**DHU: DIGITAL HOMICIDE UNIT**

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[LOADING IMAGE]

**THE ‘DIGITAL HOMICIDE UNIT’ SHIELD FRONT AND CENTRE. IT SPINS LIKE A GLOBEWISE, THE IMAGE STUTTERING SLIGHTLY FROM A MINOR GLITCH. IN THE BACKGROUND A SMOG HAZED TECHNO-NEON CITYSCAPE.**

*A forlorn saxophone plays over haunting synth***.**

[CONTROLS SETTINGS]

**LOAD GAME**

**NEW GAME**

**OPTIONS**

**EXIT**

*Scrolling SFX for Control Settings.*

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**Intro**

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[NEW GAME] [TEXT SCROLL]

**NEO TOKYO 2154** IS A HOPELESS GRIME RIDDEN FUTURE OF INCONSOLABLE PECUNIARY DIVISION AND DANK URBAN DECAY. GROSSLY PREJUDICIAL AND RIVEN IN FAVOUR OF THE ELITE, SAFE IN THEIR SILVER SPIRES. WALLED BEHIND BLACK GLASS BARBICANS ONLY TO SQUANDER THEIR WEALTH LIKE DRAGONS IN A FAIRYTALES OF OLD. LEAVING EVERYONE ELSE PACKED LIKE RATS IN SPRAWLING CONTAINER HOVEL HOMES, LOOKING UP… ENVIOUS, HUNGRY AND HATELFUL.

A SEETHING TRILLION STRONG POPULOUS OF WEAK FLESH, EACH ONE DIRECTLY PLUGGED THROUGH PERSONAL CPU’S INTO THE ALL-ENCOMPASSING OVERLAPPING VR WORLD OF THE **iREAL.** NOURISHED ONLY BY FOREVER FEEDING OFF OF THE ARTIFCIAL GLOW OF THEIR SCREENS AND THE FAUX DIGITAL ONLINE PERSONA’S THEY HAVE CREATED, MORE TANGIBLE THAN ANYTHING THAT COULD EXIST IN THE MATERIAL WORLD. ATTENTION IS THE ONLY VIABLE CURRENCY NOW.

IN A MOSTLY AUTOMATED WORLD, WHAT ELSE IS THERE LEFT BUT TO BE NOTICED. AND YET THERE ARE STILL THOSE THAT TRY. THAT LIVE IN CRACKS OF THE **REAL**, DOWN IN THE SHADOWS, UNDER THE RADAR AND WITHOUT LEAVING A DIGITAL FOOTPRINT. UNPLUGGED AND INVISIBLE. WE CALL THEM GHOSTS, AND THAT MY FRIENDS IS A CRIME.

DETECTIVE MICK SHAKEDUCK OF THE DIGITAL CRIMES DIVISION, AT YOUR SERVICE. I SOLVE CYBER CRIME AND I AM THE BEST AT WHAT I DO. OUT HERE IN THE CRIME RAMPANT GUTTERS OF THE REAL. AMONG THE RAIN-SOAKED BOULEVARDS BATHED IN THE DIGITAL GLOW OF NEON HOARDINGS. WHERE ONLY THE DESPERATE OR DUTYBOUND FEAR TO TREAD, I HUNT GHOSTS.

I AM HUNTING ONE RIGHT NOW…

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**Broken Glass Ghost**

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[LEVEL 1]

**SIDE SCOLLER: NIGHT - STREET VIEW. THE BACKDROP, A CITY OF A THOUSAND STARS.**

[LOCATION: FIRST & MAIN]

**IT IS RAINING, PUDDLES OF IRIDESCENT RAINWATER CATCH RAINBOWS OF BLEACHED COLOURS ON THEIR SURFACE AS OUR PLAYER CHARACTER SPLASHES THROUGH THEM. OUR CHARACTER WEARS A TRENCHCOAT, TRIBLY AND BREATPLATE; HE WALKS WITH PURPOSE, HANDS IN POCKETS, COLLARS UP.**

*Walking synth music, the sounds of a city at night.*

[CONTROLS FOR MOVING, JUMPING, ACCESSING TRACKER INVENTORY, UNHOLSTERING AND FIRING WEAPON.]

**THE PLAYER SCROLLS THROUGH ABILITES.**

[THE TRACKER SYSTEM WHEN ACTIVATED LOOKS EXACTLY LIKE THE REAL BUT IS AN AUMENTED REALITY.]

**VISUALLY IT LOOKS IDENTICAL BUT BUILDINGS AND PEOPLE ARE NOW WHITE LINED SCHEMTIATICS.**

[SWITCHING TO iREAL IN AUGMENTED REALITY AS INDIVIDUAL NPC AR BOXES] **PEOPLE HAVE LITTLE BOXES ABOVE THEIR HEADS WHERE THEIR NAMES AND STATS ARE WRITTEN; LISTING KUDOS, SOCIAL MEDIA RATING ETC AS PERCENTAGES.**

**MOST OF THE REGULARS ON THIS PORTION OF THE CITY KNOW WHO IS AND EITHER AVOID HIM, DUCKING AWAY INTO ALLYS OR SHUFFLING OFF BUSY ELESWHERE. VENDORS OR NIGHT WORKERS CALL OUT EITHER FRIENDLY ACKNOWLEDGMENTS.**

**STREET WORKER**

Hey Mick, you find my missing iDog, yet?

**DETECTIVE SHAKEDUCK**

It’s categorically right up there on my list of pressing priorities.

**STREET WORKER**

No need for sarcasm, cop. You know I’ll be generous with my gratitude. IM me when there’s any news.

**HITO: FOOD VENDOR**

Sushi burrito, Mick?

**DETECTIVE SHAKEDUCK**

Sure, I got room.

[MORE]

[CONTINUED]

**HE STOPS AND BUYS A COLD BURRITO FROM THE FAT FRIENDLY VENDOR.**

[SWITCHING TO iREAL IN AUGMENTED REALITY AS INDIVIDUAL NPC AR BOXES] [THE TRANSACTION INCREASES BOTH OF THEIR **KUDOS** RATING, THE INGAME CURRENCY]

**HITO: FOOD VENDOR**

You on a case?

**DETECTIVE SHAKEDUCK**

You know I can’t discuss that, Hito. However, as well you know, I am always on a case.

**HITO: FOOD VENDOR**

Okay. No worries. Stay safe.

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[GHOSTS ARE ANYONE WHO IS MISSING AN IDENT BOX IN AR AND IS FAIR GAME TO SHOOT]

[AVATARS ARE MACHINES POSING AS HUMANS WITH SUSPSICIOUS IDENT BOX WHO ARE ALSO FAIR GAME.]

[GHOSTS AND AVATARS CAN BE TRACKED BY THE VAPOUR TRAIL COLOURS AS THE MOVE THROUGH THE CITY.]

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**Tracker**

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[TRACKER INVENTORY]

**TOP DOWN VIEW OF THE WHOLE OF THE CITY.**

**[A SCROLLER FOR FLIPPING THROUGH THE VARIOUS LEVELS OF**

*SFX*

KUDOS – GOLD CIRCLE

WEALTH – GREEN CIRCLE

SOCIAL MEDIA – BLUE CIRCLE

MOVEMENT IP – WHITE CIRCLE

MOVEMENT VISUAL – BLACK CIRCLE

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The larger narrative is to weave a story of a serial killer who is targeting high profile elite throughout the city. Essentially making them ghosts in the process and throwing up a moral dilemma for the player.