

# Blues Vocabulary

(#5-8 - mix and match)

Tim Pierce

1

#5 (hammer on with the 4th and/or 3rd finger)

5 8 5 5 5

#6 (Pull off, then hammer on and pull off again. Try of different strings.)

8 5 8 5 5

#7 (whole step bends - back to back)

7 5 7 5

#8 (1/4 step bend on the double stops)

5 7 5 7