

participant of What's next_Compass, Zurich, Switzerland
from September 2022 till September 2023Solo exhibitions:

- 2021 Untitled Forms
Shcherbenko Art Centre, Kyiv, Ukraine
- 2019 Movement of Forms
open studio, Kyiv, Ukraine
- 2018 About Fragility. About Quietness.
open studio, Kyiv, Ukraine

Group exhibitions:

- 2022 Last words from the periphery III
Attheoff.space, Zurich, Switzerland
- 2022 Desired Lines
ZHdK, Zurich, Switzerland
- 2022 Last words from the periphery II
Attheoff.space, Zurich, Switzerland
- 2022 In the Other Room
Sonnenstube, Lugano, Switzerland
- 2022 Hybrid Art Fair
Madrid, Spain
- 2021 The library of Alexandria. The fall of the USSR.
A window to the future.
And other stories.
Rindermarkt, Zurich, Switzerland
- 2021 Where I am
Dzyga, Lviv, Ukraine
- 2021 Sommerprojekt
Go Green gallery, Erlenbach/Zurich, Switzerland
- 2021 In a circle around the corner, pop-up exhibition
Dübendorf, Switzerland
- 2021 Art as life, life as art
Modern Art Research Institute, Kyiv, Ukraine
- 2021 Koschatzky Art-Award
Palais Schönbörn-Batthyány, Vienna, Austria

- 2021 Reboot, Go Green gallery
Erlenbach/Zurich, Switzerland
- 2020 A Brief Inquiry into Empty Space
ZHdK, Zurich, Switzerland
- 2020 Ridiculous Sunshine
Attheoff.space, Zurich, Switzerland
- 2020 Live!
Go Green gallery, Erlenbach/Zurich, Switzerland
- 2019 Form of feelings
Bunkermuz gallery, Ternopil, Ukraine
- 2019 Waterlilies
Blockheide Leuchtet, Gmünd, Austria
- 2018 Monochrome still-life
AirGogolFest, Vinnytsya, Ukraine
- 2016–2018
Member of art-group Light

Co-curated exhibitions:

- 2021 The library of Alexandria. The fall of the USSR.
A window to the future.
And other stories.
Rindermarkt, Zurich, Switzerland
- 2020 A Brief Inquiry into Empty Space
ZHdK, Zurich, Switzerland

Publications:

- 2021 Velvet Kisses, text contributor
Material, Zurich, Switzerland
- 2021 Prostranstvo, interview with me
Kyiv, Ukraine
- 2021 Bluebee magazin, Bloom issue 7, featuring painting
London, UK

Awards in competitions:

- 2021 Nominee at Koschatzky Art-Award
Vienna, Austria

Education:

- 2021 The Art of Art Writing – From art criticism to
creative writing (and back)
by Louisa Elderton and Klaus Speidel at
Salzburg International Summer Academy of Fine
Arts
- 2021 Portfolio Course at School of Contemporary Art
taught by Viktoria Burlaka
- 2018–2019
Studio of Myroslav Vayda
- 2018 SIF Free Academy of Art Berlin
(painting course of Isabella Gabriel Niang)
- 2015 School of Contemporary Art at Modern Art
Research Institute

Higher education:

- 2019 – 2022
Master Fine Arts
Zurich University of the Arts
- 2005 – 2012
National Taras Shevchenko University