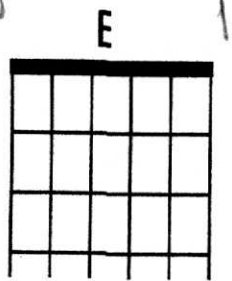
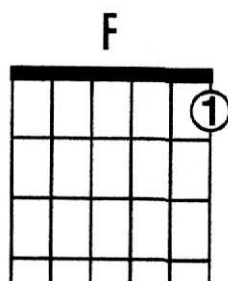


NOTES ON THE FIRST STRING

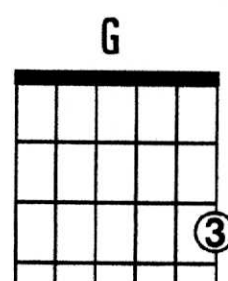
Not → 6
fret →



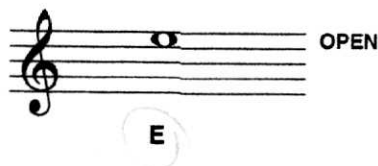
OPEN



①

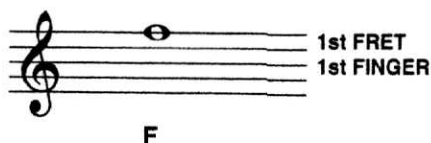


③



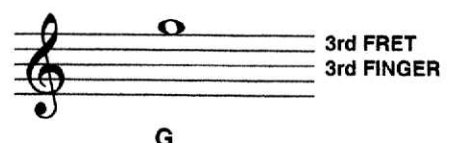
OPEN

E



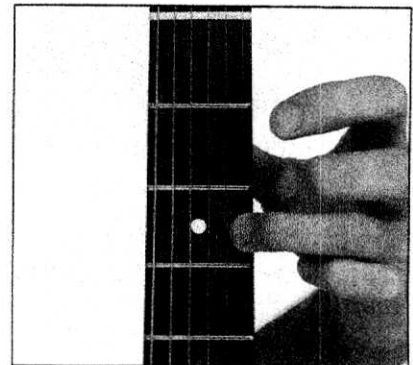
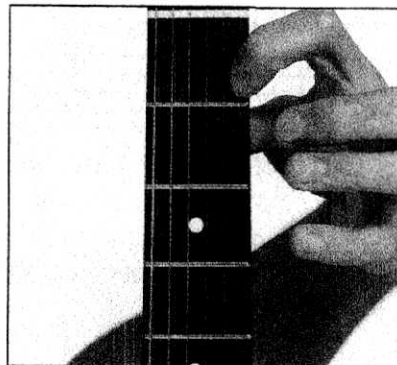
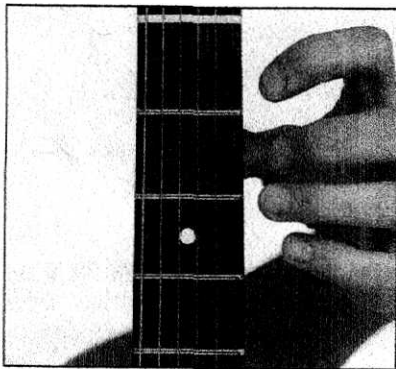
1st FRET
1st FINGER

F

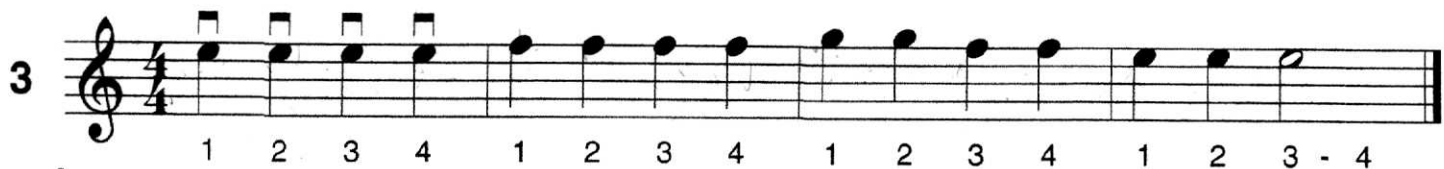
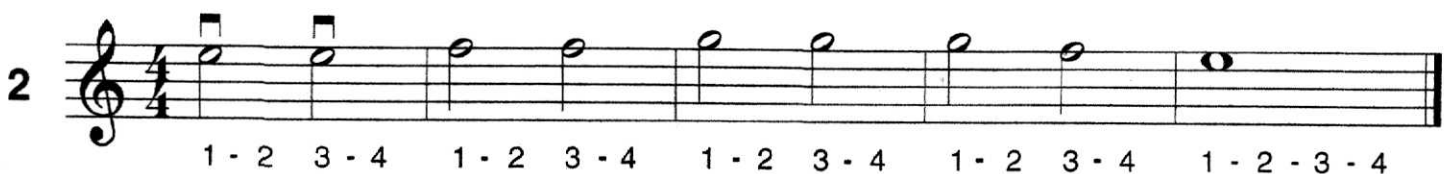
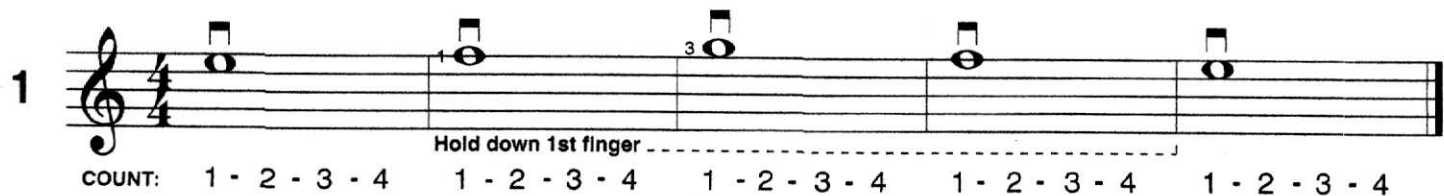


3rd FRET
3rd FINGER

G



This sign (▼) tells you to strike the string with a downward motion of the pick.



At first practice the exercises slowly and steadily. When you can play them well at a slow speed, gradually increase the tempo (speed).

4

Touch only the tips of the fingers on the strings.

5

Keep the left hand fingers arched over the strings.

6

Some songs are longer than one line. When you reach the end of the first line of music, continue on to the second line without stopping. Gray letters above the staff indicate chords to be played by your teacher. Measure numbers are given at the beginning of each new line of music.

7

SPANISH THEME

8