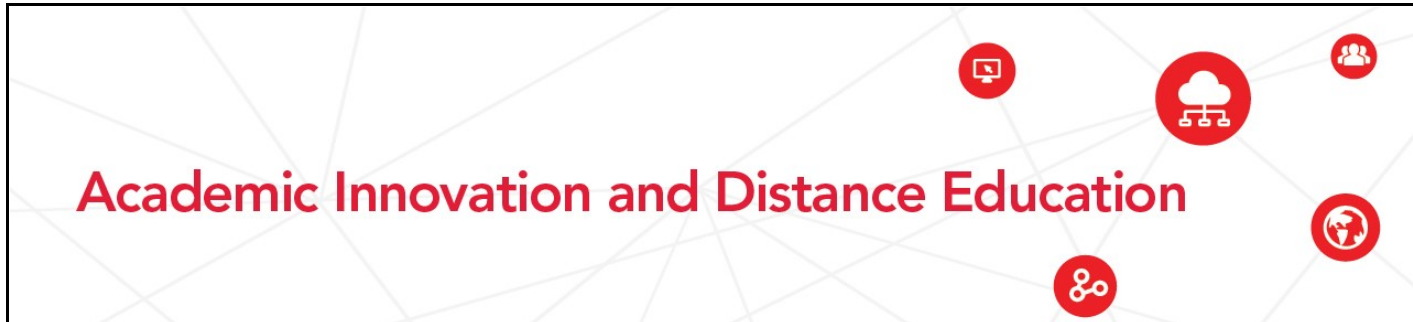




General Information

 <h1>Academic Innovation and Distance Education</h1>	http://www.bhcc.edu/aide onlinehelp@bhcc.edu
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[Announcements](#)

Faculty Information

Instructor Name : Paul Dube

Instructor Email: padube@bhcc.edu

Course Information

If your instructor is using Moodle, your course syllabus and other course information should appear here. If this section is empty, it means that your instructor may be using a different digital tool to teach your course.

→You can email your instructor to find out details about your course by using the “Quickmail” block on this page.

[Announcements](#)

[Announcements](#)

Course Information

Welcome

Hello everyone, and welcome to week one of Introduction to Digital Photography! I'm excited to teach this course and look forward to meeting you all. If you haven't done so already, please visit the General Course Info folder. That is where you will find all sorts of information about this course, such as the syllabus, course policies, and grading criteria for projects and assignments. If you have any questions, please feel free to contact me at padube@bhcc.edu or through QuickMail in Moodle.

About the Course

Each week runs from Monday at 1 AM to Sunday at 12:59 PM. All work is expected to be turned in on time. During the semester, you will have six shooting assignments and critiques. These individual shooting assignments are a part of the semester-long project. You will also have four discussion questions to answer in the Moodle discussion area. Near the end of the course, you will edit and assemble your on-line final portfolio and write an artist's statement.

You may be asking yourself, “How will my instructor and colleagues view and discuss my photos?” You will be posting your images to your personal gallery space using a free website called Digication.com. We will explore Digication.com in the coming weeks.

You will also watch two films during this course. It is your responsibility to obtain and watch the films. I recommend renting them through Netflix. If you don't have a Netflix account, you can get a free one-month trial. It is important that you watch these films because you will have to answer discussion questions pertaining to them. You will need to cite specifics of the film so that I know you have viewed and understood them.

Course Documents

[General Course Questions & Answers](#)

[VMA-161-WB Syllabus](#)

Please note: though the course syllabus is titled Spring 2020 it is the same for all current and future semesters.

[Faculty and Student Expectations](#)




 [Faculty and Student Expectations](#)

 [Course Rubrics](#)

 [Netiquette: Etiquette for the Internet](#)

Faculty Information

 [Meet Your Instructor](#)

Week 1: 9/1-12

Welcome to Week 1 - Getting Started (Start Here)

Module Outcomes:

Upon completing this module, students should:

- Get a digital camera
- Explore and navigate Moodle
- Post an respond to the two discussion boards

Learning Material

 [Week One Overview & Assignments](#)

 [Guidelines for a Digital Camera](#)


 [Navigating Moodle](#)



Weekly Activities

 [Tell Us About Yourself!](#)



 [What Draws You To Photography?](#)



Week 2: 9/13-19

Welcome to Week 2

This week you will become familiar with how a camera records an image. You will also begin to set up a Digication e-portfolio

Module Outcomes:

Upon completing this module, students will be able to:

- Identify parts and components of the camera
- Define the word pixel
- Explain the process of how a camera records an image
- Access Digication and create a portfolio

Learning Guide

 [Week Two Overview](#)



 [Week Two Assignments](#)

 [Video #1: How Digital Camera's Sensor Records an Image](#)

 [Video #2: Converting White Light to Red, Green & Blue Light](#)

 [EPortfolios Permissions PDF](#)

 [BHCC Innovation Lab Portfolio Resources Link](#)

Weekly Activities

 [Important: EPortfolio Course Enrollment](#)



[Week 3: 9/20-26](#)

Welcome to Week 3

Module Outcomes:

Upon completing this module, students will be able to:

- Define resolution
- Define jpeg
- Explain the difference between resolution and file size
- Locate the correct setting in the camera for fine jpg
- Upload your images to Digication.com
- Leave comments for your fellow students on their eFolios
- Choose a semester project

Learning Guide

 [Week Three Overview & Assignments](#)



 [Week Three Assignment Addendum](#)

 [Video: Resolution and File Size](#)

Weekly Activities

 [What is Your Semester Topic?](#)



Post your semester-long shooting topic here! The examples I gave are love, war, growth & change. Try to think of a concept such as these, that will allow you to photograph different a variety of things and places that represent your theme.

 [Self Assessment](#)

☐

[Week 4: 9/27-10/3](#)

Welcome to Week 4

Module Outcomes:

Upon completing this module, students will be able to:

- Define ISO, f-stop, and shutter speed
- Explain how they are used together to create a correct exposure
- Locate and use the focus and exposure lock to create a correct exposure
- Use new terminology to describe the formal elements of photographs

Learning Guide

 [Week Four Overview](#)



 [Reading #1: Basic Technique](#)

 [Reading #2: Vocabulary](#)

Weekly Activities

 [Self Assessment](#)

☐

 [Shooting Assignment 2: Focus Lock](#)

☐


Week 5: 10/4-10

Welcome to Week 5


Module Outcomes:

- Upon completing this module, students will be able to:
- Evaluate and determine different lighting conditions
 - Predict the correct ISO setting
 - Choose the correct ISO setting for lighting conditions and desired visual noise
 - Locate where on your camera to change ISO setting
 - Set desired ISO setting

Learning Guide

	Week Five Overview	<input type="checkbox"/>
	Video #1: What is ISO?	
	ISO Explained	<input type="checkbox"/>
	Video #2: How to Adjust the ISO on Your Camera	
	Reading #1: Critique	

Weekly Activities

	Critique your fellow students' work	
	Self Assessment	<input type="checkbox"/>
	Optional Shooting Assignment: ISO Test	<input type="checkbox"/>

Week 6: 10/11-17

Welcome to Week 6

Module Outcomes:

- Upon completing this module, students will be able to:
- Predict the correct aperture setting for lighting conditions and desired depth of field
 - Locate where to change aperture on your camera
 - Set Aperture

Learning Guide

	Week Six Overview	<input type="checkbox"/>
	Video #1: Aperture	
	Video #2: Aperture & Depth of Field	

Weekly Activities

	Self Assessment	<input type="checkbox"/>
	Optional Shooting Assignment	

Set your camera mode to AV (Aperture Priority). This will let you decide the f/stop, and the camera will decide the shutter speed

ISO is a camera setting that controls the sensitivity of the camera's sensor to light. The higher the ISO, the more sensitive the sensor is to light, but the more noise (grain) there will be in the image. The lower the ISO, the less sensitive the sensor is to light, but the less noise there will be in the image.

and ISO to make a correct exposure. The goal is to play with depth of field. Go outside into the open shade. Make sure the flash is turned off. Shoot an image at your camera's largest aperture (small number, such as f/4) and move up incrementally through your camera's available f/stop settings. Your camera should make up for the light lost by the small aperture by lengthening the shutter speed. Open the images on your computer and check the depth of field. Please post your results to your Eportfolio. We can all benefit from your experiments!



[Shooting Assignment 3: Framing](#)



[Week 7: 10/18-24 BHCC closed on 10/12](#)

Welcome to Week 7

Module Outcomes:

Upon completing this module, students will be able to:

- choose correct shutter speed for intended motion blurring/freezing
 - locate where to change shutter speed
 - set shutter speed
-

Learning Guide



[Week Seven Overview](#)



[Video #1: Shutter Speed](#)



[Video #2: Bringing it All Together](#)

Weekly Activities



[Self Assessment](#)



[The Three Parameters of Photography](#)



[Optional Shooting Assignment](#)

Set your camera mode to Tv (Shutter Priority). This will allow you choose the shutter speed, and the camera will decide the aperture and ISO to make a correct exposure. The goal is to try to freeze and blur motion. Go outside and find something that is moving steadily, such as a water fountain, waterfall or rush-hour traffic (be careful, don't get squished). Make sure the flash is turned off. Shoot an image at your camera's shortest shutter speed and take pictures moving up incrementally through your camera's available settings. Look at the images on your computer and analyze how the camera dealt motion. Please post your results to your Eportfolio. We can all benefit from your experiments! You can upload them next week.

[Week 8: 10/25-31](#)

This week, we are looking at how the three parameters come together.

Adapted from: <http://www.digital-photography-school.com/how-to-control-aperture-and-shutter-speed-on-anentry-> and <http://www.digital-photography-school.com/digital-camera-modes>

Learning Guide



[Week Eight Overview](#)



[Reading: Shooting in Macro Mode](#)



[Video #1: Camera Modes](#)



[Video #2: Using Your Camera in Manual Mode](#)

Weekly Activities



[Shooting Assignment #4: Macro](#)



[Week 10: 11/1-7 \(No week 9 \)](#)

Welcome to Week 10

Module Outcomes:

Upon completing this module, students will be able to:

- Examine an analytical question about photography
- Cite examples of their argument

Learning Guide



[Week Ten Overview](#)



[Suggestions on how to order the film "Baraka"](#)



[War Photographer Movie Link](#)



[Reading: "On Photography", by Susan Sontag](#)

Weekly Activities



[Do Photographs Tell the Truth?](#)



Using *On Photography* and *War Photographer* as a taking off point, support or refute the argument that a photograph, which captures only a single instant in time, can never present an accurate, honest, representation of an event or situation.

[Week 11: 11/8-14 BHCC Closed on 11/11](#)

Welcome to Week 11

Module Outcomes:

Upon completing this module, students will be able to:

- Identify themes and ideas in the film Baraka
- Respond to the discussion question

Learning Guide



[Week Eleven Overview](#)



[Roger Ebert's review of the film "Baraka"](#)

Weekly Activities



[The Nature of Landscapes](#)



[Week 12: 11/15-21](#)

Welcome to Week 12

Module Outcomes:

Upon completing this module, students will be able to:

- Upload your assignments to your Eportfolio (Digication)

Learning Guide



[Week Twelve Overview](#)



[EPortfolios Permissions PDF](#)



[ePortfolio Tutorials](#)



Use these videos to help you set up your portfolio and upload your material

Weekly Activities

Upload Shooting Assignment #5, Landscapes to your ePortfolio.

- Don't forget to critique others' work.
- Use the rest of your time to get caught up on any missing assignments if need be.

[Week 13: 11/22-28 BHCC Closed 11/26-29](#)

Welcome to Week 13

Module Outcomes:

- For this weeks assignment you will create a self portrait. Not photos of the way you look, but a snapshot of who you are or what defines your life right now. This can be done in as little as one image or as many as five. Look around; your environment is filled with things that tell about you and who you are. Your photo(s) will tell us some- thing strong about what makes you up as a person. They should also leave us wanting more information — not under-informed but curious.
- This is your last shooting assignment! Don't forget about all the things we've learned this semester. Try to incorporate some of the concepts, such as focus lock, framing, macro, etc. What other ways can you use your camera to tell a story about yourself? Remember, YOU have to take the picture. Feel free to use the timer on the camera, mirrors, tripods, whatever you need to do go create your self portrait.

Learning Guide



[Week Thirteen Overview](#)



[Tips for & Examples of Self Portraits](#)

Weekly Activities



[What Makes an Effective Self Portrait?](#)



[Shooting Assignment #5: Landscapes](#)



[Week 14: 11/29-12/5 BHCC Closed 11/26-29](#)

Welcome to Week 14

Module Outcomes:

- List the components of an artist's statement
- Explain the purpose of an artist's statement

Learning Guide



[Week Fourteen Overview](#)



[How to Write an Artist's Statement](#)

Weekly Activities

Your Final Portfolio and Artist's Statement will be due by the end of Week 15. Use the next two weeks to brainstorm and

write a clear, concise statement.

This week you will need to:

- Upload your Self-Portraits and Critique Others' Assignment
- Let's see what you all came up with! Post your final assignment to your Eportfolio
- Begin Editing Your Images and Creating Your Final Portfolio
- Take a look at all of the images you created throughout the semester. During the next two weeks, you will edit your work down to 10-15 of the strongest images that reflect your semester topic. If you find that you would like to take additional photos that support your topic, now is the time! Shoot away, using all of the things we have learned this semester.
- Begin Writing Your Artist's Statement
- Every body of work needs an artist's statement. Read the PDF provided, called How to Write an Artist's Statement to learn more about what an artist's statement is, and how to begin writing one. Check the Artist's Statement rubric in the General Course Info folder for grading guidelines.

[Week 15: 12/6-12](#)

Welcome to Week 15

Module Outcomes:

Upon completing this module, students will be able to:

- List the components of an artist's statement
- Explain the purpose of an artist's statement
- Demonstrate how to post an artist's statement to Digication

Learning Guide



[Week Fifteen Overview & Assignments](#)

Weekly Activities

1. Edit Your Images. Create Your Final Portfolio
2. Take a look at all of the images you created throughout the semester. This week, edit your work down to 10-15 of the strongest images that reflect your topic.
3. Complete Your Artist's Statement
4. Use the handout provided last week for inspiration. Check the Artist's Statement rubric in the General Course Info folder for grading guidelines.
5. Once you write you statement, upload it to your Eportfolio in Digication.com alongside your final portfolio.
6. Post final portfolio and artist's statement to your Eportfolio in Digication.com
7. Make sure to label your portfolio "Final Portfolio". It should be easily accessible and clearly labeled.
8. Your Final Portfolio and Artist's Statement are due by the end of Week 15 (this week).

[Week 16: 12/13-21](#)

Congratulations on completing the course!

Learning Guide



[Course Completion Overview](#)

Additional Resources:



[Photography Cheat Sheet](#)



[Mary Ellen Mark](#)



[Steve McCurry](#)



[Irving Penn](#)



[Jim Goldberg](#)



[Conversations with Annie Leibovitz](#)

Data retention summary

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[Guest Access for Moodle](#)