														31-ba	ına_E	=\Q_V	alues															
∔HP model / dB→	20	25	31.5	40	50	63	80	100	125	160	200	250	315	400	500	630	800	1K	1.25K	1.6K	2K	2.5K	3.15K	4K	5K	6.3K	8K	10K	12.5K	16K	20K	
(FR target curves)																																
Diffuse field (H&M)	0	0	0	0	0	0	0	0	0	0.5	8.0	1	1.2	1.5	2	3	3.5	4	5	8	11	15.5	15.5	13	10.5	10	9.5	7	4	0	-3.6	
Diffuse field (B&K)	0	0.3	0.5	0.2	0.3	0.2	0.5	0.3	0.2	0.3	0	0.4	1	1.3	2.5	2.5	4	5	4.7	5.7	10	15	17.3	15	11.6	10.7	2.3	4.2	9.2	0	-4.5	
-1dB/oct room gain	5	4.7	4.5	4.1	3.8	3.5	3.2	2.8	2.6	2.1	1.9	1.5	1.1	0.8	0.5	0.2	-0.8	-0.5	-0.3	-1.2	-1.5	-1.7	-2.1	-2.4	-2.7	-3	-3.4	-3.8	-4.2	-4.7	-5	
-0.9dB/oct room gain	4.5	4.3	4	3.6	3.3	3	2.7	2.5	2.2	1.7	1.5	1.3	1	0.7	0.3	0	-0.3	-0.7	-1	-1.3	-1.6	-1.8	-2	-2.5	-2.8	-3	-3.3	-3.7	-4	-4.3	-4.5	
B&K room gain	2.5	2.7	2.9	3	3	3	3	2.9	2.8	2.7	2.5	2.2	2	1.8	1.6	1.5	1.1	0.9	0.6	0.3	0	-0.3	-0.5	-1.1	-1.2	-1.6	-2	-2.2	-2.6	-3.1	-3.6	
DF+RG (H&M/B&K)	-0.3	-0.1	0.1	0.2	0.2	0.2	0.2	0.1	0	0.4	0.5	0.4	0.4	0.5	0.8	1.7	1.8	2.1	2.8	5.5	8.2	12.4	12.2	9.1	6.5	5.6	4.7	2	-1.4	-5.9	-10	
DF+RG (B&K/B&K)	0	0.5	0.9	0.7	0.8	0.7	1	0.7	0.5	0.5	0	0.1	0.5	0.6	1.6	1.5	2.6	3.4	2.8	3.5	7.5	12.2	14.3	11.4	7.9	6.6	-2.2	-0.5	4.1	-5.6	-10.6	
DF+ 1dB/oct (H&M)	2.7	2.4	2.2	1.8	1.5	1.2	0.9	0.5	0.3	0.3	0.4	0.2	0	0	0.2	0.9	0.4	1.2	2.4	4.5	7.2	11.5	11.1	8.3	5.5	4.7	3.8	0.9	-2.5	-7	-10.9	
Etymotic target Cr	-1.3	-1.3	-1.3	-1.3	-1.3	-1.3	-1.3	-1.3	-1.3	-1.3	-1.1	-1	-0.8	-0.4	-0.2	0.5	1.3	2.1	2.7	3.5	7.9	11.5	11	8.1	6.6	3.4	2.5	0	-2.5	-4.5	-7	
Harman 2013	3.8	3.8	4	4	3.8	3.6	2.7	2.5	1.5	0.8	0.3	0	1	1.4	1.8	2.1	2.6	2.7	3.4	6	7.7	11.3	12	10.4	8	6.6	3.5	0.2	-4	-8	-7	
Harman '13 -2 bass	1.8	1.8	2	2	1.8	1.6	1.7	1.5	0.5	0.3	0	0	1	1.4	1.8	2.1	2.6	2.7	3.4	6	7.7	11.3	12	10.4	8	6.6	3.5	0.2	-4	-8	-7	
Harman '13 w/o bass	0	0	0	0	0	0	0	0	0	0	0	0	1	1.4	1.8	2.1	2.6	2.7	3.4	6	7.7	11.3	12	10.4	8	6.6	3.5	0.2	-4	-8	-7	
Harman 2018	5.5	6.2	6.1	5.8	5.6	5	4.4	3.4	2	1	0.1	0	0.5	1	1.3	1.7	1.9	2	3	5.2	7.4	9.6	10.6	10.3	9.5	7	4.6	1.6	-3	-6	-18	
Harman '18 (Or's -2 bass)	3.8					3.2	2.6	1.7	0.9	0.3	0	0	0.4	0.8	1	1.4	1.7	1.8	2.5	4.4	7	9.3	10.4	10.2	8.2	6.6	4.2	1.1	-2.5	-6.7	-18.6	
Harman '18 w/o bass	0	0	0			0	0	0	0	0	0	0	0.4	0.8	1	1.4			2.5	4.4	7	9.3		10.2	8.2	6.6	4.2	1.1	-2.5		-18.6	
Trainian 10 W/O Bass													0	0.0	<u> </u>				2.0		•	0.0		10.2	0.2	0.0		•••	2.0	0	10.0	
(Headphones)																																
	1.6	2.2	2.5	2.0	1 0	0.3	0.4	0	0.2	0.5	1.0	2 2	2.0	2.6	2.0	2.1	0.0	0	1 0	2.7	5.4	6 1	6.6	0.4	0.2	1.5	1 1	2.7	7.4	111	12.0	
AKG K361 Or	1.6	2.2				-0.3	-0.4	0	0.2	0.5								0	1.8	3.7	5.4	6.1	6.6	-0.4	0.2	1.5	-1.1	-3.7				
AKG K371 Or	5.7	5.9					1	0.9		-0.3								0	0.7	2.3	4.2	7.3	7.3	2	4.2	4.3	3	-3.3	-6.2		-16.5	
AKG K550 IF	2.4	3					-0.4	0.9		-0.8					-1		-1.8	0	2.1	2.7	2.9	5.6	7.6	4	1.8	3.7	2.7	2.1		_	-5.3	
AKG K601 Or	-9	-7.5						-2	-1	_	-1			-1			-1	0	_	_	_	13.5	11.5		5	6	7	-9	-7		-10	
AKG K701 Rt	-6	-4	-					-1.5	-1	-1	-1	-1	-1	-			-1.5	0	1.5	4	9	13	11.5	7.5	6.5	9.5	10	-1	1	-10	-7	
AKG K712 Or	1	2	2.8	3.4	3.9	4.2			3.9	3.9	4.4	4.6	4.6				1.8	0	-2.1	2.1	7.3	8.2	6.6	9.1		8.7	6.8	-5.2	1.8	-3.4	-11.1	
AKG Q701 Rt	-5	-4	-3		-1.5			-0.5	0	0	0	0	0		-0.5		-0.5	0	1	4	9	12	9.5	7	6.5	10	9	-3	3	-11	-7	
Audeze LCD-1 Or	-5.3	-4.6	-4	-3.7	-3.6	-3.1	-2.1	-2.2	-2.3	-2.3	-2.1	-1.9	-1.6	-1.2	-1.2	-1.4	-1.2	0	-0.9	-2.2	-0.6	5.1	8.7	5.9	0.1	-3.2	-1.9	-5.7	-5.6	-3.5	-12.9	
Audeze LCD-2 Class Rt	-5	-4.8	-3.8	-2.9	-2.8	-2.9	-3	-3	-2.9	-2.8	-2.8	-2.7	-2.4	-2.2	-2.5	-0.8	1.2	0	0.8	0.2	2.2	4.5	1.7	-5	-2.2	1.5	0.1	-13	-4.4	-7.9	-10.1	
Audeze LCD-2 Or	-3.3	-2.8	-1.8	-1.8	-2.1	-1.9	-1.8	-1.7	-1.7	-1.7	-1.6	-1.7	-2.1	-1.8	-1	-0.4	0	0	-0.3	1.5	1.5	2.6	4	-0.6	-1.8	2.8	-1.8	-2.2	-4.9	-11.1	-5.1	
Audeze LCD-X IF	-4.7	-3.9	-0.3	0.1	0	-0.3	-0.3	-0.1	-0.3	-0.5	-0.2	-0.4	0	-0.3	0.1	-0.5	0	0	-0.7	1.3	3.5	5.3	6.2	4.7	4.5	0.9	-3.1	0.5	-3.1	-4	-4	
Audeze LCD-X Cr2	-5.2	-4.6	-4.3	-3.7	-3.3	-2.6	-2.5	-2.5	-2.4	-2.2	-2	-1.6	-1.2	-1.3	-0.8	0.7	0.6	0	-2.6	-3.2	-2	-1.7	-3.4	-4.3	2.7	1.2	-3.4	-10.3	-3.5	-4.4	-6.8	
Audio-T M40x Rt	-0.3	1.2	2.7	3.8	4.3	4.2	3.2	3.7	4.3	2.9	1.1	-1.6	-3.8	-3.7	-3.2	-2.2	-1.4	0	2.2	3.8	5.3	7.2	8.3	6.1	3.4	0.9	7.7	4.6	-1.1	1.3	-9.1	
Audio-T M40x Or	-14.5	-11.4	-8.1	-4.9	-2.1	-1.3	0.5	1	2.7	2.4	2.5	1.6	-0.3	-1.3	-1.4	-0.1	0.1	0	2.1	3.8	5.6	8.3	9.6	9.4	6.7	6.5	8.8	2.3	-2.6	-5.8	-8	
Audio-T M50x Or	-7.8	-4.9	-2	0	0.3	0.2	-0.4	0.8	0.6	0.6	-0.3	-3	-3.5	-2	-0.7	-0.2	-0.1	0	1.2	2.7	6.3	10.6	11.2	10.7	7.1	3.6	8.6	-0.3	3.2	3.7	-9.2	
Audio-T M50x Cr	3.8	5.1	5.4	6.4	5.7	4.4	3.3	2.1	2.5	1.8	-0.7	-2.7	-3.4	-1.5	-0.5	0.1	0.8	0	0	1.5	6.6	10.5	9.8	7.8	3.1	3.8	3.6	-0.5	-3.2	-1.2	-11.2	
Audio-T M50x Cr2	1	1.7	2.3	2.9	2.7	1.3	2.3	2.8	3.2	2.6	0.9	-1.4	-1.4	-1.4	-1.4	-0.4	0.2	0	0.3	1.4	4	6.3	7.4	7.5	5.1	3.5	1.3	-1.9	-2.9	-8.8	-7.9	
Audio-T MSR7b Cr2	-1.5	1	2.2	3.3	3.9	3.7	3.9	4.6	3.8	2.2	-1.1	-4.2	-3.9	-2.3	-1.4	-0.5	-0.1	0	0.7	2.7	5.4	6.9	4.7	6.2	6.4	4.8	2.5	-1.3	-5.2	-17.1	-10.3	
AudioQ Nighthawk IF	8.4	8.3						8.4		7.9								0	1.6	5.2	5.8	5.6	8.4	5	2.1	3.9	4.6	5	-1.9	-6	-0.6	
Aurora Borealis Rslv	-7.4						-2.3			-3.7						-2.7		0	0.3	0		3	3.3	3.6	3.3	0.8		-13.7	-12.7		-14.7	
Aurora Borealis Or	-9	-7					-2.1						-4.1			-2.9		0	0.1	0	1	2	3.5	3.6	3	0.0	-2	-13	-13		-14	
Beats Solo HD IF	8.4	8					9	7			1.9	1				-2.2		0	0.3	0	0.2	1.5	5.1	4.8		_	-11.5	-8.5	-15.5			
Beats Solo3 Wireless Rt	10	10					9	9	8.5	8	7	5	2	1		-0.5	-1	0	_		7	1.0	14	9	7	6	7	2	-3	-8	-13.3	
										4.6	2.0			0.0				0			7.0				2.5	4	5.9	-2.3	1.7			
bey DT 770/80 Or	-9.2		-5.9													-0.2						8.3	6		2.5	0.0	_					
bey DT 770/250 Or	5.8			7.2			3.8						•				-1.4	0	_	1.2		6.6			6.1	9.2	5	-0.9	4.3		1010	
bey DT 880/250 IF	-5.3						-0.7										0.2	0				5.6	9.6	6.8	2.8	4.7	4.1	3.9				
beyer DT 880 Or	-5.8						-3.5			-1.7								0	0.3	2.2	5.3	8.5	10.1			10.5	3.5	-7.1	-2.5		-9	
bey DT 990/250 Or	-2.8					2.9			2.6							-2.1		0	1.6			8.8		10.5		10.8		4.2	7.1		-3.1	
bey DT 1770 L pads Rt	5.7															-0.4		0			-0.1	2.1	2.7	0.5		5.9	5.6	0.1				
bey DT 1990 A pads Or	-2.2			-0.5						1.2							-0.1	0	1.3		5.1	8	7.8	4.1	6.9	5.9	12.7	1	1.7		-13.5	
bey DT 1990 B pads Cr2	1.2						2.5									-0.1		0	0.6			7.6	8.7		6.4	7.4		0.2	0.4			
BLON B20 Cr2	-1.1						-0.3										-0.6	0	0.8	1.3		6.2	8.7		2	-4	0.8	-4.3		-16.8		
Bose QC35 II active	5.7							5.1		3.9						1.6	1	0	0.3		6.6		11.4			12	5.1	-4		-16.4		
Bose QC35 II passive	-3.8						1.7			3.7								0				1.7	3.3		4.5			-9.1		-19.3		
Creative Aur Live 2 IF	4.7	5.4					4.8										8.0	0		-2.8		0.3	1.9			-3	-2.3	2.1	-12.1	-8.5	-9.2	
DCA Aeon Cl v1 Or	0.9	1	1.2	1.3	1.3	0.3	0.6	0	-1.3	-2.8	-1.5	-1	-0.7	-0.7	0.4	0.9	1.2	0	1.4		2.4	4.3	6.7		1.7	2.3	3.7	-2.5	-2.8	-14	-9	
DCA Aeon Cl v2 Or	5.1	5.4	5.6	5.4	5.2	4.6	4.4	5.4	4.7	1.9	0	1.2	1.9	2.2	1.5	0.8	0.6	0	1.4	0.7	1.7	3.3	4.2	3.1	5.6	7.1	4.4	-8.6	-0.4	-0.1	-2.9	
DCA Aeon Op v2 Cr2	4.9	5.2	5.2	5.1	4.9	4.7	5.6	6.1	6.1	5.5	4.7	3.9	3.2	2.3	2.6	1.1	0.7	0	-0.4	1.6	4.6	7.4	6	2.5	7.2	7.7	4.6	-8.5	-1.2	1.5	-2.7	
Drop-THX Panda Cr2	1	1.2	1.3	1	1.4	1.4	2.2	3.7	3.9	3.4	2.4	1.4	0.6	0	1	1.7	1.3	0	0.3	-0.8	-0.8	2.2	5.1	5.2	3	6.4	1.4	-11.1	-4.7	-16.5	-16	
Focal Clear Or	-4	-3.3	-2.7	-2.2	-1.9	-1.6	-1.5	-1.5	-1.7	-2	-2.3	-2.6	-2.7	-2.8	-2.7	-2.3	-1.3	0	2.1	2.8	3.2	5.1	7.4	2.5	1.9	0.9	-4.4	-10.2	-2	-5.6	-13.4	
Focal Clear Rslv	-5.1	-3	-0.9	1.2	2.2	3.3	4.1	4.9	5.1	5.1	4.8	4.4	3.8	3.2	2.5	1.5	0.6	0	-1	-1.7	-0.2	1.7	5	7.1	9.7	10.8	1.1	-1.4	3.5	-6.9	-4.6	
Focal Elear Or	-2.5	-1.5	-1.1	-0.6	-0.4	-0.3	-0.1	-0.2	-0.3	-0.6	-0.8	-1.1	-1.3	-1.4	-1.3	-1	-0.4	0	0.9	2.5	1.9	4.1	4.5	-0.4	-1.6	0.5	-6.9	-8.9	-9.7	-13.3	-13.5	
Focal Elear Rt	-7.5	-6.2	-4.8	-3.3	-2.2	-1.2	-0.6	-0.5	-0.4	-0.6	-1.1	-1.6	-1.8	-2	-1.8	-1.5	-0.8	0	1.3	3.1	4.8	7.2	7.9	-2.4	-4	0.2	2.7	-6.4	-4.2	-6.9	-3	
Focal Elegia Or	-0.1	0	-0.1	-0.7	-0.8	-0.9	1.2	1.5	-2.8	-3.6	-3.3	-2.1	-1.2	-1.1	-0.8	-0.9	-0.5	0	0.5	3.1	2.7	5.5	4	-6.8	-3.1	0.1	0.1	-8.9	-2.9	-10.6	-8.5	
Focal-Drop Elex Or	-3	-2.1	-2.1	-1.5	-1.2	-0.9	-0.8	-0.8	-1	-1.4	-1.7	-2.1	-2.4	-2.5	-2.4	-2.1	-1.2	0	1.9	2.5	1.8	3.8	6.8	5.5	4.6	1.7	-5.9	-6.5	-7.3	-8.2	-5.1	
Focal Radiance Rslv	5.2	4.6				1.8				5.1				0.9				3.9	4.1		7.2	6.7	5	6.3	5.5	-3.6	-5.1	-8	-1.5		-9.6	
Focal Utopia Or	-5.5						-2.9										-1.4					5.8	6.2			3.4		-5.3	-7.9			
Focal Utopia Rslv	-3.4	-2.2					-0.4									-1.9		0	1.6	0.4	0.8	4.8	5.7	5.1	-0.2	-1.7		-13.2	-8.7		-14	
Fostex Purpleheart Or	-2.1	0.3		2.8		2.3				0.7								0	1.2		5.6	8.1	0	0.1	6.5	4.5	3	-13.2		-11.1		
-																																
Grado SR60e Or	-12				-2.2					-1.2								0	0.9		15.4		10.2		8.9	6.5	5.5	-2 10.5	-4.8		-14.9	
Grado SR225e Rt	-9.7						-0.2									-1.1		0	1.1			13.7	11.4			5.8	9	10.5	3.8		-22.9	
Hifiman-Drop HE4XX Or	-11.4		-6.6							-1.6						-2.6		0		-1.4		7.6	10.8	7.3		6.1	7.1	-4.2	-10.1		-11.1	
HiFiman-Drop HE4XX IF	-2.4	-1.3	-0.4	-0.2	-0.1	0.6	0.5	0.3	0.1	-0.1	0.1	-0.2	0.1	0.3	-0.1	0.4	-0.1	0	-0.5	-0.4	0.9	6.4	11.4	7.9	5.1	5.6	4.2	2.8	-2.7	-10.7	-5	
Hifiman Sundara IF	-3.3	-2.6	-2.1	-2	-2	-1.4	-1.3	-1.5	-1.8	-1.9	-1.7	-1.5	-1.2	-0.9	-1.3	-0.8	0.2	0	-0.7	-0.9	0.3	4.8	11.4	8.9	7.1	-0.2	0.1	-6.3	1.7	-10.7	-9.2	
Hifiman Sundara Or	-3.3	-2.3	-1.9	-1.6	-1.6	-1.4	-1.4	-1.4	-1.6	-1.8	-1.8	-1.6	-1.5	-1.5	-1.5	-0.5	0.3	0	-0.9	-1.2	-0.3	5.6	10.4	10.2	8.1	8.0	2.5	-5	0.3	-3.5	-17.2	
Hifiman Sundara Rt	-4.4	-3.1	-1.8	-1.1	-0.6	-0.3	-0.4	-0.5	-0.6	-0.8	-0.8	-0.7	-0.5	-0.2	-0.9	0.3	1.1	0	0.5	1.1	2.2	6.1	10.1	8.5	8.4	3.9	6.7	-1.8	0	-4.7	-9.8	
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Hifiman Ananda Rt	-3.5	-2.8	-2	-1.4	-0.9	-0.6	-0.7	-1	-1	-1	-1.1	-1.2	-2.2	-1.2	-0.5	-0.5	-1.2	0	-1.4	-1.7	1.9	8	9.6	6.2	3.3	3.8	6.4	-7.9	-1.2	-4.4	-2.1
Hifiman Arya Or	-0.8	-0.8	-0.8	-0.8	-0.8	-0.7	-0.6	-0.6	-0.4	-0.2	-0.8	-1	0.5	-0.9	1.2	-0.5	-,8	0	0.1	-1.3	1.3	7.3	8.8	4.3	10	7.7	5.5	-3.1	2.3	-11.5	-10.1
Koss Porta Pro Rt	-6.9	-4.7	-2.2	0.1	2	3.4	4.3	4.6	4.5	3.8	2.9	1.8	1.2	0.4	-0.1	-0.2	-0.3	0	1.4	4.2	7.2	9.3	8.7	-0.7	5.3	-1.5	0.6	0	-8.9	-15.3	-23.8
Koss KSC75 Rt	-15.5	-12.9	-9.9	-7	-4.4	-1.8	0.3	1.3	1.7	1.3	0.5	0	-0.3	-0.7	-0.8	-0.7	-0.5	0	1.1	3.9	8.1	12.1	12	2.4	11.1	1.8	5.7	1.5	-3.8	-7.1	-9.5
Meze 99 Classics Or	9.7	10.4	10.9	11.2	11.3	11.2	10.5	9.3	9.4	9.6	9.3	7.5	2.6	-0.2	1.7	2.8	2.1	0	2	5.7	8	8.3	7.3	2.7	13.9	11	8.2	-6	6.8	-4.3	-14.1
Meze Empyrean Or	2.8	2.8	3	3.1	3	3	3.1	3.2	3.2	3.3	3	2.4	2	2.1	1	1.2	1.4	0	-0.8	-1.3	-0.1	3.8	7.1	8.4	6.2	3.4	0.5	-5.7	-4.7	1.1	-10.5
Monoprice M1060 Or	-1.8	-1.7	-1.2	-0.9	-0.4	0	-0.1	-0.1	-0.1	0	0.1	-0.1	-1.4	-1.8	-0.7	0.7	1.1	0	1.8	4.1	7.3	9.2	10.2	8.1	4.3	2	-5.7	-1.4	-4.9	-1.5	-1.5
Neumann NDH 20 Or	8.4	8.9	9.3	9.2	8.8	7.8	5.9	4.6	4.7	4.1	3.1	2.4	1.6	1.1	1.3	1.4	1	0	-1.4	-1.5	0	3.1	8.2	11.1	8.2	5	7.5	-3.9	-6.2	-8.4	-7.4
Oppo PM-3 Rt	3	2.4	1.8	1.2	0.9	1.4	2.2	2.6	2.7	2.3	1.4	0.1	-1.2	-1.5	-0.2	1.4	1.1	0	2.7	4.9	7.3	11.5	11.3	7.3	4.2	4.3	11.4	4.5	-4.5	-12.5	-13.1
Oppo PM-3 Or	1.1	0.8	0.2	-0.6	-1.1	0.6	2.1	2.9	2.9	2.2	0.6	-1.4	-3	-3.1	-1.9	-0.7	-0.4	0	2.5	4.9	7.5	10	10.4	8.2	5.7	9.2	5.4	-11.8	2.2	-10.8	-17.5
Philips SHP9500 Or	-9.9	-8.1	-6	-4.1	-2.6	-1.5	-1.1	-0.5	-0.5	-0.6	-0.2	-1.4	-1.7	-1.6	-1.5	-1.3	-0.6	0	0.8	1.5	2.2	4.7	8.3	9.5	10.8	12.4	-0.9	-0.2	1.6	-4.9	-16.6
Philips Fid. X2HR Or	-5	-3.1	-1	0.9	2.3	2.8	2.7	1.9	1	-0.5	-1.1	-0.1	-0.6	-0.9	-0.6	-0.3	0.5	0	-1	3.8	2.5	5.4	5.9	0.1	10.2	5.8	-0.3	-3.5	-6.2	-11.7	-13.7
Sendy Aiva Cr	-6.7	-6	-5.2	-4.2	-3.5	-3	-3.2	-3.3	-3.3	-3.4	-3.3	-3.1	-2.7	-2	-2	-1.7	0	0	-0.5	-6.3	-2.5	3.5	5.5	-0.3	-2.5	-1.2	-6.1	-3.8	-4.5	-5.5	-12
Senn-Drop PC38X HdFi	-5	-3.5	-2.5	-1.5	-0.7	-0.1	-0.6	-0.6	-0.7	-2	-2.2	-2.5	-2.5	-2.7	-2.5	-2	-1.3	0	1.3	2.5	3.1	5.5	7.4	7	7.3	1.6	-0.7	-3	-3	-7.5	-10
Senn-Drop HD 58X Or	-7	-5.3	-3.9	-2.7	-1.8	-1.2	-0.8	0	0.2	0	-0.2	-0.4	-0.5	-0.8	-0.9	-0.9	-0.6	0	1.2	1.5	1.9	3.3	6.6	6.1	7.4	1.1	-1.2	-7.2	-5.8	-11.4	-9.1
Senn HD 579 Cr2	-5.9	-4.2	-2.5	-1.1	-0.1	0.3	0.6	1.8	2.1	2.1	1.8	1.4	1	0.5	0.1	-0.1	-0.1	0	0.8	2.7	5.4	7.6	11.1	8.4	7.5	4.8	2.5	-0.6	-5.1	-5.2	-10.6
Senn HD 599 Or	-7.5	-5.7	-3.9	-2.3	-1.4	-0.4	0.5	1.5	1.9	2	1.8	1.2	0.9	0.6	0.2	-0.2	-0.2	0	0.4	1.2	4.6	8.3	10.8	8.2	4.7	2.2	2.9	0	-7.7	-14.5	-9.6
Senn HD 599 Rt	-3.7	-2.5	-1.1	-0.1	0.8	1.7	2.2	2.7	3	2.8	2.3	1.7	1.2	0.5	0.2	0	-0.2	0	0	-0.7	2.9	6.7	10.4	7.7	5.4	2.9	2.3	-3.4	-5.1	-11.6	-7.7
Senn HD 600 IF	-10	-7.7	-5.3	-3	-1.5	-0.3	0.5	1.5	1.6	1.5	1.2	0.9	0.5	0	0.4	-0.3	0.2	0	1.6	2.5	3.9	7	11.4	8.4	4.5	-1.6	-1.5	-0.5	-9	-10.5	-6
Senn HD 600 Or	-6.7	-4.7	-3.3	-2.1	-1.3	-1.1	-0.3	0.2	0.2	-0.1	-0.5	-0.8	-1.1	-1.4	-1.4	-1.1	-1.2	0	1.4	2.7	5.2	7.8	10.6	6.4	6.3	4.8	2.7	-4.1	0	-5	-13
Senn HD 600 Cr2	-11.5	-9.3	-7.5	-5.7	-4.6	-3.5	-2.1	-1.4	-1.1	-1.5	-1.2	-1.3	-1.5	-1.5	-1.4	-1.1	-0.7	0	1.4	2.9	4.3	7.2	9	7.4	5	-2.4	3.3	-7	-6.2	-9.7	-9.7
Senn HD 650 Or	-6.7	-5.3	-3.9	-2.7	-2.3	-1.7	-0.2	0.6	0.8	1	0.8	0.5	0.4	0.2	0.1	0.1	0.5	0	1.3	2.1	3.8	6.7	9.1	5.7	5.3	2.7	0.9	-7.6	-7.2	-4.8	-12.8
Senn HD 650 Cr2	-10	-8.3	-6.4	-5	-3.9	-3.7	-2.7	-1.7	-1.4	-1.4	-1.6	-1.7	-1.8	-1.7	-1.8	-1.4	-1	0	1.3	2.7	4.3	7.1	9.3	6.9	5.1	0.8	-0.5	-6.3	-9.5	-11	-12.2
Senn-Drop HD 6XX IF	-9.3	-7.5	-6	-4.4	-3	-2.4	-1.3	0.2	0.6	0.9	0.9	0.5	0.2	-0.1	0.3	-0.2	0	0	1.7	2.7	3.7	6.3	10.1	7.5	2.7	-2.6	-5	-3.2	-4.8	-10.9	-8
Senn HD 800 Or	-3.6	-2.6	-1.8	-1.2	-1	-1.5	-0.4	0.2	0.3	0.5	0.5	0.4	0.4	0.3	0.2	0.2	0.3	0	-0.4	-0.3	1.8	4.9	6.9	8.5	10.2	10.2	5.8	-1.5	-0.2	-7.2	-9.1
Senn HD 800S Or	-4.1	-3.3	-2.6	-2	-1.8	-2	-1.1	-0.5	-0.3	-0.1	-0.1	-0.1	-0.2	-0.2	-0.2	-0.1	0	0	-0.5	0.1	2.9	6.1	6.7	7.8	8	8	4.2	-3	1.4	-3	-11.6
Senn HE1 Orpheus 2 Or	1.1	1.9	2	1	2.8	0.9	1	0.3	-0.7	-1.3	-1.8	-1.8	-1.4	-1.5	-1.5	-1	-1	0	0	-0.8	3.4	5.6	6.7	3.9	2.9	4.7	2	2.7	-4.5	-6.7	-10.2
Sony MDR-7506 Or	-0.2	1.4	3.4	4.8	5.5	5.2	3.8	3.4	3.8	2.6	-0.1	0	1.3	1.1	0.8	0.6	0	0	0.7	3.2	6.5	11.1	12.6	10.8	13.2	12.8	5.7	2.4	-7.2	-13.3	-19.3
Sony WH-1000XM4 Cr2	8.6	9.1	9.1	8.7	8.4	7.7	7.5	8	7.7	5.8	4.1	2.4	0.9	-0.8	0.7	2	0.8	0	1.1	2.7	1.4	5.2	7.4	9	9.8	3.7	6.9	-2.1	0.7	-11.5	-10.8
ZMF Aeolus Cr	-3.3	-2.5	-2	-0.6	-1.7	-0.7	-0.7	-0.8	-0.8	-0.9	-0.8	-0.6	-0.3	-0.2	-0.5	-0.8	-0.1	0	-2	-1.8	1.4	4.6	3.5	-8	-3	-3	-1.9	-2	-9	-16.7	-21
ZMF Auteur Teak Cr	-5.2	-3.9	-2.8	-2	-1.6	-1.8	-2	-2.7	-2.6	-3.2	-2.9	-3.4	-3.3	-3.1	-2.8	-2.7	-1.5	0	-0.2	-0.9	1.6	7.1	7.8	1.9	3.3	-3.2	2.7	1.8	-5.3	-1.2	-5.2
Notes:																										_					
H&M = Hammershøi & Møl	ller, B&	K = Br	üel &	Kjær,	Or = C	Oratory	y1990,	IF = I	nnerF	idelity	, Rt =	Rting	s, Cr :	= Crin	acle's	1st m	eas. ri	g, Cr2	2 = Crin	acle's	2nd m	eas. ri	g,								
Rslv = Resolve Reviews, H	dFi = H	lead-F	i																												