

FEATURE

The Best of Spring in London: Our Top Contemporary Art Picks

07 Mar 2018

[Sandy Di Yu](#)

The warmer weather has us giddy with excitement and a renewed will to explore all the best that London's contemporary art scene has to offer. Take a peek at ArtRabbit's top picks and come explore with us.

Counter Investigations: Forensic Architecture at the ICA

Forensic Architecture, an independent research agency based at Goldsmiths, University of London, presents a survey exhibition premised on investigations into state crimes and human rights violations, and the rising availability of digital recording equipment, satellite imaging, data platforms, and other forms of surveillance and control. Specific cases addressed includes the racist murder of a man in Kassel, Germany by a member of a far-right group, and instances of deferred responsibility by state agencies that have contributed to the deaths of migrants at sea in the Mediterranean.



EXHIBITION

Counter Investigations. Forensic Architecture

07 Mar 2018 – 13 May 2018

ICA (Institute of Contemporary Arts)

London, United Kingdom

Ian Cheng and Sondra Perry at Serpentine Galleries

Ian Cheng populates the Serpentine with artificial life in a two-part exhibition. BOB, or Bag Of Beliefs, is the first sentient artwork that you'll meet, and permanently influence. Each BOB may become interested in you, learn from you, ignore you, hate you, and most of all, regard you just as you regard them. Then, Emissaries, a "habitat for stories" that features a cast of computer-generated interacting flora and fauna, will be exhibited from April 24 until May 28.



EXHIBITION **Ian Cheng**

06 Mar 2018 – 28 May 2018
Serpentine Galleries
London, United Kingdom

In her first European solo exhibition, Sondra Perry explores black identity and black femininity within the context of digital power structures in this multidisciplinary exhibition titled *Typhoon coming on*. The site-specific installation incorporates existing works including a 3D avatar of the artist questioning the current productivity and efficiency of culture, and digitally altered versions of JMW Turner's 1840 painting, *The Slave Ship*.

**EXHIBITION****Sondra Perry: Typhoon coming on**

06 Mar 2018 – 20 May 2018

Serpentine Galleries

London, United Kingdom

Are We Alone? At Platform Southwark

This multidisciplinary exhibition is based on research from recently declassified military archives of extraterrestrial encounters and explores possibilities of sentient life beyond earth, our relation to technology, the conspiracy theories that this espouses, and investigations of cosmic noise. British artist Sol Bailey-Barker uses repurposed and obsolete technology, DIY contact mics, and “alien-megalithic” sculptural forms to create an (extra)terrestrial sound machine.



Sheffield, England, 4 March 1962



Minneapolis, Minnesota, 20 October 1960

EXHIBITION

Are We Alone?

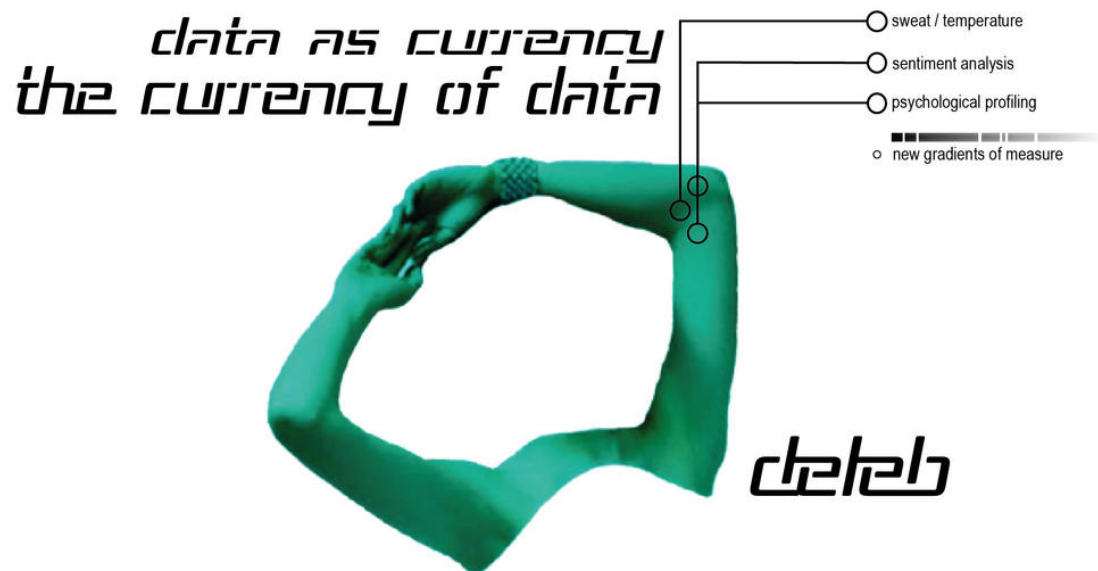
03 Apr 2018 – 14 Apr 2018

Platform Southwark

London, United Kingdom

de-leb at Banner Repeater

Opening this weekend, “de-leb” comes from the phenomenon wherein a dead celebrity (de-leb) has more agency and choice over their data than those still living. This group exhibition considers the currency of data and the protocols of platform capitalism, becoming a site for collective authorship and a science-fiction based on fact, time-stamped via smart contracts on the blockchain.



EXHIBITION

De-leb

11 Mar 2018 – 20 May 2018

Banner Repeater

London, United Kingdom

Signe Pierce: Metamirrorism

Signe Pierce's second solo show at [Annka Kultys Gallery](#) sees a use of paintings, recordings and projections that could make even Lacan dissolve in an apperceptual daydream. The immersive installation instantaneously records and projects viewers' "reflected" image onto the gallery walls, with an aesthetic recognizably attributable to the artist.

**EXHIBITION****Signe Pierce: Metamirrorism**

28 Mar 2018 – 28 Apr 2018

Annka Kultys Gallery

London, United Kingdom

Anthea Hamilton Tate Britain Commission 2018: The Squash

We've eagerly awaited the unveiling of Anthea Hamilton's Tate Britain Commission, and we were rewarded for our patience. This major new work transforms the heart of Tate Britain into an immersive installation. Based on an image initially of unknown origins that the artist had photocopied, the entirety of the space is submersed in a surreal grid of white tiles, with performances by individuals donned in outfits inspired by that first photograph.



EXHIBITION

Anthea Hamilton Tate Britain Commission 2018: The Squash

22 Mar 2018 – 07 Oct 2018

Tate Britain

London, United Kingdom

Juno Calypso: The Salon at Galeria Melissa

An immersive art installation, The Salon is at once lush and lurid, a lucid dream or oneiric reality. The fantastical landscape of the incorporated animated video, rife with rosy hues, seeps into the surreal landscape of the basement level, a serene yet nightmarish beauty salon filled with anonymous clients that may or may not be real.



EXHIBITION

Juno Calypso: The Salon

15 Feb 2018 – 15 Apr 2018

Galeria Melissa

London, United Kingdom

Thermal Time at the Ryder Projects

This group exhibition explores the link between time and temperature, and the notion of time as a presence in the human body. Through sculpture, video, installation and performance, the works reflect on the impossibility of grasping time through one's physical fragility, ephemeral condition or embodied struggle.



EXHIBITION

Thermal Time

09 Mar 2018 – 28 Apr 2018

The RYDER Projects

London, United Kingdom

Faisal Abdu'Allah: Facets of a Community at Camberwell Space

In this collaborative work exploring what it means to be part of a community, artist Faisal Abdu'Allah organised Jacquard woven tapestries and community generated materials. These works act as a medium for shifting repositories of thought, stories, and images that will gradually populate the gallery over the course of the exhibition.



EXHIBITION

Faisal Abdu'Allah: Facets of a Community

06 Mar 2018 – 14 Apr 2018

Camberwell Space

London, United Kingdom

Andreas Gursky at Hayward Gallery

After two years of hardhats and scaffolding, Hayward Gallery at Southbank Centre has re-opened with the first major UK retrospective of the work of acclaimed German photographer Andreas Gursky. Around 60 of his groundbreaking photographs from the early 1980s through to his more recent work are on display, showcasing his investigation with democratic perspective and the limits of human perception. You can see more of his work at [White Cube Bermondsey](#) until 8 April.



EXHIBITION

Andreas Gursky

25 Jan 2018 – 22 Apr 2018

Hayward Gallery

London, United Kingdom

[Sandy Di Yu](#) is a London based writer, art theorist and artist. Follow her on [Instagram](#) or visit her [website](#).

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