

Intervals

These intervals should be sung and played ascending and descending.

Handwritten numbers above intervals: 0, 0.5, 1, 1.5, 2, 2.5, 3, 3.5, 6

Interval names and counts:

- unison (0)
- 1/2 step (0.5) / minor 2nd
- whole step (1) / major 2nd
- minor 3rd (1.5)
- major 3rd (2)
- perfect 4th (2.5)
- augmented 4th (3) / tritone
- diminished 5th (3)
- perfect 5th (3.5)
- augmented 5th (4)
- minor 6th (4.5)
- major 6th (5)
- minor 7th (5.5)
- major 7th (6)
- octave (12)

Build on A

Build on Eb

Ascending Intervals EAR TRAINING Descending Intervals

-2	WHAT'S NEW I'M GETTING SENTIMENTAL OVER YOU I REMEMBER YOU NICE WORK IF YOU CAN GET IT	STELLA BY STARLIGHT THE LADY IS A TRAMP THE THEME (Miles Davis) SOLAR (Miles Davis)
M2	MAJOR SCALE(ASCENDING) THERE WILL NEVER BE ANOTHER YOU TENNESSEE WALTZ MY FUNNY VALENTINE	FREDDIE FREELOADER M.A.S.H. SMALL HOTEL BLUE MOON OLD DEVIL MOON SATIN DOLL TUNE UP
-3	WORK SONG GEORGIA ON MY MIND MINOR CHORD MOONTRANE CONFIRMATION THE IMPOSSIBLE DREAM A FOGGY DAY	500 MILES HIGH (C.Corea) MISTY WHAT IS THIS THING CALLED LOVE
M3	MAJOR TRIAD OH WHEN THE SAINTS I CAN'T GET STARTED	SUMMERTIME GIANT STEPS COME RAIN OR COME SHINE BESSIE'S BLUES
P4	HERE COMES THE BRIDE 'ROUND MIDNIGHT ALL THE THINGS MAIDEN VOYAGE ORNITHOLOGY DOXY SONG FOR MY FATHER	VALSE HOT (not intro!) YARDBIRD SUITE SOFTLY, AS IN A MORNING SUNRISE I DIDN'T KNOW WHAT TIME IT WAS
#4 or b5	MARIA (West Side Story)	BLUE SEVEN (Sonny Rollins)
P5	TWINKLE TWINKLE LITTLE STAR THEME from 2001 WHISPER NOT (Benny Golson)	FEELINGS 7 STEPS TO HEAVEN (M.Davis) HAVE YOU MET MISS JONES?
#5 or b6	MORNING OF THE CARNIVAL	3rd tone of MISTY (1st to 3rd tone) YOU'RE EVERYTHING (C.Corea) PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
M6	NBC INCH WORM SPEAK LOW TAKE THE "A" TRAIN	YOU'RE A WEAVER OF DREAMS
b7	SOMEWHERE (West Side Story) THEME from STAR TREK	WATERMELON MAN (H.Hancock) LITTLE RED'S FANTASY (Woody Shaw) 3rd tone of HONEYSUCKLE ROSE (1st to 3rd)
M7	CASTE YOUR FATE TO THE WIND CEORA THEME from FANTASY ISLAND	I LOVE YOU
8va (octave)	SOMEWHERE OVER THE RAINBOW BLUE BOSSA McDONALDS COMMERCIAL DEL SASSER	I LOVE YOU (the other one!) WILLOW WEEP FOR ME

I am listing intervals that correspond with kiddie tunes or standards of the past 40 years. If you are not familiar with these songs, they probably won't help you in identifying intervals. In that case, I suggest you write down song titles that you are familiar with, such as current commercials on TV or radio, pop songs, religious songs, or anything that begins with an interval you need to work on.

It is usually harder to find songs that begin with descending intervals. I recommend the ear training books written by David Baker which incorporate a cassette. In the near future I will have an ear training record of my own published.