

SPLITME

Monkey island

Main theme

Original by Michael Land
Arr. by Juan Cruz Prandi (TUVI)

Musical score and tablature for the first section of the guitar part. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the six strings of the guitar with fingerings indicated by numbers above the strings. The music is in 4/4 time, key signature of one sharp (F#), and consists of six measures.

Measure 1: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 4, 5th string (A) 5, 6th string (E) 2.
Measure 2: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 7, 5th string (A) 8, 6th string (E) 11.
Measure 3: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 7, 5th string (A) 4, 6th string (E) 3.
Measure 4: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 4, 5th string (A) 3, 6th string (E) 0.
Measure 5: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 4, 5th string (A) 0, 6th string (E) 2.
Measure 6: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 2, 5th string (A) 4, 6th string (E) 3.

Musical score and tablature for the second section of the guitar part. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the six strings of the guitar with fingerings indicated by numbers above the strings. The music is in 3/4 time, key signature of one sharp (F#), and consists of four measures. The tempo is marked as 85 BPM.

Measure 1: 2nd string (B) 0, 3rd string (G) 2, 4th string (D) 0, 5th string (A) 0, 6th string (E) 0.
Measure 2: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 2, 5th string (A) 2, 6th string (E) 2.
Measure 3: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 2, 5th string (A) 2, 6th string (E) 5.
Measure 4: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 2, 5th string (A) 2, 6th string (E) 5.

Musical score and tablature for the third section of the guitar part. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the six strings of the guitar with fingerings indicated by numbers above the strings. The music is in 4/4 time, key signature of one sharp (F#), and consists of five measures.

Measure 1: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 3, 5th string (A) 2, 6th string (E) 0.
Measure 2: 2nd string (B) 0, 3rd string (G) 3, 4th string (D) 0, 5th string (A) 3, 6th string (E) 0.
Measure 3: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 3, 5th string (A) 1, 6th string (E) 0.
Measure 4: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 3, 5th string (A) 1, 6th string (E) 0.
Measure 5: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 1, 5th string (A) 0, 6th string (E) 0.

Musical score and tablature for the fourth section of the guitar part. The score consists of two staves: a standard musical staff above and a tablature staff below. The tablature staff shows the six strings of the guitar with fingerings indicated by numbers above the strings. The music is in 2/4 time, key signature of one sharp (F#), and consists of four measures.

Measure 1: 2nd string (B) 3, 3rd string (G) 3, 4th string (D) 2, 5th string (A) 0, 6th string (E) 0.
Measure 2: 2nd string (B) 0, 3rd string (G) 3, 4th string (D) 2, 5th string (A) 3, 6th string (E) 2.
Measure 3: 2nd string (B) 0, 3rd string (G) 0, 4th string (D) 3, 5th string (A) 2, 6th string (E) 0.
Measure 4: 2nd string (B) 0, 3rd string (G) 3, 4th string (D) 2, 5th string (A) 3, 6th string (E) 1.

29

TAB

	10	0	0	3	2	0	0	3	1	0	3	1	1	0	0	0	3	2	0	0	2
T	11 11	11	11 11	11		3		2	0	3		0	2		0	2	3	2	0	0	2
A	12 12	12	12 12	12		4		4	0	0		0	2		0	2	4	2	0	0	0
B	12 12	12	12 12	12		0		5	3	3		0	0	2		0	0	5	3	5	3
	10							0	2								0	2			

Sheet music for guitar with tablature for measures 33-37. The music is in common time (indicated by '4') and has a key signature of one sharp (F#). The tablature shows the left hand's fingerings for each string. The first measure starts with a power chord (B5) followed by a sixteenth-note pattern. Measures 2-3 show a transition with different patterns. Measures 4-5 continue the sixteenth-note patterns. Measure 6 concludes the section.

33

T 3 3 5 2 3 2 0 2 | 3 3 2 0 3 2 0 | 3 2 0 2 3 3 2 | 0 3 2 0 0 0 0

A 4 4 5 0 2 0 2 | 0 2 1 2 0 0 2 | 4 2 2 1 2 2 0 | 2 0 2 0 2 0 0

B 3 3 5 3 3 5 0 2 | 0 1 0 2 0 2 1 | 5 3 3 2 0 2 0 | 5 3 2 0 0 0 0

Sheet music for guitar, page 10, measures 37-40. The music is in common time, key of G major. The first measure starts with a half note followed by a sixteenth-note pattern. The second measure begins with a sixteenth note. The third measure features a sixteenth-note pattern followed by a sixteenth note. The fourth measure consists of a sixteenth-note pattern. The fifth measure starts with a sixteenth note. The sixth measure begins with a sixteenth-note pattern. The seventh measure consists of a sixteenth-note pattern. The eighth measure starts with a sixteenth note. The ninth measure begins with a sixteenth-note pattern. The tenth measure consists of a sixteenth-note pattern.

SPLITME

Monkey Island

1 message

Andrea & Leila Moro <leilaandandrea@gmail.com>
To: Matt Mitchell <mmgoodmusic@gmail.com>

Wed, Oct 23, 2024 at 2:22 PM

MONKEY ISLAND

INTRO

Em x~~2~~3 D ~~x2~~ Em
Em x~~2~~3 D G Em

MAIN

Em D C x2

G Am Em x2

Em D C x2

G Am D x2

G Bm Em x2

G Bm Em x2

C x2 G Am Em x2

BRIDGE

C x2 G x2 D x2 Em x2
E A C G

~~Fix Cm~~
Cm x 2 Dx 2

How To Do Bm

~~2
3
4
4
X~~

OR

~~2
3
4
4
X~~

How to do Cm

~~3
4
5
5
X
X~~

↑
EASY

~~3
4
5
5
X~~

↑
HARD

\$10K - \$50K - \$75K Hsh

- 15 people

Ivo

AZ reading

- 2 years.

- \$25M

Initial Audit

- say for
15 months

1 AE

Notes

- Repo.
- Search

- Zappo

CDW

Meta pipeline

- Normal to
Pochd.

SPLITME

Scarborough Fair

English Ballad

- 126 Am G Am

Are you going to Scarborough Fair?
Parsley, sage rosemary and thyme
Remember me to the one who lives there,
She once was a true love of mine.

SPLITME

SCARBOROUGH FAIR/CANT

As recorded by Simon & Garfunkel

(From the 1966 Album PARSLEY, SAGE, ROSEMARY & THYME)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words
Garfun.

Gtr. 1 Capo 7th

[A] Intro

Dadd4add9/A

Cmaj7

Amadd9

Musical notation for the intro section, measures 1-5. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard guitar tab with three strings (T, A, B) and six frets. The chords indicated are Dadd4add9/A, Cmaj7, and Amadd9.

Gtr I (Capo 7th fret)

Guitar tab for the intro section, measures 1-5. The tab shows the three-string guitar (T, A, B) with a capo at the 7th fret. Fret numbers are indicated above the strings: 0, 0, 0; 0, 4, 0; 5, 0, 4; 0, 0, 0; 0, 4, 0; 0, 2, 2; 0, 2, 2.

[B] 1st - 5th Verses



Dadd4add9/A

Amadd9

Dadd4add9/A

Amadd9

Musical notation for the 1st - 5th Verses section, measures 6-10. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard guitar tab with three strings (T, A, B) and six frets. The chords indicated are Dadd4add9/A, Amadd9, Dadd4add9/A, and Amadd9.

Guitar tab for the 1st - 5th Verses section, measures 6-10. The tab shows the three-string guitar (T, A, B) with a capo at the 7th fret. Fret numbers are indicated above the strings: 0, 0, 3, 0; 0, 4, 0; 5, 0, 4; 0, 0, 0; 0, 2, 2; 0, 2, 2; 0, 0, 0; 0, 4, 0; 0, 2, 2; 0, 2, 2.

G (Am)

Dadd4add9/A

Amadd9

C

Musical notation for the G (Am) - C section, measures 11-15. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard guitar tab with three strings (T, A, B) and six frets. The chords indicated are G, (Am), Dadd4add9/A, Amadd9, and C.

Guitar tab for the G (Am) - C section, measures 11-15. The tab shows the three-string guitar (T, A, B) with a capo at the 7th fret. Fret numbers are indicated above the strings: 0, 0, 1, 0; 0, 2, 0; 0, 0, 0; 0, 4, 0; 0, 0, 0; 0, 2, 2; 0, 2, 2; 0, 0, 0; 0, 4, 0; 0, 2, 2; 0, 2, 2.

Am

C

D

Dadd4add9/A

Amadd9

Musical notation for the Am - Dadd4add9/A - Amadd9 section, measures 16-20. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a standard guitar tab with three strings (T, A, B) and six frets. The chords indicated are Am, Dadd4add9/A, and Amadd9.

Guitar tab for the Am - Dadd4add9/A - Amadd9 section, measures 16-20. The tab shows the three-string guitar (T, A, B) with a capo at the 7th fret. Fret numbers are indicated above the strings: 0, 2, 1, 2; 0, 0, 0; 0, 2, 0; 0, 0, 0; 0, 4, 0; 0, 0, 0; 0, 2, 2; 0, 2, 2.

Dadd4add9/A Amadd9 Am C

(C) (G) (Am) G (Am) Am G (Am)

To Coda (4th time) D.S. al Coda

(Am) Dadd4add9/A Amadd9 Dadd4add9/A Amadd9

C Outro

Amadd9 Dadd4add9/A Amadd9 Dadd4add9/A

SPLITME

Mission: Impossible Theme

Lalo Schifrin

2

Main Bassline

(One octave higher)

5 1st melody

9 2nd melody

13 3rd melody

The sheet music consists of three staves. The top staff is labeled "Main Bassline" and "(One octave higher)". The middle staff is labeled "1st melody". The bottom staff is labeled "TAB". The music is in 2/4 time, treble clef. Fingerings and string numbers are indicated above the notes. The "Main Bassline" and "(One octave higher)" staves have 8 measures each. The "1st melody" staff has 4 measures. The "TAB" staff has 4 measures. The "2nd melody" staff has 4 measures. The "3rd melody" staff has 4 measures.

17 3rd Melody Bassline

Handwritten musical score for the 3rd Melody Bassline. The score includes a treble clef staff with note heads and stems, and a bass clef staff with letter heads (T, A, B) and numerical fret markings (3, 5, 4, 5, 3, 5, 3, 5, 1, 5, 3, 3, 1, 3).

21 4th melody

Handwritten musical score for the 4th melody. The score includes a treble clef staff with note heads and stems, and a bass clef staff with letter heads (T, A, B) and numerical fret markings (2, 1, 0, 4, 3).

25 Fancy Ending Melody

Handwritten musical score for the Fancy Ending Melody. The score includes a treble clef staff with note heads and stems, and a bass clef staff with letter heads (T, A, B) and numerical fret markings (2, 3, 1, 2, 1, 3, 4, 3).

28 Fancy Ending Harmony

Handwritten musical score for the Fancy Ending Harmony. The score includes a treble clef staff with note heads and stems, and a bass clef staff with letter heads (T, A, B) and numerical fret markings (7, 8, 10, 5, 6, 8, 2, 0, 6, 4). A dynamic marking 'ff' is placed above the bass staff.

SPLITME



Pehla Nasha Chords - Jo Jeeta Wohi Sikandar



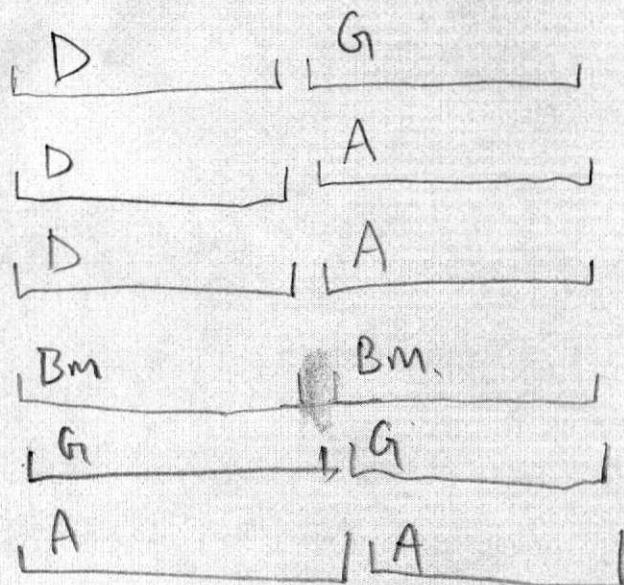
Sarvesh Dutta

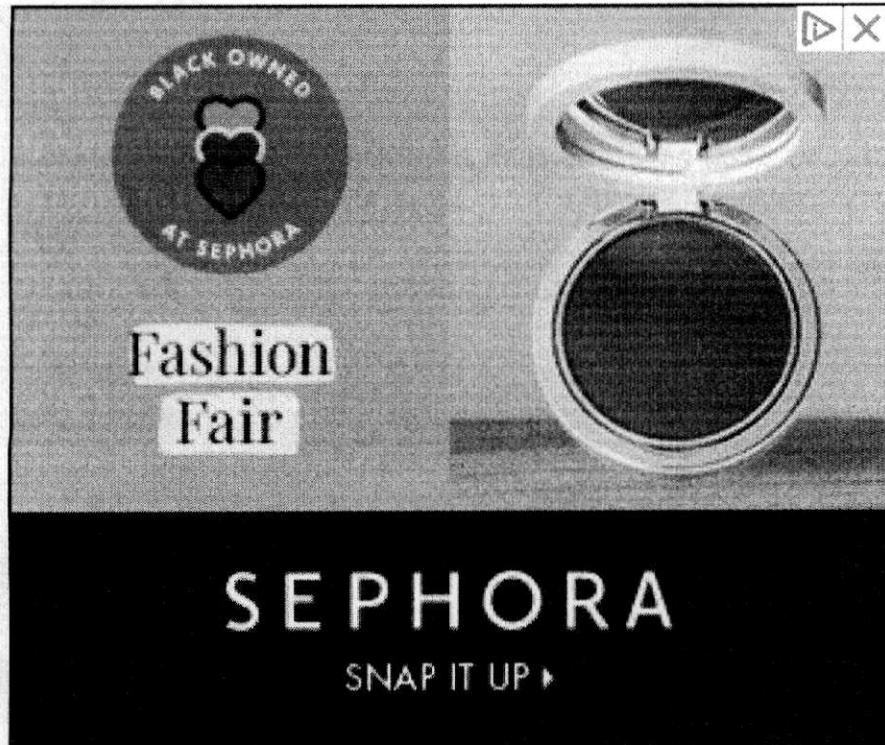
Mar 26, 2018 • 38294 views

Capo - 3rd Fret

- (D) Chaahe tum kuch (G) na kaho
- (D) Maine sun li(A)ya
- (D) Ki saathi (A) pyaar ka
- (Bm) Mujhe chun liya
- (G) Chun liya, (A) Maine Sun liya

ADVERTISEMENT





(D) (Bm) (G) (A)

(D) (Bm) (G) (A)

(D) Pehla na(Bm)sha, Peh(A)la khumaar

(D) Naya pyaar hai naya (A) intazaar

Kar (G) loon main kya apna (D) haal

(G) Aye dil-e-beka(A)raar

(G) Mere dil-e-beka(D)raar

Tu hi (A) bata

(D) Pehla na(Bm)sha, Peh(A)la khumaar

(Bm) (A) (Bm) (A) (G)

(D) Udtta hi (Bm) firoon in ha(A)waon mein kahi

(D) Ya main jhool jaoon in (A) ghataon mein kahi

(D) Udtta hi (Bm) firoon in ha(A)waon mein kahi

(D) Ya main jhool jaoon in (A) ghataon mein kahi

Ek (G) kar doon aasmaan (D) zameen

Kaho (**G**) yaaron kya karoon kya (**A**) nahi

(D) Pehla na(**Bm**)sha, Peh(**A**)la khumaar

(D) Naya pyaar hai naya (**A**) intezar

Kar (**G**) loon main kya apna (**D**) haal

(G) Aye dil-e-beka(**A**)raar

(G) Mere dil-e-beka(**D**)raar

Tu hi (**A**) bata

(G) (F) (G) (F) (D)

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(D) Usne baat (**Bm**) ki kuch (**A**) aise dhang se

(D) Sapne de gaya vo ha(**A**)zaaron range ke

(D) Usne baat (**Bm**) ki kuch (**A**) aise dhang se

(D) Sapne de gaya vo ha(**A**)zaaron range ke

Reh (**G**) jaoon jaise main haar (**A**) ke

Aur (**G**) choome vo mujhe pyaar (**D**) se

(D) Pehla na(Bm)sha, Peh(A)la khumaar

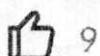
(D) Naya pyaar hai naya (A) intazaar

Kar (G) loon main kya apna (D) haal

(G) Aye dil-e-beka(A)raar

(G) Mere dil-e-beka(D)raar

Tu hi (A) bata



RECOMMENDED

Kabira (Encore) Chords - Arijit Singh - Yeh Jawaani Hai Deewani

Sarvesh Dutta

Sarvesh Dutta

30503 views

Tu Jaane Na Chords - Ajab Prem Ki Ghazab Kahani

Sarvesh Dutta

Sarvesh Dutta

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Rahul Pandey

Rahul Pandey

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Khuda Jaane Chords - Bachna Ae Haseeno

Manish Chauhan

Manish Chauhan

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Main Koi Aisa Geet Gaun Chords - Yes Boss - Abhijeet

SPLITME

O O JAANE JAANA

Am
O o jaane jaana
G
Dhoondhe tujhe deewana
Em

Sapnon mein roz aaye
F G
Aa zindagi mein aa na
Am
O o jaane jaana
G
Dhoondhe tujhe deewana
Em
Sapnon mein roz aaye
F G Am
Aa zindagi mein aa na sanam

Am G Em Am
Mere khaab mere khayaloон ki rani
F G Em Am
Kisi din banegi humari kahani

Am G Em Am
Mere khaab mere khayaloон ki rani
F G Em Am
Kisi din banegi humari kahani

D
Aye meri bekhudi
C
kasam maine li
G
Pyar mein ek din
E
Meri jaan tujhe hai paana

Am
O o jaane jaana
G
Dhoondhe tujhe deewana
Em
Sapnon mein roz aaye
F G
Aa zindagi mein aa na
Am
O o jaane jaana
G
Dhoondhe tujhe deewana
Em
Sapnon mein roz aaye
F G Am
Aa zindagi mein aa na sanam

Am G Em Am
Kisi khoobsurat paari jaisi hogi
F G

tujhe kya pata
Em Am
Dilruba kaisi hogi

Am G Em Am

Kisi khoobsurat paari jaisi hogi

F G

Mujhe kya pata

Em Am

Dilruba kaisi hogi

D

Sochta hoon tujhe

C

Chahata hoon tujhe

G

Dil mera keh raha

E

Saare fasley mitaana

Am

O o jaane jaana

G

Dhoondhe tujhe deewana

Em

Sapnon mein roz aaye

F G

Aa zindagi mein aa na

Am

O o jaane jaana

G

Dhoondhe tujhe deewana

Em

Sapnon mein roz aaye

F G Am

Aa zindagi mein aa na sanam

SPLITME

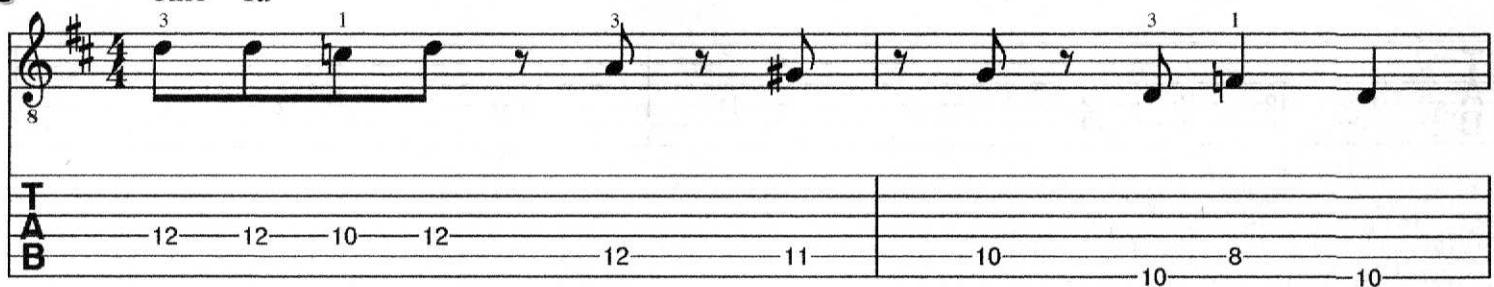
Sunshine of Your Love

Main Riffs and variations

Cream

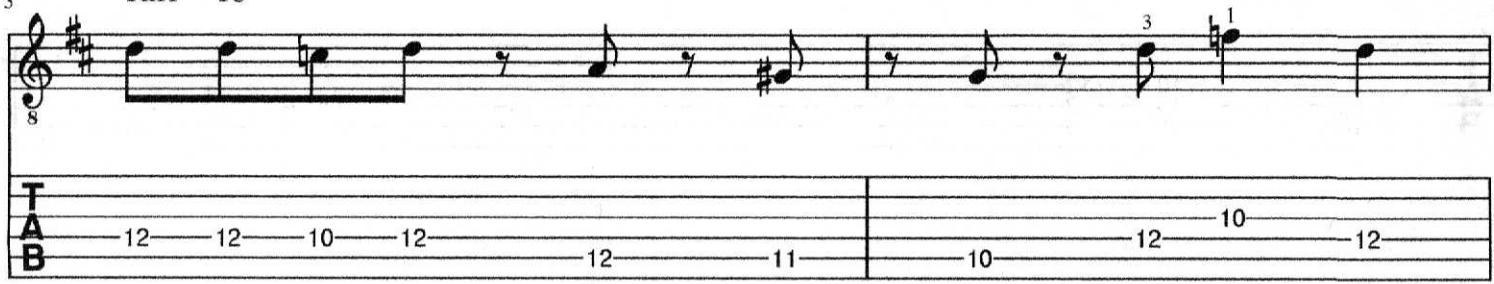
♩ = 115

Riff 1a



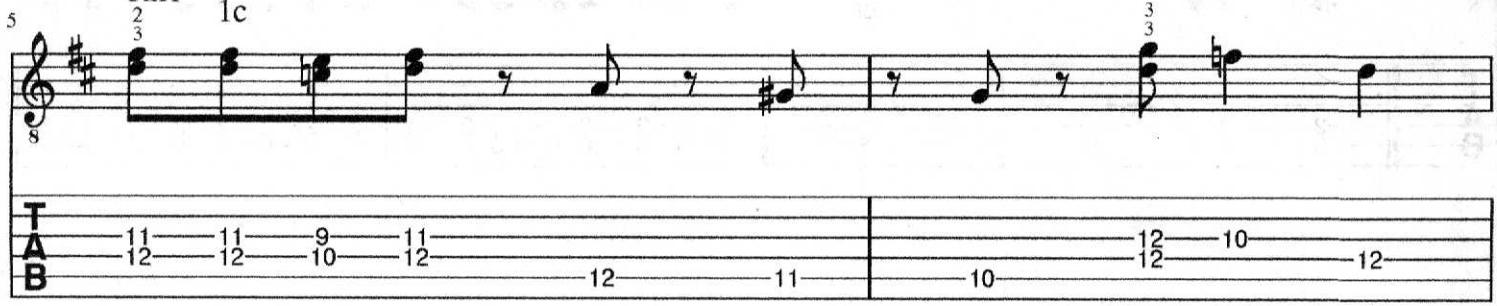
Musical notation for Riff 1a. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The notes are eighth notes with fingerings: 3, 1, 3, 1, 3, 1, 3, 1. The bottom staff shows a bass clef, and the strings are labeled T (Thick), A, and B. The fingerings for the bass strings are: 12, 12, 10, 12, 12, 11, 10, 10, 8, 10.

Riff 1b



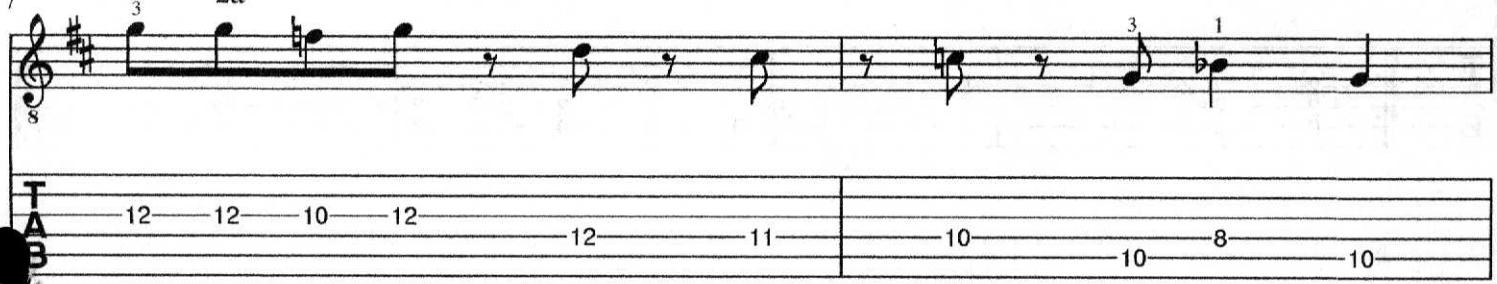
Musical notation for Riff 1b. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The notes are eighth notes with fingerings: 3, 1, 3, 1, 3, 1, 3, 1. The bottom staff shows a bass clef, and the strings are labeled T, A, and B. The fingerings for the bass strings are: 12, 12, 10, 12, 12, 11, 10, 12, 10, 12.

Riff 1c



Musical notation for Riff 1c. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The notes are eighth notes with fingerings: 2, 3, 2, 3, 3, 1, 3, 1, 3, 1. The bottom staff shows a bass clef, and the strings are labeled T, A, and B. The fingerings for the bass strings are: 11, 11, 9, 11, 12, 10, 12, 12, 11, 10, 12, 10, 12.

Riff 2a



Musical notation for Riff 2a. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The notes are eighth notes with fingerings: 3, 1, 3, 1, 3, 1, 3, 1. The bottom staff shows a bass clef, and the strings are labeled T, A, and B. The fingerings for the bass strings are: 12, 12, 10, 12, 12, 11, 10, 10, 8, 10.

Riff

3
1 2b

9

T
A
B

12 12 10 12 12 11 | 10 10 8 10

Riff 2c

4
3
1 2c

11

T
A
B

12 12 10 12 12 11 | 10 10 8 10

Riff 3a play three times then

13

T
A
B

2 2-2 0 0-0 | 5 5 2 2-2 2-2 2-2 2 2 2 2-2 2-2 2-2 0 0-0 | 2 2-2 2-2 2-2 2-2 2 2 2 2-2 2-2 2-2 0 0-0 | 2 2-2 2-2 2-2 2-2 2 2 2 2-2 2-2 2-2 0 0-0

Riff 3b play three times then

17

T
A
B

2 2-2 0 0-0 | 5 5 2 2-2 2-2 2-2 2 2 2 2-2 2-2 2-2 0 0-0 | 2 2-2 2-2 2-2 2-2 2 2 2 2-2 2-2 2-2 0 0-0 | 2 2-2 2-2 2-2 2-2 2 2 2 2-2 2-2 2-2 0 0-0

SPLITME

Ode to Joy

L. Beethoven

=147

The sheet music consists of four staves of musical notation for a guitar or similar instrument. The first staff starts with a C chord (x o o) followed by a G chord (xoo). The second staff begins with a C chord at measure 5, followed by an F chord (xxo). The third staff starts with a G chord at measure 9, followed by a C chord, then an E chord (xo oo), and finally an Am chord (xoo). The fourth staff concludes with a G chord. Measures are indicated above the staves: 1, 3, 3, 1, G, 9, G, C, G, C, G, C, G, F, C, G, C.

SPLITME

Riders on the Storm

The Doors

 = 106

E_m A E_m A E_m A E_m A

Ri - ders on the storm, _____ Ri - ders on the storm, _____ In -

A_m B_{m/A} C/A D/A E_m A E_m A

to this house we're reborn, in - to this world we're thrown like a

D C E_m A E_m⁷ A

dog with-out a bone, an act-or out on loan. Ri - ders on the storm, _____

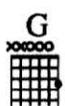


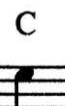
SPLITME

Mary Had a Little Lamb

English nursery rhyme

120 





8 Ma - ry had a lit - tle lamb lit - tle lamb lit - tle lamb

T 0 3-1-3 0-0-0 3-3-3 0-3-3

A

B

5 C G C

8 Ma - ry had a lit - tle lamb who's fleece was white as snow

T 0 3-1-3 0-0-0 3-3-0 3-3-1

A

B

SPLITME

Riff #1

Smells Like Teen Spirit

(Original version - 3 note power chords)

Strum J = 118 Fm B_bm A_b D_b Nirvana

TAB

3	3 3 3	3 3 3	6 6 6	6 6 6
A	3 3 3	1 1 1	6 6 6	6 6 6
B	1 1 1	4 4 4	4 4 4	4 4 4

(Palm/Muted/Rhythm Fm Strums) (↓↑) B_bm (↓↑) A_bm (↓↑) D_bm (↓↑)

TAB

3	3 3 3	3 3 3	6 6 6	6 6 6
A	3 3 3	1 1 1	6 6 6	6 6 6
B	1 1 1	4 4 4	4 4 4	4 4 4

5 Verse

TAB

5	6	6	5	6	5
A	5		5	6	5
B			4	4	4

Riff #2

8 Fm F# Fm B_b A_b

TAB

8	3 3 0	3 4 4	3 3 0	3 8 8	6 6 6
A	3 3 0	1 2 2	1 1 0	1 8 8	4 4 4
B	1 0		1 0	6 6 6	

SPLITME

MINUET IN G

JOHANN SEBASTIAN BACH

Moderate $\downarrow = 120$

TABBED BY DARRELL BRAUN GUITAR

A

S-G-T

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

SPLITME

Theme from Mission Impossible

	<u>Om</u>	<u>Gaurav</u>
Introduction		Low bassline – twice
	High bassline – twice	Low bassline – 2 more times
1 st melody	Play	Continue the low bassline
		Low bassline – once or twice
2 nd melody	Play	Continue the low bassline
Break		½ bassline to B flat and B
3 rd melody	Play	3 rd bassline
Break?		
4 th melody	Play	Main bassline - low
Fancy ending	Play higher part/melody	Play the lower part/harmony

SPLITME

Clocks

	<u>Om</u>	<u>Gaurav</u>
Intro	Main riff	Super power-chords/barre chords
Verse	Melody	Super power-chords/barre chords
Interlude	Main riff	Super power-chords/barre chords
2nd Riff	2 nd riff	Super power-chords/barre chords
Outro	Main riff	Super power-chords/barre chords

SPLITME



Fun • Modern • Affordable

www.theguitarclub.net

James Keogh, Melbourne, Australia (2013 - Present)



Level: Easy
Style: Indie, Folk Rock
Tempo (Speed) - 95bpm Moderate Slow

Capo: 1st Fret

Released: 22nd Mar 2013

Written & Produced by
James Keogh, Edwin White
& John Castle

Riptide
by Vance Joy

CHORD VERSION

Intro / Verse x8



Am ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

C

Chorus x4

Am

G

C



PUBLISHED: Jan 2014

James Keogh, Melbourne, Australia (2013 - Present)



Fun • Modern • Affordable
www.theguitarclub.net

Released: 22nd Mar 2013

Riptide

by Vance Joy

Written & Produced by
James Keogh, Edwin White
& John Castle

MELODY VERSION

Level: Medium
Style: Indie, Folk Rock
Tempo (Speed) - 95bpm Moderate Slow

Capo: None

Verse

I was scared of dentists and the dark.

I was scared of pretty girls and starting conversation. Oh

all my friends are turning green. You're the

magicians assistant in their dreams. Oh,

Level: Medium
Style: Indie, Folk Rock
Tempo (Speed) - 96bpm Moderate Slow

Released: 22nd Mar 2013

Written & Produced by
James Keogh, Edwin White
& John Castle

Capo: None

Riptide

by Vance Joy

MELODY VERSION

Pre Chorus

Chorus

SPLITME

SMELLS LIKE TEEN SPIRIT

As recorded by Nirvana

(From the 1991 Album NEVERMIND)

Words by Kurt Cobain
Music by Nirvana

A Intro

$\text{♩} = 120$

Musical score for Gtr III. The score consists of two staves. The top staff shows a 4/4 time signature with various note heads and rests. The bottom staff is labeled "Gtr III".

Gtr III

Musical score for Gtr II. The score consists of two staves. The top staff shows a 4/4 time signature with various note heads and rests. The bottom staff is labeled "Gtr II".

sl.

sl.

Musical score for Gtr I. The score consists of two staves. The top staff shows a 4/4 time signature with various note heads and rests. The bottom staff is labeled "Gtr I".

Gtr I

Musical score for Gtr II. The score consists of two staves. The top staff shows a 4/4 time signature with various note heads and rests. The bottom staff is labeled "Gtr II".

B 1st Verse

Musical score for Gtr I. The score consists of two staves. The top staff shows a 4/4 time signature with various note heads and rests. The bottom staff is labeled "Gtr I".

Gtr II

Musical score for Gtr II. The score consists of two staves. The top staff shows a 4/4 time signature with various note heads and rests. The bottom staff is labeled "Gtr II".

sl.

C Pre-Chorus

Musical score for Gtr I. The score consists of two staves. The top staff shows a 4/4 time signature with various note heads and rests. The bottom staff is labeled "Gtr I".

Musical score for Gtr II. The score consists of two staves. The top staff shows a 4/4 time signature with various note heads and rests. The bottom staff is labeled "Gtr II".

D Chorus

15

Gtr I

T
A
B

sl. sl. sl.

18

T
A
B

sl. sl.

E Bridge

21

Gtr II

2 4 ↑ 2 ↑

T
A
B

Gtr I

T
A
B

F 2nd Verse

25

T
A
B

G Pre-Chorus

T
A
B

H Chorus

Musical notation for the Chorus section (H) starting at measure 29. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab labeled "Gtr I". The tab shows a repeating pattern of notes and chords across six strings.

Gtr I

Guitar tab for Gtr I continuing from measure 29. It shows a repeating pattern of notes and chords across six strings. The tab includes a "sl." (slide) instruction at the end of each measure.

sl.

sl.

Musical notation for the Chorus section (H) starting at measure 33. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab labeled "Gtr I". The tab shows a repeating pattern of notes and chords across six strings.

Guitar tab for Gtr I continuing from measure 33. It shows a repeating pattern of notes and chords across six strings. The tab includes "sl." (slide) instructions at the end of each measure.

sl.

sl.

sl.

I Bridge

Musical notation for the Bridge section (I) starting at measure 36. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab labeled "Gtr II". The tab shows a repeating pattern of notes and chords across six strings.

Gtr II

2

2

Musical notation for the Bridge section (I) starting at measure 36. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab labeled "Gtr I". The tab shows a repeating pattern of notes and chords across six strings.

Gtr I

Guitar tab for Gtr I continuing from measure 36. It shows a repeating pattern of notes and chords across six strings. The tab includes a "2" above the second string and a "4" above the fourth string.

I Guitar Solo

40

T A B

H sl.

T A B

sl. sl.

43

T A B

sl. H

T A B

sl. sl. sl.

46

T A B

H sl. sl.

T A B

sl. sl. sl.

49

T
A
B

6 5 6 5 (5) 6 5 6 5 9 6 5 6 5 6

52

T
A
B

6 5 6 5 9 (3) (9)

56

T
A
B

6 6 6 6 4 4 3

60

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1

Gr I

sl. sl. sl.

N Outro

The musical score consists of two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of sixteenth-note chords. The bottom staff is a bass staff with a bass clef, also showing a sequence of sixteenth-note chords. Tablature is provided for the bass staff, with vertical columns labeled T (Treble), A (Amp), and B (Bass). Slurs are indicated with the label "sl." under certain notes.

SPLITME

Ode to Joy

L. Beethoven

147 C

G

C

F

C

G

C

9 G C G C G E Am G

C F C G C

SPLITME

Seven Nation Army

(Main guitar riffs in standard tuning)

The White Stripes

♩ = 126

The image shows a musical score and its corresponding tablature. The score is in 4/4 time, key of A major (two sharps), with a tempo of 80 BPM. The first measure consists of single notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. The second measure starts with a sixteenth note followed by a eighth note. The tablature below shows the strings (E, B, G, D, A, E) and the fret positions: 7, 7, 10, 7, 5, 3, 2.

3

5

5

Main guitar riff - 4 note barre chords

7

The musical score shows a treble clef, a key signature of one sharp, and a time signature of 7/8. The first six measures are labeled 'G5' and the last three are labeled 'A5'. The tablature below shows a six-string guitar neck with fret numbers. The first six measures show a repeating pattern of notes at the 5th fret across all strings. The last three measures show a repeating pattern of notes at the 2nd fret across all strings.

Seven Nation Army

(Melody for guitar)

The White Stripes

J = 126

8 I'm gonna fight'em off A seven nation ar-my couldn't hold me back They're gonna
0-0-0 3-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0
T **A** **B**
██████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████

5 rip it off Ta-king their time right be-hind my back And I'm
3-0-0 0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0
T **A** **B**
██████ ██████████ | ██████████ | | ██████████ ██████████ ██████████ ██████████ ██████████

9 tal-king to my-self at night Be-cause I can't for - get
7-7-5-5-3-2-0 0-0-0-0-0-0 4-4-0-0
T **A** **B**
██

13 Back and forth through my mind Be-hind a ci - ga - rette And the
0-0-0-0-0-0 0-0-0-0-0-0 4-4-0-0 0-0-0-0
T **A** **B**
██████ ████████ ████████ ████████ ████████ ████████ ████████ ████████ ████████

17

VINTAGE VIBRATO

mes - sage co - ming from my eyes Sa - ys leave it a - lone

The music staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The lyrics "mes - sage co - ming from my eyes Sa - ys leave it a - lone" are written below the staff. The tablature below the staff shows a six-string guitar neck with fingerings: 0, 0, 0, 0, 0, 3; 0, 0, 0, 0, 0, 0. Below the tablature are two sets of fretboard diagrams, each consisting of a horizontal line with six vertical tick marks and a vertical line through the center.

The music staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below the staff shows a six-string guitar neck with fingerings: 0, 0, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0. Below the tablature are two sets of fretboard diagrams, each consisting of a horizontal line with six vertical tick marks and a vertical line through the center.

The music staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below the staff shows a six-string guitar neck with fingerings: 0, 0, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0. Below the tablature are two sets of fretboard diagrams, each consisting of a horizontal line with six vertical tick marks and a vertical line through the center.

The music staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below the staff shows a six-string guitar neck with fingerings: 0, 0, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0. Below the tablature are two sets of fretboard diagrams, each consisting of a horizontal line with six vertical tick marks and a vertical line through the center.

SPLITME

Summertime

George Gershwin

Handwritten musical score for "Summertime" by George Gershwin. The score consists of four staves of music with lyrics underneath each note. The chords indicated are Am, Dm, E7, C, Am, D7, Dm, and Am.

Chords:

- Am (Measures 1-2)
- Dm (Measures 3-4)
- E7 (Measures 5-6)
- C (Measure 7)
- Am (Measure 8)
- D7 (Measure 9)
- Dm (Measure 10)
- Am (Measure 11)

Lyrics:

Sum - mer time And the liv - in' is ea - sy Fish are

jum - pin' And the cot - ton is high Oh your

dad-dy's rich And your ma - ma's good look - in' So

hush lit - tle ba - by do - n't you cry

SPLITME

Portugal The Man

So Young 1/2

Em
So young, just begun
D
Don't need to live to know
A
What I've become
Em
When ya wake up
Still in your make-up
D
You'll make it home just
A
Fine without breaking down
Man that's so young
That's so young

} Em | Em | D | A

Em
Stay calm, we'll all just get along
D A
Sit around, pretending like nothing's wrong
Em
So long, love letter
D A
But you and I are gonna live forever

} Em | Em | D | A

} Em | Em | D | A

C B7
I don't need to make amends
Em
But I'm done going undercover
G
I just want to find a friend
B7 C
I don't need another lover
B7
One day the world may end
Em
But there's still plenty to discover
G
Till then I'll just pretend
B7 Em
I don't need another lover

Em
So young, loaded gun
D A
Oblivious to what the trigger does
Em
Will ya wake up

Never gonna make up
D A
Got ammunition on a mission
Em
We're gonna shoot you down
Man that's so young
That's so young

Em
Knocked out with the Midas touch
D A
A champion wearing golden gloves
Em
Got you punch drunk, seeing stars
D A
Little birdies singing 'why'd ya fall so hard?'

SO YOUNG 2/2

C B7
I don't need to make amends

Em

But I'm done going undercover

G

I just want to find a friend

B7

C

I don't need another lover

B7

One day the world may end

Em

But there's still plenty to discover

G

Till then I'll just pretend

B7

Em

I don't need another lover

C
My light burning bright

B7

Em

Everlong till the thrill is gone

Love's my battle cry

D

It's never wrong

C

How I stay so strong

I'll fight all my life

B7

Em

I'm all like I can't go on

D

When I can't go on

We're gonna live forever

We're gonna live forever

C B7
I don't need to make amends

Em

But I'm done going undercover

G

I just want to find a friend

B7

C

I don't need another lover

B7

One day the world may end

Em

But there's still plenty to discover

G

Till then I'll just pretend

B7

Em

I don't need another lover

C B7
Oooh... it's troubling

Em

When the belly of the beast starts rumbling

G

Oooh... it's getting too hot

B7

C

Like the summer in the city that we're living in

C B7
Oooh... it's troubling

Em

When the belly of the beast starts rumbling

G

Oooh... it's getting too hot

B7

C

Like the summer in the city that we're living in

SPLITME

MONKEY ISLAND

1
 Lam Sol Fa Do Rem Lam Sol Fa Do
 Am G F C Dm Am G F C
 9
 Sol Do Mi Lam Sol Do Mi Lam Sol Fa
 G C E Am G C E Am G F
 17
 Rem Lam Sol Lam Sol Fa Do
 Dm Am G Am G F C
 21
 Lam Sib Lam
 Am Bb Am

SPLITME

Sweet Home Chicago

Robert Johnson

J = 104

Sheet music for the first section of "Sweet Home Chicago". The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is J = 104. The vocal line starts with "Come on, ba - by don't-chaw - na go? Come on," with tablature below showing fingerings like 0-2-5, 8, 8-8-7-5-2-0, and 2-5. Chords A and D are indicated above the staff.

Sheet music for the second section of "Sweet Home Chicago". The key signature changes to E major (one sharp). The vocal line continues with "ba - by don't-chaw - na go? Back to that". The tablature shows fingerings like (5), 8, 8-8-7-5-2-0, and 0-2-0. Chords D, A, and A are indicated above the staff.

Sheet music for the third section of "Sweet Home Chicago". The key signature changes to A major (no sharps or flats). The vocal line includes "same old place", "sweet home Chi - ca - go", and "One and done is two, six and two are eight, come on ba-by don'tcha make me late!". The tablature shows fingerings like 3-3-4, 5-5, and 2-5-2. Chords E, D, A, and A are indicated above the staff.

Sheet music for the final section of "Sweet Home Chicago". The key signature changes to D major (two sharps). The vocal line concludes with "Hey, ba-". The tablature shows fingerings like 3-3-3-3-5, 3-3-3-3-5, 3-3-3-3-3-0, 3-3-5, and 5-8. Chords A1, A, A, A, and D are indicated above the staff.

18

D A A

by don - cha wan - na go? Back to that

(8) 8 8 7 5 2 0 0 2 0

T A B

8 8 7 5 2 0 0 2 0

21 E D A A

same old place, sweet home Chi - ca - go

3 3 4 5 5 2 5 2

T A B

3 3 4 5 5 2 5 2

SPLITME

364

(MEO. 342)

So What

-MILES DAVIS

365

F-7(add4) E_b-7(add4)

N.C.

N.C.

bbg: bbg
bbg: bbg
bbg: bbg
bbg: bbg

N.C.

F-7(add4) E_b-7(add4)
N.C.

bbg: bbg
bbg: bbg
bbg: bbg
bbg: bbg

A

N.C.

E-7(add4) D-7(add4)

N.C.

E-7(add4) D-7(add4)

g: g
g: g
g: g
g: g

N.C.

E-7(add4) D-7(add4)
N.C.

E-7(add4) D-7(add4)

g: g
g: g
g: g
g: g

SOLOS

N.C.

D-7 16

E_b-7

8

D-7

8

AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON **A** - FADE OR CUE

SPLITME

Silent Night

Joseph Mohr
Andante

Franz Gruber

A

E7

D

A

D

A

E7

cresc.

2nd Verse -

Silent night, holy night,
Shepards quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing alleluia,
Christ, the Savior, is born!
Christ, the Savior, is born!

3rd Verse -

Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of Redemming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

SPLITME

Silent Night

Adagio ma non troppo

A A A A

Tender and Passionate

mp

1. Si - lent night, ho - ly night.
2. Si - lent night, ho - ly night!
3. Si - lent night, ho - ly night!

T 0 2 0 2 0 3 2 2
A 2 2 2 3 2 2
B 0 (0) 0 (0)

E⁷ E⁷ A A

5

all is calm, all at bright.
Shep - herds God, Son of God, love's pure sight.
light.

T 7 7 4 0 5 2 5 2 0
A 7 7 2 0 0 2 0
B 0

D D A A

9

$\frac{3}{8}$ CVII

Round yon Vir gin Moth - er Child,
Glo ries stream from heav en a far,
ra diant beams from Thy ho ly face

T 7 7 10 9 7 0 2 0 2
A 7 7 0 0 2 2
B 0 0 0 0

2

13 D D A A

Ho - ly in - fant so ten - der and mild.
Heaven - ly hosts sing Al - le - lu - ia!
with the dawn of re - deem - ing grace.

T 3 3 5 4 2 0 2 3 2 2
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

E⁷E⁷

A

A

17

Sleep in heav - en - ly peace.
Christ, the Sav - iour is born.
Je - sus, Lord, at Thy birth.

T 7 7 10 7 4 5 9
A 7 6 6 6 6 9
B 7 0 (0) 0 0 (0)

poco cresc.

dim.

A

E⁷

A

A

21

sleep in heav - en - ly peace.
Christ, the Sav - iour is born.
Je - sus, Lord, at Thy birth.

T 5 0 2 0 3 0 2 2
A 2 0 2 3 1 2 2
B 0 0 0 4 0 0 (0)

SPLITME

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Allegro

The sheet music consists of four staves of musical notation for classical guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a C major chord, followed by a G7 chord, another C major chord, and finally a G major chord. The second staff begins with a C major chord, followed by an F major chord, another C major chord, a G7 chord, and a final C major chord. The third staff begins with a G7 chord, followed by a C major chord, a G7 chord, a C major chord, an E7 chord, a D7 chord, and a final G major chord. The fourth staff begins with a C major chord, followed by a G7 chord, and concludes with a C major chord. The music is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingerings are indicated above the notes, and the guitar's neck is shown below each staff with the strings T (top), A, and B.

SPLITME

Peter Gunn

(main guitar riff - as a finger exercise)

Henry Mancini

The image shows two staves of musical notation. The top staff is a treble clef staff with four measures. The first measure has a single note. The second measure has notes at positions 1 and 4. The third measure has notes at positions 1 and 4. The fourth measure has notes at positions 1 and 4. The bottom staff is a bass clef staff with eight measures. The first measure has notes at positions 0 and 0. The second measure has a note at position 2. The third measure has a note at position 0. The fourth measure has notes at positions 3 and 0. The fifth measure has a note at position 5. The sixth measure has a note at position 4. The seventh measure has a note at position 5. The eighth measure has a note at position 4.