

## Mystery Songs

### Level 4: Ties, Stacatto

### Exercise 4.1: New note, G (1st string, 3rd fret)



**4.2:** \_\_\_\_\_ (Traditional)



**4.3:** \_\_\_\_\_ *(Traditional)*

A staccato note (notated with a dot above or below the note) is short, cut off before ringing for its full duration. Mute staccato notes with your left hand only; relax the finger on a fretted note or touch the string of an open note to mute it.



## 4.4: \_\_\_\_\_ (Jingle)

Try to cut staccato notes exactly in half. Don't make them super-choppy short.



## 4.5: \_\_\_\_\_ (Movie)

When the same note occurs twice, connected by a tie, pick only the first note, and let it ring for the duration of both. Make a fake picking motion for the second note in a tie.



## 4.6: \_\_\_\_\_ (Traditional)



## 4.7: \_\_\_\_\_ (Traditional)

This tune has a beginning repeat sign and an ending repeat sign. Repeat the music between them, shown by the way the two dots are facing.



4.8: \_\_\_\_\_ (Traditional)



4.9: \_\_\_\_\_ (Pop)



4.10: \_\_\_\_\_ (Traditional)

As you approach the high G note, roll your third finger smoothly from D to G so you don't have to lift it off the strings.



**4.11:** \_\_\_\_\_

Roll your first finger smoothly from C to F so you don't have to lift it off the strings. Use this technique whenever you need to move between adjacent strings on the same fret.



**4.12:** \_\_\_\_\_ (Pop)

The guitar is polyphonic, meaning we can play multiple notes at the same time, provided the notes are on different strings. You may choose whether to strum through the strings with a pick or pluck them with your fingers. Staccatos may be done with the right hand as well if using fingers.

