


Root 5


CMaj7 

C7

Cm7


7

Cm7 \flat 5




1
4
3
2


Cdim7



3
4
2
3
1



1
3
1
2



4
3
2
1

TAB


7	4	7	4
8	3	8	2
8	4	7	4
8	3	8	3

Root 6 Sampler

(4 note 7th chords and 1 octave arpeggios)

CMaj7

Diagram: CMaj7 (Root 6)



8

2 1 4 3


(Root on the 6th string) (use alternate picking)

8 9 9 8

7 10 9 10 9 10 7 8 7 8

C7

Diagram: CMaj7 (Root 6)



8


2 1 4 2

1

8 9 8 8

7 10 8 10 8 10 7 8 6 8

Diagram: Cm7 (Root 6)



8

1 4 3 1

1

8 8 8 8

8 11 10 8 10 10 11 8 6 8

Cm7b5

Diagram: Cdim7 (Root 6)



8

1 4 2 1


1

7 8 8 8

8 11 9 8 10 8 9 11 8 6 8

Cdim7

Diagram: Cdim7 (Root 6)



8

3 1 4 1 4

1

7 8 7 8

8 6 9 7 10 7 9 6 8 5 8