

Mystery Songs

Level 5: Three Quarter Time

Exercise 5.1: 3/4 Scale Segment 1

These are the same up/down exercises you saw in levels 2-4, now arranged in three-beat measures. A dotted half note lasts for three beats.



Exercise 5.2: 3/4 Scale Segment 2



Exercise 5.3: 3/4 Scale Segment 3



Exercise 5.4: 3/4 Scale Segment 4



Exercise 5.5: 3/4 Scale Segment 5



5.6: _____ (Traditional)



5.7: _____ (Traditional)

Count "ONE two three ONE two three" with beat 1 emphasized and beats 2 and 3 very quiet. You can comfortably count much faster this way.

**5.8:** _____ (Traditional)**5.9:** _____ (Movie)

When you see a high A note above the staff, it will usually pull your left hand out of position temporarily in order to grab it with your 4th finger. This might require changing your fingerings on the notes around it as well. Follow the fingering recommendations here, and choose wisely in the future.



Level 3: High Notes

