

Waltzing Matilda

Banjo Paterson

Christina MacPherson



Once a jol-ly swag-man cam-ped by a bil-la-bong, un-der the shade of a
Down came a jum-buck to drink at the bil-la-bong, up jumped the swag-man and
Up rode the squat-ter, moun-tered on his thor-ough-bred down came the troo pers,
Up jumped the swag-man, sprang in-to the bli-la-bong, "You'll ne-ver catch me a -



cool-i-bah tree and he sang as he watched and wait-ed till his bil-ly boiled
grabbed him with glee and he sang as he stowed that jum-buck in his tuck-er bag
one, two three "Whose that jol-ly jumbuck you've got in your tuck-er bag?"
live," said he. And his ghost may be heard as you pass by that bil-a-bong,



"You'll come a WALTZ-ING MA-TIL-DA with me."



WALTZ-ING MA-TIL-DA, WALTZ-ING MA-TIL-DA, you'll come a WALTZ-ING MA-TI-DA with me and he
and he
Saying,
And his



sang as he watched and wait-ed till his bil-ly boiled
sang as he stowed that jum-buck in his tu-cker bag,
"Whose that jolly jum-buck you've got in you tu-cker bag?"
ghost may be heard as you pass by that bil-la-bong,



"You'll come a WALTZ-ING MA-TIL-DA with me."

SPLITME

WALTZING MATILDA *Am*

Handwritten: *C*

Handwritten: *G*


SPLITME

When the Saints Go Marching In

American Folk Song

1

C




8 Oh when the saints go march - ing in oh when the

TAB

1 0 1 3 1 0 1 3 1 0 1

5

G




8 saints go march - ing in Oh how I

TAB

3 0 1 0 3 0 0 3

9

C



8 want_ to be in that num - ber when the

TAB

1 1 0 3 3 3 1 0 1

13

C G C

8 saints go march - ing in

TAB

3 0 1 3 1

SPLITME

Where Is My Mind?

Words & Music by Black Francis



♩ = 82

Intro

E C#m G# A

Spoken: Stop!

Ooh, _____

Fig. 1

End Fig. 1

Gtr. 1 (acous.)

mf

TAB

E C#m G# A

ooh, _____

Gtrs. 2 & 3 (elec.)

mf let ring... w/ dist.

TAB

E C#m G# A

Ooh, _____

cont. sim.

Fig. 2

1. 3. With your

End Fig. 2

TAB

Verse

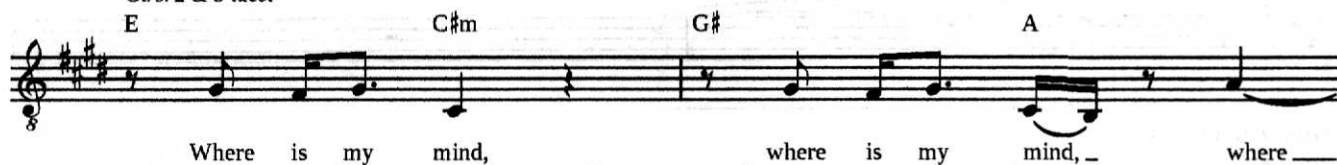
Gtr. 1: w/ Fig. 1

Gtr. 2 & 3: w/ Fig. 2



Chorus

Gtrs. 2 & 3 tacet



E C#m G# A

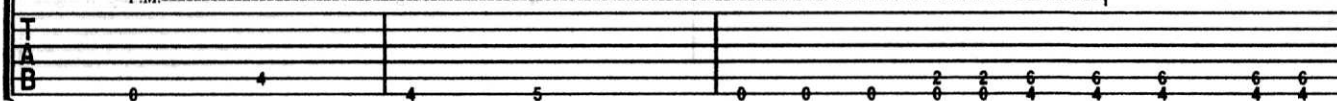
Gtr. 1



Gtrs. 2 & 3



P.M.



A Am C#m

ter, see it swim - ming.

TAB

To Coda ⊕ Guitar Solo B

rhy. cont. sim.

1/2 1/2 1 1/2

TAB

D.S. ♯ al Coda

3. With your

Gtr. 2

Gtr. 3 dbls. ad lib.

1/2 1 1 1 1

TAB

Coda ⊕

Gtr. 1: w/ Fig. 1 E C#m G# A

Ooh, _____

Gtrs. 2 & 3 (elec.)

let ring...

With your

TAB

WHERE IS MY MIND BLACK FRANCIS

4

E C#m G# A

Ooh, _____

feet on the air and your head on the ground,

TAB

E C#m G# A

Ooh, _____

try this trick and spin-it.

TAB

E C#m G# A E C#m

Ooh, _____ Ooh, _____

TAB

1. G# A 2. G# Gtrs. 1, 2 & 3 tacet

Gtr. 1

Ooh, _____

TAB

SPLITME

Pixies
Surfer Rosa

E C#m G# A E5 G#5 A5 Am B

Intro

E C#m G# A

Riff Gtr 2/Rhythm Gtr 1 cont.

let ring

5 4 5 4 5 4 5 4

7

let ring

4 4 4 4 5 0 5 4 5 0 5

5 4 5 4 5 4 5 4

4 4 4 4 5 0 5 4 5 0 5

[illegible][illegible][illegible][illegible]

WHERE IS MY MIND?

(SURFER ROSA)

23

A5 Am C#m B B

let ring

Solo

27

B

ful ful ful ful 1/2 1/2 full full full

Fin

31

Rythm Gtr 1/Riff Gtr 2 E C#m G# A G#

123456 7

36

SPLITME

Waltzing Matilda

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C E7 F F#° C E-

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Up rode the squat-ter, moun-ted on his thor-ough-bred down came the troo pers,
Up jumped the swag-man, sprang in-to the bli-la-bong, "You'll ne-ver catch me a-

F G7 C E7 F F#°

cool-i-bah tree and he sang as he watched and wait-ed till his bil-ly boiled
grabbed him with glee and he sang as he stowed that jum-buck in his tuck-er bag
one, two three "Whose that jol-ly jumbuck you've got in your tuck-er bag?"
live," said he. And his ghost may be heard as you pass by that bil-a-bong,

C A- G7 C

"You'll come a WALTZ-ING MA-TIL-DA with me."

CHORUS

C C7 F F#° C A-7

WALTZ-ING MA-TIL-DA, WALTZ-ING MA-TIL-DA, you'll come a WALTZ-ING MA-

D-7 G7 C E7 F F#°

TI-DA with me and he sang as he watched and wait-ed till his bil-ly boiled
and he sang as he stowed that jum-buck in his tu-cker bag,
Say-ing, "Whose that jolly jum-buck you've got in you tu-cker bag?"
And his ghost may be heard as you pass by that bil-la-bong,

C A-7 G7 C

"You'll come a WALTZ-ING MA-TIL-DA with me."

SPLITME

Viva La Vida

(Melody - 1st Section)

Coldplay

$\text{♩} = 138$

$\text{D}\flat 5$ $\text{E}\flat 7\text{sus}$

$\text{A}\flat$

Fm

8

I used to rule the world. Seas would rise when I gave the word. Now in the morning I

TAB

1-1-1-1-2-3-3-3-1-3-3-1-1-3-3

1-1-1-1-1-1

5

$\text{D}\flat 5$ $\text{E}\flat 7\text{sus}$ $\text{A}\flat$ Fm

8

sleep a-lone, sweep the streets I used to own.

TAB

1-2-3-3-3-1-3-3-3-1-1-3

9

$\text{D}\flat 5$ $\text{E}\flat 7\text{sus}$ $\text{A}\flat$ Fm

8

I used to

TAB

1-1-1

13

$\text{D}\flat 5$ $\text{E}\flat 7\text{sus}$ $\text{A}\flat$ Fm

8

roll the dice, feel the fear in my enemies eyes.

TAB

1-2-3-3-3-1-3-3-1-3-3-1-1-3

Viva La Vida

(Main guitar riff)

Coldplay

♩ = 138 **D \flat 5** **E \flat 7sus** **A \flat** **Fm**

8

T
A
B

6 6 6 6 8 8 8 8 8
4 4 4 4 6 6 6 6 6

6 6 6 6 3 3 3 3 3
4 4 4 4 1 1 1 1 1