

Academic Innovation and Distance Education

Week Thirteen

For this week's assignment you will create a self portrait. Not photos of the way you look, but a snapshot of who you are or what defines your life right now. This can be done in as little as one image or as many as five. Look around; your environment is filled with things that tell about you and who you are. Your photo(s) will tell us something strong about what makes you up as a person. They should also leave us wanting more information — not under-informed but curious.

This is your last shooting assignment! Don't forget about all the things we've learned this semester. Try to incorporate some of the concepts, such as focus lock, framing, macro, ect. What other ways can you use your camera to tell a story about yourself? Remember, YOU have to take the picture. Feel free to use the timer on the camera, mirrors, tripods, whatever you need to do go create your self portrait.

Assignments

All assignments should be complete by the end of this week.

1. Take a look at the examples of portraits listed in this week's materials.

You might recognize some of the photographers I've chosen for you to look at this week.

2. Read through the website titled, "Tips for & Examples of Self Portraits".

3. Respond to the Final Discussion Question, "What Makes an Effective Self Portrait?"

4. Shoot your own Self Portrait

Shoot your images by the end of this week! I look forward to seeing what you all come up with! You will post them next week.