

Louie Louie

(2 note power chords)

Richard Berry
(As covered by The Kingsmen)

♩ = 124

Play twice for Introduction, 4 times for Chorus (also during the guitar solo and at the end)

1

A D E D

TAB: 2 0 2 0 2 0 | 2 0 2 0 | 4 2 4 2 4 2 | 2 0 2 0

3 Verse - Play 4 times

A D D E D

TAB: 2 0 2 0 2 0 | 4 2 4 2 4 2 | 2 0 2 0

Chorus and Verse in higher position (same notes, but with no open strings)

5

A D E D

TAB: 3 5 3 5 3 5 | 3 5 3 5 | 5 7 5 7 5 7 | 3 5 3 5

7

A D E D

TAB: 3 5 3 5 3 5 | 5 7 5 7 5 7 | 7 9 7 9 7 9 | 3 5 3 5

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(bassline for guitar)

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(As covered by The Kingsmen)

$\text{♩} = 124$

Play twice for Introdcution, 4 times for Chorus

The introduction section consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4, B2. The bottom staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). The first measure contains three zeros (0 0 0) on the B, A, and T lines respectively. The second measure contains two zeros (0 0) on the B and A lines. The third measure contains three twos (2 2 2) on the B, A, and T lines. The fourth measure contains two zeros (0 0) on the B and A lines. The section ends with a double bar line.

3

Verse - Play 4 times

The verse section consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4, B2. The bottom staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). The first measure contains three zeros (0 0 0) on the B, A, and T lines respectively. The second measure contains two zeros (0 0) on the B and A lines. The third measure contains three twos (2 2 2) on the B, A, and T lines. The fourth measure contains two zeros (0 0) on the B and A lines. The section ends with a double bar line.