

Ramblin'

Paul Bley solo da *Ramblin'* (1965)

Ornette Coleman

Chord progression and musical notation for "Ramblin'":

Measures 1-4: D7, G7, D7, D7

Measures 5-8: G7, G7, D7, D7

Measures 9-12: A7, A7, D7, D7

Measures 13-16: D7, G7, D7, D7

Measures 17-20: G7, G7, D7, D7

Measures 21-24: A7, A7, D7₃, D7

Measures 25-28: D7, G7, D7, D7

Measures 29-32: G7, G7, D7, D7

Measures 33-36: A7, A7, D7, D7

Measures 37-40: D7, G7, D7, D7

Measures 41-44: G7, G7, D7, D7₃

Measures 45-48: A7₃, A7, D7, D7

Measures 49: D7, G7, D7, D7

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53 G7 G7 D7 D7

57 A7 A7 D7 D7

61 D7 G7 D7 D7

65 G7 G7 D7 D7

69 A7 A7 D7 D7

73 D7 G7 D7 D7

77 G7 G7 D7 D7

81 A7 A7 D7 D7

85 D7 G7 D7 D7

89 G7 G7 D7 D7

93 A7 A7 D7 D7

97 D7 G7 D7

100 D7 G7

102 G7 D7 D7 A7

106 A7 D7 D7

Detailed description: This is a guitar score for measures 53 through 106. The key signature has one sharp (F#), and the time signature is 4/4. The score alternates between bass and treble clefs. Measures 53-56 are in the bass clef, while measures 57-106 are in the treble clef. Chords G7, A7, and D7 are frequently used. Fingering is indicated by numbers 1-5. Trills and triplets are used for melodic ornamentation. The piece concludes at measure 106 with a final double bar line.