

Grace Oberhofer

PROFILE

High motivated, skilled artist, student, worker and instructor in academia, music, dance, and theater.

EXPERIENCE

Composer/MD/Sound Designer, Byzantine Choral Project, New York, NY 2016-present

Composing, Music Directing, and Sound Designing the first workshop presentation of the first choral play in a three-play cycle, *ICONS/IDOLS*, performed as a part of the New Ohio Theatre's 2016 Ice Factory Festival. The piece is scored using byzantine hymns, original a cappella choral work, and flute.

Composer, Everyday Inferno Theater Company, New York, NY 2016-present

Creating an original score for *After I Was Free*, a musical that tells the story of Susanna and the Elders from The Book of Daniel. The piece was previewed at Dixon Place (Sept. 2016) and is currently in development.

Composer, A Doll's House: A New Opera, Boston, MA and New York, NY 2014-present

Composing and orchestrating an original opera based on the play, *A Doll's House*, by Henrik Ibsen. Developmental reading at the Tank in NYC (Feb. 2016); Concert production at Central Square Theater in Boston (Oct. 2016).

Assistant Sound Designer, To-By-For Productions, New York, NY Summer 2016

Working with composer and sound designer Nathan Leigh on the New York premiere of *Mechanics of Love* by Dipika Guha; director Elena Araoz.

Composer and Sound Designer, Tufts Drama Department, Medford, MA 2013-2016

Creating an original live score for *Or*, by Liz Duffy Adams; Sound design for *Venus in Fur*, by David Ives.

Composer and Sound Designer, Gloucester Stage, Gloucester, MA Fall/Winter 2015

Composer of incidental music for a staged reading of *The Vibrator Play*; Sound and Foley designer for *Every Christmas Story Ever Told (and Then Some!)*; director Alison Benko (artistic dir. Robert Walsh).

Assistant Music Director, Adirondack Theater Festival, Glens Falls, NY Summer 2015

Working with composer Jeremy Schonfeld on his original musical *SPUN*, focusing on musical notation/band chart detail, enhancing the instrumental and vocal balance of the production. Work on *SPUN* and with Jeremy Schonfeld has since continued with music notation and band chart work from 2015-present.

Prototype Intern, HERE Arts, New York, NY Summer 2015; January 2016

Hands-on work in development, website management, and marketing for the 2016 Prototype Launch.

Administrative Intern, Orchestra laVerdi, Milan, Italy Sep.-Dec. 2013

Worked on English and Italian translation for press release and official website for the Giuseppe Verdi Symphonic Orchestra and Chorus of Milan: administrative tasks, research of the American symphonic volunteer community model, and assisted with a course in Beginning Musicianship for all ages.

Music Instructor, Creative Arts Summer Program, Medford, MA Jun.-Aug. 2013

Worked with students ages 9-11 in all aspects of early music education, focusing on basic musicianship, voice, and creative collaboration. Instructional emphasis on musical understanding and connection.

EDUCATION

Tufts University — BA in Music, Minor in Italian, Summa Cum Laude, 2015

Tacoma School of the Arts High School—Split concentration, Vocal Performance and Songwriting, 2011

SKILLS

- Languages: Italian fluency (reading, writing, speaking), French competence (R, W, S), Hebrew (R)
- Composition: training with John McDonald (Tufts), Rick Freyer and Patrick Cook (BMI Musical Theater Workshop), Giovanni Verrando (Civica Scuola di Musica, Milan), Paul Eliot (Tacoma School of the Arts)