

# **PREDICTING BOX OFFICE SUCCESS USING PRE- RELEASE METADATA:**

**A DATA-DRIVEN APPROACH**

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# ABSTRACT

- **OBJECTIVE: PREDICT BOX OFFICE REVENUE USING PRE-RELEASE METADATA.**
- **IMPORTANCE: IMPROVE DECISION-MAKING IN FILM PRODUCTION AND MARKETING.**
- **APPROACH: USE MACHINE LEARNING MODELS ON DATASETS FROM IMDB AND TMDB.**
- **OUTCOME: IDENTIFY KEY FACTORS INFLUENCING MOVIE SUCCESS AND DEVELOP ACCURATE PREDICTIVE MODELS.**

# INTRODUCTION

- **CHALLENGE: HIGH FINANCIAL RISK IN MOVIE PRODUCTION.**
- **NEED: DATA-DRIVEN INSIGHTS FOR BETTER RESOURCE ALLOCATION.**
- **FOCUS: PRE-RELEASE FACTORS LIKE BUDGET, CAST, AND GENRE.**
- **GOAL: DEVELOP A PREDICTIVE FRAMEWORK FOR BOX OFFICE SUCCESS.**

# RELATED WORKS

- **BOX OFFICE REVENUE PREDICTION USING LINEAR REGRESSION: EARLY ATTEMPTS USING REGRESSION MODELS.**
- **EARLY PREDICTIONS OF MOVIE SUCCESS: HIGHLIGHTED IMPORTANCE OF TIMING AND BUDGET.**
- **PREDICTING BOX OFFICE MARKETS: INTRODUCED MACHINE LEARNING BUT LACKED DIVERSE DATASETS.**
- **GAP: LIMITED INTEGRATION OF MODERN MACHINE LEARNING TECHNIQUES AND EMERGING FACTORS LIKE DIGITAL MARKETING.**

# PROPOSED WORK

- **DATASETS:**

- **TMDB AND IMDB DATASETS FOR COMPREHENSIVE METADATA.**

- **TOOLS:**

- **PYTHON LIBRARIES (PANDAS, SCIKIT-LEARN, XGBOOST).**

- **TECHNIQUES:**

- **DATA CLEANING AND PREPROCESSING.**
- **EXPLORATORY DATA ANALYSIS.**
- **PREDICTIVE MODELING WITH LINEAR REGRESSION AND GRADIENT BOOSTING.**

# EVALUATION PLAN

- **METRICS:**

- **MEAN ABSOLUTE ERROR (MAE).**
- **ROOT MEAN SQUARE ERROR (RMSE).**
- **R-SQUARED.**

- **VALIDATION:**

- **K-FOLD CROSS-VALIDATION FOR ROBUSTNESS.**
- **COMPARATIVE ANALYSIS OF MULTIPLE MODELS.**

- **SUCCESS CRITERIA:**

- **ACCURATE PREDICTIONS.**
- **IDENTIFICATION OF SIGNIFICANT FEATURES.**



# TIMELINE

- **WEEK 1: DATASET ACQUISITION AND PREPROCESSING.**
- **WEEK 2: EXPLORATORY DATA ANALYSIS AND FEATURE ENGINEERING.**
- **WEEK 3-4: MODEL DEVELOPMENT AND TUNING.**
- **WEEK 5: MODEL EVALUATION AND COMPARISON.**
- **WEEK 6: REPORTING AND INSIGHTS GENERATION.**

# CONCLUSION

- **EXPECTED IMPACT:**
  - **REDUCE FINANCIAL RISKS IN MOVIE PRODUCTION.**
  - **PROVIDE ACTIONABLE INSIGHTS FOR FILMMAKERS AND MARKETERS.**
- **FUTURE DIRECTIONS:**
  - **INCORPORATE AUDIENCE SENTIMENT ANALYSIS.**
  - **ANALYZE COMPETITION FROM STREAMING PLATFORMS.**



# CITATIONS

- **TMDB MOVIE DATASET ([HTTPS://WWW.KAGGLE.COM/DATASETS/TMDB/TMDB-MOVIE-METADATA?RESOURCE=DOWNLOAD&SELECT=TMDB\\_5000\\_MOVIES.CSV](https://www.kaggle.com/datasets/tmdb/tmdb-movie-metadata?resource=download&select=tmdb_5000_movies.csv))**
- **TMDB CREDITS DATASET ([HTTPS://WWW.KAGGLE.COM/DATASETS/TMDB/TMDB-MOVIE-METADATA?RESOURCE=DOWNLOAD&SELECT=TMDB\\_5000\\_CREDITS.CSV](https://www.kaggle.com/datasets/tmdb/tmdb-movie-metadata?resource=download&select=tmdb_5000_credits.csv))**
- **RESEARCH PAPERS:**
  - ***BOX OFFICE REVENUE PREDICTION USING LINEAR REGRESSION.***
  - ***EARLY PREDICTIONS OF MOVIE SUCCESS.***