**Part 2 Summary**

Fanon opens part two by distinguishing the average Algerian’s perception of an Algerian woman from the average European’s perception of an Algerian woman. For the Algerian, she is not seen, barely noticed. For the European man, she is looked at. She becomes a source of anger, because she hides her beauty. The European woman, on the other hand, believes that she must be hiding imperfection, not beauty, because why would someone hide their beauty?

**Part 2 Discussion**

This.