

Now that you know a little bit about how to frame your subject, it's time to put that knowledge to use! Sticking with your semester-long theme, go out into the world with your camera and find interesting ways to frame your subjects. There are endless choices when deciding on what to use as a frame, all you need is a little imagination and observation. As with all compositional techniques, framing doesn't have to be used in a specific way to get great results. A frame doesn't necessarily need to completely surround the subject, nor does it need to be in the foreground.

When deciding on a frame, think about using other composition techniques to further enhance your photo, such as contrast, texture and shape. Combining these elements can produce spectacular results. Furthermore, using a frame that is darker than the subject will draw more attention to the subject. To assist in getting your creative juices flowing, consider the following elements to be used as frames: windows, doorways, tunnels, trees, branches and fences.

There are no limits as to what you can do with framing. Keep an open mind and an open eye. Shoot as many images as you can.

Post your assignment images to your Eportfolio.