

Multi-way Branching

Often, your **programs will need to handle many different conditions**: in one case, you should "turn left", in another you should "turn right", while in a third, it should go "straight ahead". When you **have more than two branches**, there are three general techniques to use:

- **Sequential if statements** should be used when each test depends on the results of a previous test. The tests are **performed sequentially**.
- **Nested if statements** are used when the calculations or actions you need to carry out depend on **several different conditions**, of different types.
- **switch statements** allow you to easily write "menu style" code. You can place each action in a block (called a case **block**), and directly jump to (and execute) that block whenever the user enters the appropriate selection.

One **sequential comparison** which you're all familiar with is the "letter grading scale" used to assign marks in school, (including in this course), similar to that shown here:

<input type="checkbox"/> Lower Limit %	Range %	Letter Grade
<input type="checkbox"/> 90	90 and above	A
<input type="checkbox"/> 80	80 and above, less than 90	B
<input type="checkbox"/> 70	70 and above, less than 80	C
<input type="checkbox"/> 55	55 and above, less than 70	D
<input type="checkbox"/>	less than 55	F

Typically, your letter grade is based on a percentage representing a **weighted average** for all of the work you've done during the term. To select one course of action from many possible alternatives (which is the case here), you employ **sequential if statements** following this pattern:

```
if (condition-1)      // condition-1 is true
    statement
else if (condition-2) // condition-1 false, condition-2 true
    statement
...
else if (condition-n) // conditions 1-n false, condition-n true
    statement
else                 // if no conditions are true
    statement
```

This is called the "**Multiple Selection**" pattern. It is also known as a "**ladder style**" if statement, because each of the conditions are formatted one under the other, like the rungs on a ladder.



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