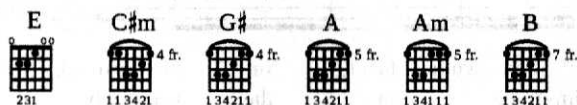


Where Is My Mind?

Words & Music by Black Francis



♩ = 82

Intro

E C#m G# A

Spoken: Stop!

Ooh, _____

Fig. 1

End Fig. 1

Gtr. 1 (acous.)

mf

TAB

E C#m G# A

ooh, _____

Gtrs. 2 & 3 (elec.)

mf let ring... w/ dist.

TAB

E C#m G# A

Ooh, _____

cont. sim.

Fig. 2

1. 3. With your

End Fig. 2

TAB

Verse

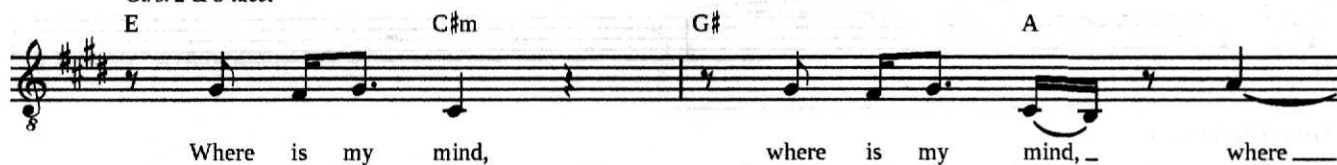
Gtr. 1: w/ Fig. 1

Gtr. 2 & 3: w/ Fig. 2



Chorus

Gtrs. 2 & 3 tacet



E C#m G# A

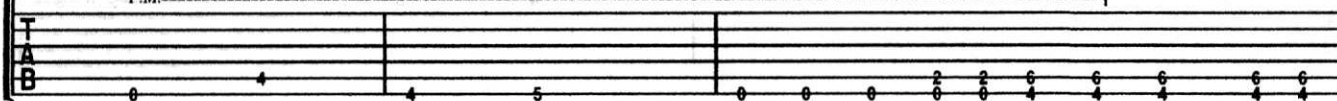
Gtr. 1



Gtrs. 2 & 3



P.M.



ter, see it swim - ming.

To Coda \oplus *Guitar Solo*

B

rhy. cont. sim.

1/2 1/2 1 1/2

TAB

D.S. al Coda

The musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a single measure with a whole rest. The middle staff is labeled "Gtr. 2" and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a guitar tablature with a key signature of three sharps. It includes the instruction "Gtr. 3 dbls. ad lib." and a sequence of fret numbers: 7, 9, 7, 7/10, 10, 12, 10, 12, 12, 12, 12, 12, 12, 12, 12, 12. Above the tablature, there are rhythmic markings: a 1/2 note, followed by five groups of a quarter note with a "1" above it, indicating a triplet.

Gtr. 2

Gtr. 3 dbls. ad lib.

3. With your

Coda

Gtr. 1: w/ Fig. 1
E C#m G# A

Ooh, _____

Gtrs. 2 & 3 (elec.)
let ring... With your

TAB

5 4 5 4 5 4 5 4 | 4 4 4 4 5 0 5 4 5 0 5 0

WHERE IS MY MIND BLACK FRANCIS

4

E C#m G# A

Ooh, _____

feet on the air and your head on the ground,

TAB

5 4 5 4 5 4 5 4 4 4 4 4 5 0 5 4 5 0 5 0

E C#m G# A

Ooh, _____

try this trick and spin-it.

TAB

5 4 5 4 5 4 4 4 4 4 5 0 5 4 5 0 5 0

E C#m G# A E C#m

Ooh, _____ Ooh, _____

TAB

5 4 5 4 5 4 4 4 4 5 0 5 4 5 0 5 0 5 4 5 4 5 4

1. G# A 2. G# Gtrs. 1, 2 & 3 tacet

Gtr. 1

Ooh, _____

TAB

4 4 4 4 5 0 5 4 5 0 5 0 4 4