

Academic Innovation and Distance Education

Week Fourteen

The goals of these next two weeks are to write an artist's statement and upload your final portfolio to Digication.com

Upon completion, students will be able to:

1. list the components of an artist's statement
2. explain the purpose of an artist's statement

Assignments

Your Final Portfolio and Artist's Statement will be due by the end of Week 15. Use the next two weeks to brainstorm and write a clear, concise statement.

1. Upload your Self-Portraits and Critique Others' Assignment

Let's see what you all came up with! Post your final assignment to Digication.com

2. Begin Editing Your Images and Creating Your Final Portfolio

Take a look at all of the images you created throughout the semester. During the next two weeks, you will edit your work down to 10-15 of the strongest images that reflect your semester topic. If you find that you would like to take additional photos that support your topic, now is the time! Shoot away, using all of the things we have learned this semester.

3. Begin Writing Your Artist's Statment

Every body of work needs an artist's statement. Read the PDF provided, called *How to Write an Artist's Statement* to learn more about what an artist's statement is, and how to begin writing one. Check the Artist's Statement rubric in the General Course Info folder for grading guidelines.

4. Shoot Anything You'd Like (Open & Optional Assignment)

Is there anything you'd like to shoot, outside of the assignments we've had? If you find that you would like to take additional photos that support your topic, now is the time! Shoot away, using all of the things we have learned this semester. Create an additional gallery page in Digication.com. **This last assignment is not required.**