

# Louie Louie

(bassline for guitar)

Richard Berry  
(As covered by The Kingsmen)

$\text{♩} = 124$

Play twice for Introduction, 4 times for Chorus

The introduction consists of two measures. The first measure is in common time (indicated by a '4') and has a key signature of one sharp (F#). It features eighth-note patterns on the bass clef staff and sixteenth-note patterns on the standard staff. The second measure continues the sixteenth-note pattern. Below the staves are the strings T, A, and B, with corresponding note heads and stems indicating the fingerings: 0-0-0 followed by 2-2-2.

3 Verse - Play 4 times

The verse section consists of four measures. The first measure starts with a half note on the bass clef staff. The second measure begins with a quarter note on the standard staff. The third measure starts with a half note on the bass clef staff. The fourth measure begins with a quarter note on the standard staff. Below the staves are the strings T, A, and B, with corresponding note heads and stems indicating the fingerings: 0-0-0 followed by 2-2-2.

**SPLITME**

# Heat Waves

*J = 162*

Guitar tablature for measures 1-6. The strings are labeled T (top), A, and B (bottom). The tab shows a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 1 starts with a 10-10 chord. Measures 2-6 show variations of 14-14, 10-10, 9-9, 7-7, 5-5, and 12-12 chords.

7

Guitar tablature for measures 7-12. The pattern continues with 10-10, 9-9, 12-12, 14-14, 11-11, 9-9, 7-7 chords. Measures 10-12 feature a melodic line with 10-10, 11-11, 12-12, 14-14, 11-11, 9-9, 7-7 chords.

13

Guitar tablature for measures 13-18. The pattern includes 7-7, 14-14, 11-10, 10-11, 9-9, 7-7, 12-14, 14-11, 10-9, 9-7, 12-14 chords. Measures 16-18 feature a melodic line with 10-10, 12-14, 14-11, 10-9, 9-7, 12-14 chords.

24

Guitar tablature for measures 24-29. The pattern includes 10-9, 12-10, 14-14, 11-10, 10-11, 9-9, 7-7, 5-5 chords. Measures 27-29 feature a melodic line with 10-9, 12-10, 14-14, 11-10, 10-11, 9-9, 7-7, 5-5 chords.

31

Guitar tablature for measures 31-36. The pattern includes 14-14, 11-10, 10-9, 9-9, 7-7, 12-14, 14-11, 10-9, 9-7, 12-14, 14-11, 10-9, 9-7 chords. Measures 34-36 feature a melodic line with 10-10, 12-14, 14-11, 10-9, 9-7, 12-14, 14-11, 10-9, 9-7 chords.

43

Guitar tablature for measures 43-48. The pattern includes 14-10, 11-9, 7-7, 12-13, 10-12, 14-14, 11-10, 10-11, 9-9, 7-7 chords. Measures 46-48 feature a melodic line with 10-10, 12-12, 14-14, 11-11, 10-10, 9-9, 7-7 chords.

54

Guitar tablature for measures 54-59. The pattern includes 7-7, 14-14, 10-10, 11-11, 9-9, 7-7, 12-12, 14-14, 10-10, 11-11, 9-9, 7-7 chords. Measures 57-59 feature a melodic line with 10-10, 12-12, 14-14, 10-10, 11-11, 9-9, 7-7 chords.

60

Guitar tablature for measure 60. The pattern includes 10-10, 11-11, 9-9, 7-7, 14-14, 14-14, 11-11, 10-10, 11-11, 9-9, 7-7, 12-12, 12-12, 9-9, 7-7, 5-5 chords.

67

T 7 9 9 10 10 14 14 7 9 10 14 7 9 10 14  
 A 7 9 9 11 11 14 14 7 9 11 14 7 9 11 14  
 B 5 7 7 9 9 12 12 5 7 9 12 5 7 9 12

83

T 10 10 12 12 14 14 11 10 10 9 9 9 7 7 7 14 14  
 A 9 9 12 12 9 9 7 7 5 5 12 12  
 B 12 12 9 9 7 7 5 5 12 12

89

T 10 10 11 11 9 9 9 12 12 14 14 14 14 11 10 10 9 9  
 A 11 11 9 9 7 7 9 9 12 12 9 9 7 7  
 B 9 9 7 7 12 12 9 9 7 7

95

T 7 7 7 7 14 14 14 14 11 10 10 11 9 9 9 9  
 A 5 5 12 12 9 9 7 7  
 B 5 5 12 12 9 9 7 7

**SPLITME**

# Jingle Bells

(Verse)

John Pierpont

Musical notation for 'Dashing Through the Snow' in G major. The tempo is 126 BPM. The lyrics are: Dash - ing thro' the snow, In a one - horse o - pen sleigh,.

TAB

0 2 0 | 0 0 0 | 0 2 0 | 2

5 Am  D7 

O'er the fields we go,  
Laugh-ing all the way;

TAB: 1-0-2 | -4-3-3-1-2 | 0

9

Bells on bob - tail ring,  
Mak - ing spir - its bright;  
What

C

T A B

0	2	0	0	0	2	0	2	2
0			0	0			2	2

# Jingle Bells

(Refrain/Chorus)

John Pierpont

G

Musical notation for the first line of "Jingle Bells". The top staff shows a melody in G major, 4/4 time. The lyrics are "Jin - gle bells, Jin - gle bells, Jin - gle all the way,". The bottom staff shows a guitar tablature with strings T, A, and B, and fingerings 0, 0, 0; 0, 0, 0; 0, 3, 0, 2, 0.

1.  
5 D7

G

A7

D7

Oh, what fun it is to ride In a one - horse o - pen sleigh!

Musical notation for the second line of "Jingle Bells". The top staff shows a melody in G major, 4/4 time. The lyrics are "Oh, what fun it is to ride In a one - horse o - pen sleigh!". The bottom staff shows a guitar tablature with strings T, A, and B, and fingerings 1, 1, 1, 1 | 1, 0, 0, 0, 0 | 0, 2, 2, 0 | 2, 3.

2.  
9 D7

G

D7

G

Oh, what fun it is to ride In a one - horse o - pen

Musical notation for the third line of "Jingle Bells". The top staff shows a melody in G major, 4/4 time. The lyrics are "Oh, what fun it is to ride In a one - horse o - pen". The bottom staff shows a guitar tablature with strings T, A, and B, and fingerings 1, 1, 1, 1 | 1, 0, 0, 0 | 3, 3, 1 | 2, 0.

13 G      D7      A7      G      D7      A7

(Easier

chords)

(Harder

chords)

Chord chart for "Jingle Bells". The top row shows six chords: G, D7, A7, G, D7, A7. The bottom row shows two sets of chords: "(Easier chords)" with fingerings 3, 0, 2, 0 | 2, 1, 0, 0 | 0, 0, 2, 0 | 3, 0, 2, 0; and "(Harder chords)" with fingerings 0, 0, 0, 0 | 0, 0, 0, 0 | 0, 0, 0, 0 | 0, 0, 0, 0.

**SPLITME**

# House of the Rising Sun

American Folk Song

Am C D F

There is a house in New Or - leans, they

This block contains the first line of musical notation. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Chords are labeled above the staff: Am, C, D, and F. The lyrics "There is a house in New Or - leans, they" are written below the staff.

Am C E

call the Ris - ing Sun. It's

This block contains the second line of musical notation. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Chords are labeled above the staff: Am, C, and E. The lyrics "call the Ris - ing Sun. It's" are written below the staff.

Am C D F

been the ru - in of many a poor boy, and

This block contains the third line of musical notation. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Chords are labeled above the staff: Am, C, D, and F. The lyrics "been the ru - in of many a poor boy, and" are written below the staff.

Am E Am (E)

God I know I am one.

This block contains the fourth line of musical notation. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Chords are labeled above the staff: Am, E, and Am. The lyrics "God I know I am one." are written below the staff. A circled note is shown above the final note of the line.

**SPLITME**

Play the accompaniment to "House of the Rising Sun" either with a pick or fingerstyle.

## HOUSE OF THE RISING SUN

American Ballad

Mel. 3/4 Am C D F

56 There is a house in New Or - leans they

Acc. T 2 1 0 1 2 | 0 1 0 | 2 3 3 2 | 2 1 1 2 |  
A 0 | 3 | 0 | 3 |  
B 0 | 3 | 0 | 3 |  
p i m a m i

Am C E

5 call the Ris - ing Sun. It's

2 1 0 1 2 | 0 1 0 | 1 0 0 1 | 1 0 0 1 |  
0 | 3 | 0 | 0 |

Am C D F

9 been the ru - in of many a poor gal, and

2 1 0 1 2 | 0 1 0 | 2 3 2 3 2 | 2 1 1 2 |  
0 | 3 | 0 | 3 |

Am E Am

13 I oh Lord — was one.

2 1 0 1 2 | 1 0 0 1 | 2 1 0 1 2 |  
0 | 0 | 0 | 0 |

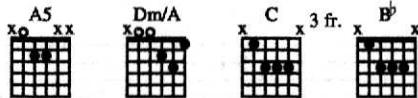
**SPLITME**

# LAYLA

## As recorded by Eric Clapton

(From the 1992 Album UNPLUGGED)

Words and Music by Eric Clapton & Jim Gordon



### A Intro

Moderate Swing  $J = 96$  ( $\text{D}_5 - \text{B}^{\flat}_5$ )

$\text{D}_5 \quad \text{B}^{\flat}_5 \quad \text{B}^{\flat}$

$\text{C} \quad \text{D}_5$

$\text{Dm/A} \quad \text{B}^{\flat}\text{5} \quad \text{B}^{\flat}$

$\text{C} \quad \text{C5} \quad \text{D5}$

The score consists of two staves. The top staff, labeled "Gtr I", has a treble clef and a 4/4 time signature. It features a series of eighth-note patterns with grace notes and a circled "H" marking. The bottom staff, labeled "Gtr II", has a bass clef and a 4/4 time signature. It shows sustained notes and a circled "H" marking. The music concludes with a dynamic marking "mf".

The score consists of two staves. The top staff, labeled "Gtr I", has a treble clef and a 4/4 time signature. It features eighth-note patterns with grace notes and a circled "H" marking. The bottom staff, labeled "Gtr II", has a bass clef and a 4/4 time signature. It shows sustained notes and a circled "H" marking. The music concludes with a dynamic marking "sl.". There is a repeat sign with a "6" above it at the beginning of the staff.

10

C5 B5 C5 D5 C5 B5 C5

T 1012 101210 10 1010 12 12 1210 9 10 9 7 7 5 6 5 7 7 5 5 9 5 5 8 5 3 5 5 5 3 5 5 9  
A  
B

H P sl. sl.

T A B

**B** 1st, 2nd and 3rd Verses

14 Cfm G7 Cfm7 C D E E7 E

Gtrs I, II let ring

T A B H 2

Fm B E A Fm B E Gtr II A5

18 Gtr I

T A B

**C Choruses**

Dm/A C B<sup>b</sup>

C Dm/A

C B<sup>b</sup>

C Dm/A

22

T A B

1., 2.

26

T A B

30

T A B

34

T A B

38

T A B

**D** Guitar Solo

*mp* C B<sup>♭</sup>

41 C Dm/A C B<sup>♭</sup>

*ff*

1/4 1/4 1/4 1/4

T 6 6 6 7 7 5 7 A 6 5 3 5 9 5 9 B 5 x

sl. sl. sl. sl.

C Dm/A C B<sup>♭</sup>

44 C Dm/A C B<sup>♭</sup>

Full

T 13 14 14 14 13 15 12 12 10 10 13 10 13 10 13 10 12 10 10 11 10 12 B sl. sl. sl. H P

C B<sup>♭</sup>

47 C Dm/A C B<sup>♭</sup>

1/4

T 10 9 7 9 7 5 7 5 6 5 0 5 7 5 7 6 5 8 5 9 5 (5) H P sl.

C Dm/A C B<sup>♭</sup>

50 C Dm/A C B<sup>♭</sup>

1/4

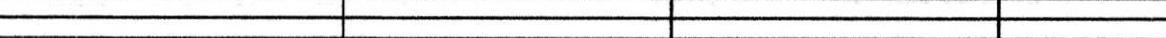
T 12 10 12 10 10 10 10 10 10 10 10 10 10 10 15 13 15 15 15 13 14 15 H P

**SPLITME**

# I Shot the Sheriff

## Reggae/Rock

Bob Marley

5 Gm  

 dep - u - ty \_\_\_\_\_

T 3  
 A 5  
 B 5

9 E♭ Dm Gm 1

All a - round in my home town they're

TAB: 5 5 3 5 3 3 5 5 1

13 E♭  
try - ing to track me down.  
They

T  
A  
S

5 5 5 3 3 5 1

17 E<sub>b</sub> Dm Gm

say they want to bring me in guilt - y for the

T 5-5-5-5      A 3-5-3      B 5-5

21 E<sub>b</sub> Dm Gm

kill - ing of a dep - u ty. For the

T 0-1-3-1      A 5-5-3      B 1-3

25

life of a dep - u ty. But I say-

T 5-5-3      A 3-5      B 1-3

29

(5) 3 5 3-1-5 3-1 3

**SPLITME**

# Harry Potter Theme

Hedwig's Theme

john williams

arr. j.garner

guitarninja.com

$\text{J}=150$

Em(pedal)

TAB

10 Em Gm Fm Am/C C7 F#7/E Em

TAB

18 C7b5 Em F#7/E Em Em

TAB

26 Gm Fm Em F#7/E Em

TAB

**SPLITME**

# IN THE HALL OF THE MOUNTAIN KING

FROM PEER GYNT, OP. 46

TABBED BY DARRELL BRAUN GUITAR

DROPPED D  
6 = D

♩ = 110

The sheet music consists of six staves of guitar tablature. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The tablature uses numbers to indicate fingerings and rests. The first staff has a tempo of ♩ = 110.

**SPLITME**

# Hot Cross Buns

(Duet for guitar)

English nursery rhyme

♩ = 120

(Guitar #1 - melody)

Sheet music for Guitar #1 (melody) in C major. The music is in common time (♩ = 120). The melody consists of eighth-note patterns. The lyrics are: "Hot cross buns, hot cross buns, one a penny two a penny, hot cross buns." The chords are C, G, and C.

8 Hot cross buns, hot cross buns, one a penny two a penny, hot cross buns.

T A B

(Guitar #2 - harmony)

Sheet music for Guitar #2 (harmony) in C major. The music is in common time (♩ = 120). The harmony consists of sustained notes and simple chords. The chords are C, G, and C.

5 C G C

T A B

(Guitar #2 - harder chords)

Sheet music for Guitar #2 (harder chords) in C major. The music is in common time (♩ = 120). The harder chords include power chords and more complex voicings. The chords are C, G, and C.

9 C G C

T A B

**SPLITME**

# Louie Louie

(2 note power chords)

Richard Berry  
(As covered by The Kingsmen)

= 124

Play twice for Introduction, 4 times for Chorus (also during the guitar solo and at the end)

Musical notation for the introduction of "Louie Louie". The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure consists of three eighth-note chords: A (1st finger), D (1st finger), E (1st finger), and D (1st finger). The second staff is a bass tablature with four strings labeled T, A, B, and G. The bass notes correspond to the chords played in the treble staff: A (2nd finger), D (2nd finger), E (2nd finger), and D (2nd finger).

3 Verse - Play 4 times

Musical notation for the verse of "Louie Louie". The treble staff starts with an A chord (1st finger) followed by a D chord (1st finger), an E chord (1st finger), and another D chord (1st finger). The bass tablature below shows the bass line: A (2nd finger), D (2nd finger), E (2nd finger), and D (2nd finger).

Chorus and Verse in higher position (same notes, but with no open strings)

Musical notation for the chorus and verse in higher position. The treble staff shows the same sequence of chords: A (1st finger), D (1st finger), E (1st finger), and D (1st finger). The bass tablature shows the bass line: A (5th finger), D (5th finger), E (5th finger), and D (5th finger).

7

Musical notation for the guitar solo or end of the song. The treble staff shows the same sequence of chords: A (1st finger), D (1st finger), E (1st finger), and D (1st finger). The bass tablature shows the bass line: A (5th finger), D (5th finger), E (5th finger), and D (5th finger).

# Louie Louie

(bassline for guitar)

Richard Berry

(As covered by The Kingsmen)

$J=124$

Play twice for Introduction, 4 times for Chorus

Musical notation and tablature for the introduction/bassline. The notation shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature shows the strings T, A, and B, with fingerings: 0-0-0, 0-0, 2-2-2, 0-0.

3

Verse - Play 4 times

Musical notation and tablature for the verse/bassline. The notation shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature shows the strings T, A, and B, with fingerings: 0, 0-0, 0, 2-2-2, 0-0.

**SPLITME**

# The Godfather Theme

For Classical Guitar

**J = 80**

The sheet music consists of six staves. The top staff is a treble clef staff with note heads and stems. The second staff is a treble clef staff with note heads and stems. The third staff is a bass clef staff with note heads and stems. The fourth staff is a bass clef staff with note heads and stems. The fifth staff is a bass clef staff with note heads and stems. The sixth staff is a bass clef staff with note heads and stems. Below each staff is a corresponding TAB staff. The TAB staffs show fingerings (e.g., 0, 1, 2, 3, 4) and string numbers (e.g., 6, 5, 4, 3, 2, 1). Measure numbers 1, 5, 9, and 13 are indicated above the staves.

1 5 9 13 17

TAB

**SPLITME**

# GODFATHER THEME

21

Musical score and tablature for guitar part 1, measures 21-24. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The tablature shows six strings with fingerings and dynamic markings like accents and slurs.

TAB

0 0 3 2 0 3 0 2 | 0 1 3 0 0 | 0 0 3 2 0 3 0 2 | 0 1 0 2 2 0 | 0

25

Musical score and tablature for guitar part 1, measures 25-28. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The tablature shows six strings with fingerings and dynamic markings like accents and slurs.

TAB

2 1 0 2 | 2 1 4 0 | 2 0 4 1 0 4 0 1 | 0 3 1 0 3 0 1 0 3 1 2 | 0