

# TWO YEARS OF RECONCILIACTION

2021 / 2022 - 2022 / 2023

Project and  
visualization by

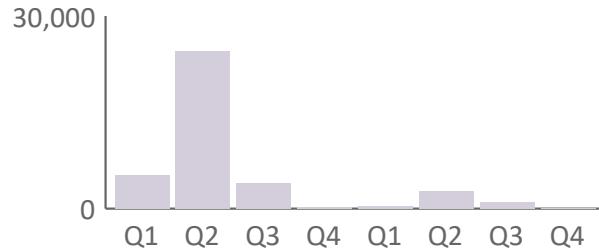


# STEPS TOWARDS RECONCILIATION

Individuals can take five different reconciliACTION steps: following, endorsing, contributing, owning, and leading. Each step builds on the previous one in the person's path towards reconciliation. Over the past two years, the DWF has supported all five reconciliACTION steps:

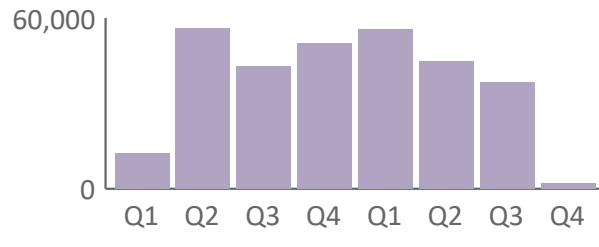
**38,097**

Following reconciliACTIONs:  
Receiving information, such as the  
DWF newsletter.



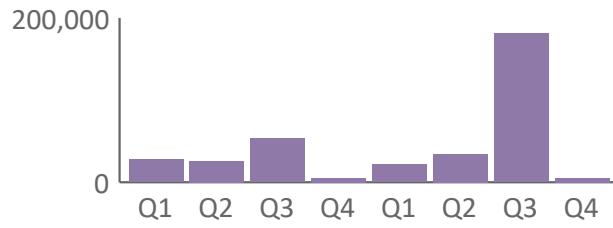
**302,931**

Endorsing reconciliACTIONs:  
Taking one-time actions towards  
reconciliation.



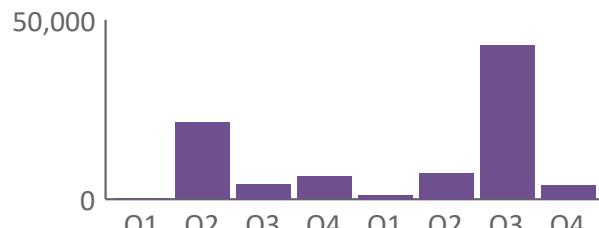
**353,192**

Contributing reconciliACTIONs:  
Investing time, money, and/or social  
capital to support reconciliation.



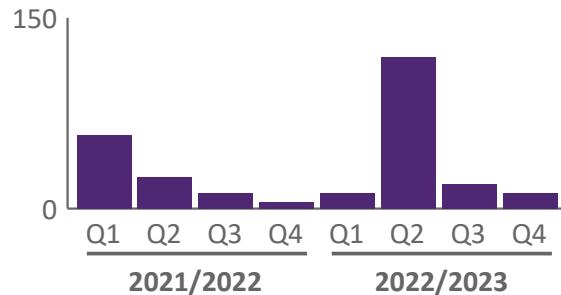
**87,475**

Owning reconciliACTIONs: Investing  
significant time, money, and/or social  
capital to support reconciliation.



**262**

Leading reconciliACTIONs: Engaged  
and engages others in reconciliation.

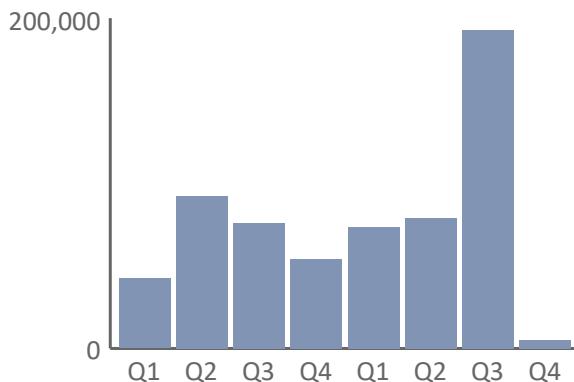


# PROGRESS TOWARDS FUTURE STATES

Each reconciliACTION builds towards a specific future state of Canada. The future states are grouped into three stages that each person progresses through by taking following, endorsing, contributing, owning, and leading reconciliACTION steps. The DWF's followers and supporters have contributed to all three stages during the last two years:

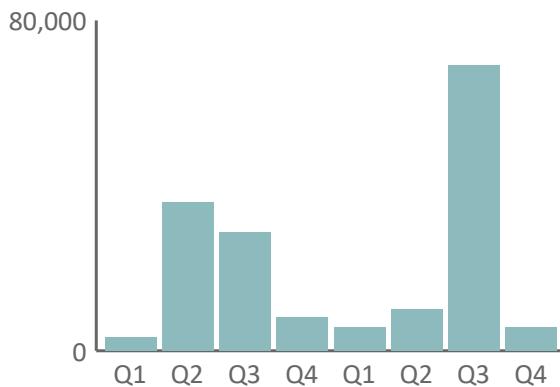
## 615,683

Stage I reconciliACTIONs for  
 Future State 1: *Respect and empathy* for contemporary Indigenous peoples' experiences.  
 Future State 2: *Meaningful relationships* among Indigenous and non-Indigenous peoples.



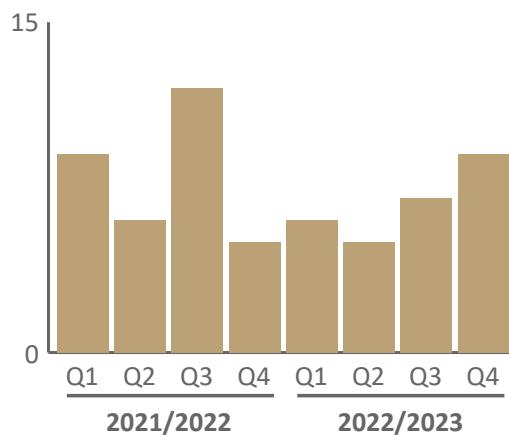
## 166,215

Stage II reconciliACTIONs for  
 Future State 3: Regularly engaging in *unlearning prejudice* in own thoughts, words, and actions.  
 Future State 4: Empowered to engage in active roles as *advocates and leaders*.



## 59

Stage III reconciliACTIONs for  
 Future State 5: *Engrained and visible* representation and involvement of Indigenous peoples.  
 Future State 6: *Dismantled systems* of oppression and racism against Indigenous communities.



## STAGE I

I am a stranger, you can't see me – I am a stranger, do you know what I  
I navigate the mud, I walk above the path – Jumpin' to the right, then I ju

On a secret path, the one that nobody knows – And I'm moving fast on ti  
And what I'm feelin' is anyone's guess – What is in my head and what's i

I'm not gonna stop, I'm just catching my breath – They're not gonna stop  
Please just let me catch my breath – I am the stranger, you can't see me

I am the stranger, do you know what I mean? – That is not my dad, my a  
Doesn't even drink – My dad, he's not a wild man – On a secret path, the

And I'm moving fast – On the path that nobody knows – I am a stranger  
I am a stranger – I am a stranger – I am a stranger – We were at the swi

## STAGE II

"Now?" I asked, "Not yet," you said – Turn around in my seat – Chains ch  
When the tension is complete – And there is no way out of it – "Now?", "

Over the rise on the law ~ Someone dragging someone – The kid looking  
"Now?", "Now, yes" – "Now?", "Now, yes" – I looked behind me only once

But just my swing dancing in the sun – Dancing wildly where it was – "No  
"Now?", "Now, yes" – "Now, yes" – "Now, yes" – "Now, yes" – "Now, yes"

Before they arrived under this sun-like star – Under the sun-like star, the  
Run along the river on the Secret Path – I will not be struck, I'm not going

I can see my father's face, warming his feet by the stove – We used to ha  
Then I put my ear, then I put my ear – Right against the rail, so what I co

## STAGE III

What I couldn't hear, I would feel – Run along the river on the Secret Pat.  
I will not be struck, I'm not going back – I been staring into space, foreve

Enter the wilderness and we only have ourselves – You know that they ju:  
No man could make them feel nervous – And they put zero into it – And i

Son, when you dance – I'll be on your shoulder, and you'll feel it – Son, wi  
And when something stirs in your heart – A feeling so strong and intense

When something occurs in your heart – And there isn't a next sentence  
Son, when you dance – I'll be on your shoulder, and you'll feel it – Even a:

Don't stop wishing what you wish – Even as the world convulses – Even c  
Don't stop wishing the things you wish – Don't stop wishing what you wi

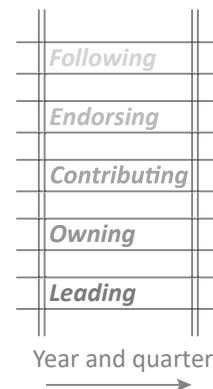
# OUR PATH TO RECONCILIATION

By facilitating different reconciliACTIONs,  
the DWF builds a path towards reconciliation  
between Indigenous and non-Indigenous  
peoples in Canada.

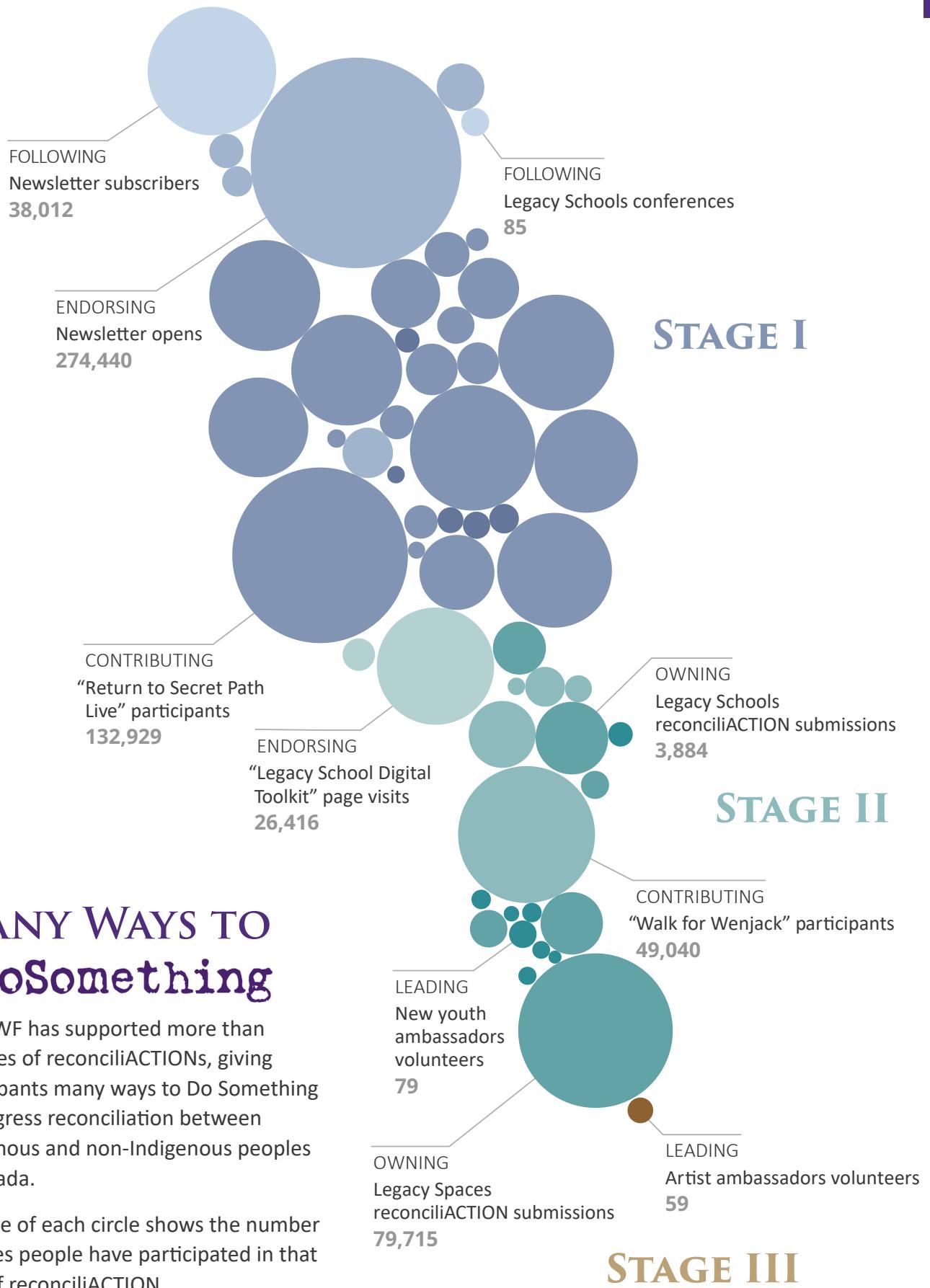
## HOW TO READ

Each section of the  
track is one step in  
a stage.

Circle size is number of  
reconciliACTIONs in the  
stage, step, and quarter.



Lyrics:  
"The Stranger"  
"Swing Set"  
"I Will Not Be Struck"  
"Son"  
by Gord Downie



## MANY WAYS TO #DoSomething

The DWF has supported more than 50 types of reconciliACTIONs, giving participants many ways to Do Something to progress reconciliation between Indigenous and non-Indigenous peoples in Canada.

The size of each circle shows the number of times people have participated in that type of reconciliACTION.



# HOW WILL YOU #DoSomething?

There are many paths to reconciliation between Indigenous and non-Indigenous peoples, and we can all support this journey through different reconciliACTIONS. Use this space to record the ways you contribute to reconciliation. We've listed some ideas for getting started, but your path will be unique to you.

## Following reconciliACTIONS

Receiving information: subscribe to a DWF newsletter, follow DWF on social media



## Endorsing reconciliACTIONS

Taking one-time actions: read a DWF newsletter, visit a virtual Legacy Space, listen to a podcast by Indigenous people

## Contributing reconciliACTIONS

Investing time, money, and/or social capital: participate in an event (e.g., Walk for Wenjack), donate to DWF, buy a book by an Indigenous author

## Owning reconciliACTIONS

Investing significant time, money, and/or social capital: organise a lesson, event, or presentation for a Legacy School or Legacy Space

## Leading reconciliACTIONS

Engaged and engages others: volunteer for DWF or a Legacy Space





Source: DWF, *The Secret Path* Live

Cover photo source: DWF, *The Secret Path*

## ABOUT THE GORD DOWNIE & CHANIE WENJACK FUND

Inspired by Chanie's story and Gord's call to build a better Canada, the Gord Downie & Chanie Wenjack Fund (DWF) aims to build cultural understanding and create a path towards reconciliation between Indigenous and non-Indigenous peoples. DWF's work centres around improving the lives of Indigenous people by building awareness, education, and connections between all people.

For more information, visit  
[@downiewenjack](http://www.downiewenjack.ca)

## ABOUT VIZ FOR SOCIAL GOOD

This report was created in collaboration with Viz for Social Good by volunteer [Gabrielle Schroeder](https://www.github.com/gmschroe) ([www.github.com/gmschroe](https://www.github.com/gmschroe)). Viz for Social Good is a global non-profit connecting data enthusiasts with mission-driven organizations to create social change through data visualization.

For more information, visit  
[@VizFSG](http://www.vizforsocialgood.com)

