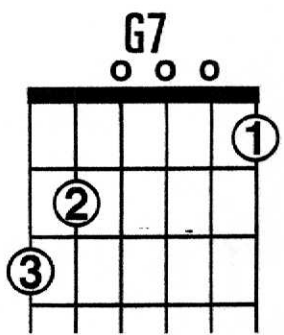
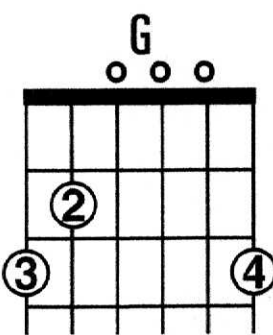
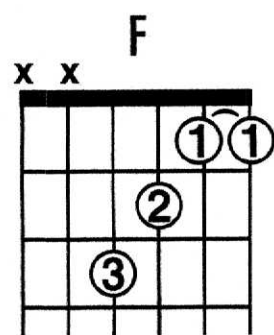
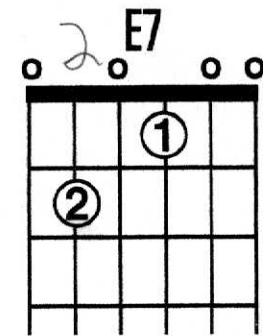
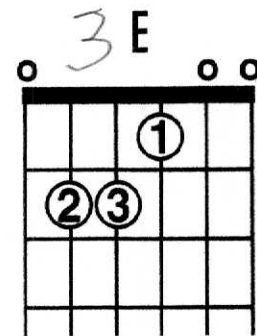
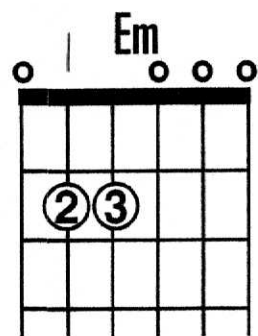
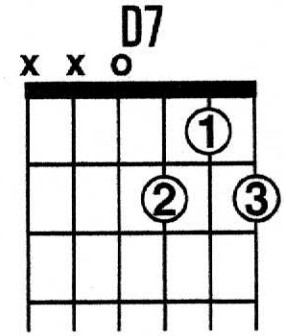
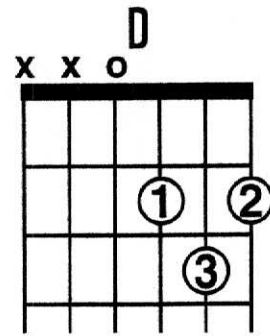
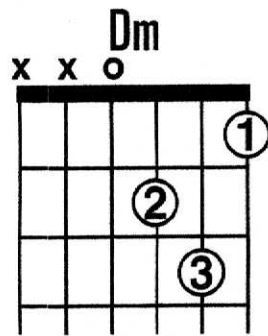
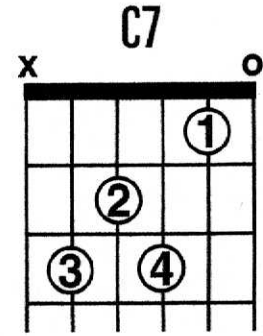
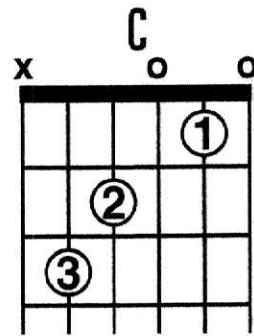
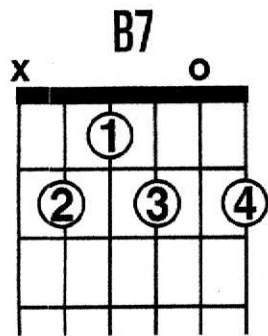
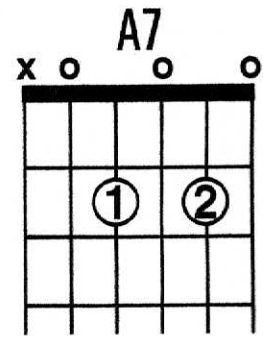
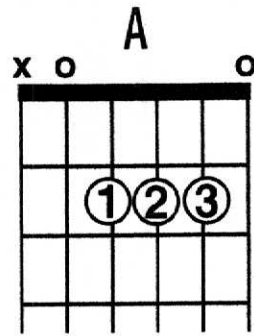
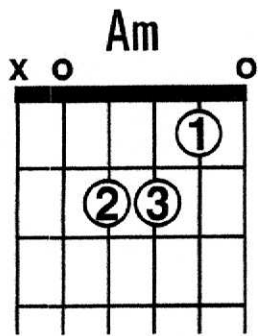
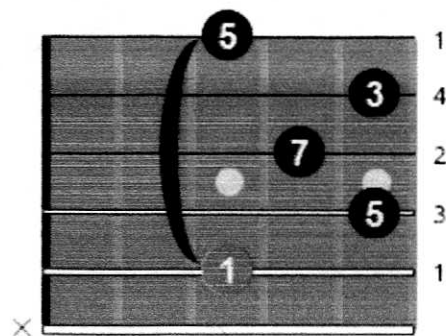


CHORD CHART

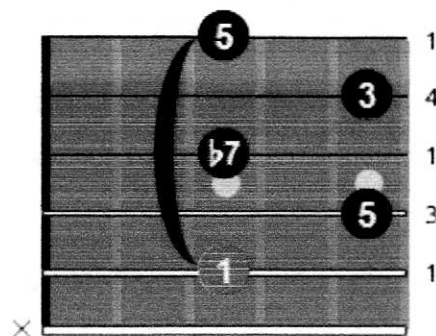
In this chart you will find the chords learned in this book as well as several other common chords you may see in music you are playing.



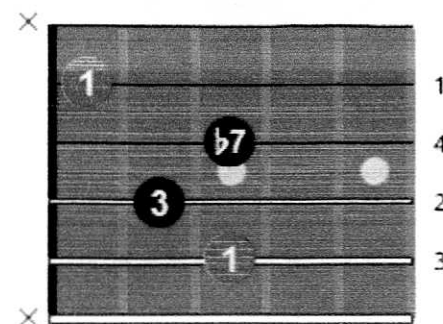
Cmaj7



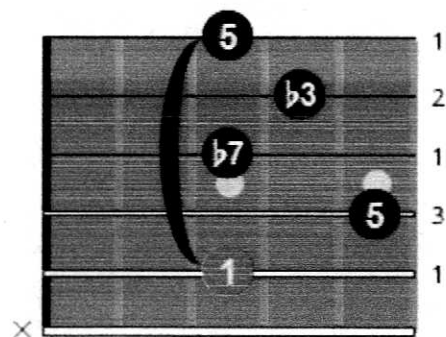
C7



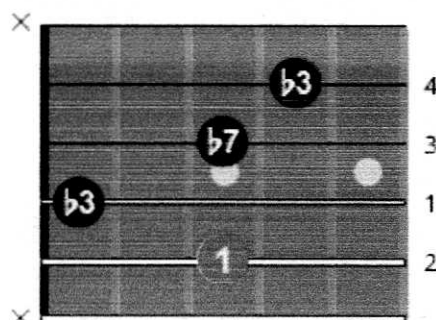
(C7)



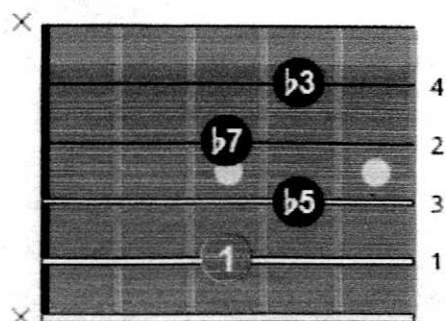
Cm7



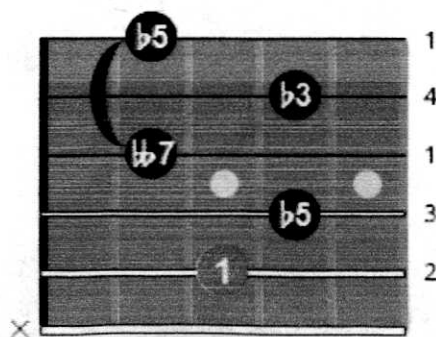
(Cm7)



Cm7b5



C°7



C CHORD CHART

Chord Chart

Triads

Major

minor (-)

diminished (o)

augmented (+)



Sixths

Major6 (C6)

minor6 (C-6)

uses Major 6th interval



Sevenths

Major7 (CM7)

dominant7 (C7)

minor7 (C-7)

minor7(b9) (C-7(b9))

diminished7 (Co7)



Ninths

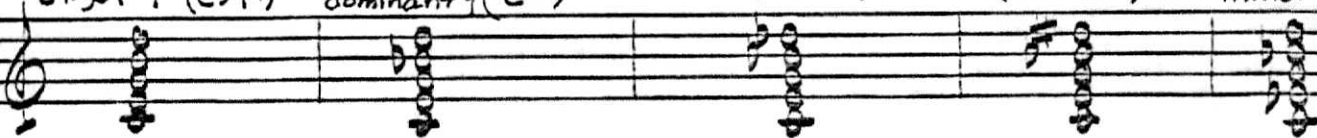
Major9 (CM9)

dominant9 (C9)

(C7(b9))

(C7(#9))

minor9 (C-9)



Elevenths and Thirteenths

CM7(9, #11, 13)

C-7(9, 11)

C7(9, #11, 13)

C7(#9, #11, 13)

C7(b9, #9, b13)

C7(#9, b13)

