

E minor Pentatonic Scale

(one octave then two)

8

B 2 D E 2 G A B

Sol Ta Do May Fa Sol

TAB

2 0 2 0 2 0

3

ROOT m3 P4 P5 m7 ROOT m3 P4 P5 m7 ROOT m3

Do May Fa Sol Ta Do May Fa Sol Ta Do May

TAB

0 3 0 2 0 2 0 2 0 3 0 3

SPLITME

A minor Pentatonic Scale

(one octave then two)

First system of musical notation for the A minor Pentatonic Scale. The top staff is in 4/4 time, showing notes E (3), G (1), A (3), C (1), D (3), and E (1) with solfège syllables Sol, Ta, Do, May, Fa, Sol. The bottom staff is a guitar TAB with fret numbers 7, 5, 7, 5, 7, 5.

Second system of musical notation for the A minor Pentatonic Scale. The top staff shows notes with interval labels: ROOT (1), m3 (4), P4 (1), P5 (3), m7, ROOT, m3, P4, P5, m7, ROOT, m3. Solfège syllables are Do, May, Fa, Sol, Ta, Do, May, Fa, Sol, Ta, Do, May. The bottom staff is a guitar TAB with fret numbers 5, 8, 5, 7, 5, 7, 5, 8, 5, 8.

SPLITME

F minor Pentatonic Scale

(one octave then two)

3 1 3 1 3 1

C E \flat F A \flat B \flat C

Sol Ta Do May Fa Sol

TAB 3 1 3 1 3 1

3 1 4 1 3 1 3 1 4 1 3 1 4 1

ROOT m3 P4 P5 m7 ROOT m3 P4 P5 m7 ROOT m3

Do May Fa Sol Ta Do May Fa Sol Ta Do May

TAB 1 4 1 3 1 3 1 4 1 4

SPLITME

Scale steps, Solfege and Nashville numbering (C Major)

The image shows the C Major scale written on a grand staff (treble and bass clefs). The scale is in 4/4 time. The notes are: C (Do), D (Re), E (Mi), F (Fa), G (Sol), A (La), B (Ti), and C (Do). The Nashville numbering is: I, ii, iii, IV, V, vi, vii (diminished), and VIII. The Solfege syllables are: Do, Re, Mi, Fa, Sol, La, Ti, Do.

Step	1	2	3	4	5	6	7	8
Scale Step	C	D	E	F	G	A	B	C
Solfege	Do	Re	Mi	Fa	Sol	La	Ti	Do
Nashville	I	ii	iii	IV	V	vi	vii (diminished)	VIII

(Upper case = Major triad Lower case = minor triad)

SPLITME

G Major scale

One Octave

Sing - Do Re Mi Fa Sol La Ti Do Ti La Sol Fa Mi Re Do

TAB

Two Octaves

TAB

One Octave (in the most musical position)

Sol La Ti DO Re Mi Fa Sol

TAB