# Personal Statement

I'm in the midst of some time away from formal education (post-high school, pre-undergraduate) looking for engaging work in a creative environment.

I'm proud to say I have a lot to bring to the table as far as technical skills go. I also developed great communication and teamwork skills during my time at Café Zola, which expanded to include a real passion for food and hospitality during my time at Alinea.

# Work Experience

# 5 Spring and Summer 2015 Alinea - Chicago, IL

Began work as a food runner after a trial shift. My position primarily entailed traying up courses in the kitchen, acting as the final check for any substitutions for dietary restrictions, then quickly delivering them to the lower or upper dining spaces. In the dining rooms, I gave food descriptions, answered guest questions, and offered assistance when any unexpected tasks came up. In the kitchen, my responsibilites included cleaning and polishing service pieces, plating accompaniments with visual or flavor infusion purposes, and readying the space for staff meal.

#### Winter 2009 through Fall 2014 Café Zola - Ann Arbor, MI

Hired as a dishwasher, I was promoted to a hosting and bussing position after one month. As soon as I reached the lower age limit I was cross-trained as a server and alternated hosting and serving work. Between the two positions my responsibilities included seating or serving guests, jumping in on odd jobs during the lunch rush, quickly delivering food to and clearing food from tables, as well as making sure our guests felt welcome, comfortable, and (by the time they departed) full.

# 6 Summer and Fall 2014 The University of Michigan's CRLT Players - Ann Arbor, MI

After a brief audition process, I performed in several short pieces of applied theatre with the CRLT (Center for Research on Learning and Teaching) Players. These short plays were used as development tools for GSIs and existing professors, highlighting nuanced issues that can emerge in an educational setting.

#### 2 Summer 2012 (Internship) Eagle Ottawa - Pu Xi, Shanghai

Eagle Ottawa is an automotive leather supplier with several production facilities across China. I worked under their Director of Design and completed an array of errands, including retouching brochure pictures in Photoshop, retrieving samples from the main facilities, and building Ikea furniture.

#### 2 Summer 2011 (Internship) DavidClover - Wan Chai, Hong Kong

DavidClover is an architecture firm specializing in sculptural, modernist design. They have designed private residences as well as apartment buildings. I was on hand at their main office, where I did janitorial work, assisted in building miniatures, and tamed their overflowing library of sample materials.

# Hobbies & Interests











# Education

#### Fall 2010 through Spring 2014 Greenhills High School - Ann Arbor, MI

Graduated with a 3.6 unweighted GPA and scored 2300/2400 on the SAT. My AP classes included English III and US History; I also challenged myself with several Honors classes including Chemistry and Physics.

As far as extracurriculars, I produced and directed a total of five shows during my time at Greenhills. Including a production of *Too Much Light Makes the Baby Go Blind*, which our chapter of the ITS (International Thespian Society) performed at Michigan's ITS Festival in 2013.

### Summers, 2012 and 2013 University of Chicago Graham School - Chicago, IL

In 2012, I took the three-week high school offering *Collegiate Writing: What is Art?* Though I am still unable to answer the question, I earned an A in the course.

The following summer, I took two ten-week undergraduate courses re-formatted to fit into a three-week period: *God* and *Introduction to Computer Science I*. I earned a B and a "Pass", respectively.

# Summers, 2009 to 2013 The Second City Training Center - Chicago, IL

The Second City offers training programs for a broad swath of age groups, which I took advantage of several years running. Each program offers training in the Second City's unique approach to writing original sketches and creating effective improvised scenes. Each culminates in an hour-long performance of material created and work-shopped in the preceding weeks.

## Technical Abilities

# Software Programming Languages Adobe Illustrator Adobe Photoshop Adobe After Effects Final Cut Pro Autodesk Maya Git Programming Languages HTML CSS Java Script JQuery Ruby on Rails Python

# Language Skills



# References

John was my boss at Alinea, and I've done a lot of graphic design work for Lauren. Between the two of them, you'll get a sense of what it's like to work with me in both professional and freelance capacities.



