

For What It's Worth

(As performed by Buffalo Springfield)

Stephen Stills

99

Introduction

8

harmonic E

harmonic A

12 7

TAB

3

E A E A

8

Verse

There's something hap-pen-ing here, What it is ain't ex-act-ly clear. There's a

2 1 1 4 2 2 2 2 2 1 4 1 4 2 2 2 2

TAB

7

E A E A

8

man with a gun o-ver there, tellin' me I've got to be-ware. I think it's time we

Chorus

1 1 1 4 2 2 2 2 2 1 1 4 2 2 2 2 2 2 2 2 2

TAB

11

E D A (C or A#o) E

8

stop, chil-dren. what's that sound? Ev-'ry-bod-y look what's go-in' down. (Intro/break again)

0 1 2 4 4 4 2 1 1 1 1 4 2 4 4 4 2

TAB

Main Guitar Riff

14

E A

The musical notation for the 'Main Guitar Riff' is presented in two systems. The first system is a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The second system is a guitar tablature (TAB) with six lines. It shows the fret numbers for each string: 0, 2, 4, 0, 2, 4, 0. The tablature is divided into two measures by a double bar line.

Main Guitar Riff with power chord variation

17

E A

The musical notation for the 'Main Guitar Riff with power chord variation' is presented in two systems. The first system is a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The second system is a guitar tablature (TAB) with six lines. It shows the fret numbers for each string: 2, 0, 2, 4, 2, 0, 2, 4, 0. The tablature is divided into two measures by a double bar line.