

# For What It's Worth

Buffalo Springfield

## Chord Guide

<b>231</b>	<b>123</b>	<b>132</b>	<b>32 1</b>
E: 022100	A: x02220	D: xx0232	C: x32010

Strum: D D U U D U  
1 + 2 + 3 + 4 +

**Intro:** / E - - - / A - - - / (x2)

### VERSE 1:

E A  
There's something happening here  
E A  
What it is ain't exactly clear  
E A  
There's a man with a gun over there  
E A  
Telling me I've got to beware

### CHORUS:

E (hold ½) D (hold ½)  
It's time we stop children what's that sound  
A (hold ½) C (hold ½)  
Everybody look what's going down

/ E - - - / A - - - / (x2)

### VERSE 2:

E A  
There's battle lines being drawn  
E A  
Nobody's right if everybody's wrong  
E A  
Young people speaking their minds  
E A  
Are getting so much resistance from behind

### Chorus

/ E - - - / A - - - / (x2)

### VERSE 3:

E A  
What a field day for the heat  
E A  
Ten thousand people in the streets  
E A  
Singing songs and carrying signs

**E** **A**  
Mostly say "hooray for our side"

**Chorus**

/ **E** - - - / **A** - - - / (x2)

**Verse 4:**

**E** **A**  
Paranoia strikes deep  
**E** **A**  
Into your life it will creep  
**E** **A**  
It starts when you're always afraid  
**E** **A**  
Step out of line the man come and take you away

**Chorus**

/ **E** - - - / **A** - - - / (x2)

**End on E**

**Main Riff:**

$\text{♩} = 80$

The main riff is written for guitar and bass. The guitar part (Gtr I) is in 4/4 time with a tempo of 80 bpm. It starts with a double bar line and a repeat sign. The first measure contains a whole note chord of E2 and A2. The second measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The third measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The fourth measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The fifth measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The sixth measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The seventh measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The eighth measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The bass part (T, A, B) is in 4/4 time. It starts with a double bar line and a repeat sign. The first measure contains a whole note chord of E2 and A2. The second measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The third measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The fourth measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The fifth measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The sixth measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The seventh measure contains a quarter note E2, a quarter note A2, and a quarter note G#2. The eighth measure contains a quarter note E2, a quarter note A2, and a quarter note G#2.

Gtr I

T  
A  
B

0 (0) sl. 4 2 4 0 (0) sl. 4 2 4 0