

Grace Oberhofer

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PROFILE

High motivated, skilled artist, student, worker and instructor in academia, music, dance, and theater.

EXPERIENCE

Composer, Everyday Inferno Theater Company, New York, NY 2016-present

Creating an original score for *After I Was Free*, a musical that tells the story of Susanna and the Elders from The Book of Daniel. The piece was previewed at Dixon Place (Sept. 2016) and is currently in development.

Composer/MD/Sound Designer, Byzantine Choral Project, New York, NY 2016-present

Composing, Music Directing, and Sound Designing the first workshop presentation of the first choral play in a three-play cycle, *ICONS/IDOLS*. performed as a part of the New Ohio Theatre's 2016 Ice Factory Festival, and will be developed during the 2017-2017 Opera America Discovery Grant cycle.

Composer, A Doll's House: A New Opera, Boston, MA and New York, NY 2014-present

Composing and orchestrating an original opera based on the play, *A Doll's House*, by Henrik Ibsen. Developmental reading at the Tank in NYC (Feb. 2016); Concert production at Central Square Theater in Boston (Oct. 2016).

Sound Engineer, Liars and Believers at Ars Nova, New York, NY Winter 2017

Working with composer and sound designer Jay Mobley on the New York premiere of *Who Would Be King*, a devised work; director Jason Slavick.

Assistant Sound Designer, To-By-For Productions, New York, NY Summer 2016

Working with composer and sound designer Nathan Leigh on the New York premiere of *Mechanics of Love* by Dipika Guha; director Elena Araoz.

Composer and Sound Designer, Tufts Drama Department, Medford, MA 2013-2016

Creating an original live score for *Or*, by Liz Duffy Adams; Sound design for *Venus in Fur*, by David Ives; director Sheriden Thomas.

Composer and Sound Designer, Gloucester Stage, Gloucester, MA Fall/Winter 2015

Composing incidental music for a staged reading of *The Vibrator Play*; Sound and Foley design for *Every Christmas Story Ever Told (and Then Some!)*; director Alison Benko (artistic dir. Robert Walsh).

Assistant Music Director, Adirondack Theater Festival, Glens Falls, NY Summer 2015

Working with composer Jeremy Schonfeld on his original musical *SPUN*, focusing on musical notation.

Prototype Intern, HERE Arts, New York, NY Summer 2015; January 2016

Hands-on work in development, website management, and marketing for the 2016 Prototype Launch.

Administrative Intern, Orchestra laVerdi, Milan, Italy Sep.-Dec. 2013

Work on English and Italian translation for press release and official website for the Giuseppe Verdi Symphonic Orchestra and Chorus of Milan; assisting with a course in Beginning Musicianship for all ages.

Music Instructor, Creative Arts Summer Program, Medford, MA Jun.-Aug. 2013

Working with students ages 9-11, focusing on basic musicianship, voice, and creative collaboration.

EDUCATION

BMI Lehmen Engel Musical Theater Workshop for Composers & Lyricists, 2016

Tufts University — BA in Music, Minor in Italian, Summa Cum Laude, 2015

Tacoma School of the Arts High School—Split concentration, Vocal Performance and Songwriting, 2011

AWARDS

Opera America Discovery Grant Recipient, 2017

Powell Family Foundation Grant Recipient, 2016

Mabel Daniels Prize in Music and Literature, 2015

1st Place, Tischler Music Competition, 2014

SKILLS

- Languages: Italian fluency (reading, writing, speaking), French competence (R, W, S), Hebrew (R)
- Composition: training with John McDonald (Tufts), Rick Freyer and Patrick Cook (BMI Musical Theater Workshop), Giovanni Verrando (Civica Scuola di Musica, Milan), Paul Eliot (Tacoma School of the Arts)