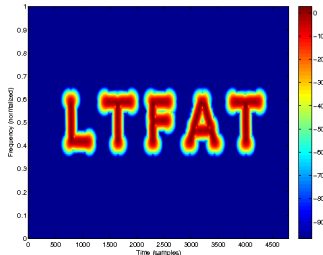


Filterbanks and block-processing in LTFAT

Zdeněk Průša

Acoustics Research Institute (ARI)
Austrian Academy of Sciences, Vienna

3rd SPLab Workshop, 1.11.2013

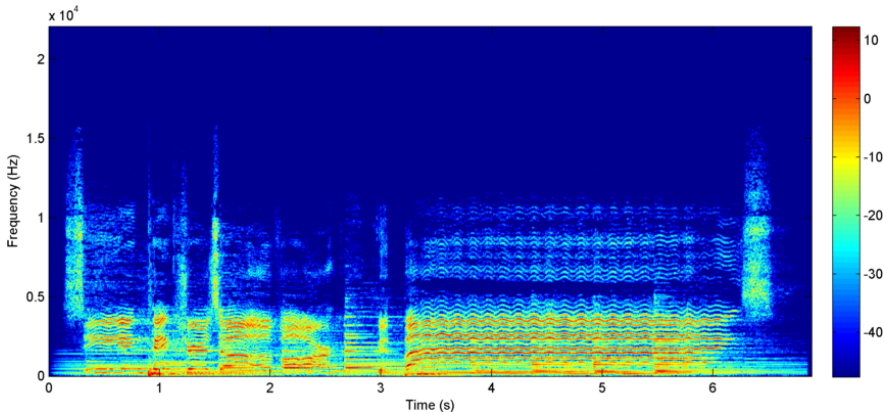


is a Matlab/Octave toolbox for working with **time-frequency analysis and synthesis**. It is intended both as an educational and a computational tool. The toolbox provides a large number of linear transforms including Gabor and wavelet transforms along with routines for constructing windows (filter prototypes) and routines for manipulating coefficients.

- Started in 2004 by Peter L. Søndergaard, 1.0 released in 2011.
- Tested and well documented – `mat2doc`
- MEX/OCT interfaces to the backend lib in C.
- Build system independent of Matlab's `mex` command.
- Cross-platform, Matlab/Octave, open source, GPL3
- <http://ltfat.sourceforge.net>

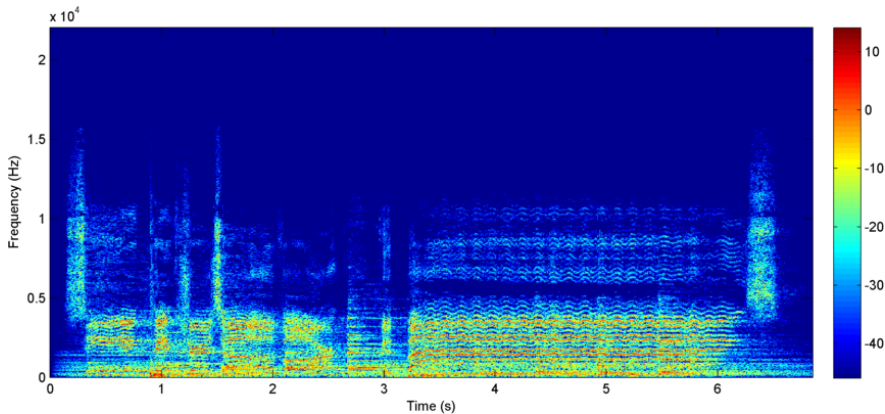
Discrete Gabor Transform $R = 16$

... a picture is worth a thousand words ...



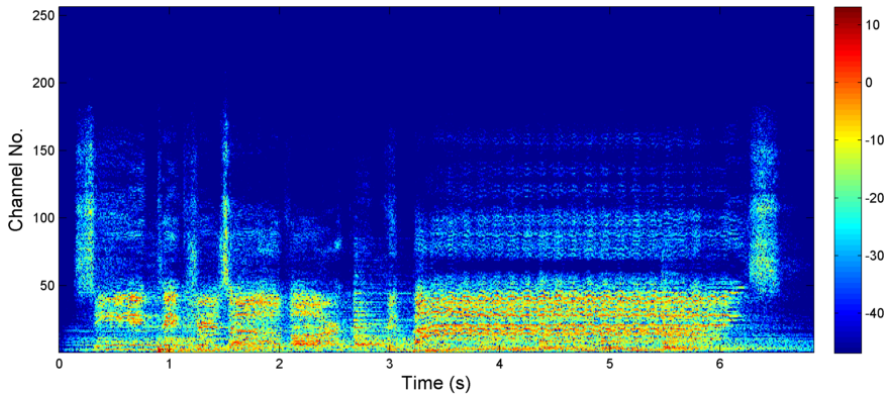
```
F = frame('dgtreal',{'hann',882},60,1000);  
plotframe(F,frana(F,f),fs,'dynrange',60);
```

Windowed MDCT $R = 1$



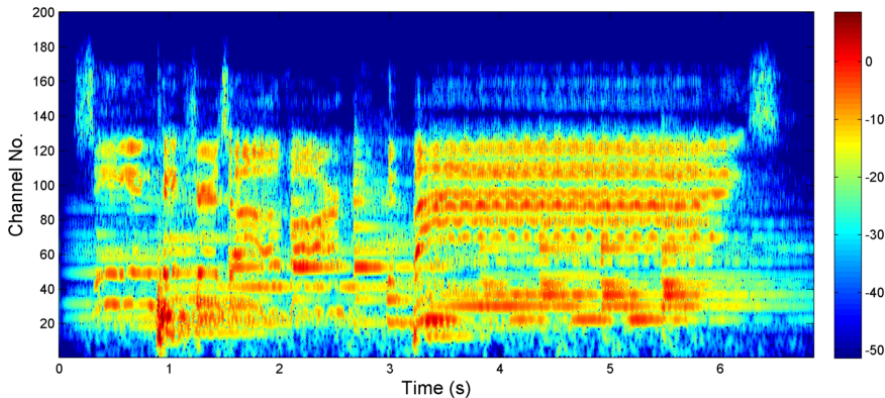
```
F = frame('wmdct',{ 'hann',882},441);
```

Wavelet Packet subtree $R = 1$



```
F = frame('wfbt',{ 'sym10',8})
```

Erblets $R \sim 12.6$



```
[g,a]=erbfilters(fs,'fractional','L',numel(f),'M',200,'real')
F = frame('filterbankreal',g,a,numel(g));
```

- 1 Current state of LTFAT
- 2 Filterbanks
- 3 Block-processing framework
(and live demonstration)

Current development version 1.4.2.
Version 2 until end of the year!

Main features in LTFAT 2.0:

- Frames framework
- Wavelets module
- Block-processing framework

- The mathematical idea of a "frame" fits well with the notion of class in OOP:
- Each frame has some properties: upper and lower bounds, redundancy, etc.:
⇒ object attributes.
- Each frame is always associated with analysis and synthesis operators:
⇒ object methods.
- Simple custom object system using structs.
 - Old (pre 2008a) and new OOP in Matlab.
 - Octave compatibility.

Frames framework – overview

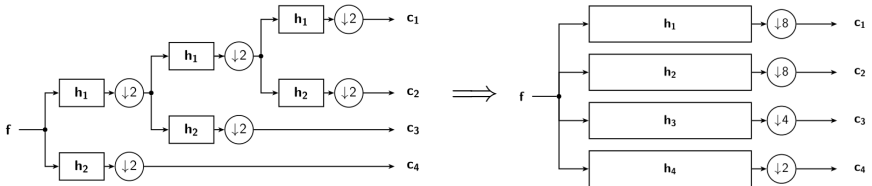
– *All your frame are belong to us* – P. L. Søndergaard

- `F` = frame – create a new frame
- `frana(F,...)` – frame analysis operator
- `frsyn(F,...)` – frame synthesis operator
- `framematrix(F,...)` – matrix form of synthesis operator
- `framedual(F,...)` – construct a dual frame
- `frametight(F,...)` – construct a tight frame
- `franalasso(F,...)` – minimizes $\frac{1}{2}||(\mathbf{f} - \mathbf{F}\mathbf{c})||_2^2 + \lambda||\mathbf{c}||_1$ (F)ISTA
- `franaiter(F,...)` – iterative analysis using synthesis operator
- `frsyniter(F,...)` – iterative synthesis using analysis operator
- `frsynabs(F,...)` – synthesis using only abs. values (Griffin-Lim)
- `frameaccel(F,L)` – precompute stuff for given length
- `plotframe(F,...)` – plot frame coefficients

- `fw`t – Discrete Wavelet Transform (Mallat's algorithm)
- `ufw`t – Undecimated `fw`t (À-trous algorithm).
- `wf`bt/`uwf`bt – (Undecimated) Arbitrary tree-shaped Wavelet filterbank.
- `wp`fbt/`uwp`fbt – (Undecimated) Arbitrary tree-shaped Wavelet filterbank.
- `wp`best – Best basis selection from bases derived from the wavelet packet.
- `fw`t2 – Basic 2D Discrete wavelet transform.
- `plotwavelets` – common plotting routine.
- Wavelet filters library.
- Helper functions for building FB trees.

Wavelets module – highlights

- Arbitrary number of filters in the basic filterbank – framelets, etc.
- Arbitrary filter trees – DT-CWT
- `fwt2filterbank`, `wfbt2filterbank` – tree filterbank conversion routines using multirate identity.



Common routines for FIR, frequency defined and band-limited filters.

$$c_m(n) = \sum_{l=0}^{L-1} f(l) g_m(a_m n - l), \quad (1)$$

where $L = k \cdot \text{lcm}(a_m)$, $k \in \mathbb{Z}^+$, $f \in \mathbb{C}^L$ and $a_m n - l$ is computed modulo L .

Filter generating routines:

- `firfilter` – struct, main fields `.h`, `.offset`
- `blfilter` – struct, main fields `.H`, `.foff`

Effective implementation in C.

Two purposes:

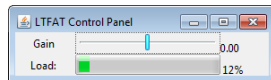
- A computational routine.
- Filterbank itself as a Frame.
- `filterbankdual`, `filterbankbounds` – dual filterbanks and frame bounds for uniform and painless filterbanks.
- `nonu2ufilterbank` – nonuniform to uniform filterbank transform. Each filter g_m is replaced by $p = \text{lcm}(a_m)/a_m$ delayed versions of itself $z^{-ka_m} G_m(z)$ for $k = 0, \dots, p - 1$

A simple framework for a real-time audio processing directly from Matlab/Octave.

```
block('playrec');

p = blockpanel({'GdB','Gain',-20,20,0,21});

while p.flag
    gain = blockpanelget(p,'GdB');
    f = blockread(1024);
    blockplay(f*10^(gain/20));
end
p.close();
```



Based on:

Portaudio (<http://www.portaudio.com>) and

Playrec (<http://www.playrec.co.uk>).

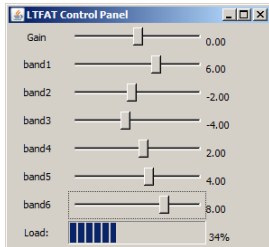
Main features:

- Interfaces to JACK, ASIO, etc., channel patching.
- No additional toolbox dependency.

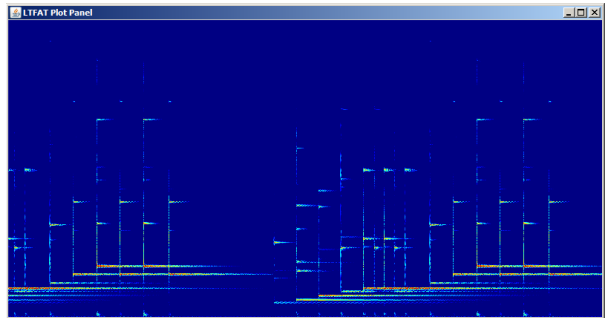
Limitations:

- At 44,1 kHz, block sizes ~ 1000 samples \implies latency ~ 23 ms.
- Inherent latency issues from Portaudio.

Configurable control
panel



Real-Time visualization



JAVA based, independent of Matlab GUI framework.

Basic idea: Analyze (and synthesize) a block stream by any transform available in the Frames framework.

Two issues:

- Speed – backend in C, precomputing using `blockframeaccel`
- Block artifacts
 - Slicing window
 - Overlap-save/overlap-add

Half-length block overlapping and weighing by a slicing window to reduce time aliasing.

Advantages:

- Works for any transform.
- Delay depends on the block length and is independent of the transform.
- Slicing windows need not add up to 1 – dual slicing window.

Disadvantages:

- Coefficients reflects the shape of the slicing window.
- The blocking artifact can still be perceived.

Employs overlap-save method for the analysis and overlap-add method for the synthesis.

Advantages:

- Coefficients can be processed or visualized directly.
- Completely avoids the blocking artifact.

Disadvantages:

- Requires FIR filters/windows.
- Increased processing delay roughly equal to the longest filter/window length.

Live demo

- Releasing LTFAT 2.0
- Various interfaces to LTFAT or LTFAT backend.
 - S_TOOLS-ST^x – acoustic speech and signal processing application developed at ARI.
 - Sonic Visualizer (<http://www.sonicvisualiser.org/>) – open-source audio visualizing and annotating application.
 - Python bindings
- Better GUI for the frame multiplier editor – mulac1ab.

Thank you for listening.

`http://ltfat.sourceforge.net/`

Download, try, learn, share, contribute...