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Bunker Hill Community College
Introduction to Digital Photography
VMA-161-WB
Spring 2020

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Instructor: Paul Dube
Office Hours: By Appointment
Email: **padube@bhcc.edu**
Class Meetings: Online Web/Moodle

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Course Description

Digital Photography has made it technically possible to generate countless photographs at virtually no cost, yet the formal problems of picture making remain – how is it possible to create photographs with power and significance? This course explores basic technical issues of the digital photography workflow joined with a formal exploration of seeing photographically, using both shooting assignments and exercises. Examples from the photographic tradition will be examined. Students must have a digital camera and basic computer literacy.

Course Competencies

Students Who Successfully Complete This Course Will Be Able To:
- Identify the mechanisms of a digital camera
- Explain how a digital camera records an image
- Define resolution and standard photographic file types
- Practice using the three parameters of the camera to make a healthy exposure
- Discuss art and photography using a new vocabulary and relevant terms
- Evaluate the social and cultural implications of photography.
- INQUIRE: Define and investigate relevant questions
- COMMUNICATE: Express ideas with intention
- ACT: Create work of personal and/or public value
- GROW: Demonstrate resilience in response to change

Materials Required

Students must have a digital camera. Point-and-shoot or DSLR (digital single-lens reflex) is OK. A tripod is highly recommended, but not necessary. A flash drive for image storage and back-up is recommended.

"This course does not require the purchase of any textbooks. You are required to watch two films in this course: Baraka, by Ron Fricke and War Photographer by Christian Frei about photographer James Nachtwey. These films are currently available through Netflix and may also be available through purchase on Amazon

Academic Honesty

High standards of academic honesty are expected in this class. Plagiarism, or the act of illegally using another person's idea, answers, research results, theories and/or any written or published material which has been granted a copyright, and/or outright cheating such as copying another student's work, or using illegal notes or aids in class, will be reported to the Dean of Students. Cheating of any kind will result in a failing grade and very possibly could adversely affect your status at Bunker Hill Community College. The full student handbook can be viewed at https://www.bhcc.edu/handbook/.

Policy for Individuals with a Disability

Bunker Hill Community College is committed to providing equal access to the educational experience of all students in compliance with Section 504 of The Rehabilitation Act of 1973 and The Americans with Disabilities Act of 1990. A student with a documented disability, who has not already done so, should schedule an appointment at the Office for Students with Disabilities order to obtain appropriate services.

Disability Support Services

Location: Charlestown Campus, Room E222 Voice: 617-228-2327
Hours
Mon.-Thurs., 8:30 a.m.-5:00 p.m.
Fri., 9:00 a.m.-4:00 p.m.

Respect and Consideration

Please be respectful and considerate of others in the class. It should go without saying, but this includes posting discussion assignments on time, and posting respectful replies to opinions expressed in your classmates' posts. Additional information about netiquette is available in the course Moodle page."

Course Goal

Students will be able to perform basic technical skills in digital photography as well as be able to offer a critique from both a technical and conceptual standpoint.

Assignments and Grades

The course will have a number of different assignments. Throughout the semester, we will be watching excerpts from films and reading essays on photography. The film and literary pieces will be followed by a discussion question posted on Moodle. The discussion questions should be answered to the best of your ability according to the rubric (see discussion rubric posted in the course Moodle).

Assignment/Assessment Name/Description:	Points
Discussion Questions (6 @ 5pts each)	30
Shooting Assignments (6 @ 10pts each)	60
Final Portfolio	5
Artist Statement	5
Final	100 pts

Expectations

Expect to post on time. Just like a face-to-face class, your assignments need to be turned in on time. This is especially important for your Discussion Forum assignments for each week. Your performance in the class is based, in large part, on your participation in the Discussion Forum. Some discussion forums are connected to other written assignments, and you need to post data so that others can use it to finish their assignments. If you do not complete your work then others in the class will suffer. So it is very important that your posts and replies are comprehensive and timely.

Expect to have the Opportunity to Learn. Every student in this class has worked hard to be here. Each of you has earned the right to expect an environment that is conducive to learning. I consider it my first responsibility to set this course up in a way that is easily accessible and paves a way for your success. Therefore: ANY behavior that interferes with the educational opportunity of others will not be tolerated. Students who engage in disruptive or disrespectful behavior may be asked to leave.

Expect to uphold standards of Academic Integrity. Academic honesty is expected in all class-related endeavors. Offenses involving academic dishonesty include, but are not limited to the following: cheating on assignments, quizzes or examinations, computer dishonesty, plagiarism, grade falsification, collusion or false claims of attendance (see Student Handbook for definitions and College regulations regarding academic dishonesty, as well as student conduct, grievance procedures, and grade incompletes).

Support

How to ask questions if you are having trouble: If you are having trouble the best way to reach me is via a direct email at padube@bhcc.edu.

If you want to learn more about Moodle contact Academic Innovation and Distance Education at onlinehelp@bhcc.edu. You can also call the Innovation Lab at 617-228-3427. For technical support with your email or computer, Microsoft Office or other software, you can email the help desk at helpdesk@bhcc.edu. If you prefer to speak on the phone, you can call (in the US) 617-228-3441 for tech support and someone to walk you through fixing your problem.

Schedule

Please note that the course outline is subject to change. Some topics may be expanded; some may be reduced or dropped depending on time requirements. All changes in the course schedule will be posted in the the Announcements section in Moodle. It is your responsibility to remain current about any changes that do occur.

HOW TO GET STARTED

Time to get started. Please read this overview then go to Module 1 – How to get started in this course. The first thing you need to do is to read all the topics listed in the Introduction unit on Moodle. Complete the introduction assignments.

Form DE-2

Distance Education Course
Interaction Plan

This form is to be completed by the faculty of record. Students enrolled in this distance education course shall receive a copy of this completed form.

Course Title: VMA-161-WB <u>Introduction to Digital Photography</u>
     Faculty: <u>Paul Dube</u>

Telephone Number: <u>NA</u>   Office Hours: <u>NA</u>

Mailing and/or Email Address: <u>padube@bhcc.edu</u>

     X Asynchronous Course   ☐ Synchronous Course

Asynchronous: This form of distance education is characterized by an emphasis on "learning on demand" or "as needed communication" between students and faculty from multiple locations at times convenient to participants.

Synchronous: This form of distance education entails the use of live, two-way communication among and/or between students and faculty in a scheduled or "fixed" point(s) of time(s), much like classroom-based instruction.

This course may include, but not be restricted to, the following interactions:

	YES	NO
1. In person meetings		☐ X
2. Telephone interactions	☐	X
3. Electronic interactions (email, internet…)	X	☐

If yes, dates, times, places are to be specified. <u>As scheduled weekly in course materials</u>

Students are required to engage in the following interaction(s) for successful completion of this course: <u>Active participation in discussion forums, Eportfolio assignment image postings including posting of critiques of fellow student's work and completion of all self assessments and written assignments as noted in course materials.</u>