

The idea of this assignment is to figure out your camera's limitations and use it to the best of its ability. See how close you can get to your subject with your camera while keeping it in focus. Try putting your subject VERY close to the camera. If it is blurry, keep backing away from your subject. Find out how close is too close. Next, look and see how depth of field is affected. You should notice that the closer to get to your subject, the shallower the depth of field is. Post your assignment images to your Eportfolio.