# Nyola Sound Library 1.0

Generated by Doxygen 1.8.3.1

Sun Oct 13 2013 20:39:37

# **Contents**

1	File	Index			1
	1.1	File Lis	st		1
2	File	Docum	entation		3
	2.1	cosft.c	pp File Ref	ference	3
		2.1.1	Function	Documentation	3
			2.1.1.1	complete_arr	3
			2.1.1.2	cosft	4
			2.1.1.3	get_array_lenght	4
	2.2	fft.cpp	File Refere	ence	4
		2.2.1	Macro De	efinition Documentation	4
			2.2.1.1	BACKWARD	4
			2.2.1.2	FORWARD	5
			2.2.1.3	PI	5
		2.2.2	Function	Documentation	5
			2.2.2.1	bitrev	5
			2.2.2.2	bits_length	5
			2.2.2.3	fft	5
			2.2.2.4	next_pow_2	5
	2.3	fftwest	.cpp File R	deference	6
		2.3.1	Function	Documentation	6
			2.3.1.1	fft_west	6
			2.3.1.2	ifft_west	6
	2.4	freqfilte	ers.cpp File	e Reference	6
		2.4.1	Macro De	efinition Documentation	6
			2.4.1.1	PI	6
		2.4.2	Function	Documentation	6
			2.4.2.1	bandpass	6
			2.4.2.2	highpass	7
			2.4.2.3	lowpass	7
	2.5	noine	nn Eile De	storance	-

ii CONTENTS

	2.5.1	Function	Documentation		7
		2.5.1.1	whitenoise		8
2.6	ogg_vo	orbis.cpp F	File Reference		8
	2.6.1	Macro De	Definition Documentation		8
		2.6.1.1	READ		8
	2.6.2	Function	Documentation		9
		2.6.2.1	decode		9
		2.6.2.2	encoder		9
		2.6.2.3	samples_number		9
		2.6.2.4	samples_rate		10
		2.6.2.5	total_time		10
2.7	pitch_f	ilter.cpp Fi	File Reference		10
	2.7.1	Macro De	Definition Documentation		11
		2.7.1.1	PI		11
		2.7.1.2	PITCH		11
		2.7.1.3	UNPITCH		11
	2.7.2	Function	Documentation		11
		2.7.2.1	pitch_filter		11
2.8	plot.cp	p File Refe	ference		11
	2.8.1	Function	Documentation		11
		2.8.1.1	plot_freq		11
		2.8.1.2	plot_time		12
2.9	sinft.cp	p File Ref	ference		12
	2.9.1	Function	Documentation		12
		2.9.1.1	complete_arr		12
		2.9.1.2	get_array_lenght		12
		2.9.1.3	sinft		12

Index

12

# Chapter 1

# File Index

# 1.1 File List

Here is a list of all files with brief descriptions:

costt.cpp			 			 																- 3
fft.cpp			 			 																4
fftwest.cpp .			 			 																6
freqfilters.cpp			 																			6
noise.cpp			 																			7
ogg_vorbis.cpp			 																			8
pitch_filter.cpp																						
plot.cpp																						
sinft.cpp			 			 																12

2 File Index

# **Chapter 2**

# **File Documentation**

# 2.1 cosft.cpp File Reference

```
#include <stdlib.h>
#include <iostream>
#include <math.h>
#include <complex>
#include <fftwest.hh>
```

# **Functions**

- int get\_array\_lenght (const int size)
- void complete\_arr (double \*arr\_in, double \*arr\_out, const int size)

This function fill an array power of two with other smaller or equal array and with zeros in extra spaces.

void cosft (double \*y, complex< double > \*rbuffer, const int size)

Is the function in charge to realize the cosine transform the one that you can obtain with equation  $f_j = \{k=0\}^{n-1} x_k [\{f_n\} j (k+\{1\}\{2\})]$ 

# 2.1.1 Function Documentation

```
2.1.1.1 complete_arr ( double * arr_in, double * arr_out, const int size )
```

This function fill an array power of two with other smaller or equal array and with zeros in extra spaces.

# **Parameters**

*arr_in,:	is a pointer towards the smallest array with which will fill the biggest array.
*arr_out,:	is a pointer towards the biggest array where is goint to get out the smaller array one time that
	is complete with the zeros.
size,:	is the size of the smaller array .

It is equivalent to the imaginary parts of a DFT of roughly twice the length, is a linear and invertible function

# **Parameters**

*arr_in,:	is a pointer towards the smallest array with which will fill the biggest array.
*arr_out,:	is a pointer towards the biggest array where is goint to get out the smaller array one time that
	is complete with the zeros.
size,:	is the size of the smaller array .

Definition at line 30 of file cosft.cpp.

```
2.1.1.2 cosft ( double * y, complex < double > * rbuffer, const int size )
```

Is the function in charge to realize the cosine transform the one that you can obtain with equation  $f_j = \{k=0\}^{n-1} x_k [\{\}\{n\} j (k+\{1\}\{2\}) ]$ .

this funcion is variation of the fast fourier transform, this give the sum of cosine functions oscillating at different frequencies from lossy compression of audio and images

## **Parameters**

size,:	is the size of the array.
* <i>y</i> ,:	is a pointer towards an array that has to be of a size power of two.
*rbuffer,:	is a pointer towards an array where is going to return the cosine transform into other array of
	complex numbers.

Definition at line 50 of file cosft.cpp.

2.1.1.3 int get\_array\_lenght ( const int size )

Definition at line 14 of file cosft.cpp.

# 2.2 fft.cpp File Reference

```
#include <stdlib.h>
#include <math.h>
#include <algorithm>
#include <complex>
```

# **Macros**

- #define PI 3.141592654
- #define FORWARD 1
- #define BACKWARD -1;

#### **Functions**

• int bits\_length (int n)

Calculates the necessary bits to store the array indexes.

• int bitrev (int num, int bitslength)

The function attenuates only the highest frequencies to a determinated frequency in a wave.

int next\_pow\_2 (int size)

calculates the next power of two .

void fft (int smpls\_read, double \*buffer, complex< double > \*transformed)

The function calculated the fast fourier transform.

## 2.2.1 Macro Definition Documentation

#### 2.2.1.1 #define BACKWARD -1;

Definition at line 8 of file fft.cpp.

#### 2.2.1.2 #define FORWARD 1

Definition at line 7 of file fft.cpp.

#### 2.2.1.3 #define PI 3.141592654

Definition at line 6 of file fft.cpp.

## 2.2.2 Function Documentation

# 2.2.2.1 bitrev (int num, int bitslength)

The function attenuates only the highest frequencies to a determinated frequency in a wave.

## **Parameters**

bitslength,:	the number of bits.
num:is	the number you are looking for the bit reverse.

Definition at line 33 of file fft.cpp.

# 2.2.2.2 bits\_length ( int n )

Calculates the necessary bits to store the array indexes.

#### **Parameters**

n,:	is number tells how many bits (binary digits) are required to store that number in decimal

Definition at line 18 of file fft.cpp.

2.2.2.3 fft ( int smpls\_read, double \* buffer, complex < double > \* transformed )

The function calculated the fast fourier transform.

FFT requires the array length to be a power of two. The input array contains N complex samples, with real and imaginary part alternating, so the number of samples must be multiplied by two

#### **Parameters**

*buffer,:	is a pointer towards the array whit the decoded song .
smpls_num,:	is the number of total samples read.
*transformed,:	is a pointer towards the array complex where send the result of the transform.

Definition at line 70 of file fft.cpp.

# 2.2.2.4 next\_pow\_2 ( int *size* )

calculates the next power of two .

# **Parameters**

size	: is the large of the array .

Definition at line 52 of file fft.cpp.

# 2.3 fftwest.cpp File Reference

```
#include <stdlib.h>
#include <iostream>
#include <complex>
#include <fftw3.h>
```

#### **Functions**

- void fft\_west (int smpls\_num, double \*buffer, complex< double > \*retbuffer)
- void ifft\_west (int smpls\_num, complex< double > \*buffer, double \*retbuffer)

## 2.3.1 Function Documentation

```
2.3.1.1 void fft_west ( int smpls_num, double * buffer, complex < double > * retbuffer )
```

Definition at line 9 of file fftwest.cpp.

```
2.3.1.2 void ifft_west ( int smpls_num, complex < double > * buffer, double * retbuffer )
```

Definition at line 28 of file fftwest.cpp.

# 2.4 freqfilters.cpp File Reference

#### **Macros**

#define PI 3.141592654

# **Functions**

- $\bullet \ \ \mathsf{void} \ \mathsf{lowpass} \ (\mathsf{int} \ \mathsf{smpls\_num}, \ \mathsf{int} \ \mathsf{smpls\_rate}, \ \mathsf{double} \ *\mathsf{buffer}, \ \mathsf{double} \ *\mathsf{lowbuff}, \ \mathsf{double} \ \mathsf{freq})$
- The function attenuates only the highest frequencies to a determinated frequency in a wave.

   void highpass (int smpls num, int smpls rate, double \*buffer, double \*highbuff, double freq)

The function attenuates only the lowest frequencies to a determinated frequency in a wave.

• void bandpass (int smpls\_num, int smpls\_rate, double \*buffer, double \*bandbuff, double lowfreq, double highfreq)

The function in charge of attenuated frequecies outside of a given rack in a wave.

# 2.4.1 Macro Definition Documentation

# 2.4.1.1 #define PI 3.141592654

Definition at line 1 of file freqfilters.cpp.

# 2.4.2 Function Documentation

2.4.2.1 bandpass ( int smpls\_num, int smpls\_rate, double \* buffer, double \* bandbuff, double lowfreq, double highfreq )

The function in charge of attenuated frequecies outside of a given rack in a wave.

#### **Parameters**

smpls_num,:	is the number of total samples.
smpls_rate,:	is the number of samples per second.
	is a pointer towards the array whit the decoded song.
*bandbuff,:	is a pointer towards an array where is going to send the attenuated frequencies.
lowfreq	: is the is the minimun unattenuated frequency.
highfreq	: is the is the maximun unattenuated frequency.

Definition at line 44 of file freqfilters.cpp.

2.4.2.2 highpass ( int smpls\_num, int smpls\_rate, double \* buffer, double \* highbuff, double freq )

The function attenuates only the lowest frequencies to a determinated frequency in a wave.

#### **Parameters**

*buffer,:	is a pointer towards the array whit the decoded song.
*highbuff,:	is a pointer towards an array where is going to send the attenuated frequencies.
freq,:	is the is the minimun unattenuated frequency.
smpls_num,:	es el tamaño del array buffer
smpls_rate,:	is the number of samples per second.

Definition at line 26 of file freqfilters.cpp.

2.4.2.3 lowpass ( int smpls\_num, int smpls\_rate, double \* buffer, double \* lowbuff, double freq )

The function attenuates only the highest frequencies to a determinated frequency in a wave.

#### **Parameters**

*buffer,:	is a pointer towards the array whit the decoded song.
*lowbuff,:	is a pointer towards an array where is going to send the attenuated frequencies.
freq,:	is the is the maximun unattenuated frequency.
smpls_num,:	is the number of total samples.
smpls_rate,:	is the number of samples per second.

Definition at line 10 of file freqfilters.cpp.

# 2.5 noise.cpp File Reference

```
#include <math.h>
#include <stdlib.h>
#include <time.h>
#include <iostream>
```

# **Functions**

void whitenoise (int smpls\_num, double \*buffer)

The function fill a pointer with aleatoriis random numbers which when they join the song they can be seen like noisy.

# 2.5.1 Function Documentation

## 2.5.1.1 whitenoise ( int smpls\_num, double \* buffer )

The function fill a pointer with aleatoriis random numbers which when they join the song they can be seen like noisy.

#### **Parameters**

*buffer,:	is a pointer towards an array where is going to return the ramdon numbers.
smpls_num,:	is the number of total samples and is equal to size of buffer.

Definition at line 12 of file noise.cpp.

# 2.6 ogg\_vorbis.cpp File Reference

```
#include <stdlib.h>
#include <stdio.h>
#include <math.h>
#include <time.h>
#include <iostream>
#include <vorbis/vorbisenc.h>
#include <vorbis/vorbisfile.h>
```

#### **Macros**

• #define READ 1000000

## **Functions**

• int samples\_number (const char \*fname)

The function receives a pointer towards to the name of the archive than has to be .ogg and return the number of tatal samples.

• double total\_time (const char \*fname)

The function receives a pointer towards to the name of the archive thar has to be .ogg and return the time of the song in seconds.

• double samples\_rate (const char \*fname)

The function receives a pointer towards to the name of the archive than has to be .ogg and return the samples for second.

long decode (const char \*fname, double \*buffer, int smpls\_num)

The functiondecodes the song in a real array and send it to buffer this need the file are monochannel sound and be a .ogg.

• void encoder (const char \*outfilename, double \*inbuffer, int smpls\_num, double smpls\_rate)

The function is the inverce to decoder this convert a array in a file .ogg using pointers.

# 2.6.1 Macro Definition Documentation

## 2.6.1.1 #define READ 1000000

Definition at line 10 of file ogg\_vorbis.cpp.

# 2.6.2 Function Documentation

2.6.2.1 decode ( const char \* fname, double \* buffer, int smpls\_num )

The functiondecodes the song in a real array and send it to buffer this need the file are monochannel sound and be a .ogg.

#### **Parameters**

*buffer	: is a pointer towards array where de decoder song are sent.
*fname	: is a pointer towards the name and direction of the song.
smpls_num	: is the number of total samples and is equal to size of buffer.

#### Returns

the number of samples read

Definition at line 73 of file ogg\_vorbis.cpp.

2.6.2.2 encoder ( const char \* outfilename, double \* inbuffer, int smpls\_num, double smpls\_rate )

The function is the inverce to decoder this convert a array in a file .ogg using pointers.

#### **Parameters**

*outfilename,:	is pointer toward the first letter to file where send the array once encoder
*inbuffer,:	is a pointer to the array whit the song decoder or the file you want to convert.
*fname	: is a pointer towards the fist letter to the archive song.
smpls_num	: is the number of total samples and is equal to size of buffer.
smpls_rate	: is the number of samples per second.

The function the function choose a centroid and does window as a bell of Hann,whit this one values all the points ariund the centroid and does the point if greatest amplitude pitch and the point of less aplitude unpitc,with this made groups around, start to calculate the news centroids using f2 and f3, repeat the proces until the centroids aren't moving or until 100 iterations, chages the size of the window exponentially dependin of the increment. is chosen the size of the window with more distance between the centroids

#### **Parameters**

*buffer,:	is a pointer towards array where de decoder song is saves.
percent,:	is percent od samples per second.
increment,:	is the increment and is given exponentially.
smpls_num,:	is the number of total samples and is equal to size of buffer.
smpls_rate,:	is the number of samples per second.

Definition at line 107 of file ogg\_vorbis.cpp.

2.6.2.3 samples\_number ( const char \* fname )

The function receives a pointer towards to the name of the archive than has to be .ogg and return the number of tatal samples.

# **Parameters**

*fname,: is a pointer towards the name and direction of the song.	
---	--

#### Returns

The number of samples in total song.

Definition at line 25 of file ogg\_vorbis.cpp.

```
2.6.2.4 samples_rate ( const char * fname )
```

The function receives a pointer towards to the name of the archive thar has to be .ogg and return the samples for second.

# **Parameters**

```
*fname : is a pointer towards the name and direction of the song.
```

#### Returns

The samples for second of the song.

Definition at line 55 of file ogg\_vorbis.cpp.

```
2.6.2.5 total_time ( const char * fname )
```

The function receives a pointer towards to the name of the archive that has to be .ogg and return the time of the song in seconds.

#### **Parameters**

```
* fname | : is a pointer towards the name and direction of the song.
```

# Returns

The total time in seconds song.

Definition at line 40 of file ogg vorbis.cpp.

# 2.7 pitch\_filter.cpp File Reference

```
#include <stdlib.h>
#include <math.h>
#include <stdio.h>
#include <cmath>
#include <iostream>
```

#### **Macros**

- #define PI 3.141592654
- #define PITCH 1
- #define UNPITCH 0

# **Functions**

• void pitch\_filter (int smpls\_num, int smpls\_rate, double \*inbuffer, double percent, double increment)

The function receives a pointer to real array and with their generates a graphyc respect to time.

# 2.7.1 Macro Definition Documentation

#### 2.7.1.1 #define PI 3.141592654

Definition at line 7 of file pitch filter.cpp.

#### 2.7.1.2 #define PITCH 1

Definition at line 8 of file pitch filter.cpp.

#### 2.7.1.3 #define UNPITCH 0

Definition at line 9 of file pitch\_filter.cpp.

## 2.7.2 Function Documentation

2.7.2.1 pitch\_filter ( int smpls\_num, int smpls\_rate, double \* inbuffer, double percent, double increment )

The function receives a pointer to real array and with their generates a graphyc respect to time.

The function receives a pointer towards an array of complex numbers and with their generates a graphhyc respect to the frequency.

#### **Parameters**

*buffer,:	is a pointer towards the array whit the decoded song .
smpls_read,:	is the number of samples read .
smpls_rate,:	is the number of samples per second.

Definition at line 28 of file pitch\_filter.cpp.

# 2.8 plot.cpp File Reference

```
#include <iostream>
#include <stdlib.h>
#include <fstream>
#include <complex>
```

# **Functions**

- void plot\_time (double \*buffer, int smpls\_read, double smpls\_rate)
- void plot\_freq (complex < double > \*buffer, int smpls\_read, double smpls\_rate)

# 2.8.1 Function Documentation

2.8.1.1 void plot\_freq ( complex< double > \* buffer, int smpls\_read, double smpls\_rate )

Definition at line 32 of file plot.cpp.

2.8.1.2 void plot\_time ( double \* buffer, int smpls\_read, double smpls\_rate )

Definition at line 14 of file plot.cpp.

# 2.9 sinft.cpp File Reference

```
#include <stdlib.h>
#include <iostream>
#include <math.h>
#include <complex>
#include <fftwest.hh>
```

## **Functions**

- int get\_array\_lenght (const int size)
- void complete\_arr (double \*arr\_in, double \*arr\_out, const int size)
- void sinft (double \*y, complex< double > \*rbuffer, const int size)

Is the function in charge to realize the sine transform the one that you can obtain with equatio  $F_k = \{j=1\}^{n} \{N-1\}f_j \sin(j k/N)$ 

# 2.9.1 Function Documentation

```
2.9.1.1 void complete_arr ( double * arr_in, double * arr_out, const int size )
```

Definition at line 34 of file sinft.cpp.

2.9.1.2 int get\_array\_lenght ( const int size )

Definition at line 16 of file sinft.cpp.

```
2.9.1.3 sinft (double * y, complex< double > * rbuffer, const int size )
```

Is the function in charge to realize the sine transform the one that you can obtain with equatio  $F_k = \{j=1\}^{n}\{N-1\}f_j \sin(j k/N)$ 

#### **Parameters**

size,:	is the size of the array.
* <i>y</i> ,:	is a pointer towards an array that has to be of a size power of two.
*rbuffer,:	is a pointer towards an array where is going to return the cosine transform into other array of
	complex numbers.

Definition at line 53 of file sinft.cpp.

# Index

BACKWARD	highpass
fft.cpp, 4	freqfilters.cpp, 7
bandpass	
freqfilters.cpp, 6	ifft_west
bitrev	fftwest.cpp, 6
fft.cpp, 5	
bits_length	lowpass
fft.cpp, 5	freqfilters.cpp, 7
complete_arr	next_pow_2
cosft.cpp, 3	fft.cpp, 5
sinft.cpp, 12	noise.cpp, 7
cosft	whitenoise, 7
cosft.cpp, 4	
cosft.cpp, 3	ogg_vorbis.cpp, 8
	decode, 9
complete_arr, 3	encoder, 9
cosft, 4	READ, 8
get_array_lenght, 4	samples number, 9
decode	samples_rate, 10
ogg_vorbis.cpp, 9	total_time, 10
ogg_vorbis.cpp, a	
encoder	PI
ogg_vorbis.cpp, 9	fft.cpp, 5
	freqfilters.cpp, 6
FORWARD	pitch_filter.cpp, 11
fft.cpp, 4	PITCH
fft	pitch_filter.cpp, 11
fft.cpp, 5	pitch_filter
fft.cpp, 4	pitch_filter.cpp, 11
BACKWARD, 4	pitch_filter.cpp, 10
bitrev, 5	PI, 11
bits_length, 5	PITCH, 11
FORWARD, 4	pitch filter, 11
fft, 5	UNPITCH, 11
next_pow_2, 5	plot.cpp, 11
PI, 5	plot_freq, 11
fft_west	plot_time, 11
fftwest.cpp, 6	plot_freq
fftwest.cpp, 6	plot.cpp, 11
fft_west, 6	plot time
ifft west, 6	plot.cpp, 11
freqfilters.cpp, 6	рюкорр, т
bandpass, 6	READ
highpass, 7	ogg_vorbis.cpp, 8
lowpass, 7	оду_voi.ы.орр, <b>v</b>
PI, 6	samples_number
ι Ι, Ο	ogg_vorbis.cpp, 9
get_array_lenght	samples rate
cosft.cpp, 4	ogg_vorbis.cpp, 10
sinft.cpp, 12	sinft
	t

14 INDEX

```
sinft.cpp, 12
sinft.cpp, 12
complete_arr, 12
get_array_lenght, 12
sinft, 12

total_time
ogg_vorbis.cpp, 10

UNPITCH
pitch_filter.cpp, 11

whitenoise
noise.cpp, 7
```