

# **\*\*Advanced Lane Finding Project\*\***

The goals / steps of this project are the following:

- \* Compute the camera calibration matrix and distortion coefficients given a set of chessboard images.
- \* Apply a distortion correction to raw images.
- \* Use color transforms, gradients, etc., to create a thresholded binary image.
- \* Apply a perspective transform to rectify binary image ("birds-eye view").
- \* Detect lane pixels and fit to find the lane boundary.
- \* Determine the curvature of the lane and vehicle position with respect to center.
- \* Warp the detected lane boundaries back onto the original image.
- \* Output visual display of the lane boundaries and numerical estimation of lane curvature and vehicle position.

#### 1. Briefly state how you computed the camera matrix and distortion coefficients. Provide an example of a distortion corrected calibration image.

The code for this step is contained in the first code cell of the IPython notebook located in ".Advanced-Lane-Lines.ipynb"

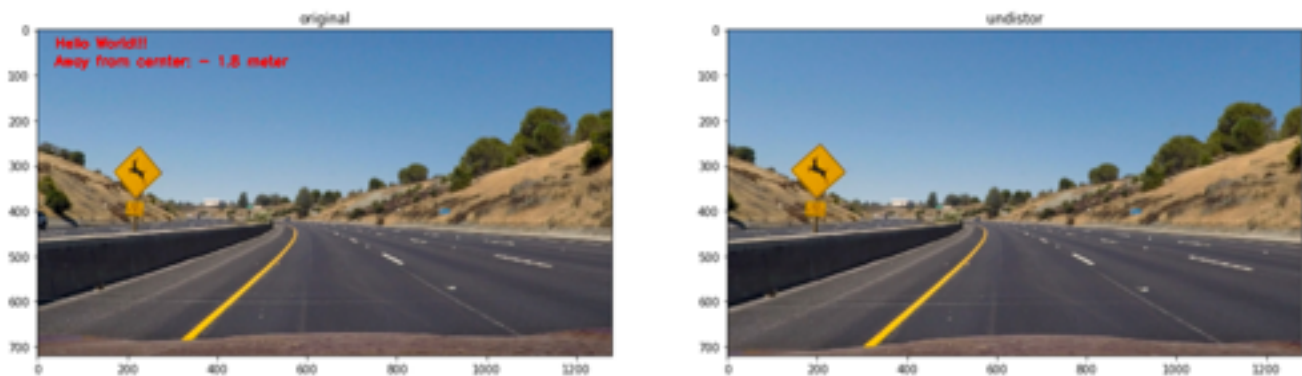
I start by preparing "object points", which will be the (x, y, z) coordinates of the chessboard corners in the world. Here I am assuming the chessboard is fixed on the (x, y) plane at z=0, such that the object points are the same for each calibration image. Thus, `objp` is just a replicated array of coordinates, and `objpoints` will be appended with a copy of it every time I successfully detect all chessboard corners in a test image. `imgpoints` will be appended with the (x, y) pixel position

of each of the corners in the image plane with each successful chessboard detection.

I then used the output ``objpoints`` and ``imgpoints`` to compute the camera calibration and distortion coefficients using the ``cv2.calibrateCamera()`` function. I applied this distortion correction to the test image using the ``cv2.undistort()`` function and obtained this result:

To demonstrate this step, I will describe how I apply the distortion correction to one of the test images like this one:

```
cv2.findChessboardCorners  
ret, mtx, dist, rvecs, tvecs = cv2.calibrateCamera(objpoints, imgpoints, img_size, None, None)  
pickle.dump( dist_pickle, open(full_pickle_path, "wb" )
```



#### 2. Describe how (and identify where in your code) you used color transforms, gradients or other methods to create a thresholded binary image. Provide an example of a binary image result.

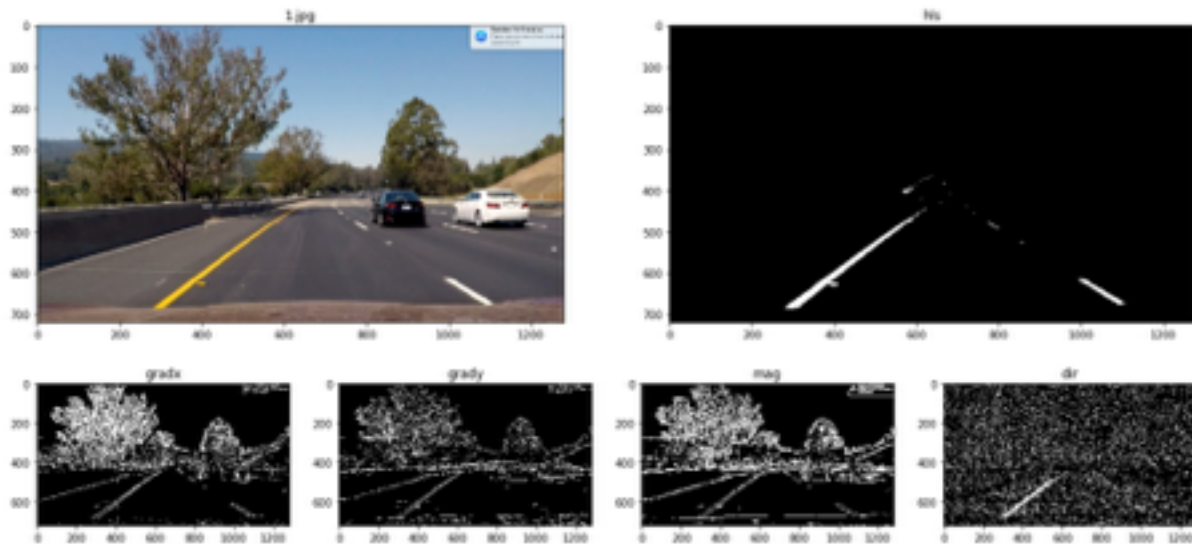
I used a combination of color and gradient thresholds to generate a binary image. Here's an example of my output for this step. (note: this is actually from one of the test images I captured from video)

1. color selection
2. area cut
3. grad y sobe thresh hold
4. grad x sobe thresh hold

5. grad magnitude thresh hold
6. direction thresh hold
7. combined

In fact, the combination of both HLS->S channel and HSV->V channel  
 $\text{sthresh}=(100,255), \text{vthresh}=(50,255)$

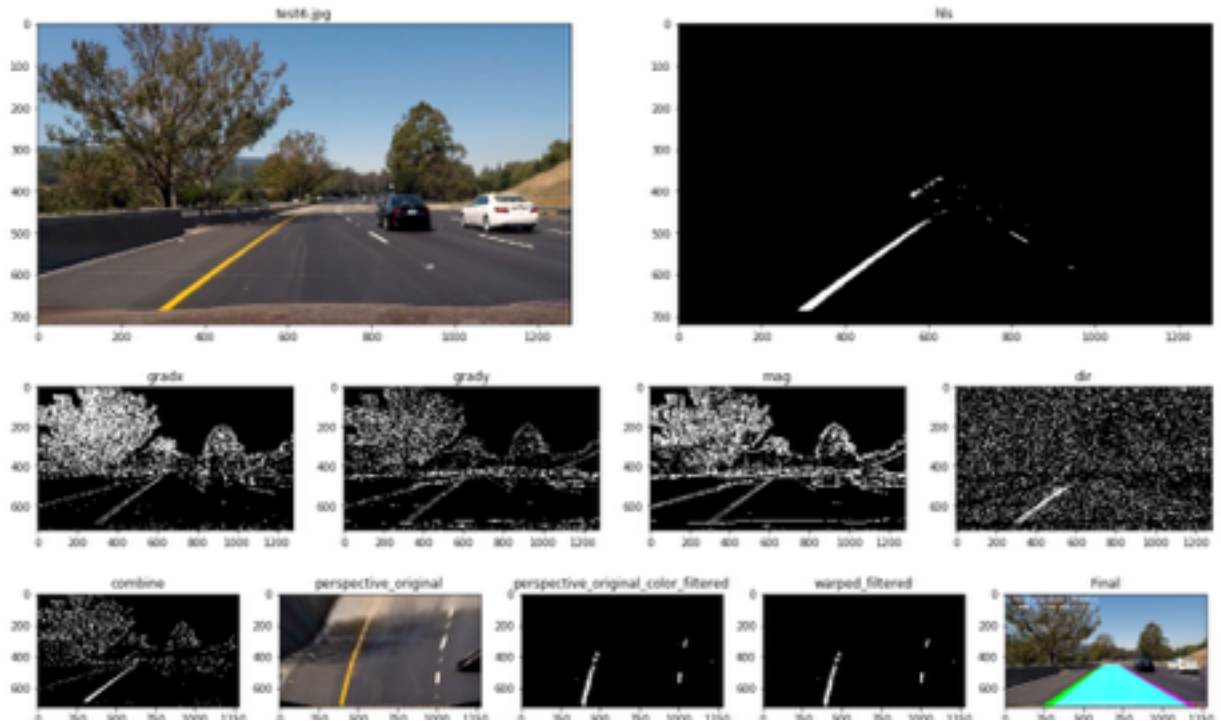
With either  $\text{gradx}$  or  $\text{grady}$  get better result than others.



#### 3. Describe how (and identify where in your code) you performed a perspective transform and provide an example of a transformed image.

The code for my perspective transform includes a function called ``warper()``, which appears in lines 1 through 8 in the file ``example.py`` (output\_images/examples/example.py) (or, for example, in the 3rd code cell of the IPython notebook). The ``warper()`` function takes as inputs an image (``img``), as well as source (``src``) and destination (``dst``) points. I chose the hardcode the source and destination points in the following manner:

```
python
image_size = (img.shape[1], img.shape[0])
```



bottom\_width = .76

mid\_width = .08

height\_pct = .62

bottom\_trim = .995

```
src = np.float32([ [img.shape[1]*(.5-mid_width/2), img.shape[0]*height_pct],
[ img.shape[1]*(.5+mid_width/2), img.shape[0]*height_pct ], [ img.shape[1]*(.
5+bottom_width/2), img.shape[0] * bottom_trim], [0, img.shape[0] *
bottom_trim]])
```

```
offset = img_size[0] * .25
```

```
dst = np.float32([ [offset,0], [image_size[0]-offset, 0], [image_size[0]-
offset,image_size[1]], [offset, image_size[1]]])
```

```
M = cv2.getPerspectiveTransform(src,dst)
```

I verified that my perspective transform was working as expected by drawing the `src` and `dst` points onto a test image and its warped counterpart to verify that the lines appear parallel in the warped image.

$$R_{curve} = \frac{(1+(2Ay+B)^2)^{3/2}}{|2A|}$$

#### 4. Describe how (and identify where in your code) you identified lane-line pixels and fit their positions with a polynomial?

I use histogram to find the center of left and right line then I slid windows to find the center point and use them to fit a curve. After I found the curve, I draw them back to the original image.

#### 5. Describe how (and identify where in your code) you calculated the radius of curvature of the lane and the position of the vehicle with respect to center.

The y values of your image increase from top to bottom, so if, for example, you wanted to measure the radius of curvature closest to your vehicle, you could evaluate the formula above at the y value corresponding to the bottom of your image, or in Python, at `yvalue = image.shape[0]`

We've calculated the radius of curvature based on pixel values, so the radius we are reporting is in pixel space, which is not the same as real world space. So we actually need to repeat this calculation after converting our x and y values to real world space.

```
ym_per_pix = 30/720 # meters per pixel in y dimension  
xm_per_pix = 3.7/700 # meters per pixel in x dimension
```

#### 6. Provide an example image of your result plotted back down onto the road such that the lane area is identified clearly.

See above.

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### ### Pipeline (video)

#### 1. Provide a link to your final video output. Your pipeline should perform reasonably well on the entire project video (wobbly lines are ok but no catastrophic failures that would cause the car to drive off the road!).

Video output file is located in the project folder.

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### ### Discussion

#### 1. Briefly discuss any problems / issues you faced in your implementation of this project. Where will your pipeline likely fail? What could you do to make it more robust?

At the beginning it do look like it miss the lane a little bit, even through captured frame, it work off-line, I suspect because the power of my laptop is not fast enough, but I could be wrong.

When there is no point found out in window sliding or be away from previous point more, this will fail, but one could try to use old line or point to compensate it.

Smooth factor has been adjust a little bit to make it more robust, and also the slide window size as well.

