

Fingerstyle Folk Patterns

(Level 1)

Pattern #1

C

1 2 0 3 2 3

2 C

1 2 0 3 2 3

3 G

0 2 3 2 0 3

4 G

0 2 3 2 0 3

SPLITME

Blues Vocabulary

(A blues scale - 5th position)

Justin Sandercoe

#1

8 $\frac{1}{4}$ 5 5

#2

7 5 5

#3

(whole step bends on the first and last notes)

7 5 5 3

#4

(whole step bend on the 1st note, and pull off from the 3rd to 4th note)

8 5 8 5

The image shows a musical notation for a blues lick. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of a quarter note F#4, followed by an eighth note G#4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur is placed over the eighth notes G#4 and A4. Below the staff, the text "#5" is written, followed by the instruction "(pull off from the 2nd to 3rd note)". The bottom staff is a guitar fretboard diagram with six strings. The notes are indicated by numbers: 5 on the 1st string, 8 on the 2nd string, 5 on the 3rd string, 7 on the 4th string, 5 on the 5th string, and 5 on the 6th string. A slur is placed over the 8 and 5 on the 2nd and 3rd strings. A quarter note arrow points from the 5 on the 6th string to the 5 on the 5th string. The fretboard diagram is divided into two measures by a vertical line.

SPLITME

Blues Vocabulary

(#5-8 - mix and match)

Tim Pierce

1

#5 (hammer on with the 4th and/or 3rd finger)

5 8 5 5 5

#6 (Pull off, then hammer on and pull off again. Try of different strings.)

8 5 8 5 5

#7 (whole step bends - back to back)

7 5 7 5

#8 (1/4 step bend on the double stops)

5 7 5 7

SPLITME

Blues Licks

(mix and match)

Tim Pierce

#1 (try different picking, then add vibrato)

3 1

TAB 4/4 7 5 7 7 7

#2 (full bend)

7 5 7 7 7

#2

#3 (Pick the 1st note, then hammer on. Repeat)

5 7 5 7 7

#4 (pull of the 1st note to the 2nd note with your 3rd finger)

7 5 7 5

SPLITME

★ For Dad ★

Hendrix-isms

(A minor or C Major)

Jimi Hendrix/Jusitn Sandercoe

1 1 3

#1 (hammer on the 2nd note for all of these)

8 8 10 8 8

2 1 9

#2

8 7 9 8 7

1 1 3

#3

5 5 7 5 5

#4

5 5 7 5 5

8 #5

5 7 5 5

SPLITME

Standard tuning

S-Gt

1

2

mf

T
A
B

3 0 1 2 0 2 0 0 3