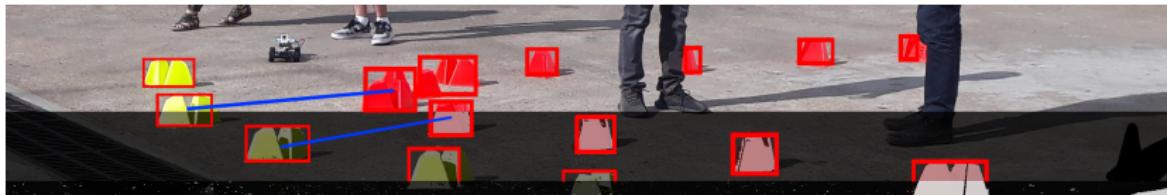




[IPRO] Computer vision – Preparing and improving (I) Geometric transformations

Explorers' journey – Second Camp

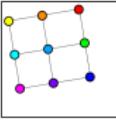
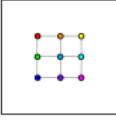
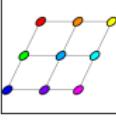
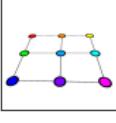
Laurent Beaudoin & Loïca Avanthey



Geometric transformation? Very very distant reminders



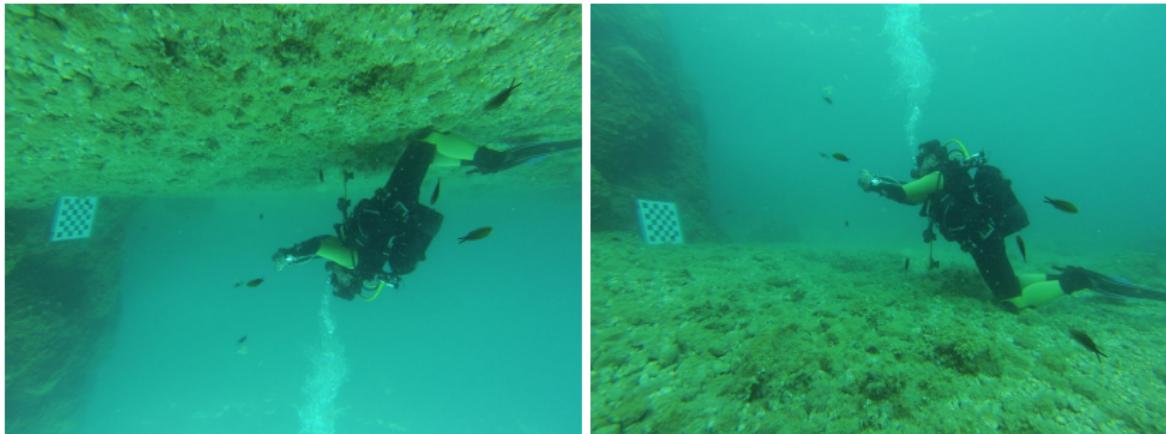
Geometric transformation “*It is a transformation that changes the **position of pixels** (permutation)*”

	Isometries (reflections, translations, rotations)	Preserve distances and angles
	Similarities (isometries + homotheties)	Preserve angles and distance ratios
	Affinities (similarities + affine transf.)	Preserve parallelism
	Homographies (affinities + projective transf.)	Preserve lines (collinearity)

Reflections (isometries)



During the acquisition the sensor can be **upside down**, so we need to **reverse** the images (horizontal flip or reflection)



[CC-BY L. Beaujouin et al., 2018]



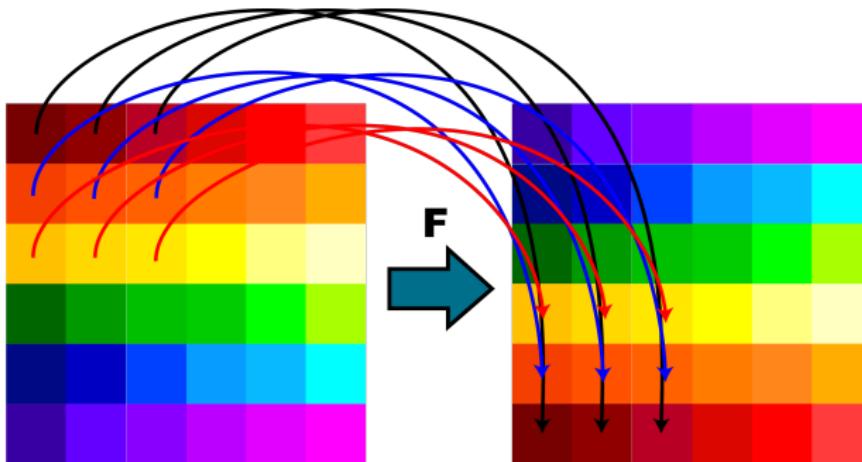
The **other reflection** (vertical flip) is mostly used in **photography** or **infography** (esthetics) and in **cinematography** (obfuscation of texts and logos)

Reflections: how to?



We put the pixels of the **first line** on the **last line**, the **second** on the **last before** and so on

$$F(x, y) : \begin{cases} x & \mapsto x \\ y & \mapsto \text{height} - 1 - y \end{cases} \quad \forall x \in \mathbb{N}, \forall y \in \mathbb{N}$$

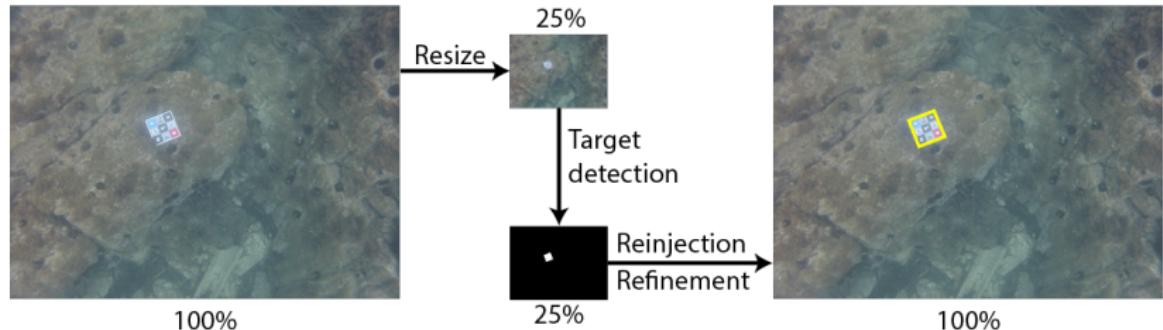


[@①② L. Avanthey et al., 2018]

Homotheties (similarities) (1)



To **speed up** (quantity) or **facilitate** (detail) the **processing**, we need to **change the size** of the images (subsampling)

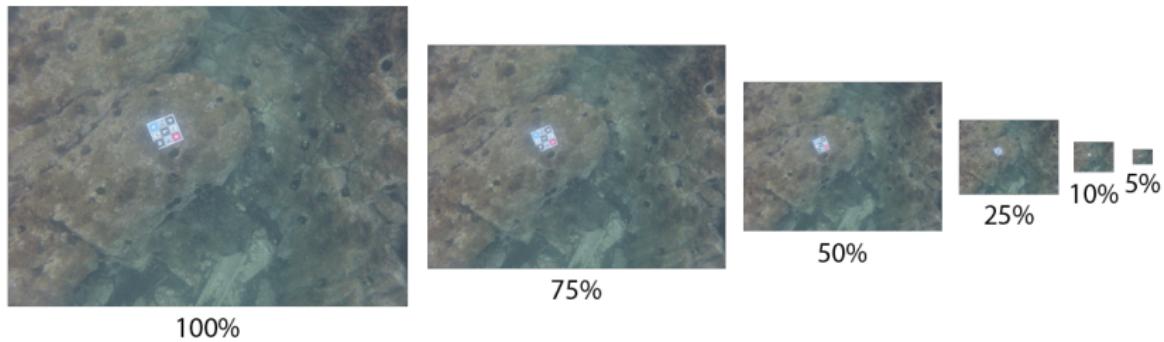


[CC BY L. Beaudoin et al., 2018]

Homotheties (similarities) (2)



Sometimes, for the reinjection of details or image compression for example, we work on **several sizes at once**: we call this a **pyramid of resolutions**



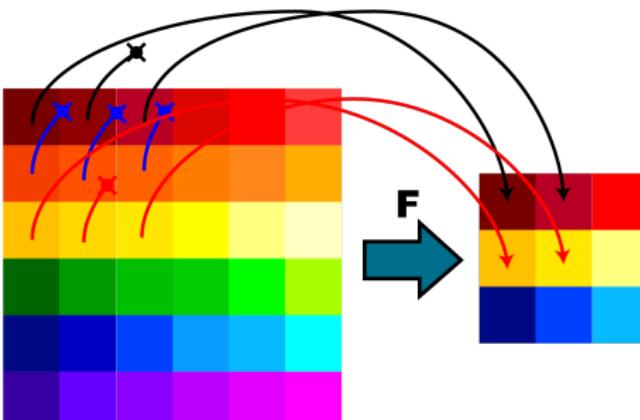
[L. Avanthey et al., 2018]

Resize: how to ? (simple case) (1)



The **final size** is a **divisor** of the **initial one** (eg. an even height & width and a scale factor of 50% ie $S = 2$)

$$F(x, y) : \begin{cases} x \mapsto x/S \\ y \mapsto y/S \end{cases} \quad \forall S \mid (\text{width}, \text{height}) \equiv 0[S], \quad \forall x \in \mathbb{N}, \forall y \in \mathbb{N}$$



[CC-BY L. Avanthey et al., 2018]



Can we be more efficient?

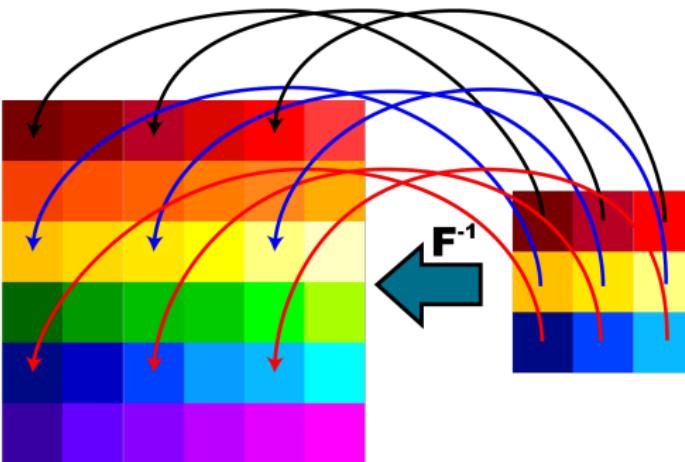


Resize: how to ? (simple case) (2)



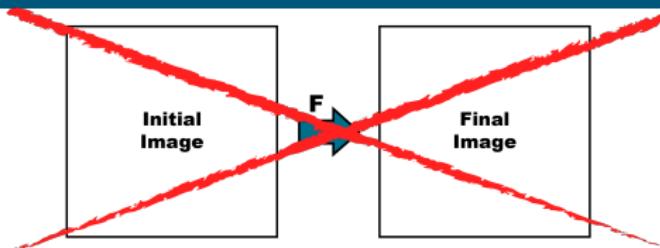
If we start from the **final image** and apply the **inverse transformation** to know which pixel to take in the **initial image** then the number of iterations is divided by S^2

$$F^{-1}(x, y) : \begin{cases} x \mapsto x * S \\ y \mapsto y * S \end{cases} \quad \forall S | (width, height) \equiv 0[S], \forall x \in \mathbb{N}, \forall y \in \mathbb{N}$$

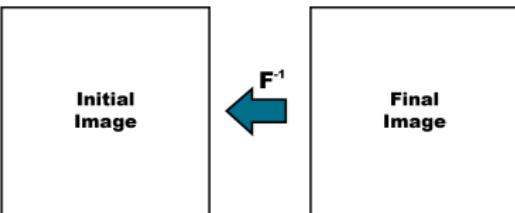


[CC BY L. Avanthey et al., 2018]

Transformations: initial image, final image



Whatever the transformation F , we do not use the strategy which consists for each pixel of the **initial image to find the corresponding pixel on the **final image** according to F**



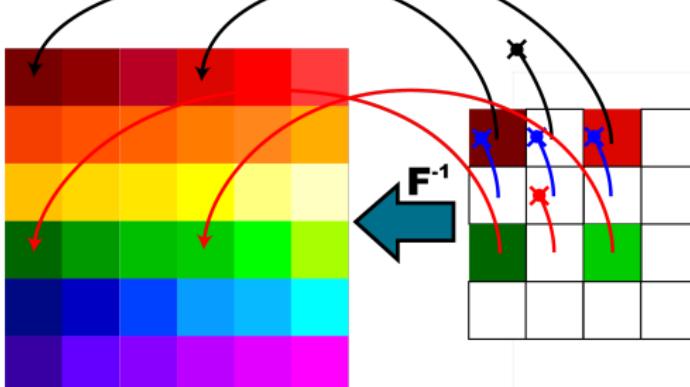
Whatever the transformation F , we always use the strategy which consists for each pixel of the **final image to find the corresponding pixel on the **initial image** according to F^{-1}**

Resize: how to ? (general case)



If the **final size is not a divisor** of the initial one, then the **coordinates** of the corresponding pixel calculated with the transformation F^{-1} are **not integers**!

$$F^{-1}(x, y) : \begin{cases} x \mapsto x * S \\ y \mapsto y * S \end{cases} \quad \forall S | (\text{width}, \text{height}) \neq 0[S], \forall x \in \mathbb{N}, \forall y \in \mathbb{N}$$



[@①② L. Avanthey et al., 2018]



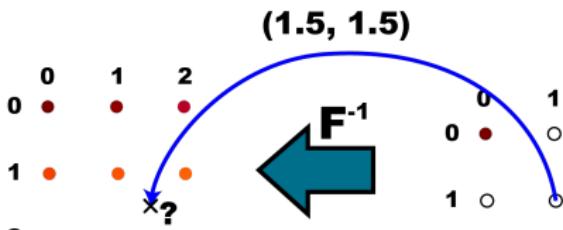
How shall we do it then?



Resize, general case : interpolations



Since the **projection** of the pixels of the final image **does not correspond exactly** to the pixels of the initial image (ie. the projected pixels do not have **integer coordinates**), the information sought (pixel value) must be **created from known values** (pixels around): this is called **data interpolation**



[CC-BY L. Avanthey et al., 2018]



Different interpolation functions can be used depending on the **number of known pixels** involved in the modeling

Interpolations



What kind of functions can we use
as a model?

Interpolations



What kind of functions can we use
as a model?



Polynomial functions!

Let's start with the simplest case: degree 0

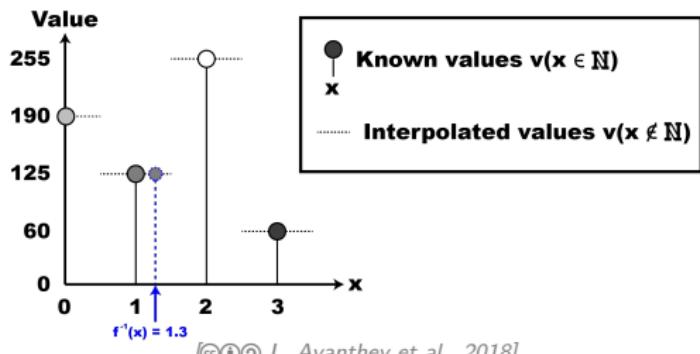
0-D Polynomial: Nearest Neighbor interpolation – 1D case



The **Nearest-Neighbor interpolation** consists of setting the **final value** to the **value of the nearest known point** of the projected position

- Let's **forget the pixels** and first see the **1D case**

⇒ The 1D model used is a 0 degree polynomial (i.e. a constant)



[© L. Avanthey et al., 2018]

- Let F be any transformation, for $x_1 \in \mathbb{N}$, then $F^{-1}(x_1) = 1.3 \notin \mathbb{N}$
- With an interpolation to nearest neighbor we have:

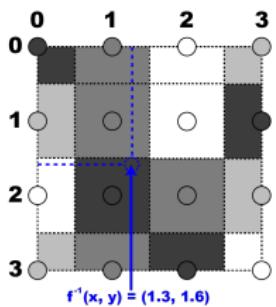
$$F^{-1}(x_1) \Leftrightarrow 1 \text{ and thus:}$$

$$v(F^{-1}(x_1)) \Leftrightarrow v(1) = 125$$

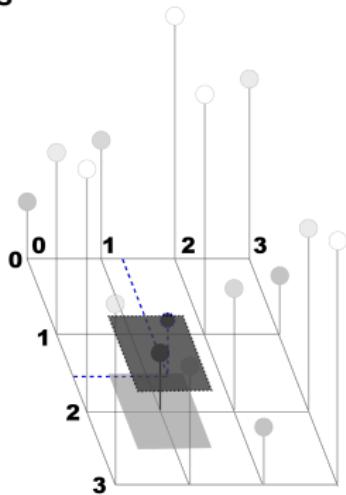


Nearest Neighbor interpolation – 2D case

- Let's see now the **2D case** with our **pixels**



x y	Known values $v(x \in \mathbb{N}, y \in \mathbb{N})$
	Interpolated values $v(x \notin \mathbb{N}, y \notin \mathbb{N})$ $v(x \notin \mathbb{N}, y \in \mathbb{N})$ $v(x \in \mathbb{N}, y \notin \mathbb{N})$



[CC BY L. Avanthey et al., 2018]

- Let F be any transformation, for $x_1 \in \mathbb{N}$ and $y_1 \in \mathbb{N}$, then
 $F^{-1}(x_1, y_1) = (1.3, 1.6) \notin \mathbb{N}$
- With an interpolation to nearest neighbor we have:
 $F^{-1}(x_1, y_1) \Leftrightarrow (1, 2)$
and thus: $v(F^{-1}(x_1, y_1)) \Leftrightarrow v(1, 2) = 60$

Next?



What else can we try?



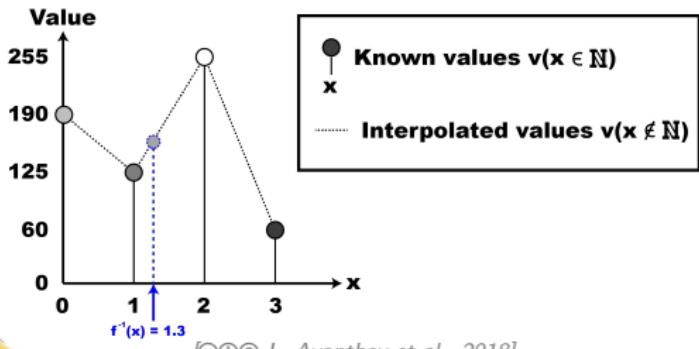
Bilinear interpolation

1-D polynomial: Linear interpolation – 1D Case

- Again, let's **forget the pixels** and first see the more simple **1D case**



The **linear interpolation** uses **2 known values** and a **1 degree polynomial** model: $v(x) = ax + b$



Let F be any transformation,
 $x_1 \in \mathbb{N}$, $F^{-1}(x_1) = 1.3 \notin \mathbb{N}$

and
 $v(x) = 130x - 5 \quad \forall x \in [1, 2]$

With a linear interpolation,
 we have:

$$v(F^{-1}(x_1)) = 130 * F^{-1}(x_1) - 5$$

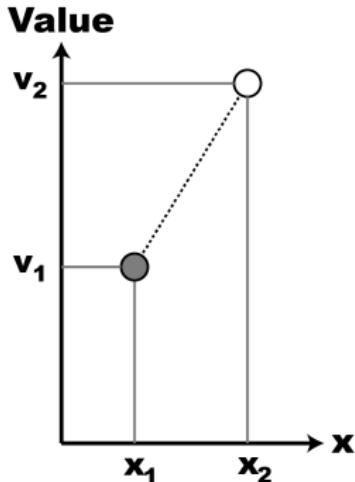
and thus:
 $v(F^{-1}(x_1)) = 164$



$a = 130$ and $b = -5$?

Linear interpolation: how to calculate the coefficients

$$\begin{cases} v_1 = ax_1 + b \\ v_2 = ax_2 + b \end{cases}$$

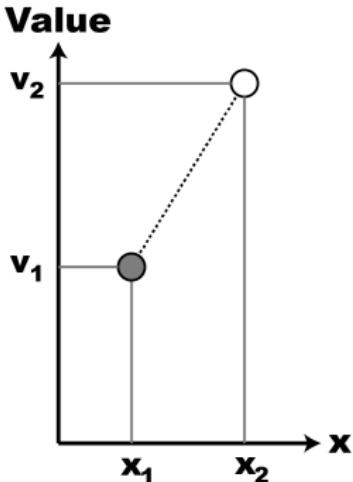


[© L. Avanthey et al., 2018]

Linear interpolation: how to calculate the coefficients

$$\begin{cases} v_1 = ax_1 + b \\ v_2 = ax_2 + b \end{cases}$$

$$\Leftrightarrow \begin{cases} v_1 = ax_1 + b \\ b = v_2 - ax_2 \end{cases}$$

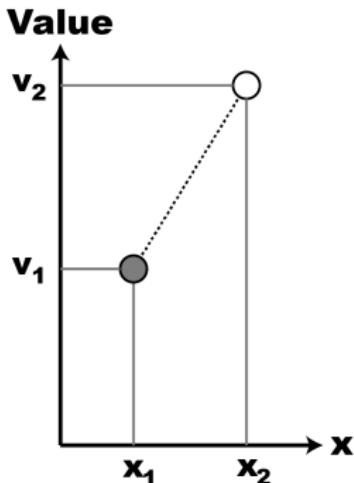


[© L. Avanthey et al., 2018]

Linear interpolation: how to calculate the coefficients

$$\begin{cases} v_1 = ax_1 + b \\ v_2 = ax_2 + b \end{cases}$$

$$\Leftrightarrow \begin{cases} v_1 = ax_1 + b \\ b = v_2 - ax_2 \end{cases}$$
$$\Leftrightarrow \begin{cases} v_1 = ax_1 + (v_2 - ax_2) \\ b = v_2 - ax_2 \end{cases}$$



[© L. Avanthey et al., 2018]

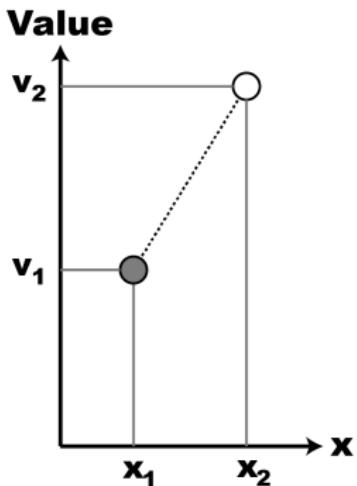
Linear interpolation: how to calculate the coefficients

$$\begin{cases} v_1 = ax_1 + b \\ v_2 = ax_2 + b \end{cases}$$

$$\Leftrightarrow \begin{cases} v_1 = ax_1 + b \\ b = v_2 - ax_2 \end{cases}$$

$$\Leftrightarrow \begin{cases} v_1 = ax_1 + (v_2 - ax_2) \\ b = v_2 - ax_2 \end{cases}$$

$$\Leftrightarrow \begin{cases} a = \frac{v_2 - v_1}{x_2 - x_1} \\ b = v_2 - \left(\frac{v_2 - v_1}{x_2 - x_1}\right)x_2 \end{cases}$$



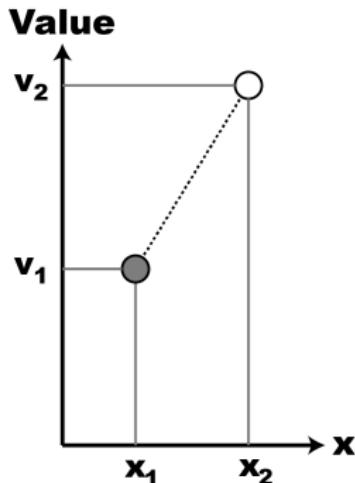
[© L. Avanthey et al., 2018]

Linear interpolation: how to calculate the coefficients

$$\begin{cases} v_1 = ax_1 + b \\ v_2 = ax_2 + b \end{cases}$$

$$\Leftrightarrow \begin{cases} v_1 = ax_1 + b \\ b = v_2 - ax_2 \end{cases}$$

$$\Leftrightarrow \begin{cases} v_1 = ax_1 + (v_2 - ax_2) \\ b = v_2 - ax_2 \end{cases}$$



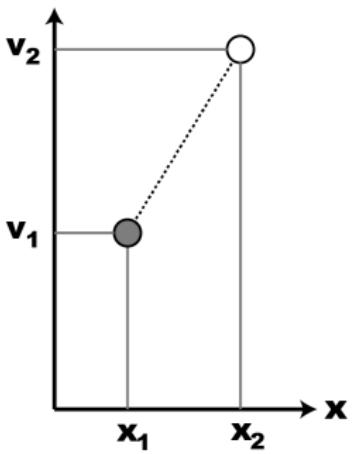
$$\Leftrightarrow \begin{cases} a = \frac{v_2 - v_1}{x_2 - x_1} \\ b = v_2 - \left(\frac{v_2 - v_1}{x_2 - x_1}\right)x_2 \end{cases}$$

$$\Leftrightarrow \begin{cases} a = \frac{v_2 - v_1}{x_2 - x_1} \\ b = \frac{v_1 x_2 - v_2 x_1}{x_2 - x_1} \end{cases}$$

[L. Avanthey et al., 2018]

Linear interpolation: how to calculate the coefficients

$$\begin{cases} v_1 = ax_1 + b \\ v_2 = ax_2 + b \end{cases}$$

Value

[© L. Avanthey et al., 2018]

$$\Leftrightarrow \begin{cases} v_1 = ax_1 + b \\ b = v_2 - ax_2 \end{cases}$$

$$\Leftrightarrow \begin{cases} v_1 = ax_1 + (v_2 - ax_2) \\ b = v_2 - ax_2 \end{cases}$$

$$\Leftrightarrow \begin{cases} a = \frac{v_2 - v_1}{x_2 - x_1} \\ b = v_2 - \left(\frac{v_2 - v_1}{x_2 - x_1}\right)x_2 \end{cases}$$

$$\Leftrightarrow \begin{cases} a = \frac{v_2 - v_1}{x_2 - x_1} \\ b = \frac{v_1x_2 - v_2x_1}{x_2 - x_1} \end{cases}$$

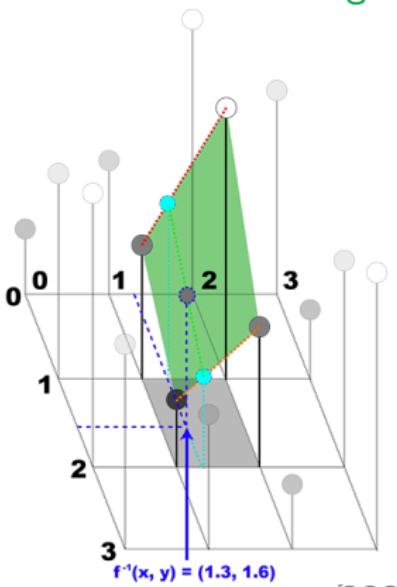
 $x_2 - x_1 = 1$, so:

$$\Leftrightarrow \begin{cases} a = v_2 - v_1 \\ b = v_1x_2 - v_2x_1 \end{cases}$$

Bilinear interpolation – 2D case



The **bilinear interpolation (2D)** can be divided into **3 linear interpolations (1D)**: 2 along the **x-axis** (above and below), and the **3rd** one along the **y-axis**



$\begin{matrix} \text{x} \\ \text{y} \end{matrix}$

Known values $v(x \in N, y \in N)$



Interpolated values
 $v(x \notin N, y \notin N)$
 $v(x \notin N, y \in N)$
 $v(x \in N, y \notin N)$

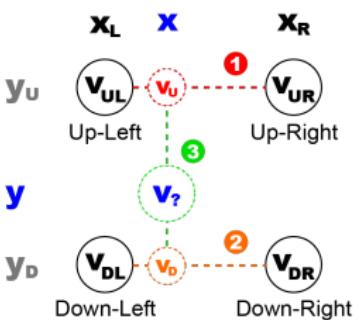
Bilinear interpolation: how to?

- We search for $v(x, y) \forall x \notin \mathbb{N} \text{ and/or } y \notin \mathbb{N}$

① Interpolation along the x-axis: up

- compute a_u and b_u using (x_L, v_{UL}) and (x_R, v_{UR})
- compute the upside interpolated value of x :

$$v_u(x) = a_u x + b_u$$



② Interpolation along x-axis: down

- compute a_d and b_d using (x_L, v_{DL}) and (x_R, v_{DR})
- compute the downside interpolated value of x :

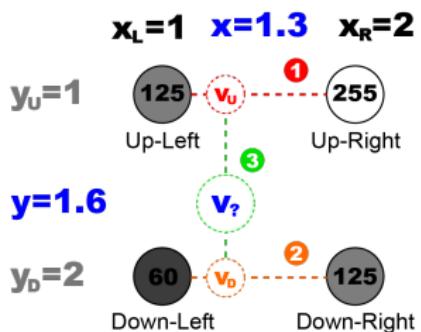
$$v_d(x) = a_d x + b_d$$

③ Interpolation along y-axis: final

- compute a and b using (y_u, v_u) and (y_d, v_d)
- compute the interpolated value of y :

$$v(y) = ay + b \Leftrightarrow v(x, y)$$

L. Avanthey et al., 2018]



[@①② L. Avanthey et al., 2018]

1 Along x-axis: up

- $a_u = 255 - 125 = 130$
- $b_u = 125 \times 2 - 255 \times 1 = -5$
- $v_u(1.3) = a_u \times 1.3 + b_u = 164$

2 Along x-axis: down

- $a_d = 125 - 60 = 65$
- $b_d = 60 \times 2 - 125 \times 1 = -5$
- $v_d(1.3) = a_d \times 1.3 + b_d = 79.5$

3 Along y-axis: final

- $a = 79.5 - 164 = -84.5$
- $b = 164 \times 2 - 79.5 \times 1 = 248.5$
- $v(1.6) = a \times 1.6 + b = 113.3$

$$\Rightarrow v(1.3, 1.6) = 113.3$$

Bilinear interpolation: symmetrical?

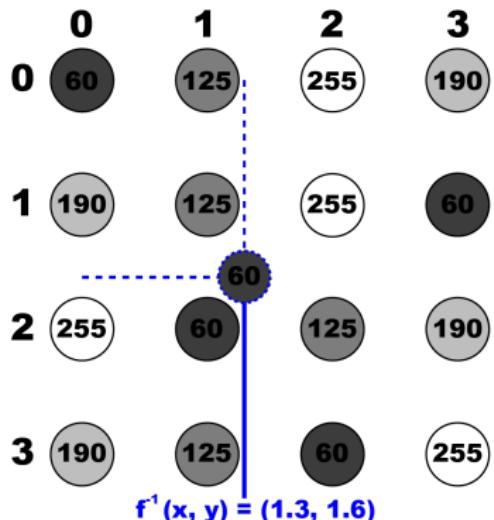


If we **first** interpolate on the **y-axis** twice (left, right) and **then** on the **x-axis**, do we obtain the **same results** ?

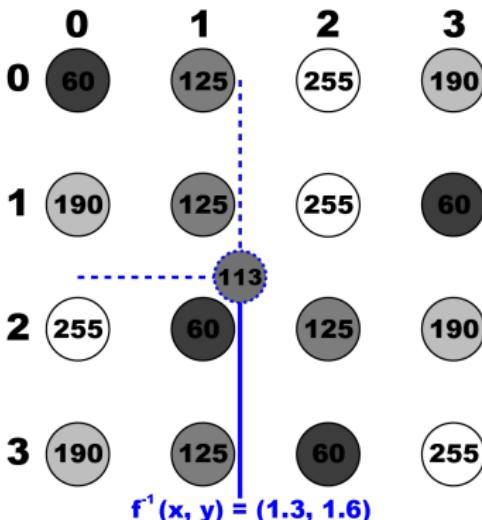


2D Nearest Neighbor interpolation vs Bilinear interpolation

Nearest neighbor



Bilinear



[©①② L. Avanthey et al., 2018]

Next polynomial?



To get a **smoother** estimate,
what is the **next degree** to
use for our polynomial?



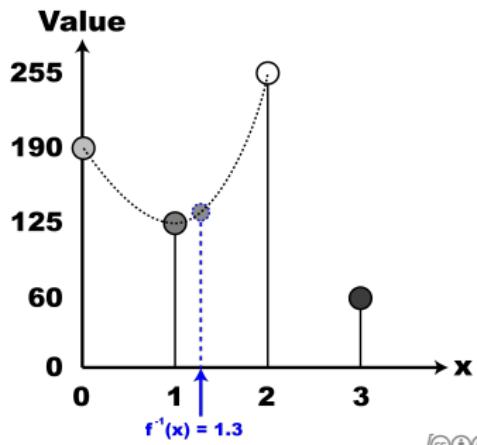
Degree 2?

⇒ Let's take a **degree 2** polynomial ($v(x) = ax^2 + bx + c$): there are **3 unknowns**, so we need **3 points** to determine its equation.

Bicubic interpolation

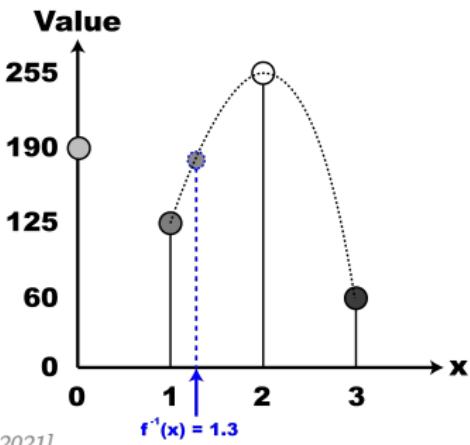
Degree 2?

⇒ Let's take a **degree 2** polynomial ($v(x) = ax^2 + bx + c$): there are **3 unknowns**, so we need **3 points** to determine its equation.



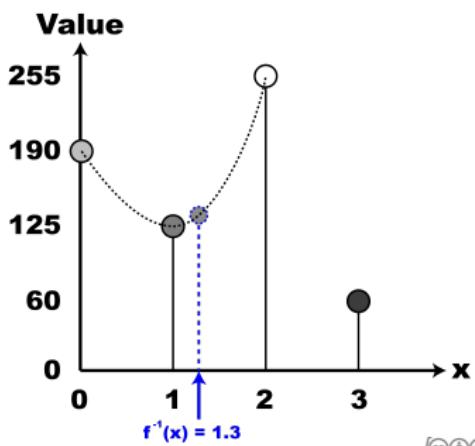
OR

[CC-BY L. Avanthey et al., 2021]

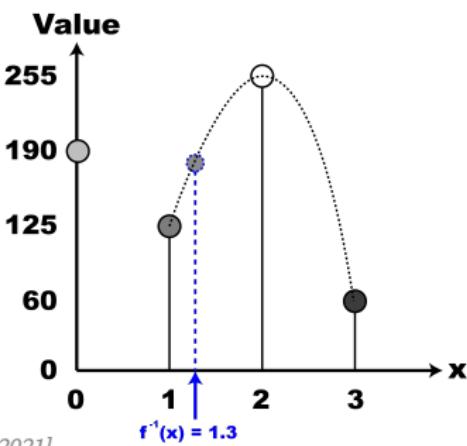


Degree 2?

⇒ Let's take a **degree 2** polynomial ($v(x) = ax^2 + bx + c$): there are **3 unknowns**, so we need **3 points** to determine its equation.



OR



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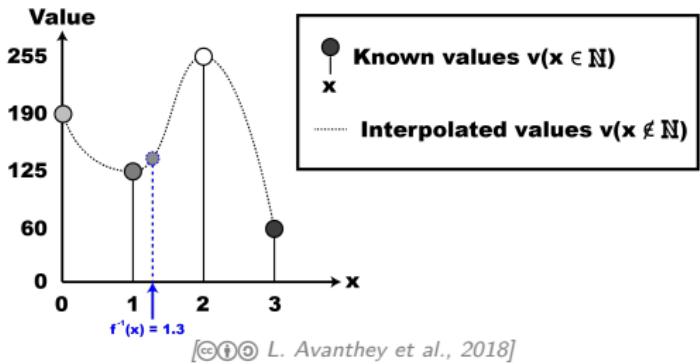


So we will prefer to use a polynomial of **degree 3** to have a **symmetry** and not to privilege a direction!

3-D polynomial : Cubic interpolation – 1D Case

- Once again, let's **forget the pixels** and first see the more simple **1D case**

 The **cubic interpolation** uses **4 known values** and a **3 degree polynomial** model: $v(x) = ax^3 + bx^2 + cx + d$

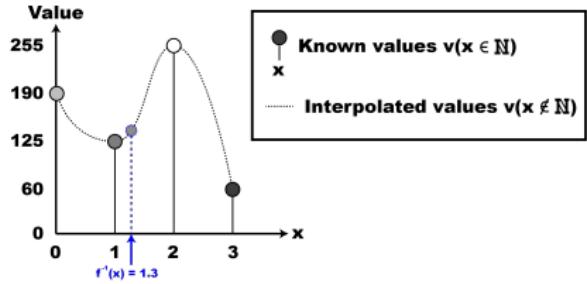


- Let F be any transformation, $\forall x_1 \in \mathbb{N}$, and $F^{-1}(x_1) \notin \mathbb{N}$
- We search for **4 unknowns**: a , b , c and d , so **4 known values** are needed to calculate them
- The **4 known values** are taken **symmetrically**: 2 before and 2 after the interpolated value

Bicubic interpolation

Linear interpolation: how to calculate the coefficients

$$\begin{cases} 0 + 0 + 0 + d = 190 \\ a + b + c + d = 125 \\ 8a + 4b + 2c + d = 255 \\ 27a + 9b + 3c + d = 60 \end{cases}$$

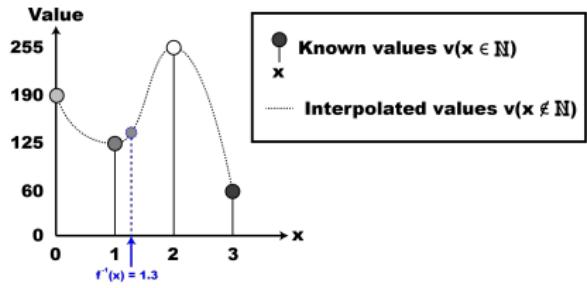


[© L. Avanthey et al., 2018]

Bicubic interpolation

Linear interpolation: how to calculate the coefficients

$$\left\{ \begin{array}{l} 0 + 0 + 0 + d = 190 \\ a + b + c + d = 125 \\ 8a + 4b + 2c + d = 255 \\ 27a + 9b + 3c + d = 60 \end{array} \right. \Leftrightarrow \begin{pmatrix} 0 & 0 & 0 & 1 \\ 1 & 1 & 1 & 1 \\ 8 & 4 & 2 & 1 \\ 27 & 9 & 3 & 1 \end{pmatrix} \begin{pmatrix} a \\ b \\ c \\ d \end{pmatrix} = \begin{pmatrix} 190 \\ 125 \\ 255 \\ 60 \end{pmatrix}$$



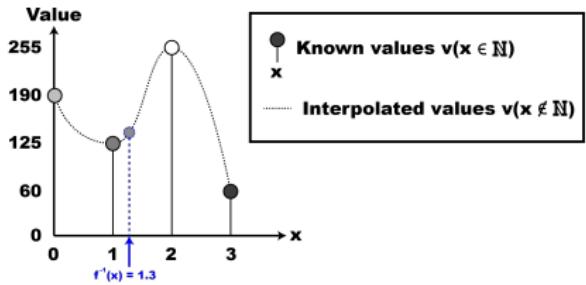
[© L. Avanthey et al., 2018]

Linear interpolation: how to calculate the coefficients

$$\left\{ \begin{array}{l} 0 + 0 + 0 + d = 190 \\ a + b + c + d = 125 \\ 8a + 4b + 2c + d = 255 \\ 27a + 9b + 3c + d = 60 \end{array} \right. \Leftrightarrow \begin{pmatrix} 0 & 0 & 0 & 1 \\ 1 & 1 & 1 & 1 \\ 8 & 4 & 2 & 1 \\ 27 & 9 & 3 & 1 \end{pmatrix} \begin{pmatrix} a \\ b \\ c \\ d \end{pmatrix} = \begin{pmatrix} 190 \\ 125 \\ 255 \\ 60 \end{pmatrix}$$

Matrix inversion (.inv() method in OpenCV)

$$\begin{pmatrix} a \\ b \\ c \\ d \end{pmatrix} = \begin{pmatrix} -0.2 & 0.5 & -0.5 & 0.2 \\ 1 & -2.5 & 2 & -0.5 \\ -1.8 & 3 & -1.5 & 0.3 \\ 1 & 0 & 0 & 0 \end{pmatrix} \begin{pmatrix} 190 \\ 125 \\ 255 \\ 60 \end{pmatrix}$$



[© L. Avanthey et al., 2018]

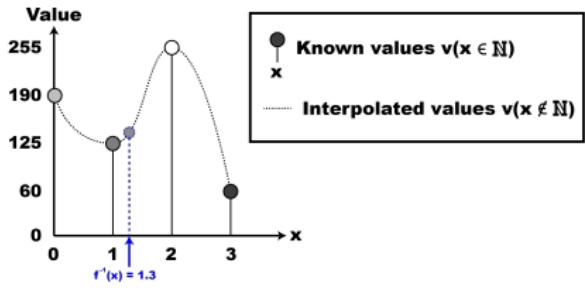
Bicubic interpolation

Linear interpolation: how to calculate the coefficients

$$\begin{cases} 0 + 0 + 0 + d = 190 \\ a + b + c + d = 125 \\ 8a + 4b + 2c + d = 255 \\ 27a + 9b + 3c + d = 60 \end{cases} \Leftrightarrow \begin{pmatrix} 0 & 0 & 0 & 1 \\ 1 & 1 & 1 & 1 \\ 8 & 4 & 2 & 1 \\ 27 & 9 & 3 & 1 \end{pmatrix} \begin{pmatrix} a \\ b \\ c \\ d \end{pmatrix} = \begin{pmatrix} 190 \\ 125 \\ 255 \\ 60 \end{pmatrix}$$

Matrix inversion (.inv() method in OpenCV)

$$\begin{pmatrix} a \\ b \\ c \\ d \end{pmatrix} = \begin{pmatrix} -0.2 & 0.5 & -0.5 & 0.2 \\ 1 & -2.5 & 2 & -0.5 \\ -1.8 & 3 & -1.5 & 0.3 \\ 1 & 0 & 0 & 0 \end{pmatrix} \begin{pmatrix} 190 \\ 125 \\ 255 \\ 60 \end{pmatrix}$$



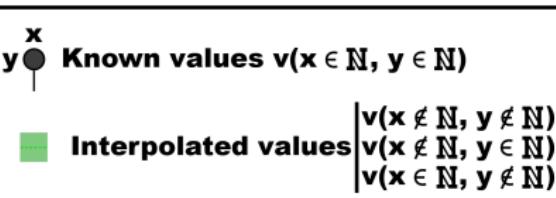
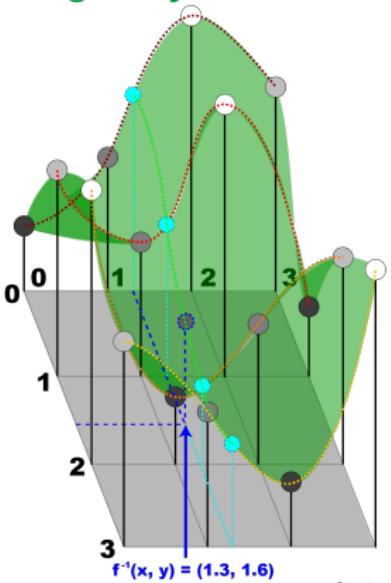
[© L. Avanthey et al., 2018]

$$\begin{pmatrix} a \\ b \\ c \\ d \end{pmatrix} = \begin{pmatrix} -86.7 \\ 357 \\ -335.8 \\ 190 \end{pmatrix}$$

Bicubic interpolation – 2D Case



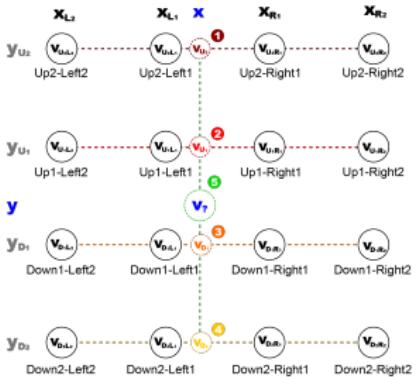
The **2D bicubic interpolation** can be divided into **5 1D cubic interpolations**: **4** along the **x-axis**, and the **5th** one along the **y-axis**



[CC BY L. Avanthey et al., 2018]

Bicubic interpolation: how to?

- We search for $v(x, y) \forall x \notin \mathbb{N} \text{ and/or } y \notin \mathbb{N}$

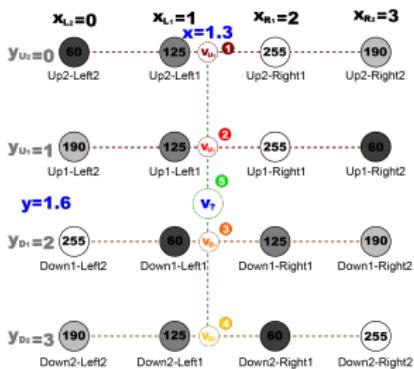


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- 1 Interpolation along the x-axis: up 2
 - $v_{u2}(x) = a_{u2}x^3 + b_{u2}x^2 + c_{u2}x + d_{u2}$
- 2 Interpolation along the x-axis: up 1
 - $v_{u1}(x) = a_{u1}x^3 + b_{u1}x^2 + c_{u1}x + d_{u1}$
- 3 Interpolation along x-axis: down 1
 - $v_{d1}(x) = a_{d1}x^3 + b_{d1}x^2 + c_{d1}x + d_{d1}$
- 4 Interpolation along x-axis: down 2
 - $v_{d2}(x) = a_{d2}x^3 + b_{d2}x^2 + c_{d2}x + d_{d2}$
- 5 Interpolation along y-axis: final
 - $v(y) = ay^3 + by^2 + cy + d \Leftrightarrow v(x, y)$

Bicubic interpolation example

$$\begin{pmatrix} a \\ b \\ c \\ d \end{pmatrix} = \begin{pmatrix} -0.2 & 0.5 & -0.5 & 0.2 \\ 1 & -2.5 & 2 & -0.5 \\ -1.8 & 3 & -1.5 & 0.3 \\ 1 & 0 & 0 & 0 \end{pmatrix} \begin{pmatrix} V_0 \\ V_1 \\ V_2 \\ V_3 \end{pmatrix}$$



1 Interpolation along the x-axis: up 2

- $v_{u_2}(x) = -39 \times 1.3^3 + 162.5 \times 1.3^2 - 58.5 \times 1.3 + 60 = 172.892$

2 Interpolation along the x-axis: up 1

- $v_{u_1}(x) = -91 \times 1.3^3 + 357.5 \times 1.3^2 - 331.5 \times 1.3 + 190 = 163.298$

3 Interpolation along x-axis: down 1

- $v_{d_1}(x) = -45.5 \times 1.3^3 + 260 \times 1.3^2 - 409.5 \times 1.3 + 255 = 62.0865$

4 Interpolation along x-axis: down 2

- $v_{d_2}(x) = 45.5 \times 1.3^3 - 130 \times 1.3^2 + 19.5 \times 1.3 + 190 = 95.6135$

4 Interpolation along y-axis: final

- $v(y) = 35.2 \times 1.6^3 - 159.0 \times 1.6^2 + 114.2 \times 1.6 + 173.0 = 92.649 \Leftrightarrow v(x, y)$

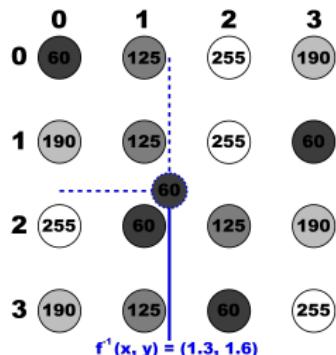
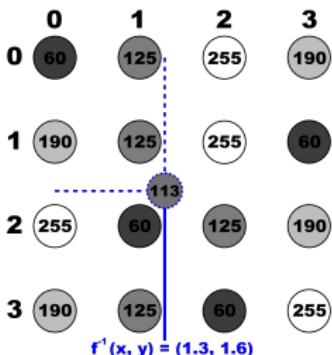
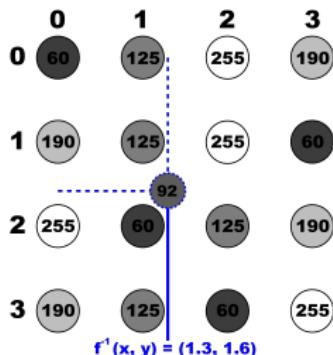
[L. Avanthey et al., 2020]

Bicubic interpolation: symmetrical?



If we **first** interpolate on the **y-axis** 4 times (left 2, left 1, right 1, right 2) and **then** on the **x-axis**, do we obtain the **same results** ?

2D Nearest Neighbor vs Bilinear vs Bicubic interpolation

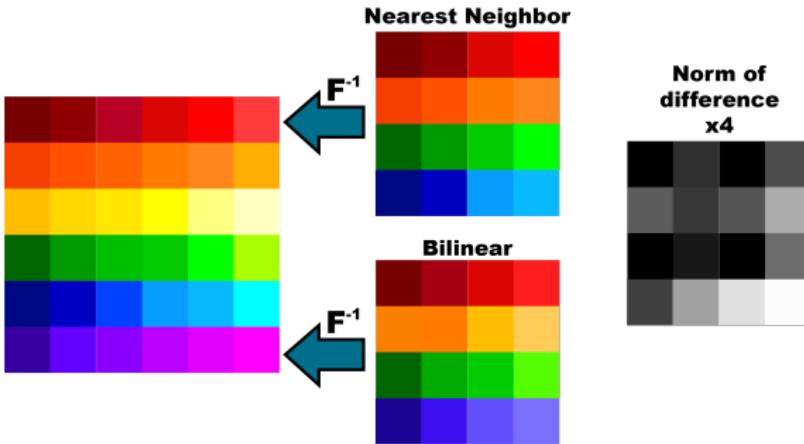
Nearest neighbor**Bilinear****Bicubic**

[CC BY L. Avanthey et al., 2021]

Back to the general case of resize



We can now **calculate** a value by **interpolation** for each pixel of our **final image**



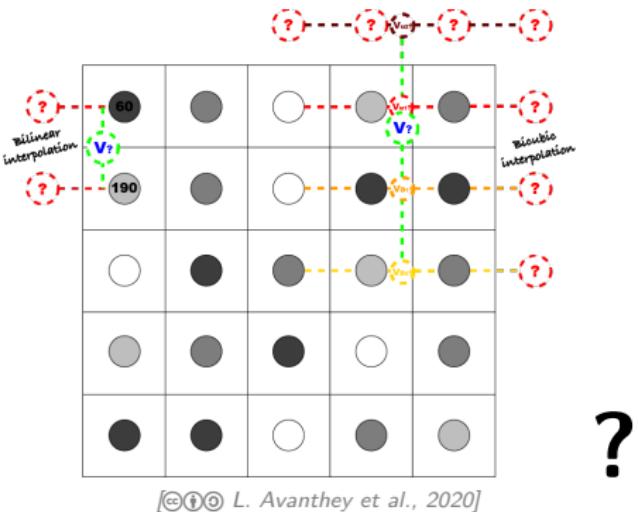
• • •

[CC BY L. Avanthey et al., 2018]



The results will obviously be **different** depending on the **type of interpolation** used, but the **overall result** remains very **similar** to the eye

What to do with the edges?



We **can not** calculate an **interpolation** other than the nearest neighbor interpolation at the **edges**

Some ways to manage the edges



There are **plenty of ways** to manage the edges



In our applications, we generally prefer **not to treat them** (edges to 0), but we can also sometimes use the **mirror method** or the **replication method**



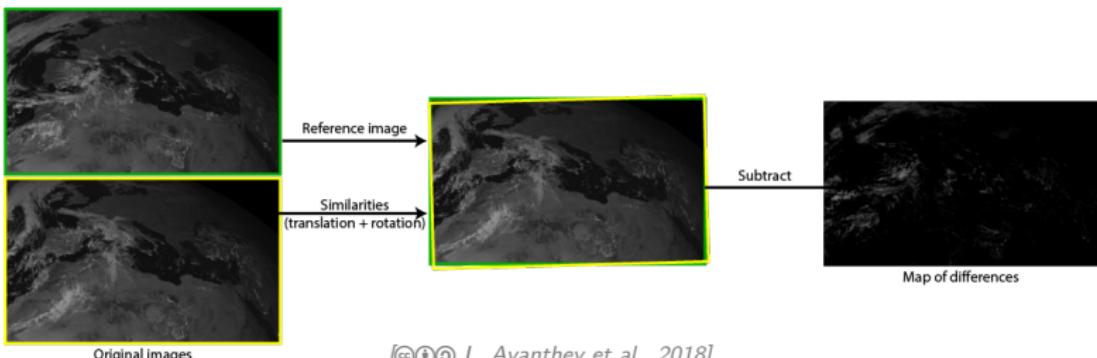
[CC BY L. Beaudoin et al., 2018]

Similarities: registrations (simple case) (1)



To detect changes on temporal series, to superimpose images on maps or on other images (multi-spectral/scale) or to create mosaics, we need to register the images in the same frame

-  When the parallelism of the objects observed is preserved, we can then use similarities for the registration



[CC-BY L. Avanthey et al., 2018]

Similarities: registrations (simple case) (2)



Preservation of the parallelism of objects means that the **angle** between the **normal** of the **scene plane** and that of the **image plane** is the **same** for the **whole** series

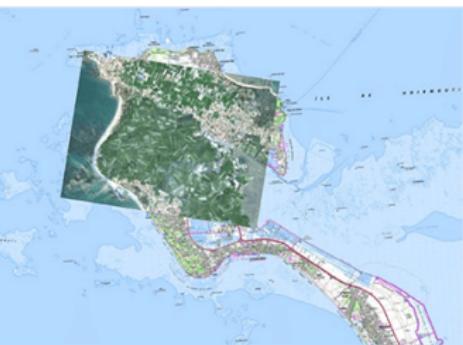
Original image



Similarities
(translation
+ rotation
+ homothetie)



Merge



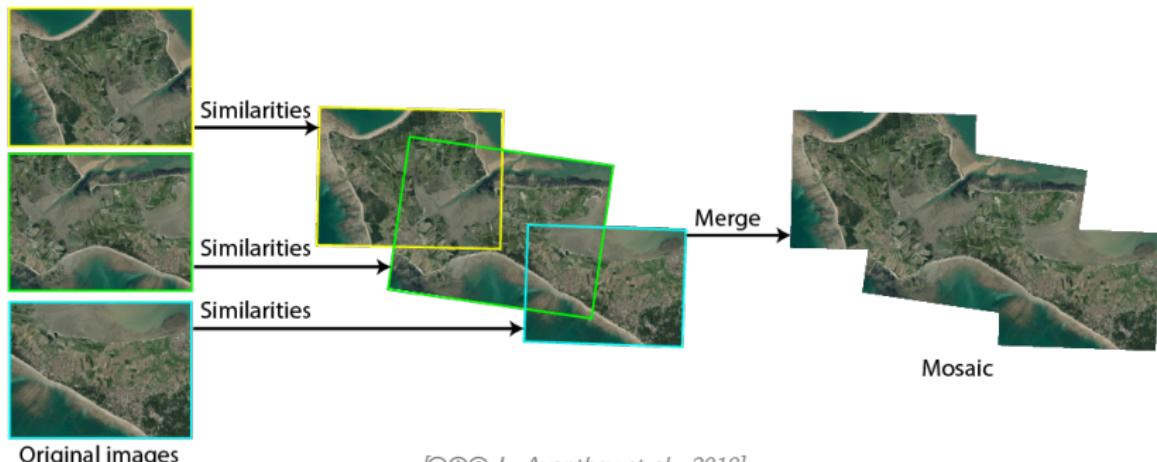
Map
(reference frame)

Merged map

[CC BY L. Avantey et al., 2018]

Similarities: registrations (simple case) (3)

 When all the normals of a series of images are parallel to each other, we speak of **fronto-parallel shots**



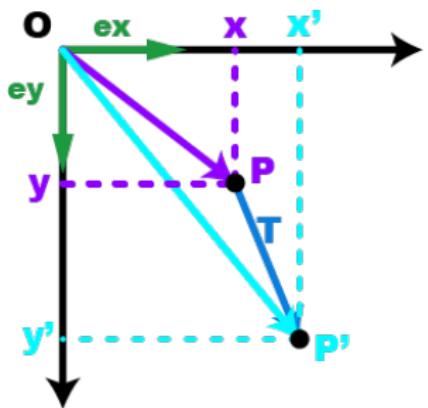
[CC BY L. Avanthey et al., 2018]

 A **similarity** is a combination of a translation (T), a scale factor (s) and a rotation (R)

Similarities: how to ? – Translations



If we apply a **translation transformation**, then the **coordinates** P' result from the **sum** of T (the **translation** between P and P') and the **coordinates** P : $P' = P + T$



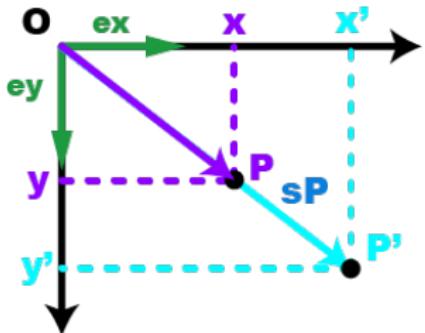
Euclidian form:

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} T_x \\ T_y \end{pmatrix}$$

Similarities: how to ? – Homotheties



If we apply a **homothetic transformation**, then the **coordinates** P' result from the **multiplication** of the scalar s (the **scale factor** between P and P') and the **coordinates** P : $P' = sP$



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Euclidian form:

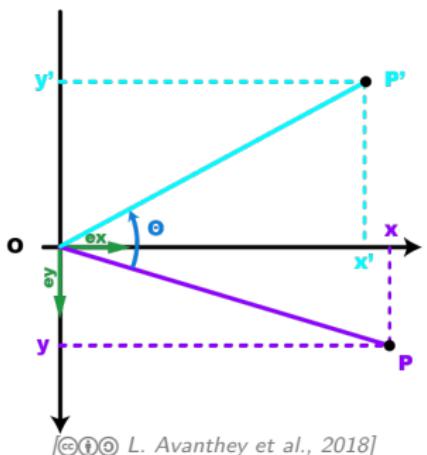
$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} s \times x \\ s \times y \end{pmatrix}$$

Similarities: how to ? – Central rotations (simple case) (1)



If we apply a **central rotation transformation**, the **coordinates** P' result from the **multiplication** of the transition matrix R (the **rotation** of center O between P and P') with the **coordinates** P :

$$P' = RP$$



It is **not easy** to find R , the **relationship** between the **coordinates** of P and P' , but we know that:

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \underbrace{\begin{pmatrix} a_{00} & a_{01} \\ a_{10} & a_{11} \end{pmatrix}}_R \underbrace{\begin{pmatrix} x \\ y \end{pmatrix}}_P$$

and $\begin{pmatrix} x \\ y \end{pmatrix} = (x\vec{e}_x + y\vec{e}_y)$

Similarities: how to ? – Central rotations (simple case) (2)

$$\begin{aligned} P' &= R(x\vec{e}_x + y\vec{e}_y) \\ \Leftrightarrow &xR\vec{e}_x + yR\vec{e}_y \end{aligned}$$

- Let $R\vec{e}_x = \vec{e}_x'$ and $R\vec{e}_y = \vec{e}_y'$

$$\Rightarrow P' = x\vec{e}_x' + y\vec{e}_y'$$

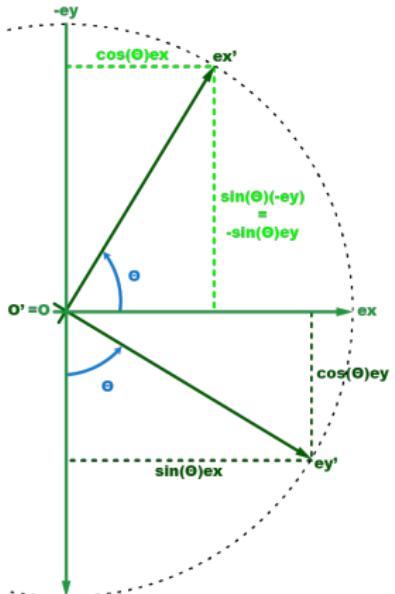
- If we reinject this into the first equation:

$$\begin{aligned} \begin{pmatrix} x' \\ y' \end{pmatrix} &= \begin{pmatrix} a_{00} & a_{01} \\ a_{10} & a_{11} \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} \\ \Leftrightarrow &\begin{pmatrix} (\vec{e}_x')_x & (\vec{e}_y')_x \\ (\vec{e}_x')_y & (\vec{e}_y')_y \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} \end{aligned}$$



Finding R comes back to finding \vec{e}_x' and \vec{e}_y'

Similarities: how to ? – Central rotations (simple case) (3)



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With **trigonometry** and the unit circle, it is **easy** to find the **coordinates** of **unit vectors** after **rotation**: \vec{e}_x' and \vec{e}_y'

$$\left\{ \begin{array}{l} \vec{e}_x' = \cos \Theta \vec{e}_x - \sin \Theta \vec{e}_y = \begin{pmatrix} \cos \Theta \\ -\sin \Theta \end{pmatrix} \\ \vec{e}_y' = \sin \Theta \vec{e}_x + \cos \Theta \vec{e}_y = \begin{pmatrix} \sin \Theta \\ \cos \Theta \end{pmatrix} \end{array} \right.$$

Similarities: how to ? – Central rotations (simple case) (4)

- Therefore:

$$R = \begin{pmatrix} a_{00} & a_{01} \\ a_{10} & a_{11} \end{pmatrix} = \begin{pmatrix} (\vec{e}_x')_x & (\vec{e}_y')_x \\ (\vec{e}_x')_y & (\vec{e}_y')_y \end{pmatrix} = \begin{pmatrix} \cos \Theta & \sin \Theta \\ -\sin \Theta & \cos \Theta \end{pmatrix}$$

Euclidian form :

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} \cos \Theta & \sin \Theta \\ -\sin \Theta & \cos \Theta \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix}$$

Similarities: Translation, Homothetie, Central Rotation

$$\begin{aligned} \begin{pmatrix} x' \\ y' \end{pmatrix} &= \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} T_x \\ T_y \end{pmatrix} \\ \begin{pmatrix} x' \\ y' \end{pmatrix} &= \begin{pmatrix} s \times x \\ s \times y \end{pmatrix} \\ \begin{pmatrix} x' \\ y' \end{pmatrix} &= \begin{pmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} \end{aligned} \Rightarrow \begin{aligned} \begin{pmatrix} x' \\ y' \end{pmatrix} &= \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} T_x \\ T_y \end{pmatrix} \\ \begin{pmatrix} x' \\ y' \end{pmatrix} &= \begin{pmatrix} s & 0 \\ 0 & s \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} 0 \\ 0 \end{pmatrix} \\ \begin{pmatrix} x' \\ y' \end{pmatrix} &= \begin{pmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} 0 \\ 0 \end{pmatrix} \end{aligned}$$

Towards a general Euclidean form of a similarity:

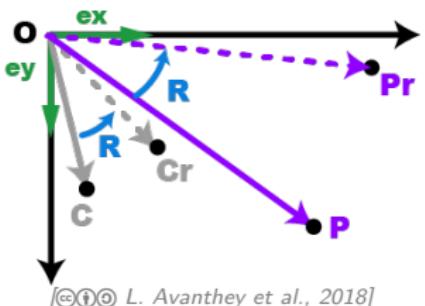
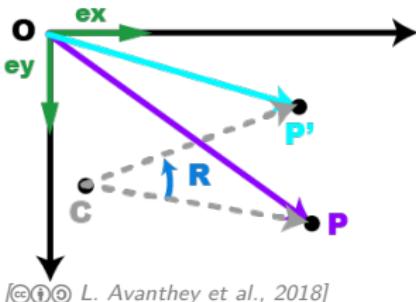
$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} a_{00} & a_{01} \\ a_{10} & a_{11} \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} b_x \\ b_y \end{pmatrix}$$

$$P' = AP + B$$

Non-central rotations (complexe case) (1)



In general, the center of rotation is not located on the center of the reference. But we only know how to do central rotations!



If we perform a central rotation, all points are moved, even our center of rotation while it is the only one to have to stay still!

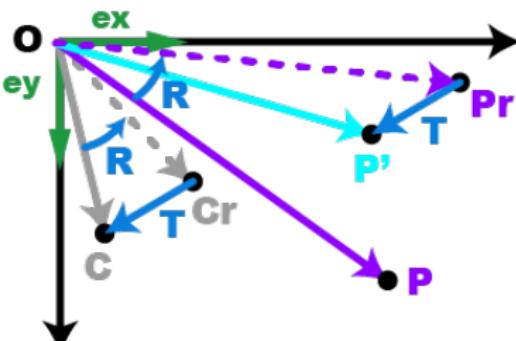


How do we correct this?

Non-central rotations (complexe case) (2)



After performing a **central rotation**, we **notice** that we can **correct the offset** of the **real center of rotation** thanks to a **translation!**



[CC BY L. Avanthey et al., 2018]

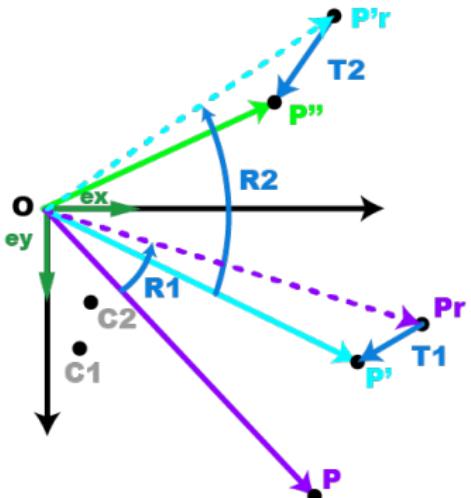
⇒ The **non-central rotation transformation** thus becomes:

$$P' = RP + T$$

Multiple non-central rotations



The **translations** are in **additions** and the **rotations** in **multiplications**: thus **chaining** non-central rotations quickly gives **complicated transformations**



[CC-BY L. Avanthey et al., 2018]

$$\begin{aligned} \bullet P' &= R_1 P + T_1 \\ \bullet P'' &= R_2 P' + T_2 \\ \Leftrightarrow P'' &= R_2 R_1 P + R_2 T_1 + T_2 \end{aligned}$$



What can we do?

Because to **chain** hundreds of these transformations is an **every day task** in robotic vision (mosaics, 3D clouds, positioning, ...)



Homogeneous transformations (1)



A similarity $P' = AP + B$ can also be written in the form
 $P' = MP$

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} a_{00} & a_{01} \\ a_{10} & a_{11} \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} b_x \\ b_y \end{pmatrix}$$

\Leftrightarrow

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} a_{00} & a_{01} & b_x \\ a_{10} & a_{11} & b_y \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$



This is a great step forward to simplify the combination of transformations because we now have only one matrix: to combine transformations is thus equivalent to multiply matrices!

Homogeneous transformations (2)



The previous expression is not entirely satisfactory because of

the dysimetry of P' $\begin{pmatrix} x' \\ y' \end{pmatrix}$ and P $\begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$



The following expression, called the transform in homogeneous coordinates, is therefore preferred:

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} a_{00} & a_{01} & b_x \\ a_{10} & a_{11} & b_y \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$



Bonus: the matrix is square, so it is potentially invertible (remember, we saw that it was wiser to use the inverse transformations, and we will see later that sometimes it is even necessary)!

Some homogeneous transformations

Homogeneous translation

$$T = \begin{pmatrix} 1 & 0 & Tx \\ 0 & 1 & Ty \\ 0 & 0 & 1 \end{pmatrix}$$

Homogeneous homothetie

$$S = \begin{pmatrix} s & 0 & 0 \\ 0 & s & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

Homogeneous central rotation

$$R = \begin{pmatrix} \cos \Theta & \sin \Theta & 0 \\ -\sin \Theta & \cos \Theta & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

Homogeneous similarity

$$TSR = \begin{pmatrix} 1 & 0 & Tx \\ 0 & 1 & Ty \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} s & 0 & 0 \\ 0 & s & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \cos \Theta & \sin \Theta & 0 \\ -\sin \Theta & \cos \Theta & 0 \\ 0 & 0 & 1 \end{pmatrix}$$



Order is important:
 $TSR \neq SRT$

$$\Leftrightarrow TSR = \begin{pmatrix} s \cos \Theta & s \sin \Theta & Tx \\ -s \sin \Theta & s \cos \Theta & Ty \\ 0 & 0 & 1 \end{pmatrix}$$

The same... but in inverse transformations

$$T^{-1} = \begin{pmatrix} 1 & 0 & -Tx \\ 0 & 1 & -Ty \\ 0 & 0 & 1 \end{pmatrix}$$

$$S^{-1} = \begin{pmatrix} \frac{1}{s} & 0 & 0 \\ 0 & \frac{1}{s} & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

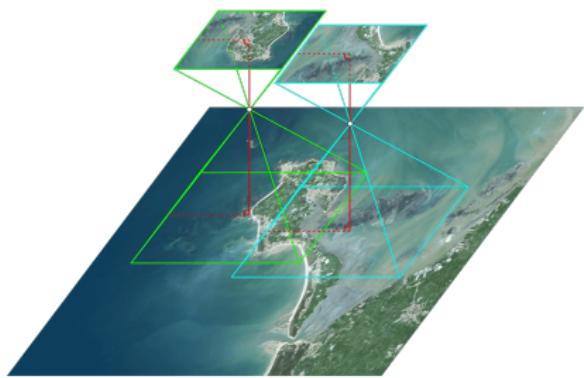
$$R^{-1} = \begin{pmatrix} \cos \Theta & -\sin \Theta & 0 \\ \sin \Theta & \cos \Theta & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

$$(TSR)^{-1} = R^{-1}S^{-1}T^{-1} = \begin{pmatrix} \cos \Theta & -\sin \Theta & 0 \\ \sin \Theta & \cos \Theta & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \frac{1}{s} & 0 & 0 \\ 0 & \frac{1}{s} & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & -Tx \\ 0 & 1 & -Ty \\ 0 & 0 & 1 \end{pmatrix}$$

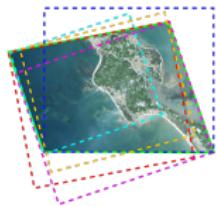
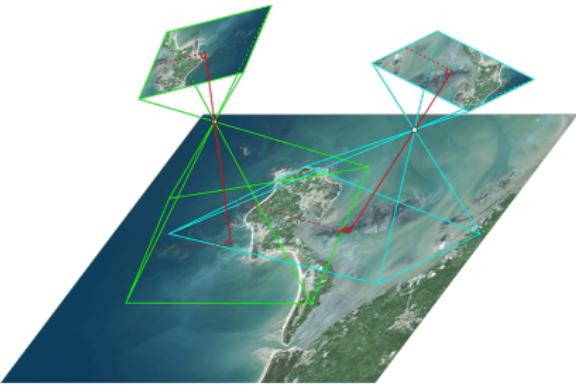
$$\Leftrightarrow (TSR)^{-1} = \begin{pmatrix} \frac{\cos(\Theta)}{s} & \frac{-\sin(\Theta)}{s} & \frac{-Tx \cos(\Theta) + Ty \sin(\Theta)}{s} \\ \frac{\sin(\Theta)}{s} & \frac{\cos(\Theta)}{s} & \frac{-Tx \sin(\Theta) - Ty \cos(\Theta)}{s} \\ 0 & 0 & 1 \end{pmatrix}$$

Similarities(?): registrations (general case)

Simple case
(fronto-parallel shots)



General case
(multi-orientation shots)



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Affinities(?): registrations (general case) (1)



We need more **degrees of freedom** (DoF):
 there is 4 DoF only for a similarity (T_x, T_y, θ, s), let's try with the
affinities which add **2 more** DoF



The **Euclidean form** of an affinity is the **same** as the **general form** of a similarity

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} a_{00} & a_{01} & b_x \\ a_{10} & a_{11} & b_y \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

Affinities: how to? – Aspect ratio

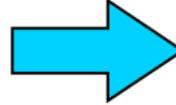


The first degree of freedom concerns the **aspect ratio**



Unlike with similarity, the **scale** is no longer **homogeneous**

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$



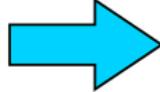
[cc BY L. Avanthey et al., 2020]

Affinities: how to ? – Shear



The second degrees of freedom concerns the **shear** (or skew)

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & sh_x & 0 \\ sh_y & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

[CC BY L. Avanthey et al., 2020]



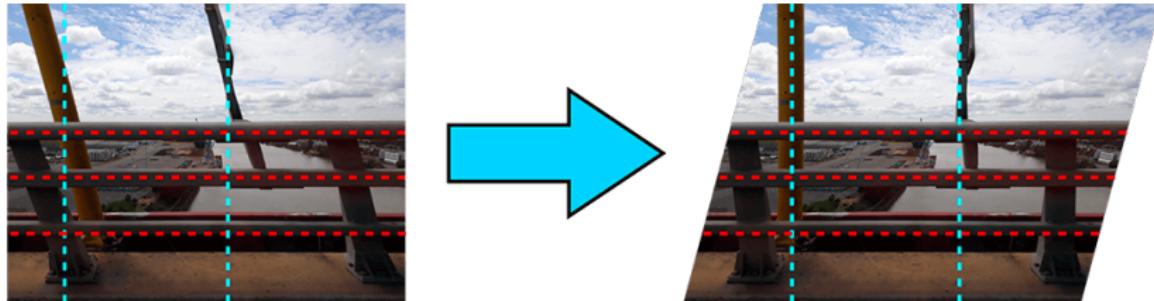
In our applications,

when do you think we end up with this type of transformation other than in relation to the position of the camera?

Shear & rolling shutter (1)



The **rolling shutter**, in the presence of a **constant speed** of displacement, causes a deformation which can be **roughly corrected** by a **shear transformation**.



[CC BY L. Avantey et al., 2020]



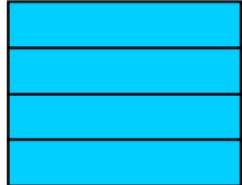
The **posts** of the railing, the lamppost and the sign are **not vertical** on the shoot because of the **rolling shutter** and the **displacement**. Take the **test** with your **cellphone** device on the **highway** and compare with what your **eyes** see!

Shear & rolling shutter (2)

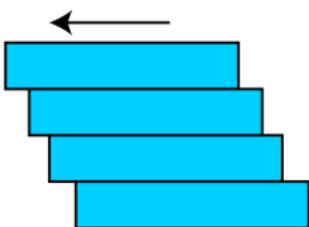


On the other hand, if the **speed is not constant** (or if the relative speed is not constant, which is the case when there are close and distant objects), one **cannot correct** the image with **shear** which is a **global geometric transformation**.

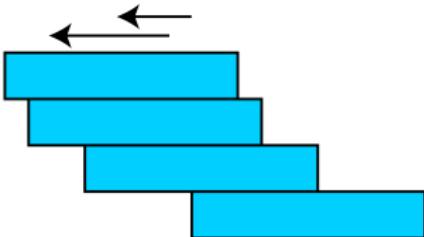
No movement



Constant speed



Acceleration



[CC BY L. Avanthey et al., 2020]



Shear can also be useful for registering the bands of an image acquired by a **pushbroom satellite**.

Affinities(?): registrations (general case) (2)



6 DoF is better but still **insufficient** to register our images in the general case.



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i The **affinities** preserve **parallelism**, however, the **perspective transformation** (to move from the 3D world to the 2D plane of the image) has undermined this property.



We need **more degrees of freedom**.

Homographies(?): registrations (general case)



The **homographic transformation** allows us to **add two degrees of freedom** (for a total of 8)

⇒ It is done by playing with the **two zero coefficients** of the matrix of the **affine transformation**.



Warning, if these coefficients are **no longer zero**, the **homogeneous term** of our point coordinates will be **modified**

⇒ We must therefore return to the **homogeneous coordinates** after applying the transformation.

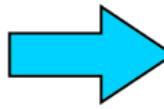
$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} \frac{u}{w} \\ \frac{v}{w} \\ \frac{w}{w} \end{pmatrix} \text{ such that: } \begin{pmatrix} u \\ v \\ w \end{pmatrix} = \begin{pmatrix} a_{00} & a_{01} & a_{02} \\ a_{10} & a_{11} & a_{12} \\ a_{20} & a_{21} & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

Homographies: how to ? Hinge



These two additional degrees of freedom are expressed by the **horizontal** and **vertical** hinge coefficients.

$$\begin{pmatrix} u \\ v \\ w \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ h_x & h_y & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$



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Combined with the shear coefficient, it allows in particular to correct the **keystone** effect of video projectors

Homographies (?): registrations (general case)



Will these **8 DoF** be **enough** to register our images in the **general case**?

⇒ By **combining shear** and **hinge** in addition to **rotations**, **translations** and **scale**: we get there!



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Homographies seem to be our **solution!**

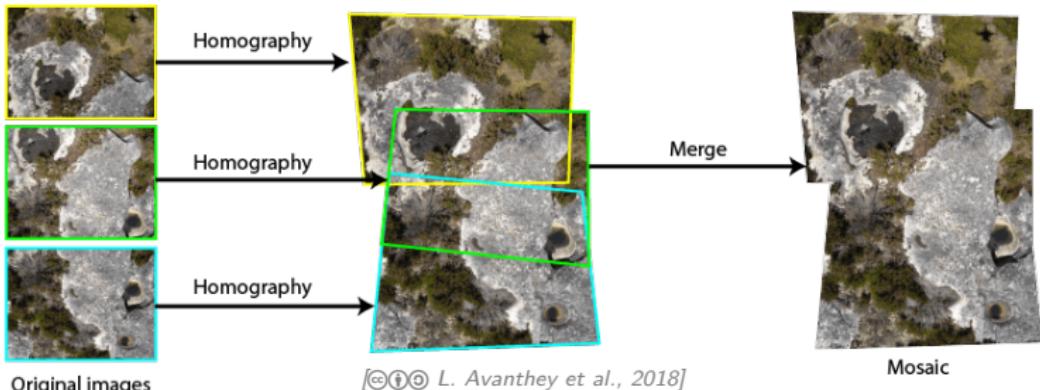
Homographies (!): registrations (general case)



In the **general case**, the perspective transformation has broken the **parallelism** of the scene: a **homographic transformation**, with its **8 DoF**, can model these deformations without going back to 3D!



If we know the **coordinates of 4 corresponding points** between the two images, we obtain the 8 equations necessary to solve the system and find the **homography** which connects them.



[@i L. Avanthey et al., 2018]

Homographies: all registration cases?



In your opinion, can
homographies describe **all**
the general cases of
registration?



Homographies: not all registration cases!



The problem comes from the scenes which present **relief**: as for the rolling shutter with different relative speeds, the **geometric deformations** will no longer be **global** within the same image!



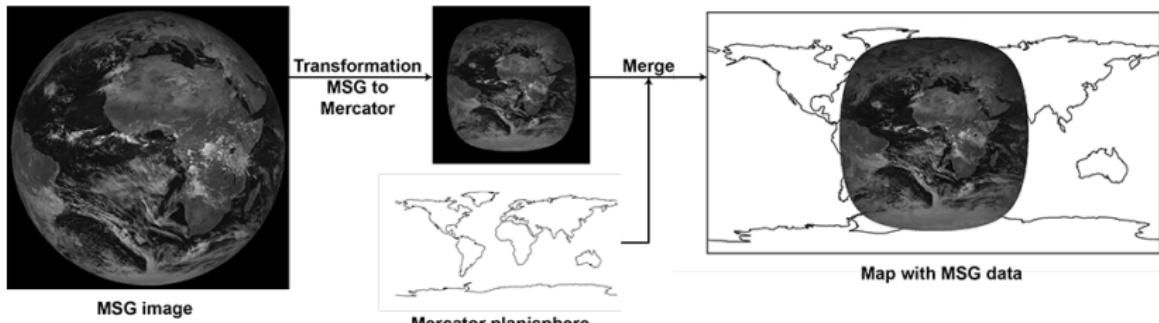
So we manage to have **almost planar scenes** when we want to make **mosaics**.

- ⇒ This is often the case in **aerial applications** because you can afford to **fly quite high**, unless you need **extreme precision** on a **very rough scene**.
- ⇒ On the other hand in **underwater applications**, one must be **close** to the scene because of the **absorption**, and the **relief** is then generally **too strong**: one must in these cases go back through the **3D geometry** to be able to build a **mosaic**.

Exotic transformations: Mercator projection



To represent the image data on a **map background** (planisphere) we use a **complex transformation**. In the **Mercator model**, it is a **cylindrical projection** tangent to the **equator** of the globe on a **plane**



[CC BY L. Avanthey et al., 2018]



Mercator projection preserves angles but distorts distances and areas