



About Rubrics

A rubric is a tool that I use when grading your projects and discussions. Each project (critiques and discussions, shooting assignments, final project) is linked to certain criteria that make a successful assignment. This should make it easier for you to gauge your performance in each assignment, as well as in the course overall. I suggest that you print these out and make sure to look these over for each assignment.

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Discussions Rubric

Throughout the semester you will have 4 discussion questions at 3 points each.

Criteria	Points Awarded
Timely and appropriate comments, thoughtful and reflective, responds respectfully to other student's remarks, provokes questions and comments from the group Clear reference to text being discussed and connects to it to other text or reference points from previous readings and discussions.	3
Volunteers comments but lacks depth, may or may not lead to other questions from students Has done the reading; lacks thoroughness of understanding or insight	2
Has done the reading, but struggles to participate Unable to refer to text for evidence of support of remarks	1
Lacks thoroughness of understanding or insight, may have not done the reading	0

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Shooting Assignments Rubric

Throughout the semester you will have 6 shooting assignments at 8 points each. This is a rough guide. Not every photo needs to follow these rules exactly, but a basic awareness for all of these parameters needs to be evident. Your assignments will be looked at as individual photographs, as well as a group of photographs and how well the work together to describe your concept.

Element	Criteria	Points Awarded
Exposure	Light improves and enhances the photo's visibility, clarity, contrast and value.	3
	Light improves the photo's visibility, clarity, contrast and value.	2
	The photo is dark or light and content is difficult to see.	1
	The photo is underexposed or overexposed and content cannot be identified.	0
Subject	The subject is clear and rules of composition and light draw emphasis to the subject.	3
	The subject is clear and some of the rules of composition and light draw emphasis to the subject.	2
	The subject is not clear. Composition and lighting do not draw emphasis to the subject.	1
	The photo does not seem to have a subject.	0
Composition	Compositional concepts such as Rule of Thirds, Center, Diagonal, Curved and Leading Lines are successfully used to enhance the subject.	3
	Compositional concepts are used and show some success in enhancing the subject.	2
	Compositional concepts are used with minimal success.	1
	Photo does not appear to have a subject or purpose and compositional concepts are not evident.	0
Concept	The concept relates to your chosen theme.	1
	The concept does not relate to your chosen theme.	0



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Critique Rubric

Throughout the semester you will have 6 critiques at 3 points each — one for each shooting assignment. You are expected to comment on at least three other students' work.

Criteria	Points Awarded
Timely and appropriate comments, thoughtful and reflective, responds respectfully to other student's remarks, provokes questions and comments from the group Offers constructive criticism of classmate's work Comments on conceptual and formal elements of students' work, asks questions, and provides feedback	3
Volunteers comments but lacks depth, may or may not lead to other questions from students Offers some criticism of students' work, but does not go beyond the obvious	2
Struggles to participate Lacks detail in responses	1
Does not participate	0

Final Portfolio & Artist's Statement Rubric

At the end of the semester, you will edit your images from the semester into final portfolio. You will also write an artist's statement that describes your work.

Criteria	Points Awarded
<p>Thoughtful and reflective portfolio describes the semester topic. Images are strong as individuals and as a group. Technically sound.</p> <p>The artist's statement is carefully constructed, explains the concept and process of the student's work, and is free from grammatical errors.</p>	10
<p>Images describe the student's topic but contain technical flaws.</p> <p>Artist's statement describes the concept and process of the student's work.</p>	7
<p>Images are technically and conceptually weak.</p> <p>Artist's statement lacks depth and/or contains grammatical errors.</p>	4
<p>Student did not submit a portfolio or artist's statement</p>	0