

COME TOGETHER

As recorded by The Beatles

(From the 1969 Album ABBEY ROAD)

Transcribed by Slowhand
(<http://www.instantpowertabs.de/vu>)

Wor
McC

A Intro

$\text{♩} = 85$
D7add9

Gtr III
P.M. --|

P.M. --|

P.M. --|

T

A

B 10 10 10 12 12 10 10 10 12 12 10 10 10 12 12

B 1st Verse

D7add9

P.M. --|

P.M. -----|

T

A

B 10 10 10 12 12 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

A

P.M. -----|

T

A

B 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14 7 7 9 9 7 7 9 9

G

P.M. -----|

T

A

B 7 7 9 9 7 7 9 9 5

[C] Interlude

D7add9

Musical notation for Interlude (C). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a key signature of one sharp (F#). The bass line includes a 'P.M.' (Palm Mute) instruction and a 'let ring' instruction. The fretboard diagram shows the following frets: 10, 10, 10, 12, 12, 10, 10, 10, 12, 12, 10, 10, 10, 12, 12.

[D] 2nd - 4th Verses

%

D7add9

Musical notation for 2nd - 4th Verses (D). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a key signature of one sharp (F#). The bass line includes a 'P.M.' (Palm Mute) instruction. The fretboard diagram shows the following frets: 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14.

A

Musical notation for 2nd - 4th Verses (D). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a key signature of one sharp (F#). The bass line includes a 'P.M.' (Palm Mute) instruction. The fretboard diagram shows the following frets: 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14.

G

B5

A

G

A

To Coda

Musical notation for 2nd - 4th Verses (D). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a key signature of one sharp (F#). The bass line includes a 'P.M.' (Palm Mute) instruction. The fretboard diagram shows the following frets: 5, 5.

[E] El. Piano Solo

D7add9

D7add9

Musical notation for El. Piano Solo (E). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a key signature of one sharp (F#). The bass line includes a 'P.M.' (Palm Mute) instruction and a 'let ring' instruction. The fretboard diagram shows the following frets: 10, 10, 10, 12, 12, 10, 10, 10, 12, 12, 10, 10, 10, 12, 12, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14.

30

P.M.

T

A

B

12 12 14 14 12 12 14 14 | 12 12 14 14 12 12 14 14 | 12 12 14 14 15 15 14 14

F Guitar Solo

33

A
8va

Gtr I

Full

Full Full

Full

Full

Full Full

T

A

B

15 15 15 (15) 13 | 15 15 15 (15) 13 | 15 15 15 (15) 13 | 15 15 15 (15) 13

P

P

8va

Gtr II

Full

Full Full

Full

Full

Full Full

T

A

B

15 15 15 (15) 13 | 15 15 15 (15) 13 | 15 15 15 (15) 13 | 15 15 15 (15) 13

P

P

Gtr III

P.M.

T

A

B

7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9

D.S. al Coda

8va

8va

D7add9

8va

36

Full

Full Full

Full

T

A

B

P

8va

8va

8va

Full

Full Full

Full

T

A

B

P

Gtr III

P.M.-----

P.M.----- let ring-----

P.M.----- let ring-----

T

A

B

7 7 7 9 9 7 7

10 10 10 12 12

10 10 10 12 12

G Interlude

D7add9

8va

8va

8va

39

Gtrs I, II

10

10

10

T

A

B

Gtr III

P.M.-----

P.M.-----

P.M.-----

T

A

B

10 10 10 12 12

10 10 10 12 12

10 10 10 12 12

H Outro
D7add9

D7add9

8v.

42

Full

Full Full

P

P.M. let ring

45

8va

Full

1/2

Full

P

Fu

Fu

11 F

P

P.M.---| *let ring*-----|

8v

81

Fu

1/2

Eq

P

8va

48

Full

10 13 (13) 10

Full

13 (13)

Full

10 13 (13) 10

P

P

8va

51

Full

15 (15)

Full Full

15 15 (15) 13

Full

15 (15)

P

8va

54

Full

17 20 (20) 17

Full

20 (20)

Full

17 20 (20) 17

P

P

8va

Full

17 20 (20) 17

Full

20 (20)

Full

17 20 (20) 17

P

P

57

8va-----

Full

20 (20)

10 15 (15) 10

15 (15)

P

T

A

B

12 12 14 14 12 12 10 12 10 10

16 16 16 16 16 16 H

12 12 14 14 12 12 10 12 10 10

16 16 16 16 16 16 H

12 12 14 14 12 12 10 12 10 10

16 16 16 16 16 16 H

60

8va-----

1/2

Full

10 12 (12) 10

13 (13)

13 13 (13) 10

P

P

T

A

B

12 12 14 14 12 12 12 12 12 12

16 16 16 16 16 16 sl. sl.

12 12 14 14 12 12 12 12 12 12

16 16 16 16 16 16 sl. sl.

12 12 14 14 12 12 12 12 12 12

16 16 16 16 16 16 sl. sl.

[illegible]

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