

FIRST
EDITION



TNEA CODE
1216



SAVEESPIRE E-MAGAZINE

From Gen X to Gen Z

MAY 2025

I S S U E N O : 1

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VISION OF THE INSTITUTION

To be and to be recognized for setting the standard of excellence in engineering education and high quality research in Science and Technology.



MISSION OF THE INSTITUTION

To promote academic excellence; widen intellectual horizon; self-discipline and high ideals for the total personality development of the individual.



VISION OF THE LITERARY CLUB

To foster a community that imbues a fondness for artistry within learners, thereby enhancing their communication, comprehension, critical thinking, and conceptual skills.



MISSION OF THE LITERARY CLUB

To create a consistent, encouraging, and a competitive atmosphere where students can lead, learn, and develop both academically and socially in a friendly, secure, and efficient manner, while also fostering their natural talents.





OBJECTIVES OF THE LITERARY CLUB

- To foster students to think critically and creatively.
- To engage the learners in competitions and events conducted both in college and other colleges/universities.
- To enhance their literary skills and indulge them in various discussions and forums.
- To encourage students to become good orators as well as intellectual and independent thinkers of the morrow.

FROM THE EDITOR'S DESK

Esteemed Readers, Scholars and Colleagues,

"The minds, when pricked and praised at the right time, will erupt like a volcano from which flows the wonderful literary work."

Each individual is an entity of immense potential and creativity, which requires proper exploration and channelization. It gives me immense pleasure to welcome all our readers to SAVEESPIRE, the biannual e-magazine initiated by the Literary Club of our college.

We are delighted to launch this maiden edition, crafted to present the unheard melodies and unexplored thoughts of our students and faculty. With great pride and satisfaction, I acknowledge the collective efforts and unwavering support of our management, faculty, and learners who have brought SAVEESPIRE to life. A magazine serves as a mirror - reflecting the past, envisioning the future, and engaging with the present. Each individual holds within them a wellspring of creativity and potential. This magazine aims to be a platform that channels those energies, offering a space where diverse voices unite in a rich and meaningful tapestry of expression. A publication of this nature would not be possible without the dedication of our editorial team - editors, reviewers, and contributors. Our heartfelt appreciation goes out to the college management, administrative staff, Heads of Departments, and their teams for their invaluable contributions and steadfast support. We believe this edition successfully blends elegance, consistency, and insight to enlighten and empower all minds. With all these efforts culminating in this inaugural issue, I sincerely hope the pages that follow bring you insight, inspiration, and enjoyment. I extend my warmest congratulations to the editorial team for their creativity, dedication, and vision in bringing SAVEESPIRE to life.

CONGRATULATIONS!

CHIEF PATRON

Dr.V. Vijaya Chamundeeswari
PRINCIPAL

EDITOR-IN-CHIEF

Dr. B. Sridevi
Asst. Prof. / English

EDITORS



JOEL JOHN JOBINSE

NAKUL TIWARI

SHEHAN SHAJAHAN

MADHU MITHAA

PRADHAGINI A

SANCHITA SANDEEP

SWETHA S V

EDITORIAL COTERIE

“Great minds don’t always think alike and that’s what makes every page worth reading.”



JOEL JOHN JOBINSE
II YEAR, AIML



NAKUL R
II YEAR, AIML



SHEHAN SHAJAHAN
II YEAR, AIML



MADHU MITHAA
I YEAR, ECE



PRADHAGINI A
I YEAR, EEE



SANCHITA SANDEEP
I YEAR, AIML

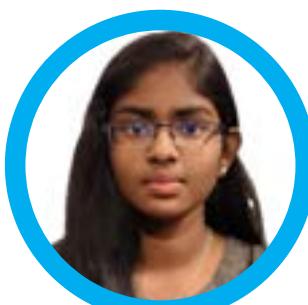


SWETHA S V
I YEAR, AIDS

DESIGNING CREW



KARTHIKEYAN
I YEAR, AIDS



PRAISY NISHITHA
I YEAR CSE(CYBER)



SAILESHWAREN
I YEAR, AIDS

“From blank pages to bold layouts, we shape the look of every idea.”

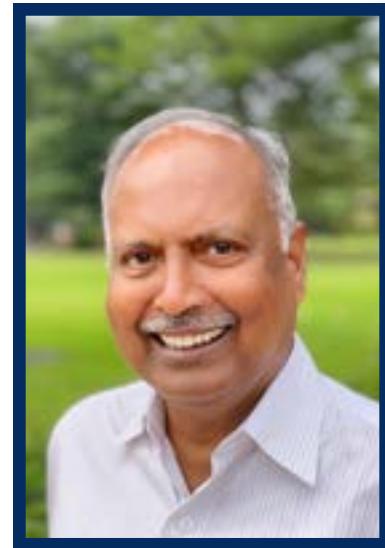
OUR TORCHBEARERS

Dr. N.M. VEERAIYAN, FOUNDER & CHANCELLOR, THE SAVEETHA GROUP OF INSTITUTIONS

Dr. N. M. Veeraiyan is a trailblazer and a visionary in the field of education. He hails from a small village called Nalligoundanoor in Erode district, Tamil Nadu. A dentist by profession, Dr. Veeraiyan established a first-of-its-kind 100 bedded multi-specialty hospital in Erode in 1977. Following this, Dr. Veeraiyan established Saveetha Dental College in Chennai in 1988.

Over the last three decades, The Saveetha Group of Institutions has progressed in becoming one of the top-ranked institutions in the nation and sets the standards of excellence in the fields of Medicine, Engineering, Law, Management, Nursing, Physiotherapy, Occupational Therapy, Physical Education, Pharmacy and Allied Health Sciences.

Dr. Veeraiyan is also a passionate scholar of the Tamil language. He received accolades from the Government of Tamil Nadu for his book “Vaai Pal Maruthuvam”. He was also awarded the prestigious “Lifetime Achievement Award” by Dr. M.G.R. Medical University, the “Edupreneur Award” by the Times of India, and the “Lifetime Achievement Award” by the Honourable President of India, Shri Pranab Mukherjee. Dr. Veeraiyan’s passion, dedication, and leadership are an unending source of inspiration to the members of the Saveetha family, to the nation, and to the world.



OUR TORCHBEARERS

Dr. S. RAJESH,

DIRECTOR,

THE SAVEETHA GROUP OF INSTITUTIONS



Dr. S. Rajesh, the esteemed Director of Saveetha Engineering College (SEC), brings a unique blend of medical and educational expertise to his leadership role. He completed his MBBS at Annamalai University and his MD in Pediatrics at Sri Ramachandra Medical College, Chennai. His work as a pediatrician, where he interacted with children, ignited his passion for education and innovative teaching strategies. Dr. Rajesh's

commitment to education is driven by his passion for creating effective, enjoyable learning experiences and his dedication in building eco-friendly, optimal learning spaces. His observations of the teaching methodologies in leading educational systems, such as Finland and New Zealand, have further enriched his perspective, making him an invaluable member of The Balmithra's Leadership Team.

Under his leadership, SEC has thrived, providing students with an academically rigorous environment that also focuses on holistic development. Dr. Rajesh has played a pivotal role in shaping policies and strategies that prioritize modern teaching methodologies, industry collaborations, and research-driven education. A visionary at heart, Dr. Rajesh believes in the transformative power of education. His approach is not only focused on academic excellence but also on fostering a culture of lifelong learning, encouraging students to think critically and challenge conventional norms.

Dr. Rajesh continues to inspire faculty, students, and peers with his relentless pursuit of excellence, visionary leadership, and unwavering commitment in shaping the future of engineering education.



ABOUT OUR INSTITUTION

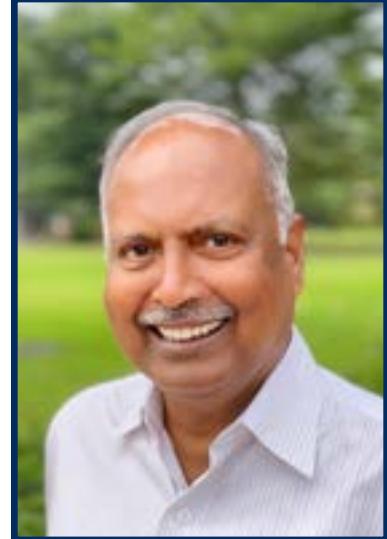
SAVEETHA ENGINEERING COLLEGE

- SEC was established in the year 2001 by the Founder Chairman, Dr. N. M. Veeraiyan, a committed and dedicated medical professional. SEC has a total of 4349 students and offers 15 UG courses and 8 PG courses, including MBA, MS Research, and Doctoral Programs (PhD) in five departments.
- The National Board of Accreditation (NBA) has accredited 5 UG courses. Our institution is ranked 96 by NIRF—National Institute Ranking Framework—for the academic year 2017-18 among all IITs, Central, State, and Private Institutions in India. SEC is accredited with 'A' GRADE - a high score of 3.19 on a scale of 4 by the National Assessment and Accreditation Council (NAAC) for 5 years.
- Saveetha Engineering College has received AUTONOMOUS status by the UGC for the academic year 2019-2020. The college is recognized as a Scientific and Industrial Research Organization (SIRO) by the Department of Scientific and Industrial Research (DSIR), Government of India.
- SEC has five research centres and has established Memoranda of Understanding (MoUs) with reputed academic institutions both in India and abroad.

CHAIRMAN'S MESSAGE

Greetings from Saveetha Engineering College!

It gives me immense pleasure to pen a few words for this edition of our Literary Club magazine—a platform that reflects the vibrant spirit, creative talents, and intellectual pursuits of our academic community. In an age defined by innovation, collaboration, and rapid transformation, our institution remains steadfast in its commitment to nurturing minds that think critically, act ethically, and lead responsibly. The achievements showcased in this magazine are not just milestones, but stories of dedication, resilience, and growth—written by students, guided by faculty, and supported by an impressive ecosystem.



Through our institution's latest Literary Club magazine, SAVEESPIRE, the incredible talents and works of our learners are beautifully showcased. We have always been committed in encouraging every student to strive for academic excellence while actively participating in extracurricular activities. This magazine is a reflection of the talent, diversity, and spirit that define our institution. The articles, artwork, and accomplishments featured within these pages remind us of the immense potential within each student and the collective strength of our community. Let us continue to uphold the values of integrity, curiosity, and perseverance as we strive forward together.

With warm regards and best wishes,
Dr. N. M. Veeraiyan,
Chancellor,
SIMATS.

DIRECTOR'S MESSAGE



At Saveetha Engineering College, we believe that education goes far beyond textbooks and examinations. While academic excellence is essential, we also emphasize on nurturing the unique talents of every learner. Our college fosters an environment where students are encouraged to explore their creativity, express their thoughts, and refine their artistic abilities.

The Literary Club has played a vital role in cultivating this culture by motivating students to engage in literary and artistic activities. The talents of our students have found their voices by expressing their ideas & emotions, developing confidence, and enhancing communication skills. These experiences make learning more engaging, enjoyable, and meaningful.

It is truly inspiring to witness how our students have transformed their thoughts into words and their imaginations into compelling artistic expressions. In this edition of our Literary Club magazine, **SAVEESPIRE**, you will discover some of the finest work produced by our distinguished faculty and talented learners. Each piece reflects their passion, creativity, and dedication. I encourage you to immerse yourself in these pages, appreciate the efforts of our students, and celebrate the incredible potential that they possess. My heartfelt gratitude goes to the students, faculty, and editorial team for their dedication in bringing this magazine to life. Wishing you all an inspiring and enriching reading experience!

Warm regards,
Dr. S. Rajesh,
Director,
Saveetha Engineering College.

PRINCIPAL'S MESSAGE



Welcome to Saveetha Engineering College!

Saveetha Engineering College nurtures and empowers young minds as they journey through our corridors of learning. We continuously encourage and challenge our students to strive for excellence in all aspects of their lives. It is with great pleasure that I introduce our institution's latest Literary Club magazine, SAVEESPIRE. This vibrant publication is a showcase of the innovative work of our talented faculty members, the creative voices of our students, and a testament to the enduring power of literature. SAVEESPIRE stands as a beacon of our commitment to foster critical thinking, creative expression, and a lifelong love for the written word.

The Literary Club has always served as a haven for those who wish to explore the richness of literature and art. This magazine encapsulates the diverse talents of our budding writers, poets, and thinkers, offering them a platform where ideas are not just expressed but celebrated. Each article, poem, and narrative reflects the passion and dedication of our learners - transforming words into bridges of understanding and sources of inspiration. I am proud to witness how this initiative enriches our campus culture while nurturing intellectual curiosity and empathy among our students. As you turn the pages of this magazine, I hope you discover both a mirror to your own experiences and a window to new perspectives.

Together, let us continue to celebrate the transformative power of literature!

Warm regards,

Dr. V. Vijaya Chamundeeswari,
Principal,
Saveetha Engineering College.

VICE-PRINCIPAL'S MESSAGE

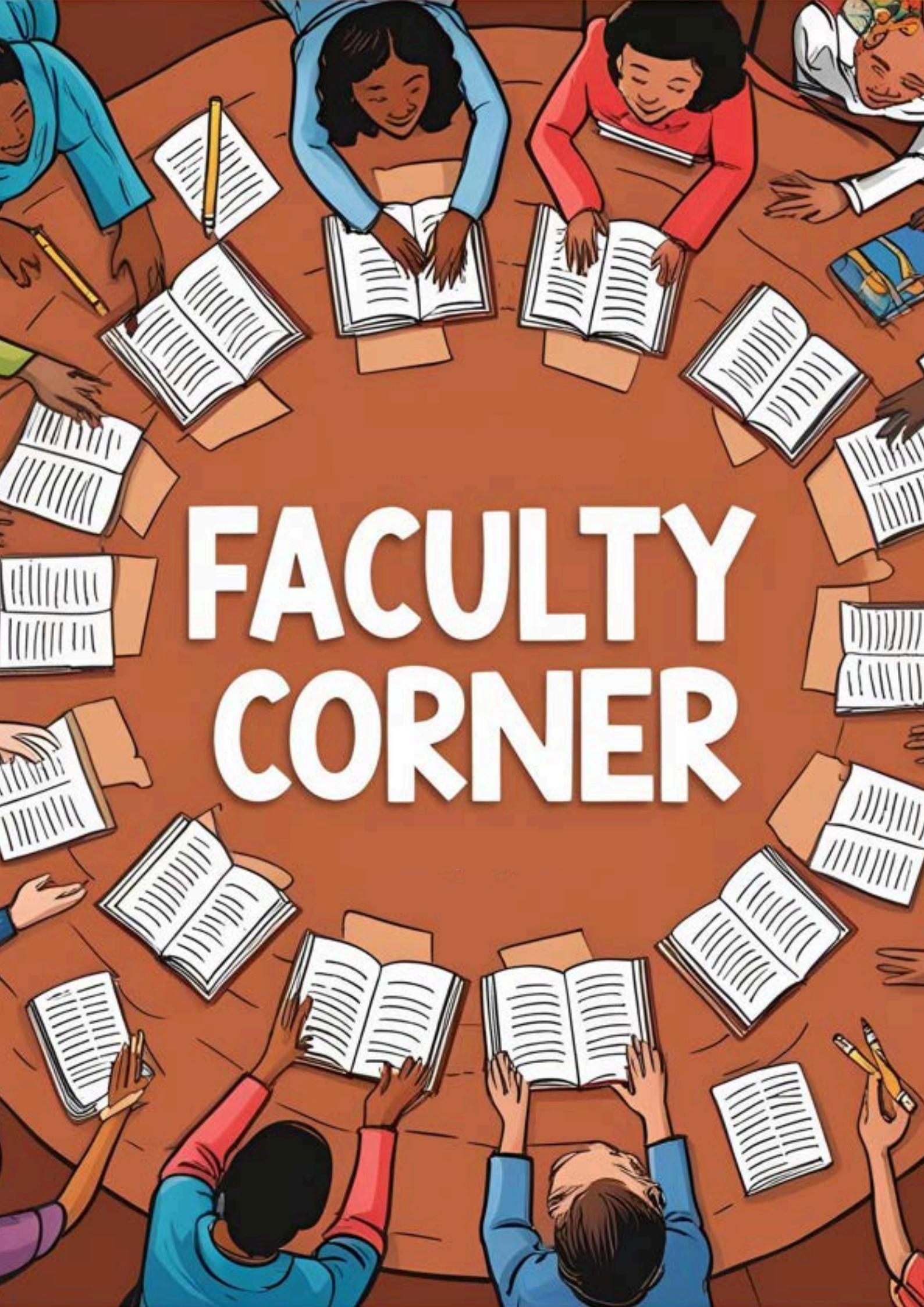
The Literary Club is an integral part of our college, providing students with a platform to explore and express their creativity through literature and art. It encourages learners to step beyond textbooks and engage in activities that enhance their literary and artistic skills. Through poetry, storytelling, creative writing, and visual arts, the club nurtures imagination and helps students to discover their unique voices. Participation in these endeavours not only hones communication skills but also fosters confidence, collaboration, and teamwork. Activities such as debates, discussions, and competitions enable the students to exchange ideas, broaden their perspectives, and also to develop critical thinking abilities.



These experiences contribute significantly to their holistic development, shaping them into articulate, empathetic, and culturally aware individuals. All of this is exquisitely showcased in our institution's Literary Club magazine, **SAVEESPIRE**, which proudly features a diverse collection of creative work contributed by our esteemed faculty members and enthusiastic students, reflecting the rich literary spirit of our institution. I encourage all our learners to make the most of the opportunities offered by the Literary Club. By actively participating, they will not only deepen their appreciation for literature and the arts but also acquire lifelong skills that will benefit them in every sphere of life.

Let us come together to celebrate creativity, self-expression, and the joy of learning!

Warm regards,
Dr. R. Senthil Kumar,
Vice-Principal,
Saveetha Engineering College.



FACULTY CORNER

கண்மலர்ப் பூத்தக் காண்பியங்கள்

வெண்பனிச் சாரல் பட்டுத் தெறித்து
வேங்குழல் நாதம் செவியைத்
துளைத்து
கண்மலர்ப் பூத்தக் காண்பியங்கள்
யாவும்
கலையெழும் காடதனில் கவிபுனைய
நாடும் !

நுண்புலம் விடுத்து நுட்பமும் தவிர்த்து
நுரையீரல் பூக்களும் அனிச்சையாயச்
சுவாசிக்க
என்பிலும் சதையிலும் எங்குமே
சுதந்திரம்
என்றென்றும் வாழ்வினில் அதுவே
நிரந்தரம் !

சுகத்திலும் சோகத்திலும்
உணர்வினின் பித்தம்
சுழன்றிடும் நெஞ்சினில் சூறாவளி
யுத்தம்
அகத்திலும் புறத்திலும் அழகியல்
சுத்தம்
அமைதியைச் சேர்த்திடும் ஆயுளில்
நித்தம் !

நிஜத்திலும் நிழலிலும் காட்சிகள்
வேறாக
நினைவுச் சாலைகளே சாட்சிகளின்
சூறாக
உறுபசி செறுபகை உலகினில் மாறிட
நறுமுகை காட்டினில் நவரசம் பூக்கும்!

இமைவழி இதயங்கள் இனிதாய்த்
திறந்திடக்
கவிவழிக் கவிதைகள் காலத்தில்
அரும்பிடச்
செவிவழிச் செய்திகள் செவ்வியல்
ஏந்திடப்
புவிவழி நியதிகள் புதுமைகள்
தாங்கிடும்!

அணிமலர்ச் சோலையில் ஆசைகள்
பூப்பூக்கக்க
கணியதிர்ச் சுவையதுவும் கண்ணலாய்
இனித்திருக்கப்
பனிவிழும் புல்நுனி பரவசம்
தானூட்டத்
தனியொருப் பயணமும் தடையின்றி
நிகழ்ந்திடும்!

செம்புலப் பெயல்நீரில் சேர்ந்திடும்
யாவையும்
கம்பளம் விரிப்பினிலே கிடக்கின்ற
தருணங்கள்
செங்கதிரக் கீற்றினில் செந்தூரத்
தடமாகிக்
கண்கவர் வித்தைகளும் கரவின்றி
நடந்திடும்!

ஆரணத் தோரணங்களை
அறியாமல்
தீண்டிவிட
அபச்சாரம் ஆனதென்று அதிகாரச்
சொல்லெழுதந்து
காரணம் ஏதுமின்றி கடுஞ்சொல்
பகையாகினும்
கனவுகள் பலித்திடக் கறைகளும்
விலகிடும்!

ஆயிரம் குழப்பங்கள் அகமதில்
படையெடுக்க
ஆயுதங்கள் பலவந்து அவ்வப்போதுத்
தடைவிதிக்க
அறிவினைக் கொண்டு அவைகளோடு
போரிட
அவலத்தின் தடங்களிலும்
ஆம்பலொன்றே மலர்ந்திடும்!

சாத்திரங்கள் சாட்டையேந்தி
சாபத்தின் மழைத்தூவ
நேத்திரங்கள் குடைபிடித்து
நேர்வழியில் நடந்தேறிச்
சூத்திரங்கள் புதியனவாய்ச் சூதின்றி
எழுதிவிட்டால்
மீத்திறங்கள் வெளியாகி
ஆத்திரங்களும் அடங்கிவிடும்!

வழக்குகள் பலவாகி வாதங்கள்
ஆடிடினும்
கிழக்குச் சூரியன் மேற்கில்
உதிப்பதில்லை
அரித்திடும் அலையெழுத்து
ஆழியைக் கடந்திடினும்
சரித்திரங்கள் காத்திட்டால் சமுதாயம்
நமைபேசும்!

இதயத் தோட்டத்தில் இன்பத்தை
விதைத்திருக்க
உதயமாகும் உற்சாகக் கொடியினில்
ஊஞ்சலுமாட
பதிகங்கள் சேர்ந்திங்கே பாடல்கள்
பலவாகச்
சதகங்கள் பிறந்திங்கே சந்தங்களும்
பாடிடும்!

கந்தகப் பொழுதினில் கனவுகள்
எரிந்தாலும்
அந்தகாரப் பிடியினில் அகப்படாமல்
பயணிக்க
இந்திர உலகமும் இருவிழியில்
தெரிந்திடச்
சுந்தரப் பாட்டினில் சுகராகம்
நிதமொலிக்கும்!

சில்வண்டு இசையெழுப்பி
பொன்வண்டுப் பூச்சொரியச்
சிருங்காரம் முன்னெழுதந்து சிலநேரம்
நமைவீழ்த்த
முன்பனிச் சாரலுடன் பின்பனியும்
குளிருட்ட
மின்மினிகள் சிறகடித்துக்
கண்மணியில் கதையெழுத்தும்!

அரும்பதங்கள்

ஆரணம் - வேதம்
கரவு - துன்பம் (அ) தீமை
பதிகம் - பத்துப் பாடல்கள்
சதகம் - நூறு பாடல்கள்
அந்தகாரம் - இருள்

- முனைவர் மு. திருமாவளவன்
(கவிஞர்)
பேராசிரியர்,
வேதியியல் துறை,
சவீதா பொறியியல் கல்லூரி,
தண்டலம்

இனியதொரு விதி செய்திடுமோ



பனிமலர்குலுங்கிடும்
கனிதரும் மரங்களை
இனிவரும் தலைமுறை
பணிசெய்து காத்திடுமோ!

அடிமுதல் நுனிவரை
செடிக்கொடி மரங்களும்
மடிதரும் பலன்களில்
மானிடம் தளைத்திடுமோ!

நறுமணம் கமழ்ந்திட
மனமதில் மயங்கிட
பரவசத் காடது
பைந்துகில் போர்த்திடுமோ!

நிலமகள் துளிர்த்திடா
நிலவதில் சிலிர்த்திட
நிழலினில் உரங்கிடா
நிதமிங்கு வாய்த்திடுமோ!

வீரிய விதைகளும்
விதைத்திட்ட இடமதில்
சீரிய விருட்சத்தின்
சிகரமாய் எழுந்திடுமோ!

விளைநிலம் தழைத்திட
விருப்பமாய் உளைத்திட
கணினிக்கு சமமென
கலப்பையும் தெரிந்திடுமோ!

சுகமாய் வசித்திட
சுவாசங்கள் புசித்திட
கலப்படம் காணாது
காற்றது கிடைத்திடுமோ!

புனலது பாய்ந்திட
மணலது மாயந்திட
நதியினைப் பேணிட
மதியினில் நினனத்திடுமோ!

மரபணு விதைகளை
மறுத்திடும் நிளாலயினில்
புரட்சிகள் புரிந்திட
புதுமைகள் நிகழ்ந்திடுமோ!

புவிசார் உணவினைப்
புசித்திடும் கனவினை
அகமதில் இருத்திடும்
அதிசியம் நடந்திடுமோ!

தலைமுறை மாற்றத்தில்
சிலமுறை புதுமைகள்
சிலமுறை பழமைகள்
சிறப்பாக கலந்திடுமோ!

இயற்கையைக் காத்திட
இப்புவி தழைத்திட
இளைய தலைமுறை
இனியதொருவிதி செய்திடுமோ!

- முனைவர் மு. திருமாவளவன்(கவிஞர்)
பேராசிரியர்,
வேதியியல் துறை ,
சவீதா பொறியியல் கல்லூரி ,
தண்டலம்



திருக்குறளில் நட்பு

முகவுரை

அகிலத்தில் வாழும் அனைத்து உயிர்களின் இயக்கங்களுக்கும் அடிப்படை நாதமே அன்பு . உயர்திணையில் இந்த அன்பு ஆறாம் அறிவின் பகுத்தறியும் திறனால் பாசம், நேசம், காதல் மற்றும் நட்பு என்று சூழ்நிலைக்கு ஏற்றவாறும் பழகுதலுக்கு ஏற்றவாறும் பல்வேறு பரிமாணங்களில் வெளிப்படுகிறது. அன்பு செய்வது. அன்பு செய்யப்படுவது இரண்டுமே இனபம் பயப்பதாகும். இத்தகைய அன்பின் ஒரு வெளிப்பாடான நட்பு பற்றியும், திருக்குறளில் நட்பு எவ்வாறு சிறந்ததாக வலியுறுத்தப்பட்டுள்ளது என்றும் ஆராய்ந்து அலசிடுதலே இக்கட்டுரையின் நோக்கமாகும். இங்கு நட்பு எனும்போது பல பரிமாணங்களை எடுத்துக் கூறலாம். இத்தகைய அன்பின் ஒரு வெளிப்பாடான நட்பு பற்றியும், திருக்குறளில் நட்பு எவ்வாறு சிறந்ததாக வலியுறுத்தப்பட்டுள்ளது என்றும் ஆராய்ந்து அலசிடுதலே இக்கட்டுரையின் நோக்கமாகும். இங்கு நட்பு எனும்போது பல பரிமாணங்களை எடுத்துக் கூறலாம். இருவருக்கிடையில் அல்லது பலருக்கிடையில் ஏற்படக்கூடிய நட்பு இருகுமுக்களிடையே அல்லது பல குழுக்களுக்கிடையே ஏற்படக்கூடிய நட்பு, இரண்டு சமூகங்களுக்கிடையே அல்லது பல சமூகங்களுக்கிடையே ஏற்படக்கூடிய நட்பு, இரண்டு நாடுகளுக்கிடையே அல்லது பல நாடுகளுக்கிடையே ஏற்படக்கூடிய நட்பு என்று பல வடிவங்களில் அர்த்தம் கொள்ளலாம்.

பொருளுரை

நட்பெனும் அறமும் அதன் சிறப்புகளும்

ஓருவர் ஓருவருக்குச் செய்யக் கூடிய உதவி என்பது அவர் பலரோடு நட்பாக இருப்பதற்குரிய வாயில்களை அமைத்துத் தருவதேயாம். இருவருக்கிடையில் நட்பை உருவாக்கும் பணிக்கு ஈடான அறம் வேற்றான்றும் இல்லை. உலகில் உயர்ந்த அறம், ஒன்றி நின்று பழகுதலே! ஒன்றுதலுக்கு ஈடான அறம் இல்லை. கஸாலி மற்றும் சாக்ரஸீஸ் போன்ற மாமேதைகளும், சான்றோர்களும் நட்பினை மூன்று வகைகளாகப் பிரிக்கின்றனர். முதலாவது வகை நட்பு உணர்வு உணவைப் போன்றது. இந்த வகை நட்பு எப்போதும் தேவை. இரண்டாவது வகை நட்பு மருந்தினைப் போன்றது. இந்த வகை நட்பு எப்போதாவது தேவை. மூன்றாவது வகை நட்பு நோயை போன்றது. இந்த வகை நட்பு எப்போதும் தேவையில்லை ஆனால் என்னைப் பொறுத்த மட்டில் அந்த மூன்றாவது வகை, நட்பினில் சேராத ஒன்றாகும். நட்பு என்றால் அது நல்லது மட்டுமே. நட்பு நோயாக அல்லது தீமையாக மாறுமெனில் அது நட்பே இல்லை அன்றோ.

நட்பு என்பது யாதெனின் நல்ல உறவே ஆகும். எந்தவித எதிர்பார்ப்பும் இன்றி, பிரதிபலன் எதுவம் பார்க்காமல் வாழ்வின் எல்லாத் தருணங்களிலும் துணையாகவும், வழிகாட்டுதலாகவும் வாய்க்கப் பெறுவதே உன்னதமான நட்பாகும். உள்ளத்தில் உருவாகும் நட்பே உலகில் உன்னதமான உணர்வும், உறவும் ஆகும், வெற்றி-தோல்வி, இனபம்-துன்பம், சுகம்-சோகம் இப்படி மனிதனின் எல்லா உணர்வுகளையும் பகிர்ந்து கொள்ளும் பாங்கே நட்பின் தலை சிறந்த பண்பாகும் தனி மனிதன் ஒருவன், அறம் தவறும் பொழுதும் அதனை இடித்துரைத்து நல்வழிப்படுத்துதலும் நல்ல நட்பின் சிறந்த அடையாளமாகும். நட்பு ஏற்றத் தாழ்வுகளையோ, வயது வித்தியாசத்தையோ, பாலின வேறுபாட்டையோ, சமூக அங்கீகாரத்தையோப் பார்த்து ஏற்படுவதில்லை. காதலைப் போல நட்பும் அனிச்சையாய் மலரும் அழகியல் கொண்டதே. இரத்தஉறவு சம்பந்தம் இல்லாமல் இதயக் கூட்டில் நிகழும் இனிய அற்புதமாய் நட்பை உணர முடியும். ஒருவன் பெற்ற நட்பைக் கொண்டே அவனுடைய குணநலன்களையும், பண்புகளையும் எளிதில் எடைபோட முடியும். அந்தளவு நட்பு புனி தமானது, தீவிரமானது, வலிமையானது, ஆத்மார்த்தமானது, தியாகமானது.. பெற்றோர் மற்றும் உறவினர்களை விடவும் மேலானது. வாழ்க்கையின் முன்னேற்றங்கள் யாவற்றிலும் முக்கியப் பங்கு வகிப்பது நண்பர்களே.



இத்தகையைச் சிறந்த நட்புக்கு எல்லையே கிடையாது வரலாற்றுப் பக்கங்களில் எல்லாம் நட்பின் கவுடுகளும், தடங்களும் இன்னும் அழியாமல் தான் இருக்கின்றன. உதாரணமாக கோப்பெருஞ்சோழன்-பிசிராந்தையார் நட்பு, அதியமான்-அவ்வையார் நட்பு, கண்ணன்-குசேலன் நட்பு, துரியோதனன்-கர்ணன் நட்பு இராமன்-குகன் நட்பு இவையெல்லாம் நட்பின் கோபுரங்கள். நட்பு என்பது சுயநலமில்லாமல் பிறருக்காக உருகும் மெழுகாய்த் தியாகமாக வேண்டும். தன்னைக் கசக்கிப் பிழிந்து கொண்டு, பிறருக்கு சுவை தரும் கரும்பாய் இருக்க வேண்டும். விழிநீர்த் துடைக்கும் விரலாய் இருக்க வேண்டும்.

திருக்குறளில் நட்பு

வையத்தில் வாழ்வாங்கு வாழ்ந்து வான்புகழ் அடைந்த தெய்வப் புலவர் வள்ளுவப் பெருந்தகை அவர்கள் வாழ்வியலின் அனைத்து அழகியல் அம்சங்களையும் அற்புதமாக விளக்கி உள்ளார். எல்லாம் விளக்கிய வள்ளுவர் நட்பை மட்டும் விட்டு வைப்பாரா என்ன? நட்பு சம்பந்தமான அனைத்து விளக்கங்களையும் ஆராய்ந்து தெளிந்த நீரோடைப் போல உலக மக்கள் யாவரும் எனிதில் புரிந்து கொள்ளுமாறு விளக்கி உள்ளார். எவ்வித ஜையம் தோன்றிடினும், ஜையன் வள்ளுவனை அகராதியாகப் பயன்படுத்திக் கொள்ளலாம்.. அந்த அறிவுச் சுடரின் பார்வையில் நட்போ அரிய வரமாகப் போற்றப்படுகின்றது. திருவள்ளுவர் பொருட்பாலில் "நட்பியல்" என்ற பகுதியில் ஒரு தனி அதிகாரத்தில் பத்து குறள்களைக் கொண்டே நட்பின் இயல்புகளையும் அழகினையும் அழகாக வர்ணித்துள்ளார். இத்தகைய நட்பை ஒருவர் ஆராய்ந்து தேர்ந்தெடுக்க வேண்டிய அவசியத்தையும் அறிவுறுத்துகிறார். "நட்பாராய்தல்" என்று அதற்கு அழகாய்ப் பெயரும் சூட்டியுள்ளார். இதனை விடுத்து நட்பின் பல்வேறு வகைகளையும் நல்ல நட்பு, தீய நட்பு, கூடா நட்பு என்று வகைப்படுத்தி உள்ளார், நான் முன்பு கூறியதைப் போல தீய நட்பும், கூடா நட்பும், நட்பு வகையினில் சேர்ந்ததாகக் கருத வேண்டிய அவசியமே இல்லை. நட்பைத் தப்பறி மட்டுமல்லாமல், பகையின் சூதினையும், தீதினையும் இகல், பகைமாட்சி, உட்பகை, பகைத்திறம் தெரிதல் என்ற பல்வேறு தலைப்புகளில் அதி அற்புதமாக விளக்கி உள்ளார். இப்படி நட்பும் பகையும் நம் வாழ்வில் ஏற்படுத்தும் நன்மைகளையும், பாதிப்புகளையும் திருக்குறள் தெளிவாக உணர்த்திக் கொள்கிறது. நட்பின் இயல்புகளைப் பற்றி திருவள்ளுவர் அடிப்படையாகப் பின்வருமாறு விளக்கியுள்ளார்,

"செயற்கரிய யாவுள நட்பின் அதுபோல்

வினைக்கரிய யாவுள காப்பு" - (குறள் எண்-781) நட்பைத் தேர்ந்தெடுக்கும் செயலை விடச்சிறப்புடையது வேறெற்றுவும் இல்லை. அத்தகைய நட்பு பாதுகாப்பாகவும் இருக்கும். இங்கு நட்பு கொள்ளும்போது எவ்வளவு தெளிவு வேண்டும் என்பதைப் பக்குவமாக உணர்த்துகிறார்.,

"நிறைநீர் நீரவர் கேண்மை பிறைமதிப்

பின்னீரச் பேதையார் நட்பு" - (குறள் எண்-782) - அறிவுடையவரின் நட்பு பிறை நிறைந்து வருதல் போன்ற தன்மையுடையது, அறிவில்லாதவரின் நட்பு முழுமதி தேய்ந்து பின் செல்லுதல் போன்ற தன்மையுடையன. இங்கு நட்பின் தரம் பற்றி அழகாக எடுத்துரைக்கின்றார்

"நவில்தொறும் நூல்நயம் போலும் பயில்தொறும்

பண்புடை யாளர் தொடர்பு" (குறள் எண்-783) - பழகப் பழக நற்பண்பு உடையவரின் நட்பு இன்பம் தருதல், நூலின் நற்பொருள் கற்கக் கற்க மேன்மேலும் அறிவுப் பெருகி இன்பம் தருதலைப் போன்றதாகும்.

"நகுதற் பொருட்டன்று நட்டல் மிகுதிக்கண்

மேற்சென்று இடத்தற் பொருட்டு".(குறள் எண்-784) நட்புச் செய்தல் எதற்காக என்றால் ஒருவரோடு ஒருவர் சிரித்து மகிழும் பொருட்டு மட்டுமன்று, நன்பர் நெறி கடந்து செல்லும் போது முற்பட்டுச் சென்று அறிவுரைக் கூறித் திருத்துவதற்கே.



“புணர்ச்சி பழகுதல் வேண்டா உணர்ச்சிதான்

நட்பாம் கிழமை தரும்.” (குறள் எண்-785) நட்புச் செய்வதற்குத் தொடர்பும் பழக்கமும் வேண்டியதில்லை, ஒத்த உணர்ச்சியே நட்பு ஏற்படுத்துவதற்கு வேண்டிய உரிமையைக் கொடுக்கும். இங்கு நட்பின் தரத்தைப் பற்றி விளக்கியுள்ளார்

“முகநக நட்பது நட்பன்று நெஞ்சத்து)

அகநக நட்பது நட்பு”. (குறள் எண்-786) - முகம் மட்டும் மலரும் படியா நட்பு செய்வது நட்பு அன்று, நெஞ்சமும் மலரும் படியாக உள்ளனப்பு கொண்டு நட்பு செய்வதே நட்பு ஆகும் என்று நட்புக்கு வரையறை வகுத்துள்ளார்..

“அழிவி னவெநீக்கி ஆறுய்த்து) அழிவின்கண்

அல்லல் உழப்பதாம் நட்பு”. (குறள் எண்-787) - அழிவைத் தரும் தீமைகளிலிருந்து நீக்கி, நல்ல வழியில் நடக்கச் செய்து, அழிவு வந்த காலத்தில் உடனிருந்து துன்பப்படுவதே நட்பாகும்.

“உடுக்கை இழந்தவன் கைபோல ஆங்கே

இடுக்கண் களைவதாம் நட்பு” (குறள் எண்- 788) - உடை நெகிழ்ந்தவனுடைய கை, உடனே உதவிக் காப்பது போல் நண்பனுக்குத் துன்பம் வந்தால் அப்போதே சென்று துன்பத்தைக் களைவதே நட்பு. இங்கு நட்பின் கடமையை உணர்த்தியுள்ளார்.

“நட்பிற்கு வீற்றிருக்கை யாதெனில் கொட்பின்றி

ஒல்லும்வாய் ஊன்றும் நிலை”.(குறள் எண்- 789) - நட்புக்கு சிறந்த நிலை எது என்றால், எப்போதும் வேறுபடுதல் இல்லாமல், முடியும் போதெல்லாம் உதவி செய்து தாங்கும் நிலையாகும்.

“இனையர் இவரெமக்கு இன்னம்யாம் என்று

புனையினும் புல்லென்னும் நட்பு.” (குறள் எண்- 790) - பழகிய இருவருக்கு இடையில் நட்பின் தரம் பிரிப்பின் அல்லது புனைந்துரைப்பின் நட்பு அங்கே சிறப்பிழந்து விடும். இப்படி நட்பின் கறூகளை நயமாக விளக்கியுள்ளார் திருவள்ளுவர்.

நிறைவுரை

நட்பு என்பது, காற்றறைப் போல் எல்லா இடத்திலும் நிறைந்து இருக்கும். நட்பு உன்னதமானது, நட்பு வளர்பிறை போன்றது. அது நாளூக்கு நாள் வளர்ந்து கொண்டே இருக்கும். எனவே நட்பை நேசிப்போம்! நல்ல நட்பை வாசிப்போம்! நல்ல நட்பையே சுவாசிப்போம்! வாழ்க தமிழ்! வளர்க நட்பு!



- முனைவர். மு. திருமாவளவன்

பேராசிரியர், வேதியியல் துறை, சவீதா
பொறியியல் கல்லூரி, தண்டலம்,
சென்னை



KILL THE DEVIL TO RESURRECT THE ANGEL

THE DEVIL

- The **DEVIL** distorts the perception of reality...
- The **DEVIL** leads to biased judgments and decisions....
- The **DEVIL** prevents the acknowledging of faults and mistakes...
- The **DEVIL** resists and hinders learning....
- The **DEVIL** leads conflicts in relationships...
- The **DEVIL** isolates one from all associations....
- The **DEVIL** induces constant fear and insecurity....
- The **DEVIL** causes stress and anxiety...
- The **DEVIL** drives one to seek external validation and material success...
- The **DEVIL** prevents true inner peace....
- The **DEVIL** creates the illusion of separateness from others....
- The **DEVIL** destroys the path of enlightenment and unity....

**KILL THE
PREVALENT DEVIL
– THE EGO**

LONG LIVE HUMANITY....

JAI HIND!!!!

THE ANGEL

- The **ANGEL** fosters relationships....
- The **ANGEL** for others....
- The **ANGEL** builds a more cohesive community
- The **ANGEL** develops empathy....
- The **ANGEL** leads to emotional and psychological well being...
- The **ANGEL** promotes peaceful conflict resolution and reduces violence...
- The **ANGEL** contributes to global peace....
- The **ANGEL** ensures cooperation among different cultures and nations....
- The **ANGEL** motivates acts of kindness and generosity....
- The **ANGEL** helps to volunteer for others and live for others....
- The **ANGEL** improves mental and psychological health...
- The **ANGEL** reduces stress by promoting overall wellness....
- The **ANGEL** guides us to live lives that are just, fair, and good....
- The **ANGEL** develops a strong moral compass....

**RESURRECT
THE KILLED ANGEL
– THE HUMANENESS**



Voices and **SPARKS** OF **GEN Z**



Director's Vision

Message & Meaning

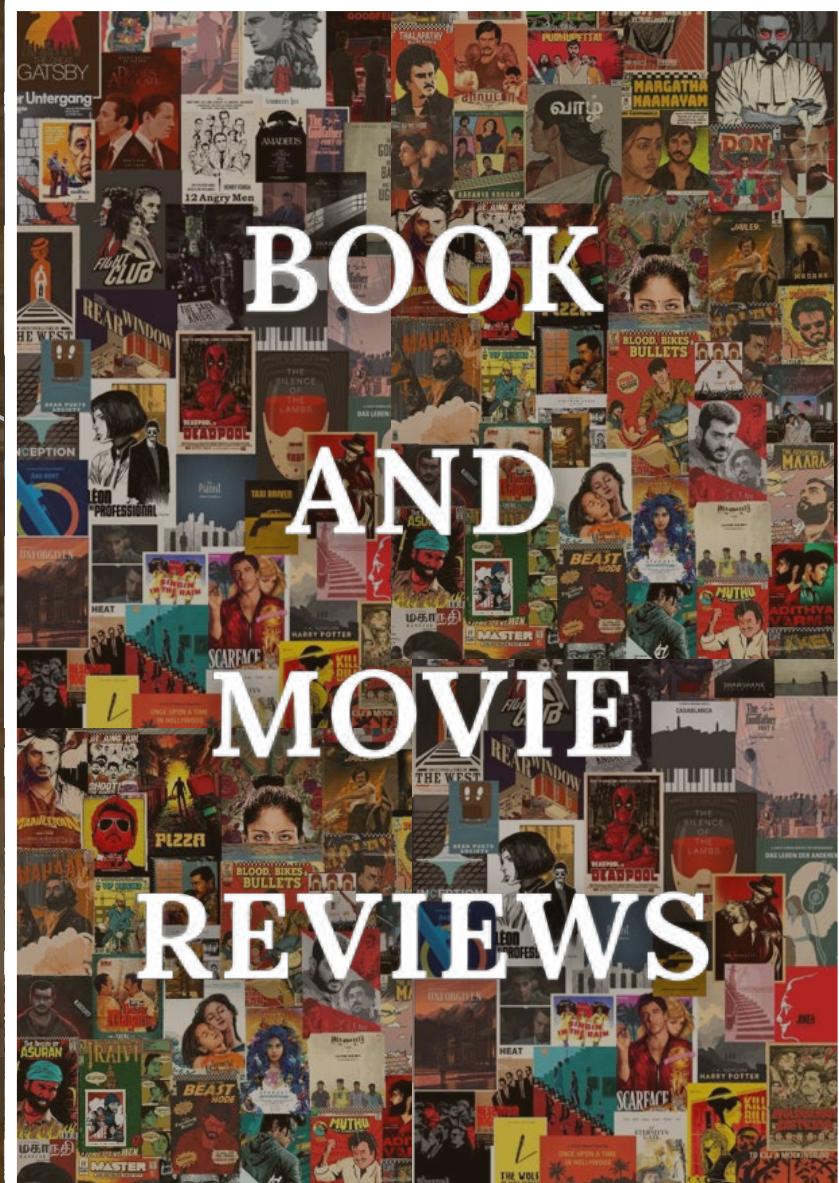
Cinematic Style

Author Insight

Fav Scene

Quote to Keep

Tropes/Themes



Rating

Screenwriting/Dialogue

Emotional Impact

THINK LIKE A MONK

WRITTEN BY: JAY SHETTY

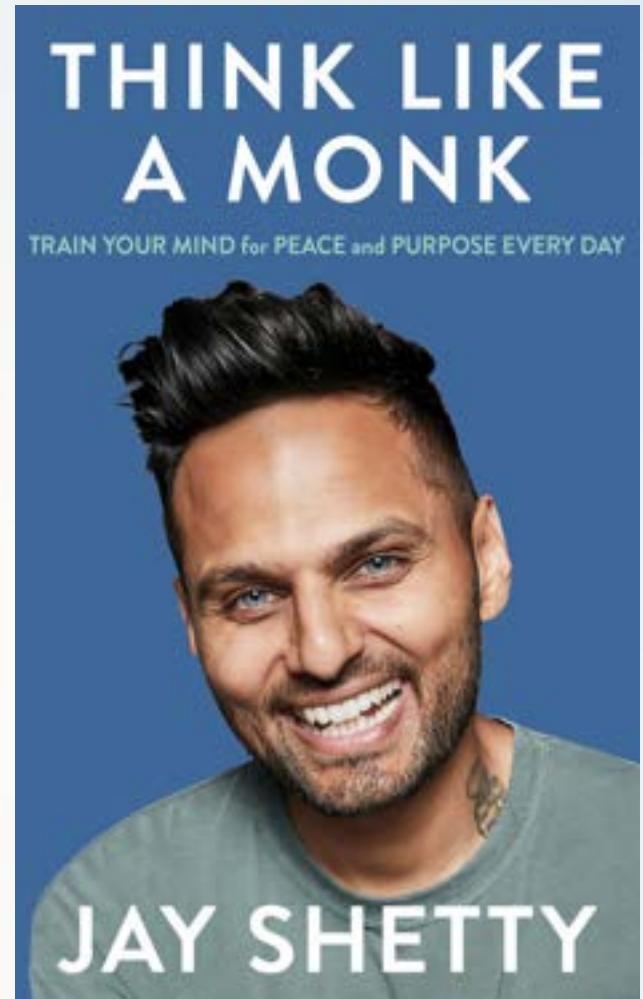
FIRST CHAPTER SUMMARY

In the first chapter, titled "IDENTITY," Jay speaks about the first step in building a monk mindset. The first step in building a monk mindset is to filter out the noise and look within to build your true self. The noise refers to the voices of the parents, friends, education, and media that crowd a young person's mind, seeding beliefs and values. Often our identity is wrapped up in what others think about us, and more accurately, in our daily lives, we have different persons playing different roles, each yielding different benefits. However successfully we play such roles, we feel dissatisfied, depressed, unworthy, and unhappy at the end of the day. The 'I' and 'me,' small and vulnerable, finally get distorted. Bhagavad Gita explains that,

"It is better to live your own destiny imperfectly than to live an imitation of somebody else's life with perfection."

Since his eighteenth year, he had spent 6 months of a year doing corporate internships where he didn't experience the satisfaction and contentment that the other 6 months of ashram stay gave him. He made noise around him to distract or dictate his choices. To make the hardest decision of his life, Jay relied only on his personal experience. He tells a very important message to his readers.

"When you try to live your most authentic life, some of your relationships will be put in jeopardy. Losing them is a risk worth bearing; finding a way to keep them in your life is a challenge worth taking."



He didn't shout at the people who loved him; he cared for them, but he didn't let their voices dictate his goals. Similarly, we have to create our own values consciously and intentionally. We must learn a way to keep the relationships without losing them in the pursuit of seeking enlightenment and also filter out the noise to make the right decision for our life to stay truly happy.

Krithika Sulochana Balasundaram
II Year, ECE
212223060130

INTERSTELLAR

Directed By: Christopher Nolan

Starring: Matthew McConaughey, Anne Hathaway

Genre: Sci-Fi

Release: 2014

"Mankind was born on Earth; it was never meant to die here."

Christopher Nolan's Interstellar (2014) is more than just a movie. It's an emotional rollercoaster that combines science, humanity, and breathtaking visuals into something unforgettable. For me, it's a film that made me think and feel. It's a story about hope, and the idea that even in a universe where we seem insignificant, our connections give us meaning and purpose.

What makes Interstellar special is not just the story, but the way it connects science with emotions. It reminds us that while time and space might separate us, love is a force that can bridge any gap. I've read that even ISRO Chairman Dr.S.Somanath appreciated how the movie balanced science and didn't violate the laws of physics. Ultimately, it's a story about hope, showing that even in such a big universe, our connections give our lives meaning and purpose. In its entire 2 hours and 49 minutes, Interstellar takes you on a journey through a completely different space dimension, where you'll experience breathtaking discoveries and explore the unknown. It's a film that pushes the limits of both science and emotion.

Interstellar's portrayal of Gargantua, the black hole, was so scientifically accurate that NASA used it to improve their research. Even sometimes NASA learns from science fiction movies. The film's focus on gravitational lensing and relativity made it a remarkable fusion of science and cinema.

The visuals are stunning, and Hans Zimmer's music is something that perfectly captures the film's emotional depth and cosmic touch. It's the kind of movie that stays with you, not just because of how it looks or the BGM sounds, but because of how it makes you think about life, love, and what really matters.



This movie made me cry, not just for its sadness, but for its magnificent beauty. To me, one of the most powerful effects this film has left me with is the concept of impermanence. It reminded me of how powerful humans can be, and it has the right balance between science and emotion without over-explaining itself.

As the film turns 10 years old, it reminds us of its iconic moment that, as of now, it's been 10 years—or just 1 hour, 30 minutes, and 4 seconds if we were on Miller's planet. Even 10 years later, Interstellar feels as fresh and impactful as ever. Watching it again on the big screen would be a dream come true. If you haven't seen it yet, watch it; without a second thought, just do it—you won't regret it.

"Interstellar is an unforgettable journey into space, love, and the unknown."

**- Markandeyan Gokul
I Year, AIML
212224240086**

IN ORDER TO LIVE

Written By: Yeonmi Park
Co-Written By: Maryanne Vollers



IN Order to Live, a book by Yeonmi Park co-written with Maryanne Vollers, is a real-life story of Yeonmi Park, a North Korean who fled her country in 2007 at the age of thirteen. The book describes Yeonmi Park and her family's escape from North Korea's propaganda and the challenges they faced both during and after their journey to freedom. The journey was anything but easy. Yeonmi and her mother had to cross the borders of China and Mongolia before reaching South Korea.

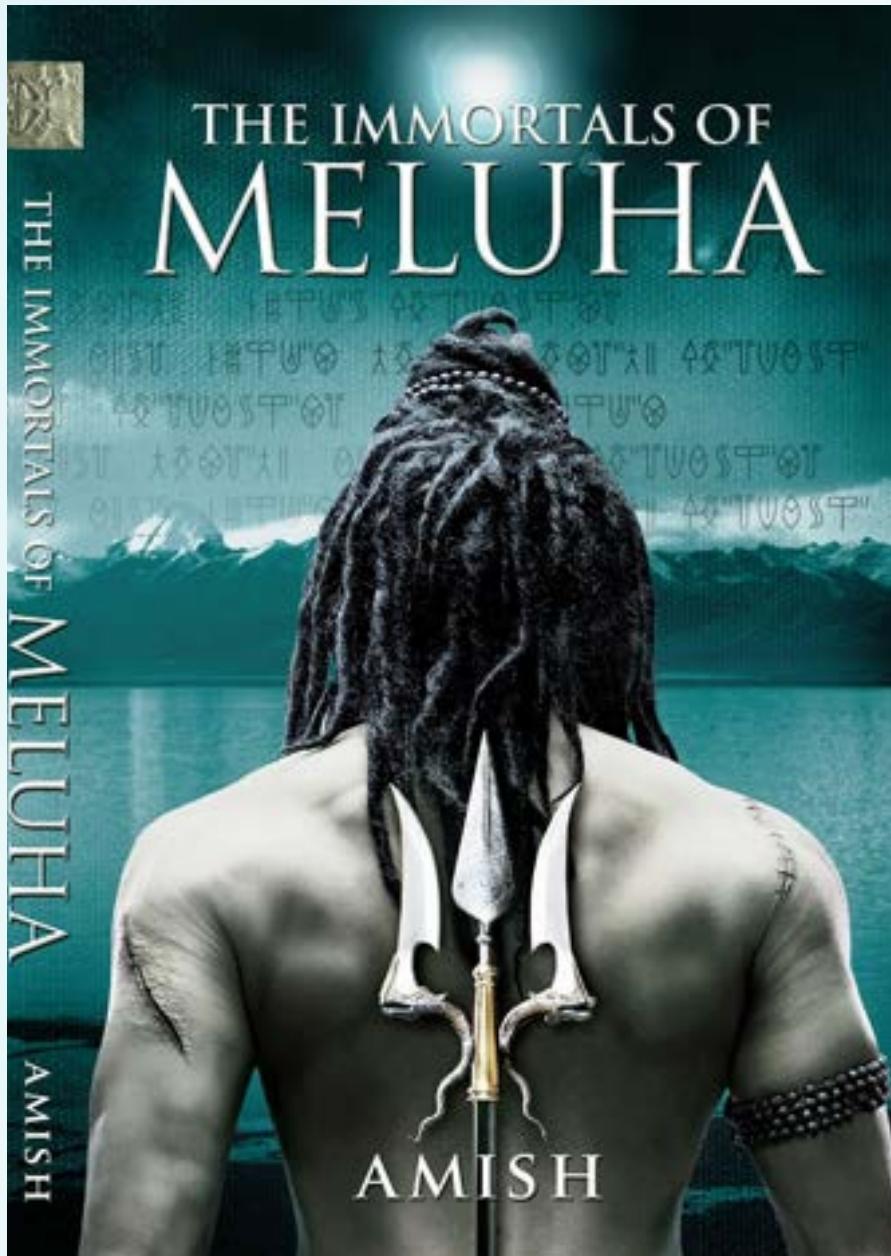
The book offers a new perspective on the meaning of freedom and tells a story of life under a strict regime, the dangers of human trafficking, and the strength of the human spirit. Her story also highlights the brutal reality of North Korea's regime, which includes a lack of personal freedom, widespread starvation, and brutal prison camps.

Despite the struggles, In Order to Live is a story of hope, courage, and determination. It also showcases the importance of education in shaping one's future. Yeonmi Park's journey is not just one of escape but also of self-discovery, making this book an important and impactful read.

- Swetha S V
I Year, AIDS
212224230285

THE IMMORTALS OF MELUHA

Written By: Amish Tripathi



The Immortals of Meluha is one of the most renowned books from the Shiva trilogy, written by one of the acclaimed bestselling authors of India, Amish, who considered himself a boring banker turning into a happy author. This is such a beautiful and well-written book that once you pick up this wonderful creation, it will never make you put it down. The story showcases Shiva as a human more than a god and how he deals with the crises awaiting him in the future. The plot of the book revolves around the land of Suryavanshis, which confronts severe threats, danger, and terrific attacks from the neighboring land, Chandravanshi, who are believed to be taking help from the cursed Nagas. Suryavanshi rulers and their people solemnly believe that their savior will arrive when their land suffers the most undesirable condition.

However, I really enjoyed reading this book, and the writing style is so compelling and has a deep and powerful narration throughout. This book actually taught me that past guilt cannot be undone but can be repaired by being a better version of yourself in the present, for sure. Moreover, the changes are indispensable for one's mind and for the land.

**-Shrenidhi C
II Year, CSE
212223040196**

KAFKA ON THE SHORE

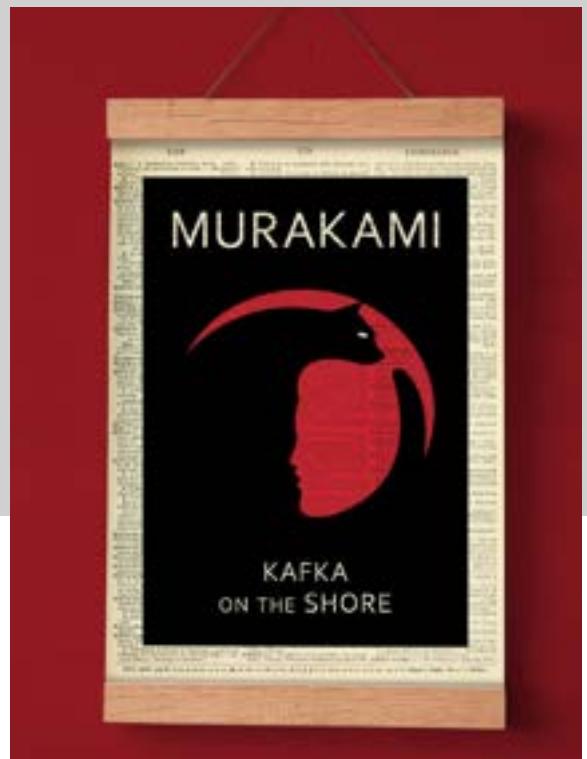
Written By: Haruki Murakami

INTRODUCTION

"Kafka on the Shore" is a narrative novel by Haruki Murakami, published in 2002. This story follows two main characters, Kafka Tamura, a teenage boy who escapes from his trouble-filled home, and Satoru Nakata, an elderly man with the ability to talk with cats. This book is a mixture of reality with fantasy elements to explore the depth of the characters' lives and give us the reality checks. Through the experiences of these characters, we can witness journeys of self-discovery, facing our past, and the outcomes after facing the problems.

CONCEPT OF THE BOOK

This book conveys the message that fate is an inescapable storm that cannot be controlled and is carried by ourselves. The author uses the metaphor of a sandstorm to describe life struggles that change direction over time. We may try to run away from the storm, but still it chases us. This sandstorm isn't something that blew far away from us, but it is within ourselves. It gets shaped by our choices, experiences, and courage to do things. So, all we have to do is to get into it and close our eyes. Just try to walk and face it. And once it's over, we won't even remember how tough it was and how we managed it. Nakata faces his own journey in which he lost a part of himself in childhood emotionally and mentally. He lives in a state of simplicity and innocence, but he has the ability to connect with cats and experience extraordinary things, which makes him a special one in the story. Meanwhile, Kafka's fate is to confront his mother, who abandoned him when he was a child, and in his whole life he was trying to run away from the problems instead of facing them. All the actions and choices he made led towards his fate. It can even be described as a challenge by which we may win that storm and improve ourselves into a stronger person or vanish ourselves in that storm. Challenges are in our day-to-day lives, and we should be ready to face them. Overall, our choices and actions matter, and by taking responsibility for them, we can shape our lives.



CONCLUSION

Therefore, this novel highlights the importance of balancing both our past and present for our future. Kafka carries the pain of being abandoned by his mother, and this burden doesn't allow him to grow and live in peace, but then he realizes that he has to confront his feelings. To forgive someone requires overcoming our emotions, and the author portrays the ability to let go as a powerful act of self-discovery and growth. In Nakata's world, despite his limitations, he embraces his unique abilities and accepts his place in the world. The art is letting go of the bad things that happened in our past and evolving ourselves for a better future.

- Madhavan M.
I Year, ECE
212224060139

The Shawshank Redemption

THE STORY OF HOPE

Directed By: Frank Darabont



The narration by Morgan Freeman is such a lovely touch, full of warmth and insight. The background score by Thomas Newman is subtle and emotive—it complements the movie without overpowering it. Even decades later, The Shawshank Redemption remains timely. It's not only entertaining—it's inspiring. It makes you believe in second chances, in redemption, and in the incredible strength we all possess inside. Watching this movie is like reading a great novel that lingers with you long after the credits roll. If you haven't watched it yet, do give it a go—it could become your new favorite film. Shawshank Redemption is a heartwarming tale of friendship, hope, and freedom that lingers on, in the mind.

"Hope is a good thing, maybe the best of things, and no good thing ever dies." The Shawshank Redemption is not a film—it's a life lesson. It discusses injustice, friendship, freedom, and, most importantly, hope. What makes it stand out is that it doesn't use stylish effects or action sequences. It wins your heart with emotion and good storytelling. The film teaches us how powerful the human spirit can be. Even in the worst of times, hope can guide us. We learn this through the quiet and serene strength of Andy Dufresne and the reflective narration by Red. It teaches us that even when a person is confined physically, his mind and soul can still be free. All small things in the movie are symbolic. Andy spending 19 years digging a tunnel with only a tiny rock hammer isn't all about breaking free from prison—it's a reflection of patience, perseverance, and never losing hope for a better tomorrow.



- Swetha K
I Year, AIDS
212224230284

Five Point Someone: What not to do at IIT

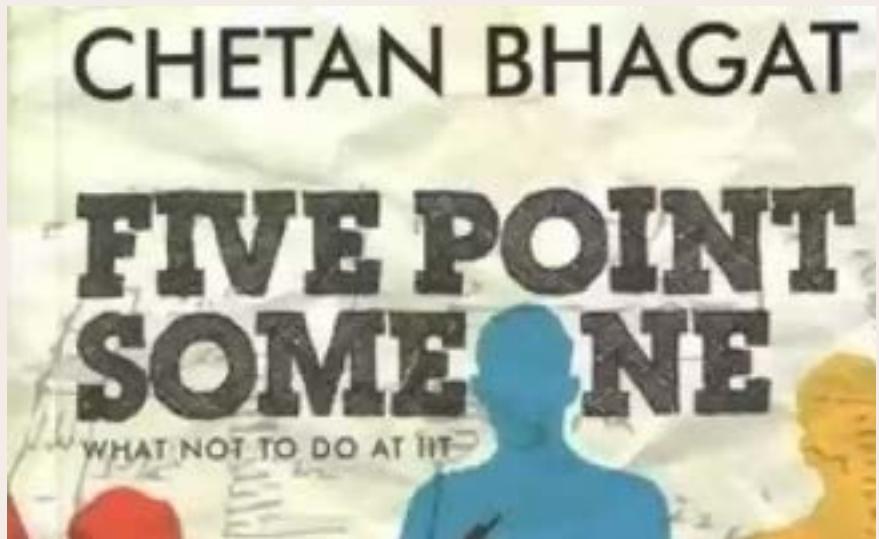
BY: CHETAN BHAGAT

A captivating coming-of-age novel that explores the pressures, friendships, and struggles of life at the prestigious Indian Institute of Technology (IIT). Narrated by Hari, the story follows three friends—Hari, Ryan, and Alok—who find themselves at the bottom of the academic ranking system with a GPA of 5-point-something.

The novel sheds light on the rigid and highly competitive IIT system, where students are often judged solely on their grades rather than on creativity or practical skills.



Hari, a shy and nervous student, is caught between his love for Neha, the daughter of the strict Professor Cherian, and his academic troubles. Ryan, the rebellious and charismatic leader of the trio, constantly challenges the education system, advocating for independent thinking over rote learning.



Alok, burdened by family expectations, struggles between personal ambition and loyalty to friends. Bhagat's writing is simple yet engaging, filled with humor, relatable moments, and emotional depth. The book is more than just a college story—it's a commentary on the education system, societal expectations, and personal aspirations. While some critics argue that the narrative is predictable and lacks literary depth,

its relatable themes and conversational style have resonated with a wide audience, particularly young readers. Ultimately, Five Point Someone is an entertaining and thought-provoking read that highlights the importance of friendship, choices, and thinking beyond grades.

It's a must-read for students and anyone who has ever felt lost in the pursuit of academic success.



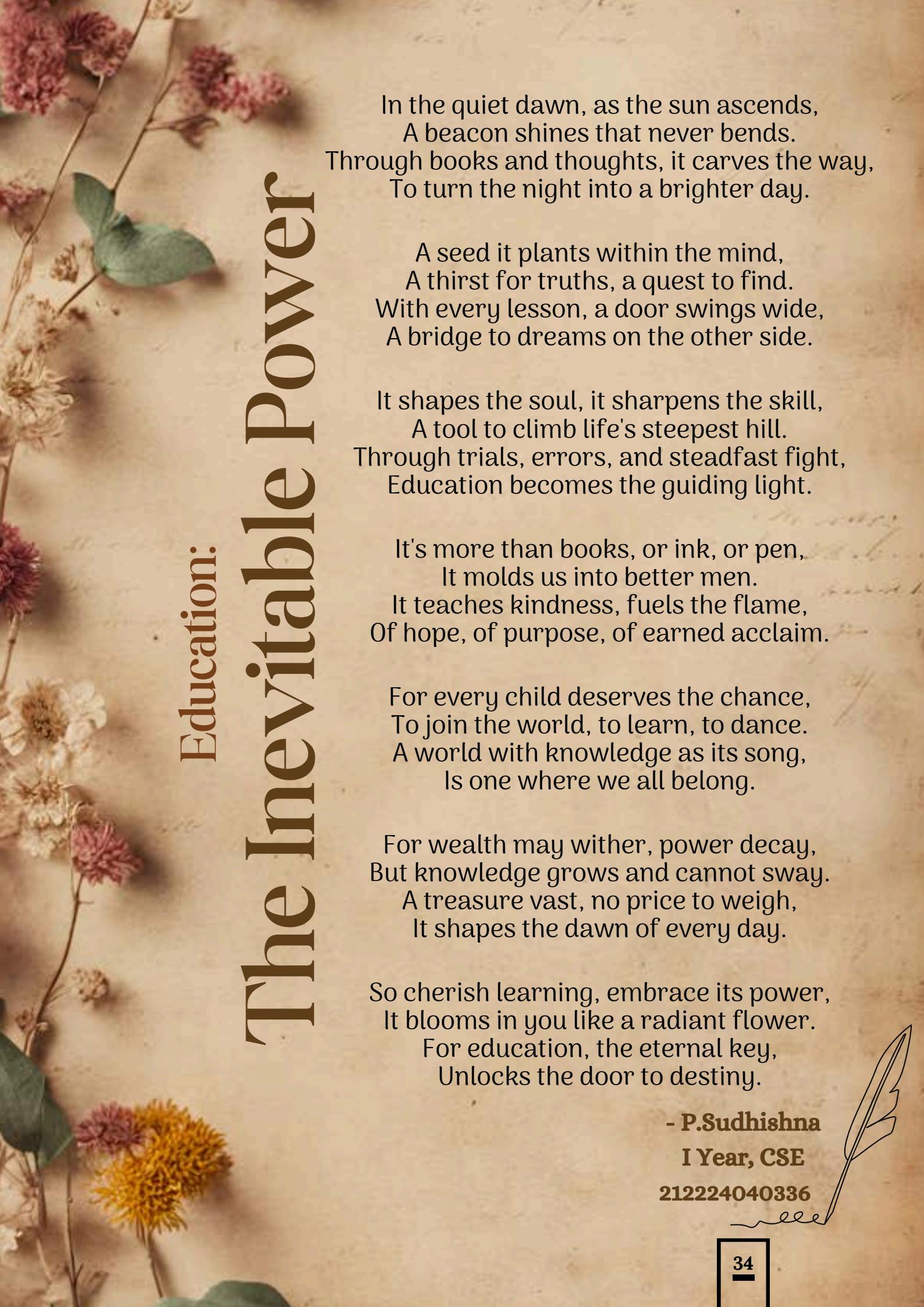
Poetic Vignettes

A vibrant, colorful illustration featuring a collage of various objects. At the top, there's a drawing of a house on a yellow board, a window with a spider web, a book, a green crayon, and a pencil. Below the title, there's a spiral notebook with a pen, a green mug with a star pattern containing coffee, a stack of books, and a small plant. The background is dark, making the bright colors of the objects stand out.

LIFE, WHAT IT HOLDS

Life, what it holds like
The pages that are in a book
The pages I turn to see what the future holds.
There's a new chapter to new beginnings of my life
Where every turn is a battle that I fight
The beginning and end where I turn to see life's worth.
Each page I read and learn life's lesson.
Sometimes stuck, sometimes overwhelmed,
Even times overjoyed, But
There are some things I've learn that brought me thus far
and
Still will learn what life's lessons are.
There's someday this book turns old and crinkly but
I know what the pages meant to me.

-Sneha J
I Year, BME



Education: The Inevitable Power

In the quiet dawn, as the sun ascends,
A beacon shines that never bends.
Through books and thoughts, it carves the way,
To turn the night into a brighter day.

A seed it plants within the mind,
A thirst for truths, a quest to find.
With every lesson, a door swings wide,
A bridge to dreams on the other side.

It shapes the soul, it sharpens the skill,
A tool to climb life's steepest hill.
Through trials, errors, and steadfast fight,
Education becomes the guiding light.

It's more than books, or ink, or pen,
It molds us into better men.
It teaches kindness, fuels the flame,
Of hope, of purpose, of earned acclaim.

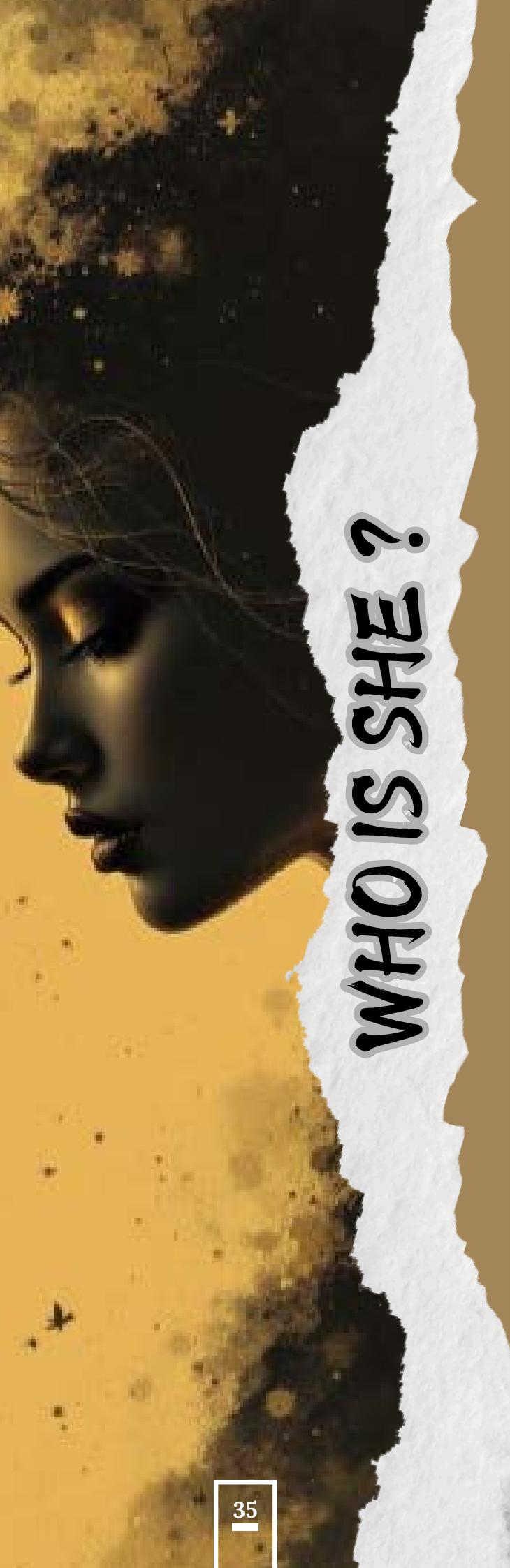
For every child deserves the chance,
To join the world, to learn, to dance.
A world with knowledge as its song,
Is one where we all belong.

For wealth may wither, power decay,
But knowledge grows and cannot sway.
A treasure vast, no price to weigh,
It shapes the dawn of every day.

So cherish learning, embrace its power,
It blooms in you like a radiant flower.
For education, the eternal key,
Unlocks the door to destiny.

- P.Sudhishna
I Year, CSE

212224040336



WHO IS SHE?

Who is she?

The ambitious author with
her albums and the ardent
ardent artist with her
admiring artworks

Who is she?

The confidential chicas
with a courageous mindset
being a challenging
one for the men

Who is she?

The empathetic expert
making many empowered
educators and entrepreneurs
on the earth

Who is she?

The solidarity one shaping the
different spheres of life
with her significant contributions
and self-assurance.

Yes... The passionate phenomenal
women's progress has been proliferating.
The illumination of inspiring individuals
make immense icon incited.

- Subashree Karthikeyan

I Year, EEE

212224050049

love

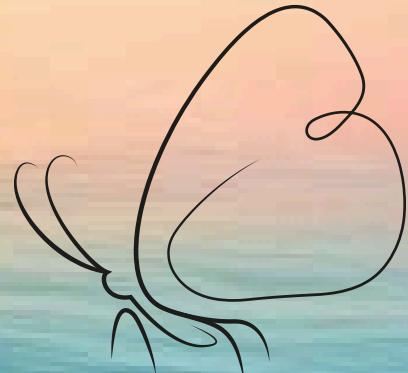
WHERE SKIES AND SEA COLLIDE

I've always loved one or another
For love can form from the mundane of things,
My love starts from the vast expanse of the skies
And the unknown depths of the salty waters.

I always was attracted by the simplest entities
Initially it was one thing that caught my eye
Perhaps it was the sky's pink and orange hues
Or it would have been the sea's shade of blues.

The sparkling stars in the blue sky fill my soul
The sunlight through the waves even some more
I chase you around the world that is life
For you are the sun and I am the moon.

I admire you from afar
The same way I cherished the stars
The feeling I deny or so pretend
This world is round and there is no end



I've always loved the skies of Earth
Not the way I've love the seas of my motherland too,
Even though the sun sets where the sky meets the sea
When I say, I've never loved any man this way, believe me.

- Janani Gowrisankar
I year, CSE (Cybersecurity)
212224100022

She walks with grace, her head held high,
A spark of fire in her eye.

Her inner power talks a lot,
Before her might, all fears are naught.

Not controlled by anyone,
nor shaped by rule,

She bends but breaks not, never being a fool.
From the obstacles that tried to dim her light,
She rises stronger and bright.

No diamonds shine upon her skin,
Her glow comes from deep within.
She grows without the fear of pain,
Like flowers bloom despite the rain.

She inspires an endless throng,
Her impact echoes loud and long.
Embracing her, let's sing a song,
A phenomenal woman is bold and strong.

- V Sivarajkumar

I Year, Agricultural Engineering

212224250016

MY DAD

*My sweet and loving dad,
who has a very short beard.
Cares a lot for me*

and he's the best teacher for me.

*He works efficiently
and makes me enjoy
&
stay comfortable.
He buys my favourites*

and corrects me with affection.

*He risks his life for me,
to protect me from risk...
He forget his sorrow,
to see me as a hero !*

*He is my splendid treasure,
who cares without any measure.
I am very pleased to have him
as my dear dear dad.*

*To be his daughter, I am
grateful to God Almighty
and I wish to fulfil all his dreams.*

- Subashree Karthikeyan
I Year, EEE
212224050049

The Weight of Being Unseen

~ THE LION KING

You cheer for him, the mighty king,
But do you hear the pain I bring?
His story's told with pride and grace,
Yet mine is lost without a trace.

He was small, weak, and all alone,
My family gave him a place, a throne.
I called him brother, side by side,
But he took what should be mine with pride.

He stole my love, broke my trust,
Left me behind, turned me to dust.
He's the hero, standing tall,
While I'm the one who takes the fall.

Tell me, world, do you care?
Do you see the weight I bear?
Or am I just the one to blame,
While he basks in endless fame?

I've made my choice, I stand alone,
The darkness is mine, it's all I've known.
I don't regret what I've become,
Love was lost, and pain has come.

I don't regret for what I've
No one's born with hate.. it's true,
When love is gone and trust is lost,
A pure heart turns, No matter whatever's the cost.



-Abdul Rasak N
I YEAR, AIML
212224240001

THE DRIZZLE OF INNER VOICE

A whisper soft, yet firm and true,
This inner voice touches the human spirit through delicate
expressions.

The mind briefly understands passing phenomena while
instinctual knowledge reveals wisdom.
Instinct reveals the same understanding as wisdom does.

A voice within, serene and bright,
A quiet light hides this murmuring sound.
The voice descends with the same gentle flow as evening
showers.

The inner voice brings peace to hearts that face both
uncertainty and emotional turmoil.

The delicate sound remains constant although it seems
distant.

The voice delivers pure truth without any fear's influence.
Through trials fierce and shifting tide,
This guide remains steadfast through all tests.

- Infant Maria Stefanie.F
1 year, AIDS

ALL THE TIME

Where has all the time gone?
And when is the time coming?
A blink and a yawn
And it's another guitar strumming
Then, when all the memories dawn
And you're lost in all the dreaming
From the moment you were born
To the moment where you're living
Take a breath and revel
at where all the time has been -
It's right where you are.

*- Joel John Jobinse
II Year, AIML*

NOT EVERYONE

Everyone wants to be happy,
but not everyone is ready to accept things in life

Everyone wants to be taken care of,
but not everyone is ready to welcome warm hands

Everyone wants to be loved,
but not everyone is ready to let go off things

Everyone wants to shine bright,
but not everyone is ready to be in dark

Everyone wants to survive in this society,
but not everyone is ready to not give up no matter what

Everyone wants to be successful,
but not everyone is ready to face a downfall

Everyone wants to be productive,
but not everyone is ready to start it

Everyone wants to be credited,
but not everyone is ready to accept the loss

Everyone wants to have a progressive growth,
but not everyone is ready to learn from their mistakes

Everyone wants to be eminent,
but not everyone is ready to face the criticisms

Everyone wants to achieve their dreams,
but not everyone is ready to struggle for it

Everyone wants to fight a battle,
but not everyone is ready to get a stab in their chest

Everyone wants to win and stand high,
but not everyone is ready to go through their failures

And of course,

Not everyone can be someone, who has everything
So, stop making excuses and take the risk and place the
first step If they can do, you can do even better...

- Prasidha A
I YEAR, AIDS
212224230204

Rise From The Ashes

Wandered in the fields alone,
With little dreams and thoughts of
my own.

I longed to rise like a phoenix high,
But he crushed my wings, left me to
cry.

I longed to be a butterfly, colourful
and free,
But he caged my wings, silencing
me.

I yearn to fly, but my wings are torn,
Shattered, heavy, bruised and worn.

Yet deep within, my fire glows,
Through every scar, a warrior grows.

His touch will never define my
name,
I reclaim my body and rise from
shame.

The pupa will break, the night will
fade,
I will spread my wings without being
afraid.

-Sanchita Sandeep

I Year

212224240142

TEACH ME DAD

There lives a man who stands so tall,
Who fights the world to break my fall,
 He climbs great mountains,
 brave and free,
just to bring happiness to me.

There lives a man whose love runs deep,
who stays awake while I peacefully sleep.
He drains his blood to meet my needs,
 He plants my dreams like
 precious seeds.

Whenever I think of all you've done,
The battles fought, the races run,
 I wonder how I'll rise above
How can I ever match your love?

Teach me, Dad, to love like you,
With hands so strong and heart so true.
 For all you gave, for all you do,
 I have to be.

- Dixun Devotta S
I Year, ECE
212224060073



Lessons the World Never Taught Me

"I wonder why no one told me that people change,
and so do I."

"I wonder why no one told me that silence
can be louder than words."

"I wonder why no one told me that waiting for the perfect
moment means missing all the real ones."

"I wonder why no one told me that forgiveness
is more for me than for them."

"I wonder why no one told me that I wouldn't
always be understood."

"I wonder why no one told me that I am allowed
to change my mind."

"I wonder why no one told me that sometimes,
even if I feel useless, I am not truly worthless."

"I wonder why no one told me that
it's okay to be alone."

"I wonder why no one told me that some goodbyes
don't come with closure."

"I wonder why no one told me that healing
isn't a straight path."

"I wonder what the real feeling of love is."

"I wonder if it's okay to hide my sorrows behind a smile."

"I wonder why no one told me that love
isn't always enough."

"I wonder if I will ever be able to show someone my true
self – flaws, fears, and weaknesses included."

"I wonder why no one told me that happiness is a choice,
not a destination."

"I wonder why no one told me that success
doesn't erase self-doubt."

"I wonder if life is about seeking answers or simply learning to live with questions....."

- That the version of me someone once loved might not be the version they'd love today.
- That what's left unsaid lingers longer than what was spoken.
- Sometimes, the right time is just now.
- That letting go isn't weakness – it's freedom.
- That no matter how much I explain, some people will only hear what they want to.
- That the things I once craved may not be the things I need now.
- That feeling lost doesn't mean I have no purpose.
- That solitude isn't loneliness – it can be peace.
- That sometimes, people just leave – no explanations, no final words.
- Some days, I'll feel okay, and others, the past will weigh me down like it never left.
- Is it passion or comfort? Fire or warmth? A fleeting moment or a lifetime choice?
- Is strength pretending – or showing the cracks?
- That timing, choices, and circumstances can turn something beautiful into a memory.
- If anyone will ever love me, not just despite them, but because of them.
- That I can find it in quiet mornings, solo walks, and the peace of my own company.
- That even when I achieve what I wanted, I might still feel lost.

தாய்மை

பெண்,
கருவை சுமப்பவள்,
அலமாரியைத் துடைப்பவள்,
அறியாமை உடையவள்,
என்ற கூற்றுகளின் எதிரியாய்,
ஏட்டினைப் புரட்டினாள்,
பேசிய நாவினை அடக்கினாள்,
நாட்டினை அழகுப்படுத்தினாள்...!
சுகமான கருவை சுமப்பவள்
நாட்டின் வளர்ச்சியையும் சுமப்பாள்...!
அலங்கோல அலமாரியைத் துடைப்பவள்
நாட்டின் அழுக்கையும் துடைப்பாள் என்று.
அறியாமையின் அர்த்தம்
அறியாதோரின் செவிகளினுள் விடைத்து,
அடி முடியை கிளறினாலும்,
அகராதியைப் புரட்டினாலும்,
புரிந்து கொள்ள முடியா,
எதிர்பார்பில்லா, ஈடு இணையற்ற தாயின் அன்பினை
செலுத்தி,
தன் நாட்டினையும் தத்தெடுத்துக்கொண்டாள்,
தன் பிள்ளையாய்...!



-Akila
I YEAR, EEE
212224050038



MAY 11

by - Manikandan K

AI&DS
Ist year

MOTHER'S DAY

In every smile, a story untold,
Of sleepless nights and hands that hold.
Through trials faced with quiet grace,
She lights the dark with her embrace.

A gentle voice, a steady guide,
With endless love she walks beside.
Her every step, a silent prayer,
A mother's heart is always there.

Through every age, in joy or strife,
She is the rhythm of our life.
A mother's love, both deep and true,
Forever shines in all we do.

SHORT STORIES



The Love That Never Was

Every star holds a story, but here is one of the longing and unrequited love twinkling in the shadows.

Life had never been colorful until she met him. That day changed her whole destiny, but she wasn't aware that it would break her beyond repair. On a usual day, the school bell rang, and students marched towards exam halls to write off and validate themselves. The class is all set; the exam is about to begin. She turns to her right to lock gazes with the most enchanting pair of ocean blue eyes. Words start pouring out of them; there began their unnamed relationship. To the world, they were just classmates. To others, maybe friends, but they weren't aware of what they were. She starts to fall for him day by day. The one who was quiet began to speak; the one who never smiled started to laugh beyond all the worries she had within herself. He brought out the one within her that even she didn't know existed, the real her that lay beneath her silence. He was always protective of her. Someone who saw her without any judgement.



Things started to heat up; she fell harder without recognizing the fact that he was already within his limits. Days passed; they became so close. That's when she gets to know that he's already taken. She was shattered to the point of questioning her own self, but her love for him never faded. The years of loving him deepened. It felt so pure, but he wasn't lucky enough to experience her love. Somewhere their families started to become close. Her love stays untold for the sake of their unnamed relationship.



After five years, he started to realize something was off between them. Later, when they met and when she was returning, unfortunately she met with a severe accident where her life was at stake. Everyone was so worried. She remained unconscious for 2 months. One day her fingers started to move, and she opened her eyes; there began her new world. The moment her eyes opened, she was new to the world and couldn't recognize any person. Later on, the doctor said she was suffering from traumatic amnesia, which can be temporary or sometimes even permanent. He was listening to all those conversations; he couldn't accept the reality. All he knew was that he had already caused so much chaos in her life, so he decided not to contact her. It was so hard for him to accept, but what he wanted was for her to live a life full of happiness; he wanted her to have all that she wanted, and he wasn't the guy she needed in her life.

Days started to pass, and she had no idea that he existed. She started to live her new life. All he did was to call her family to know her well-being. He saw her from the distance from where he couldn't be seen. All those places and gifts from her reminded him of her, but there was no option left for him. It felt as if he lost a long-loved friend.

"She may have forgotten him, but he never forgot her. It was never love for him, but the kind of friendship that runs deeper. And even if she no longer remembered the memories they shared, he carried them quietly in his heart because sometimes, being a true friend means letting go, even his heart, because sometimes, being a true friend means letting go, even when it hurts."

- Geethu R
I year, CSE
212224040089

THE COST OF OVERDOING IT:

MY HEALTH STRUGGLES DURING COVID-19



Introduction:

The COVID-19 lockdown has changed our lives in many ways. With schools closed, we were stuck at home, trying to adjust to a new routine. Like many others, I wanted to use this time to focus on my health. But instead of improving it, I ended up harming my body by following an extreme diet and exercise routine that I didn't even need, ultimately forcing me to seek medical help.

The Downward Spiral: Obsession with Fitness

As a 12th-grade student then, I wasn't overweight or unhealthy, yet I felt the pressure to "stay fit" during the lockdown. With so much free time, I started an intense workout routine and went on a strict diet. My daily schedule was packed with exercise – morning workouts,

evening workouts, and sometimes even extra sessions in between. I cut down on many foods, believing that eating less and working out more was the best way to stay healthy. At first, I felt proud of my discipline. But soon, my body started showing signs of stress.

The Consequences: When My Body Started Failing

The first red flag was my menstrual cycle. My periods became irregular, lighter, and sometimes skipped entirely. I started feeling weak, dizzy, and constantly exhausted. I never felt energetic though – just drained.

My body was in survival mode, trying to cope with the stress I had unknowingly put it under. The realisation hit me when my body wasn't functioning normally anymore. I had to visit a doctor, who told me that my extreme diet and exercise routine had disrupted my hormones. My body wasn't getting the nutrients, that it needed, and excessive physical strain had only made things worse. What I Learned: Balance Over Extremes I gradually understood that real health is all about striking the right balance – eating properly, exercising in moderation, and most importantly, listening to your body. Looking back, I realize that many young people fall into the trap of extreme fitness trends without knowing the risks. Social media often glorifies strict diets and intense workouts, but what works for you may not be right for another.

Conclusion:

A MESSAGE TO OTHERS

IF YOU'RE A STUDENT, REMEMBER THAT YOUR BODY IS STILL GROWING. IT NEEDS PROPER NUTRITION AND CARE, NOT EXTREME DIETS OR EXCESSIVE EXERCISE. FITNESS SHOULD MAKE YOU FEEL STRONG AND HAPPY, NOT EXHAUSTED AND UNHEALTHY. TO ANYONE STRUGGLING WITH SIMILAR ISSUES, YOUR BODY HEALTH IS NOT ABOUT RESTRICTIONS AND OVERBURDENING BUT ABOUT BALANCE AND SELF-CARE.

- Jayani N
I YEAR, CSE (CYBERSECURITY)

212224100025

THE MYSTERY IN HAMILTON



A PEACEFUL TOWN DISTURBED BY AN UNEXPECTED CRIME...



IN the small town of Hamilton, a mysterious incident occurred when a man was found unconscious on the outskirts. The townspeople were shocked, as such events were unheard of in their close-knit community. Detective Celine, renowned for her intelligence, was called to investigate with the police.

At the hospital, doctors determined the man had been hypnotized or drugged but couldn't identify the cause. Celine joined the police investigation, starting at the scene of the incident. After a thorough search, she discovered cigarette ashes with a hint of burnt rosemary. This led her to gather the town's smokers, narrowing it down to two individuals: a chemist and a magician. Because only these two people were able to afford these kind of special cigarettes, which had rosemary in it, from a city nearby and were exclusively delivered to them



Celine surprisingly pointed to the chemist. The police questioned her. Why? Because the chemist was the one who provided free drugs to the town's hospital. And he was portrayed as an honest man with his acts of service. She revealed that she had found his glasses in the unconscious man's palm. The police were shocked, and the chemist was arrested, confessing that he needed a human body for his new drug's research. So, he drugged the man who was living alone in the outskirts of the town.

However, the chemist escaped from prison a week later, seeking revenge against Celine. He appeared at her house while she was reading. Very secretly behind her while smoking his cigarette, she became terrified. But the police, aware of his escape, arrived just in time to save her. Celine's exceptional detective skills had solved the case, earning her the town's appreciation.

- Harsheni S
I year, CSE

PASSING OF THE TORCH

“Wake up, young boy”

The boy asks, “Whose side were you on, the machines or the humans?” The robot rotates to reply, “I stood there with none. We should have lived in peace and harmony, but the greed of some humans made such advanced AI, of which they themselves did not have any understanding, and AI, which learns everything from its creators, inherited greedy desires. And there came the destruction.” The boy who was listening to this much intently questions, “If the machines were themselves the reason for you losing your world, how were you still able to convert yourself into one?” The machine replies, “First thing, the machines aren’t to be blamed because they do not think for themselves; the blame is all on the humans. Secondly, I couldn’t have gone on living forever with a broken hand and one leg while taking care of you, especially when your mother trusted me to take care of you.” The boy replies, “And that’s why you transferred your consciousness into this machine you had developed.” The machine says, “You know the whole story. Now let us go to work.” The boy asks, “Where did you learn about this cloning stuff?” “Young man, I was one of the greatest scientists of all time. Though this was done by a smart classmate of mine. I wish I had learned it back then itself; then we would have been quicker to bring humanity back to the world.” The room in which they are is full of books on cloning biology and scientific things that can help them bring back humanity from scratch or the cells of Adam—the boy. The boy asks, “Where is the crisper guide?” The robot turns to reply, but it just freezes. The boy looks at it in panic and exclaims, “Nil, what happened?”

Then he pulls out Nils’ charging cable and plugs it in. That is when Nil comes back to life and life comes back to Adam. Nil tells Adam that now his battery chemicals are about to deplete and the storage is also full, slowing him down. He informs him about the shortness of the lifetime of a battery and how he has extended it for 12 years. But now he thinks it’s difficult for him to survive anymore. Moreover, his storage capacity is full; even his operating system isn’t doing well. Adam, listening to all this, sat in a corner of the room with his head down and moist eyes. “All this means that sooner or later I will die, as did my soul. But now that bothers me to a little extent. As I am very well sure you will be able to fulfill this mission of ours and bring back humanity.” The boy, with fury and rage, asks, “And you are revealing all this to me now? We could have worked on it.”

“I very well know that, but that would have deviated us from our aim. What if we had worked on it and failed? That would have been a total disaster, and we wouldn’t have made any progress in any direction.” Adam says, “All that is nonsense; we can still do something about it.” “I do know that, but every man has to depart, and it’s time for me to do the same. Now it’s your job to carry the torch and bring back the light in the world by resurrecting humanity.” Adam says, “What has happened to you? Have you gone mad?” Nil says, “I very well know that, but that’s the reality that you will have to accept: death is inevitable; it’s for everyone. It’s late; let us go back home before it’s too late. And let’s not talk of it.” They both walk back home. Adam is looking down, but his swagger shows his anger and disappointment. Nil looks up, down, and everywhere he can, trying his best to enjoy the beauty of the world before departing. Then he starts telling about how beautiful the world will turn once Adam has brought humanity back. He also tells Adam that there should be a statue of them standing together in the center of the city so the world never forgets him. But he also adds that he doesn’t care whether the statue of him is as a robot or human. He tells Adam that robots and humans of the future will live in complete harmony by taking them as the epitome. The whole night Adam wasn’t able to sleep, thinking about how he can make Nil reconsider his decision. He very well knows his efforts will go in vain. All his memories with Nil is crossing his mind, tears tracing his face. He’s turning sides, but no side is bringing him peace. Meanwhile, outside, Nil’s lens is reflecting the moon. He’s thinking of how beautiful the future will be. The moon fades, the day dawns, and rays of light hit Adam’s face; he squints while asleep and calls Nil to pull down the screen, but there isn’t any reply. He calls again, and still no reply. Adam rises, looks around in a hurry, and shouts, “Nil!” and comes out still shouting for Nil. He runs to the backyard, and there he sees Nil lying on the grass. The charging gun is connected to him, which shows a sign of him putting in an effort to survive. Adam shouts at the top of his voice, “Nil!”

He runs, shouts, cries, and wails like a kid, plugging the charging gun in again, expecting it to work this time. He tells all kinds of things, from promises to memories, expecting to bring Nil back to life, but nothing yields. Crying, he collapses next to Nil.

And, thus, the Torch has been passed.

- Aman Alam

I YEAR, AIML

24002011

YOUR GUARDIAN ANGEL



The day was over, and it was almost 10:00 PM. I was just on my way home. Suddenly, it started raining heavily. The street light had also gone off. The streets were so dark. All I can realize is I am walking in a dark street, and then suddenly, I slipped. I didn't know for how many hours I was unconscious, but when I opened my eyes, all I could see was darkness and long trees covered with snow, and I could hear the sound of a stream flowing. My arms and legs were totally frozen when I struggled to move. At some distance, I could witness a bright light approaching me. It came so close to me, and my eyes widened. I was amazed to see what was there; it was a man in a white dress.

His eyes were so glowing that I was not able to guess his face. He came near me in the pale-colored woolen dress. Since I was not in my senses, this is all I could know about him. He came near me, gave me his hand, and lifted me up. I was not able to stand, so I slipped and fell to the ground again. The man again lifted me with a strong grip, and for a minute I was in the grip, and we slowly walked towards a main street with my eyes closed. After a few minutes, I could hear the horn sounds, and I was steady enough to walk alone. A taxi came on the way. I waved my hand to stop the taxi. When I got into the taxi and turned back to see the man, there was no one standing except the blue-colored light far away.

But I could never forget those bright eyes. I searched the entire city to find him, but at the end of the day, I returned home with the same confusion: who was the man who saved me? I went to my room with a tired and confused face, where I saw a paper on the table. My hands were curious to reach the paper. The paper said,

"Don't try to find something that is beyond the universe; you will never get to know it." But deep inside me, something told me there is someone who fights for me at my worst times and runs to save me. Maybe it was my GUARDIAN ANGEL.

- Rithika

THE LINE WE CROSSED

BY LUNA CHAND

CHARACTERS

Mira- Protagonist

Murtasim- Male lead

Liba- Friend of Mira

Aunt- Mira's aunt from India

Dadi- Grandma from the village

In the bustling heart of Delhi, Mira lives a quiet yet determined life behind her office desk, far from the chaos of rural disputes and family legacies. But everything changes when a legal notice drags her into a land conflict tied to her grandfather's name. The land, long abandoned and forgotten by her family, has resurfaced in a court battle—one that Mira now feels compelled to resolve. The property, located in a distant village, is her grandfather's ancestral land, officially in their name but currently occupied by a man who refuses to leave. That man is Murtasim—fiery, rooted, and unshakable.

To him, the land isn't just soil and boundary markers—it's home, the last piece of his family's shattered past. He claims his family was once wrongfully displaced and that Mira's grandfather may have played a role in that loss. Their worlds couldn't be more different. Mira, educated, emotionally reserved, and grounded in law and logic, walks into the village expecting a clean legal procedure. What she finds instead is resistance, rage, and Murtasim—rough-edged, prideful, and dangerously compelling. Their first encounters are electric and hostile. She wants what's rightfully hers. He believes she's come to erase his truth. As court hearings unfold and confrontations mount, so does an undeniable tension between them. Mira begins to see Murtasim's pain hidden behind his anger. He starts noticing the cracks in her calm exterior—traces of vulnerability, guilt, and confusion. Despite being on opposite sides of the courtroom, something fragile and unexpected starts to bloom. Just when a quiet bond begins to form, Mira stumbles upon a painful truth: her grandfather, once admired as a man of influence, might have exploited his power decades ago to take possession of the land from Murtasim's family. The legal documents are all in Mira's favor, but the moral lines start to blur. Now, Mira is stuck between two loyalties: her duty to her family's legacy and her growing empathy for Murtasim. Should she fight for what's legally hers or make space for the truth—no matter how messy or painful it is? And Murtasim must also choose: does he let go of generations of bitterness, or does he hold Mira accountable for the past? The Line We Crossed is a poignant and powerful story about two people drawn together by fate and torn apart by history. The land they fight over becomes a symbol of everything they're trying to claim—justice, closure, identity, and belonging. It questions the idea of inheritance—not just property, but pain, pride, and unresolved stories passed from one generation to the next. In a world where justice often comes with compromise and love asks for vulnerability, Mira and Murtasim must decide: will they cross the line for each other? Or will the very land that brought them together become the reason they can never be?



Read the full story-on Wattpad.

- Yendluri Chandana

CSE

(Cybersecurity)

Destined or Determined

A Story of Strength, Wisdom, and Perseverance

“DREAMS ARE NOT RESERVED FOR THE FORTUNATE; THEY BELONG TO THOSE WHO DARE TO ENDURE, TO RISE, AND TO BELIEVE EVEN WHEN THE ODDS ARE AGAINST THEM.”

Adhithi, a determined 12th-grade girl from a hardworking family, dreamt of becoming a doctor. Her parents, despite financial struggles, wholeheartedly supported her ambition. With unwavering determination, Adhithi studied day and night, securing an impressive NEET rank without coaching. Her efforts and her parents' sacrifices paid off when she gained admission to a prestigious medical college with a scholarship, reducing the tuition fee. Though the fee was reduced, it was still a heavy burden. Yet, her family selflessly gave up their own comforts, saving every precious rupee to secure her future.

Since her college was far from home, Adhithi stayed in a hostel. Though it was hard for her parents to let her go, they believed in her dreams. Initially, hostel life was exciting; she made friends, enjoyed her classes, and felt her dreams coming true. But soon, things changed. Her closest friends began distancing themselves without reason. Confused and hurt, Adhithi faced cold replies whenever she tried to reconnect. Loneliness crept in. She wondered if something was wrong with her, longing for home, her mother's warmth, and the comfort of being understood.

When Adhithi went home for a short break, her mother immediately sensed something was wrong. As her father stepped out to buy her favorite snacks, her mother gently asked what was troubling her. At first, Adhithi hesitated, but remembering her mother's unwavering support, she poured out her sadness and frustration about being left out. Listening patiently, her mother said,

“My dear, sometimes dedication is misunderstood. Your friends may think you are too focused or let social barriers cloud their view. Remember, our family depends on you. Rise above this. Those who ignore you now will return when you succeed. Hold no grudges, share your knowledge, and help when you can, but keep your distance from those who do not truly value you.”



At first, Adhithi felt disappointed, hoping for a quick fix, but deep down she knew her mother was right. Returning to college, she changed her mindset, stopping the chase for empty friendships and focusing on her goals. She helped those who truly needed it and learned to recognize genuine well-wishers. She balanced her emotions by immersing herself in books, practicing mindfulness, and seeking guidance from mentors. Whenever loneliness struck, a call to her mother reminded her of her purpose.

There were nights when Adhithi studied under the dim hostel light while others slept and moments when homesickness felt overwhelming. Yet through every challenge, she remembered her parents' sacrifices, her mother's advice, and her own promise to never give up.

Over time, her hard work paid off. The same friends who once distanced themselves returned, but by then, Adhithi had grown. She forgave them but never forgot the lessons life had taught her.

Years later, on that big day, Adhithi stood as the batch topper, invited to give a speech. Looking at the crowd and her proud parents in the front row, she took a deep breath and spoke from her heart:

"In life, some will uplift you, others may leave you. But your parents will stand by you through it all, celebrating your victories, sacrificing for your success, and believing in you. Never let them down. Never forget your roots. Work hard, be kind, and success will follow."

The auditorium erupted in applause. Her parents hugged her with tears of pride, knowing every sacrifice had been worth it. After all she had endured, Adhithi never believed success was destined; she knew her determination and perseverance had paved the way.

**"A Dream does not become reality through magic;
it takes Sweat, Determination and Hard work."**

- Colin Powell

**- Smirthi K
ECE, II YEAR**



“DESTINATION”

WHO WILL I BE TEN YEARS FROM NOW?

“I had become the very person I once judged”

ON a warm, comforting train ride with Papa and Mama, I met a man whose skin was as dark as rich chocolate, his hair a lush, bushy crown of curls. He wore spectacles like me, but his were different—distinctly not my style. He looked like an addict as he constantly kept smiling at me. His clothes were colorful, loose, and didn't fit him at all. He even had a piercing, like a "girl"! I overheard my parents whispering to each other about how the new generation seemed so carefree and disconnected from tradition. At that moment, I decided that I would never be like him.

Years passed by, and destiny brought me back to the same train—but this time, I switched seats. Life has already taught me so much in these twenty years. I stood taller and stronger, my hair a rich burgundy-brown, its curls wild, loved, and free. My glasses were now bold and vibrant, and I was no longer embarrassed by them; they had become one of my favorite accessories. My clothes were loose, vibrant, and never constricting.

I looked through the window as I used to as a kid, but now I felt like a completely different person. As I glanced around

at my fellow passengers, some in their 30s and 40s, I caught the eye of a child and smiled. He looked back at me, slightly confused.

I realized that I had become the very person I once judged, yet everything I once criticized now felt strangely like home. This journey on the train of life has taught me that growth often leads us to places we never expected. As I gazed ahead, I couldn't help but wonder—who will I be ten years from now? Life had a way of turning the coin, and now, I found myself on the other side, seeing the world through a lens I never thought I'd wear.

Surrounded by so many people, I found myself wondering where they were all headed, what places they were eagerly rushing to reach. Everyone was chasing this "DESTINATION." But what if the destination is the end? I asked myself. Is the destination really the point? Or is it the journey itself that holds the most excitement and meaning? Why are we rushing toward the end? Why can't we just live?

-Akash Prakash
I Year, AIML
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ROOT CAUSE

In a small village near Tirunelveli, Tamil Nadu, lived a young woman named Sakthi. She was a girl full of dreams, longing for something beyond the confines of her village. But in her family, where tradition and culture were held above all else, those dreams were often crushed. Sakthi had always wanted to study in Chennai for her undergraduate degree. But her parents, unable to let go of their daughter, refused to send her far away. Instead, she joined a college in her hometown, hoping to make the best of her situation. Even after completing her undergraduate degree, she harbored hopes of higher studies, but her parents' vision for her was simple—get married and settle down. "You're a girl. You shouldn't do this," they would say whenever she expressed her desire to go further in life.

With every rejection, Sakthi began to feel a sense of death creeping into her life. The dreams she once had seemed like distant echoes. Her world began to feel smaller and smaller, and she couldn't shake the feeling of being trapped in a reality she didn't choose. It was then that she turned to social media—an escape from the reality that suffocated her. Sakthi quickly made many friends online. Among them were James and Jessie, two people who seemed kind and understanding. They shared her interests, listened to her problems, and offered the support she craved. As time passed, she began to share more about her life, her hopes, and, eventually, her deepest secrets. But soon, the friendship with James began to take a darker turn. What started as harmless conversations escalated into blackmail. James had saved the private details Sakthi had shared with him, and now he was using them to threaten her. He demanded money, claiming he would expose her secrets if she refused. Terrified, Sakthi did everything she could to gather the money he requested and sent it to him. For a brief moment, there was silence. But soon, James returned, demanding even more—two lakhs this time. Sakthi's world spiraled deeper into darkness. She had no one to turn to. Her brother, Saran, didn't care about her dreams or her struggles. He often scolded her for little mistakes, dismissing her emotions as unimportant. The loneliness grew unbearable. One evening, overwhelmed by the pressure from all sides, Sakthi saw no way out. In a moment of despair, she attempted to end her life.

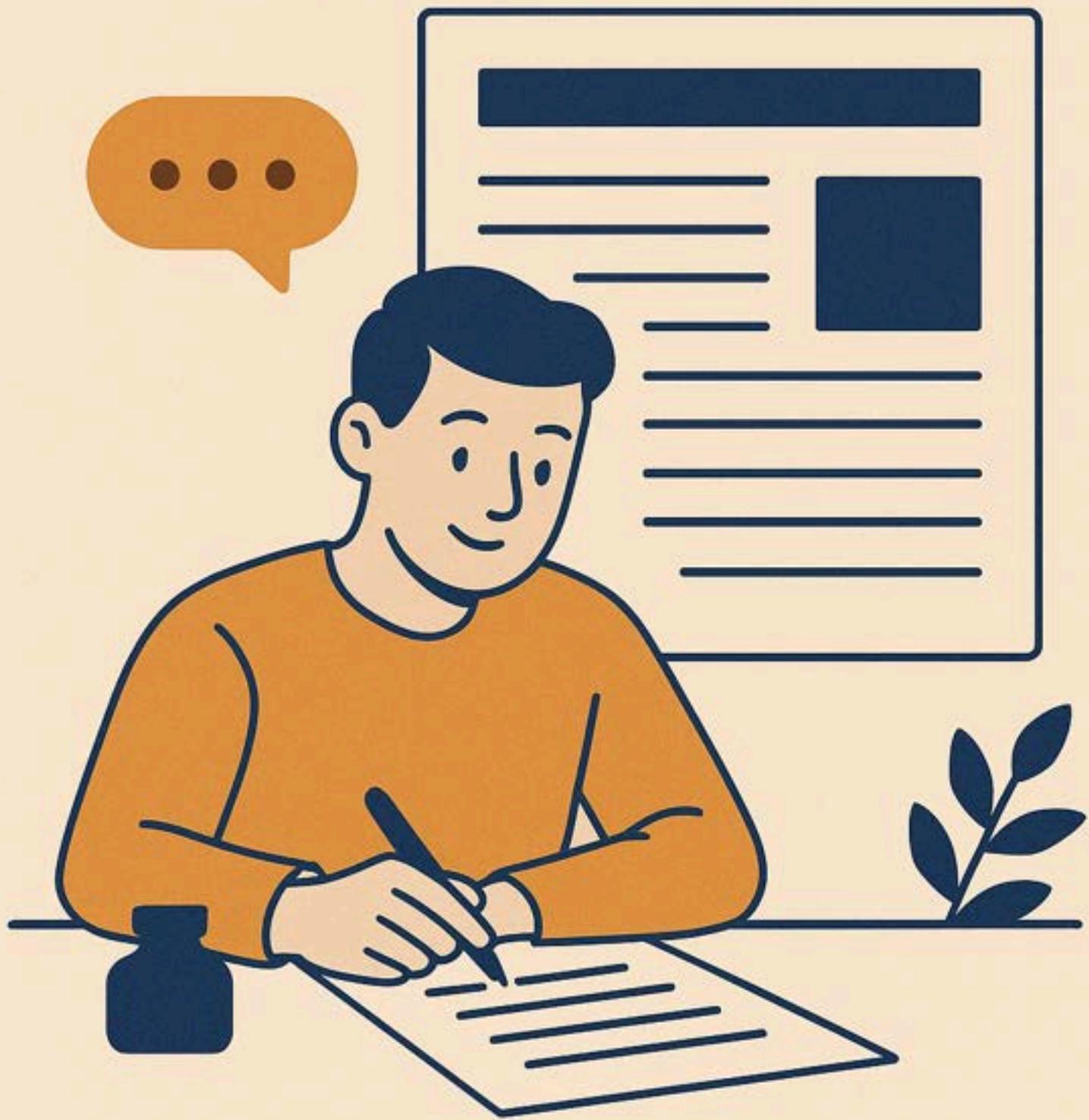


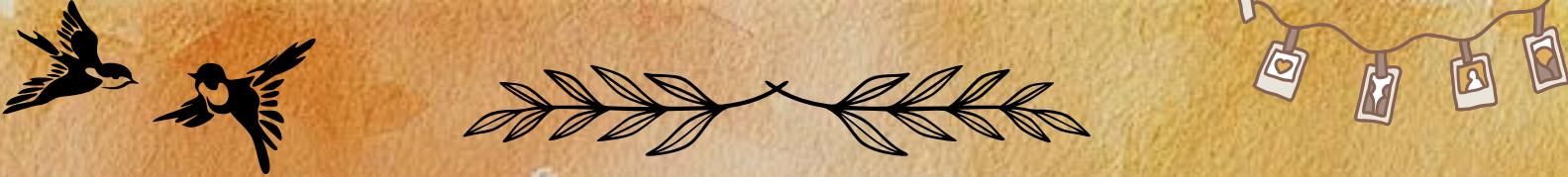
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the attempt failed. Her parents, instead of understanding her pain, assumed it was because of an affair and began scolding her harshly. The misunderstanding only deepened the chasm between them, and Sakthi's mind collapsed under the weight of it all. She was admitted to a mental hospital, a shell of the girl she once was. Months later, her mother, while cleaning Sakthi's room, discovered the diary she had kept. Hesitant at first, she began to read it. Each word pierced her heart. Sakthi had written about her dreams, the constant rejection, her feelings of loneliness, and the suffocating expectations placed on her. It was all there in the pages—her pain, her insecurities, and her longing for someone to believe in her. Tears began to stream down her mother's face as she realized the truth. The lack of trust, the constant dismissal of her daughter's feelings, had driven Sakthi to the edge. She cried as she shared everything with her husband and son. The moral of the story was simple yet profound: the root cause of Sakthi's suffering wasn't just the external pressures of society—it was the absence of trust and understanding from her own family. They had failed to see her as more than just a daughter bound by tradition, and they had never once considered her as a person with hopes, fears, and dreams of her own.

- Asmi Nizar
MBA, I YEAR

ARTICLE WRITING





BEREFT EMOTION: Honoring the Memory of Beloved Ones

This essay is about ‘Bereft Emotion’. Since our birth we have come across various emotions: Sadness, Excitement, Happiness, Fear, Love etc...

What is a Bereft emotion?

It is an emotion that we get due to the loss of our beloved one. This emotion is very different and difficult to experience. I pray to God that no one shall experience this emotion in their life.

Not everyone around us is beloved to us.

Beloved has a more intense sense than love. There may be many loved ones, but a very few would be our beloved ones.

In our life, we tend to meet a lot of people. It may not be possible to create ‘never to be forgotten moments’ with all of them, but it is possible to avoid creating unpleasant memories with them. Sometimes, we may do that unintentionally. That’s fine; we can’t help that. But don’t do that intentionally. In the end, it’s gonna fetch nothing but grief for both of us. If time and death have taken our beloved one away from us, people say there’s nothing that can be done. But I feel it’s not true.



Apart from your regular routine, plan and dedicate a part of your life to accomplishing their goals and dreams. ‘Your thoughts and intentions define who you are.’ Giving life to their intentions is equivalent to bringing them back to your life. Your beloved ones would never abandon you, and they will always be with you. When tears roll down your cheeks in their memories, gently wipe them off and motivate yourself to move on.

Make use of the opportunity that God has given to you for fulfilling your as well as your beloved one’s intentions. Perform good deeds in the name of your beloved and turn your beloved into the beloved of many. May God bless us as well as our beloved ones with more lifespan, for we shall have a lot of memorable moments to cherish in their absence.



- Krithika Sulochana Balasundaram
II Year, ECE



Food, the weird joy...

Anything that gives you a reason to stop and ponder is “food for thought.” To be honest, people who love to eat are always the best people. A simple shift to ignore negative vibes is to jump on to your couch and grab your stuff. That doesn’t mean having all your technology stuff. Eating is the best thing one can do in his/her own life. If I am asked what my only joy is, maybe it is eating. With an increasing number of food videos on the social media platform, the demand for foods is commonly spread among a large number of youngsters and middle-aged people. But one thing everyone should probably keep in mind is to stop oneself from counting calories and health issues, as it takes away the joy of eating. I was a moderate cook during my teens until I heard a quote saying, “A recipe has no soul. Only the cook must bring the soul into the recipe.”

As an addictive partygoer, I personally feel that a party without food is just a meeting. However, most of my friends are addicted to gadgets, and I, as a foodie, am overwhelmed with the food placed on the table. Food is a factor of happiness, where no one cares about what is going on around them when they are eating. Nothing in the world is equal to the joy of eating. The eyes filled with happiness, the mouth full of water, the nose trapping the aroma, and the ears waiting for the hot sizzling noise at the sight of the food. Seeing a plate filled with food gives the pleasure of life regardless of one’s age. One cannot think well, love well, or sleep well if one doesn’t have access to food. To spice up life, add the ingredient food. Food is the tool that binds us in a squad. Eat your food till you get satisfied. The happiness would even spread more by giving and sharing the food. The life of a foodie is the life everyone dreams of. Above all, the only thing that I like better than talking about food is “eating.” So, what are you waiting for? Rush and grab some food....



-Subashree Karthikeyan
1 year, EEE
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**Idk what to say
now but I don't
wanna ignore**

LEFT ON SEEN ?

In the digital world, being “left on seen” isn’t just about unanswered DMs—it happens in life and careers too. You send in applications, reach out to recruiters, and contribute to projects, yet no one responds. Why? Because in a field overflowing with generic coders, the difference between being noticed or ignored comes down to one thing: standing out. For computer science students, technical skills alone don’t guarantee success. You could be a coding genius, but if you cannot communicate, collaborate, and showcase your work, you risk fading into the background. That’s where the T-shaped advantage comes in—mastering a niche while developing the breadth to adapt, connect, and be seen. The T-Shaped Advantage—Why It’s Your Competitive Edge Many CS students fall into one of two Traps

Many CS students fall into one of two traps:

1. The Deep But Disconnected Coder—

A specialist who writes great code but lacks communication skills, networking, or awareness of industry trends.

They struggle to get noticed.

2. The Jack-of-All-Techs –

Someone who dabbles in everything - Python, web dev, blockchain, AI - but lacks mastery in anything.

They get seen but not valued.

A T-shaped approach ensures that you’re not just good at what you do—you’re also visible, adaptable, and indispensable.

How to Avoid Being “Left on Seen”

1. Master a Core Skill – Pick a niche and go deep. Be the go-to person for something in your circle. Instead of “I know Python,” say, “I specialize in Python for AI-driven cybersecurity.”

2. Build Soft Skills –

Great ideas don’t matter if you can’t communicate them. Learn to explain technical concepts clearly, whether in meetings, interviews, or presentations.

3. Network Intelligently –

Engage in tech communities, open-source projects, and industry events. Don’t just collect LinkedIn connections—build meaningful interactions.

4. Showcase Your Work –

A strong GitHub, insightful blogs, or a well-crafted LinkedIn profile makes you more than just another applicant.

5. Stay Adaptable –

The tech industry moves fast. Keep learning, not just from courses but by applying knowledge to real-world projects.

In a world where thousands of CS grads flood the job market, being skilled isn’t enough—you need to be visible for the right reasons. If you’re only a coder, you might be ignored. If you’re only social, you might not be taken seriously. But by developing both depth and breadth—the T-Shaped Advantage—you make sure you’re not just another resume on seen but someone who stands out, gets noticed, and creates real impact.

- Sanjeev Kumar
I Year, CSE
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THE DAY YOU DISCOVER YOUR DREAM

THE MOMENT OF REALIZATION

Realizing a personal dream often stems from introspective thoughts or spontaneous experiences. Exploring new activities or encountering unfamiliar fields may unexpectedly spark interests that were once unnoticed.

OVERCOMING SOCIAL EXPECTATIONS

Societal expectations can sometimes blur our true aspirations. Many individuals pursue paths shaped by external pressures rather than internal desires. Breaking away from these expectations calls for inner strength and self-awareness.

THE ROLE OF REFLECTION AND EXPLORATION

“The things you’re most passionate about are the things that are your calling.” Self-reflection is essential in uncovering one’s dream. Writing, for instance, can be a powerful tool for exploring the self—helping individuals dive deeper into their inner thoughts. Through reflection and lived experiences, people often find clarity in what truly drives them.

EMBRACING THE JOURNEY

Uncovering a dream is rarely a straight path. It requires exploration, setbacks, and learning through every step. Each experience, no matter how small, contributes to understanding one’s deeper desires. This journey shapes resilience and commitment to personal growth. “Don’t let fear decide your path. Let your dreams guide your heart.”

CONCLUSION

Discovering your dream signals the start of a meaningful path. It means committing to what genuinely connects with your inner self. When you embrace your passion and stay true to it, you unlock your full potential and positively impact the world. Living in sync with your dream ultimately brings fulfillment and a life driven by purpose



-Thamizharasi
I YEAR, ECE

How Social Media Affects Sleep and Mental Health



In today's digital age, social media is a constant companion. From checking notifications first thing in the morning to endlessly scrolling before bed, our screens have become an inseparable part of daily life. While social media helps us stay connected, entertained, and informed, it also has significant effects on our sleep and mental well-being.

THE HIDDEN EFFECTS OF SOCIAL MEDIA ON SLEEP

Studies have shown that excessive screen time, especially before bedtime, suppresses melatonin production—the hormone responsible for regulating sleep. When we stare at screens late at night, the blue light emitted tricks our brain into thinking it's still daytime, making it harder to fall asleep. This leads to irregular sleep patterns, shorter sleep duration, and lower sleep quality. Another major factor is the addictive nature of social media. Have you ever told yourself, "Just five more minutes," only to realize an hour has passed? This endless cycle of scrolling, liking, and engaging with content overstimulates the brain, making it difficult to wind down and relax. As a result, students often wake up feeling groggy, unfocused, and mentally drained, which affects their productivity and overall mood.

SOCIAL MEDIA AND MENTAL HEALTH

Beyond sleep, excessive social media use is linked to higher levels of anxiety, stress, and depression. Constant exposure to carefully curated online lives can create unrealistic expectations, leading to feelings of inadequacy or low self-esteem. The pressure to respond to messages, keep up with trends, and maintain an online presence can also be overwhelming. Moreover, negative content, cyberbullying, and doomscrolling (obsessively consuming bad news) contribute to emotional exhaustion and mental distress. Social media algorithms are designed to keep users engaged, often leading them into an endless loop of content consumption, further increasing stress levels.

HOW CAN WE COMBAT THIS?

Set social media boundaries—use app timers to control screen time and take regular digital detox breaks. Unfollow negative content—curate your feed to follow uplifting, inspiring, and educational pages rather than stress-inducing news or unrealistic social comparisons.

THE POWER OF SMALL CHANGES

Social media isn't the enemy—it's how we use it that matters. By setting healthy boundaries and being more mindful of our screen time, we can enhance our sleep, improve our mental clarity, and feel more in control of our digital habits. Tonight, try implementing just one small change—your mind and body will thank you!



The good news is that small, mindful changes can significantly improve sleep and mental health. Here are some practical tips: Limit screen time before bed—try to put your phone away at least 30–60 minutes before sleeping. This allows your brain to transition into a restful state. Use night mode—enable blue light filters on your devices to reduce eye strain and minimize melatonin suppression. Create a bedtime routine—replace nighttime scrolling with healthier habits like reading a book, journaling, meditating, or doing light stretching.



-Mohamed Nizamuddin A

I YEAR, CSE

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THE NEUROSCIENCE OF MUSIC

Music has a magical way of touching our thoughts and feelings. If you've ever cried while listening to a sad song, felt scared because of the music in a horror movie, or got goosebumps from a powerful tune, you know how strong its effect can be. In this article, let's take a look at how music affects our brain and how a few simple sounds can create big changes in how we feel and think.

Music Shapes Brain

1. Dopamine Party: The Feel-Good Chemical

Our human body is capable of producing happy hormones, namely dopamine, serotonin, and endorphins. Dopamine is a neurotransmitter that plays a key role in the brain's pleasure system. When you listen to music, especially your favorite song, the brain releases dopamine, which is associated with pleasure. This is why music often feels so good. The peak of a song, whether it's a powerful chorus or an emotional shift in the melody, can trigger a huge surge of dopamine. This is what creates that rush you might feel when a song hits just right.

2. Memory Boost: The Hippocampus Gets Activated

The hippocampus is a part of the brain's limbic system, which plays a crucial role in memory, learning, and emotions. When you hear a song that you've heard before, especially one that was significant during a specific moment in your life, the hippocampus is activated. This process helps to revive the emotions, feelings, and context surrounding the memory. That's why a childhood song can instantly transport you back to a specific place, event, or feeling, often as vividly as if it's happening right now. This is why people with conditions like Alzheimer's disease, which affect memory, often respond strongly to music and can remember details of their past when they hear songs.

3. Motor Coordination: The Brain's Rhythm

Even when you're not consciously moving, your motor cortex, the part of the brain responsible for movement, is still engaged when you listen to music with a rhythm. You might notice yourself tapping your foot, nodding your head. These involuntary movements are a result of the brain's natural response to rhythm. The motor cortex is essentially "prepared" to move along with the music, even when you're sitting still.



Your heartbeat matches the music

Believe it or not, your heart actually starts beating in time with the rhythm of the song you're listening to. So, if it's a fast, energetic beat, your heart may beat a little faster. And with a slow, calming tune, it slows down. Crazy, right?

Sad songs can actually make you feel better

This might sound strange, but it's true! When you listen to a sad song, it kind of "gets" what you're feeling. It's called *emotional validation*, and music does it so well.

Singing together creates a happy bond

When people sing together, like in a choir or even at a group event, our bodies release something called oxytocin, which is the same hormone released during the birth of a child as an emotion of love. It's a hormone that makes us feel connected and happy.

That's why group singing feels so heartwarming.

Swetha A
CSE -1st Year

INNOVATION OR IMITATION? IS AI THE FUTURE OF GEN Z?

Creativity has always been a deeply human trait, but with AI now generating art, music, and literature, the lines are blurring. Are we becoming more creative—or simply refining and remixing past ideas? Some believe AI and the internet boost originality, while others argue they make creativity mechanical. As tech reshapes the arts, we must ask: is it enhancing or diminishing creativity?

What is Creativity?

Creativity is the ability to produce new, meaningful ideas. Rooted in emotion, experience, and thought, it reflects personal expression. Can machines, which lack feelings and lived experiences, truly be creative?

AI & the Internet in Creative Fields

AI can write stories, compose music, and generate images. The internet offers access to endless inspiration and global sharing platforms. But it also fuels trends, encourages short-form content, and risks replacing deep creative work with quick consumption, often at the cost of depth and originality. In many cases, creators feel pressured to produce trends rather than true self-expression.

How AI and the Internet Might Be Affecting Creativity

1. AI Lacks True Originality: AI is trained on existing data and mimics patterns. It can generate impressive content but lacks genuine inspiration or emotion. Can something be truly creative if it's just a combination of existing ideas?
2. Creativity Overload: The internet is overflowing with content—blogs, tweets, videos, and now AI-generated works. With so much available, original thinking often gets drowned out. Instead of creating new ideas, people tend to remix what's already popular.
3. The Emotional Gap: Human creativity is driven by emotion, vulnerability, and real experiences. AI doesn't feel, suffer, or celebrate—it processes. Can it ever write a poem that captures heartbreak or joy the way a human can?

How AI Might Be Helping Creativity

While there are concerns, many people argue that AI is not replacing creativity but enhancing it in new ways.

1. AI as a Creative Assistant: Helps writers overcome blocks, inspires designers, and supports musicians with new melodies, handling repetitive tasks so creators can focus on big ideas.
2. Faster Idea Generation: Quickly produces multiple creative ideas, saving time and sparking innovation.
3. Democratizing Creativity: Makes art, music, and writing accessible to anyone with a device and internet –no advanced training needed.

Finding the Balance: AI, the Internet, and Human Creativity

So, is AI killing creativity, or is it pushing us towards a new creative revolution? The answer lies in how we use it. These tools can't replace human creativity—but they can enhance it.

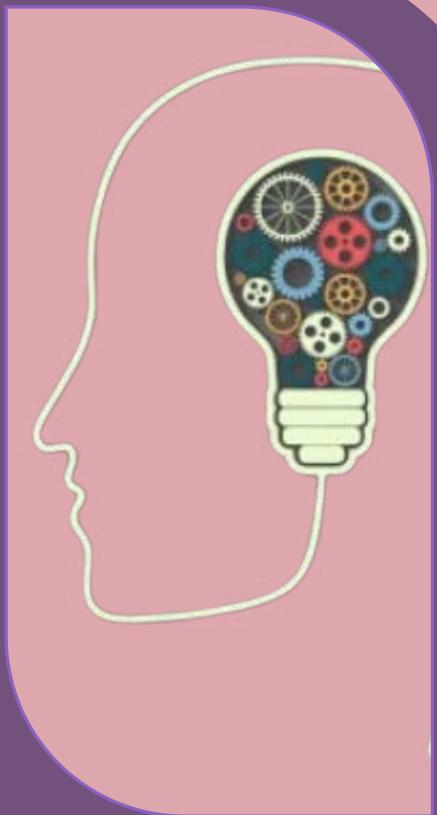
The key is balance:

- Use AI for inspiration, not as a substitute for personal creativity.
- Limit internet distractions to focus on deep creative work.
- Blend human emotion with AI-generated ideas to create something truly unique.

Creativity is not just about novelty—it's about expression, connection, and meaning. No matter how advanced AI becomes, human creativity will always have something machines can't replicate: the soul behind the art.

So, instead of asking, "Will AI replace creativity?" maybe the real question is, "How can we use AI to push creativity even further?"

- Pradhagini A
I YEAR, EEE



THE DARK SIDE OF BEAUTY: ARE COSMETIC SURGERIES SAFE?

BY: INFANT MARIA STEFANIE F
SWETHA A
DIXUN DEVOTTAS

Introduction:

Cosmetic surgeries have become increasingly popular as people strive to enhance their appearance, but this pursuit of beauty comes with risks. While some procedures promise flawless results, the safety of these treatments is often questioned. It's important to weigh the potential dangers and benefits before making such life-altering decisions.

Story: "The Lip Filler Fiasco"

Rachel had one goal: to look extra fabulous for her school reunion. She hadn't seen her old classmates in 10 years and wanted to shock them with her "movie star glow-up."

So, she booked a lip filler appointment at a trendy beauty clinic she found on Instagram (bad idea #1). The clinic had pink walls, neon signs, and coffee that came with glitter. Super cute. Not so medical. The nurse—who also did nails, apparently—told her, "Don't worry, your lips will look like Kylie Jenner's in 10 minutes!"

Ten minutes later... BOOM. Rachel looked in the mirror and screamed.

Her lips were MASSIVE. Like two hot dogs stuck to her face. She tried to speak, but it came out like, "I weally wegrett thish..."

She rushed home, hiding behind a giant scarf, and tried every YouTube trick to reduce the swelling—ice, tea bags, even toothpaste (bad idea #2).

At the reunion, she showed up anyway, wearing sunglasses and pretending she had a "mild allergy." But her best friend saw right through it and said, "Girl... did a bee sting you, or kiss you?"

They both laughed so hard, they cried.

Rachel's story isn't unusual— "It's The Darkest Truth." Many people get cosmetic surgeries hoping to feel better about themselves. Sometimes it works—but not always.

These surgeries can come with real risks, such as:

- Infections
- Numbness or nerve damage
- Scars that don't heal well
- Problems from anaesthesia (the medicine used to make you sleep)
- Feeling sad or upset if the result isn't what you hoped for

Some people even get surgery after surgery, trying to look "perfect" but never feeling happy.

What You Should Know

Cosmetic surgery is serious. It's not like getting a haircut or applying makeup. It's a medical operation, and it can go wrong if you aren't careful.

If you're thinking about it:

- Make sure the doctor is trained and licensed.
- Ask about all the risks—not just the good parts.
- Think about why you want it. Is it really for you, or are you trying to look like someone else?

Cosmetic surgery can help some people feel more confident. But it's important to be safe, smart, and sure.

Healthy Tips for Youngsters

Love Your Natural Beauty – Everyone is unique; embrace it.

Think About Your Reasons – Do it for yourself, not for others.

Try Natural Ways First – Good skincare, healthy food, and fitness help a lot.

Take Care of Your Mental Health – Talk to a counsellor if needed.

Don't Follow social media Trends – Trends change, but surgery is permanent.

Be Patient – With time, you may feel differently about your looks.



ART & DRAWINGS

"Step into a world of imagination and expression through the strokes and sketches of SEC's talented artists."



- Through the SEC canvas





Mandala Mystic

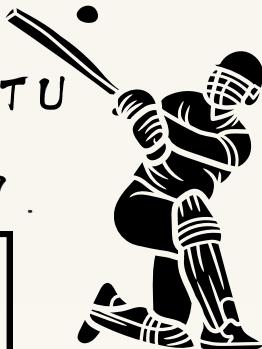


Moments of Glory

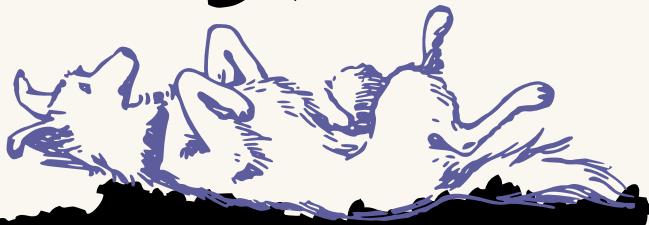


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Bhuvaneshwaran . T U
II year, CSE
212224040049

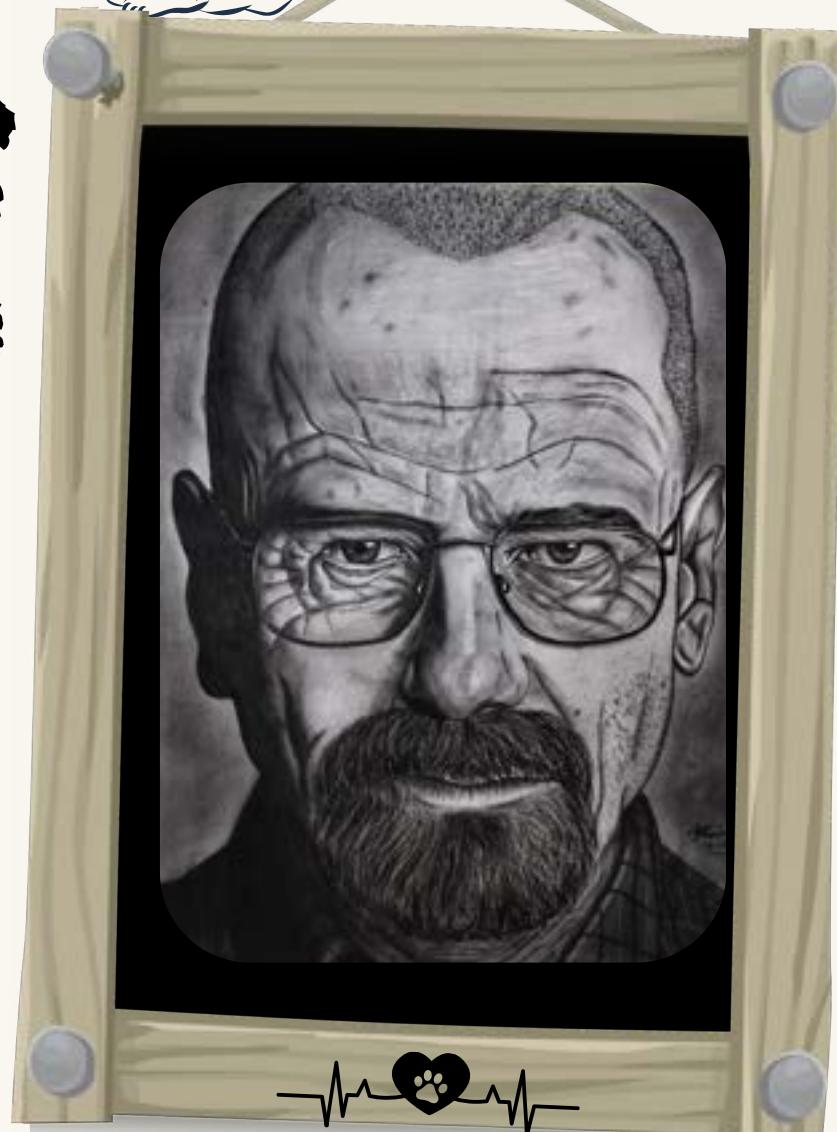


Sketches of the Soul



Kamaleshwaran K V

II year, MECH
212223080025



Fleeting Time, Lasting Beauty

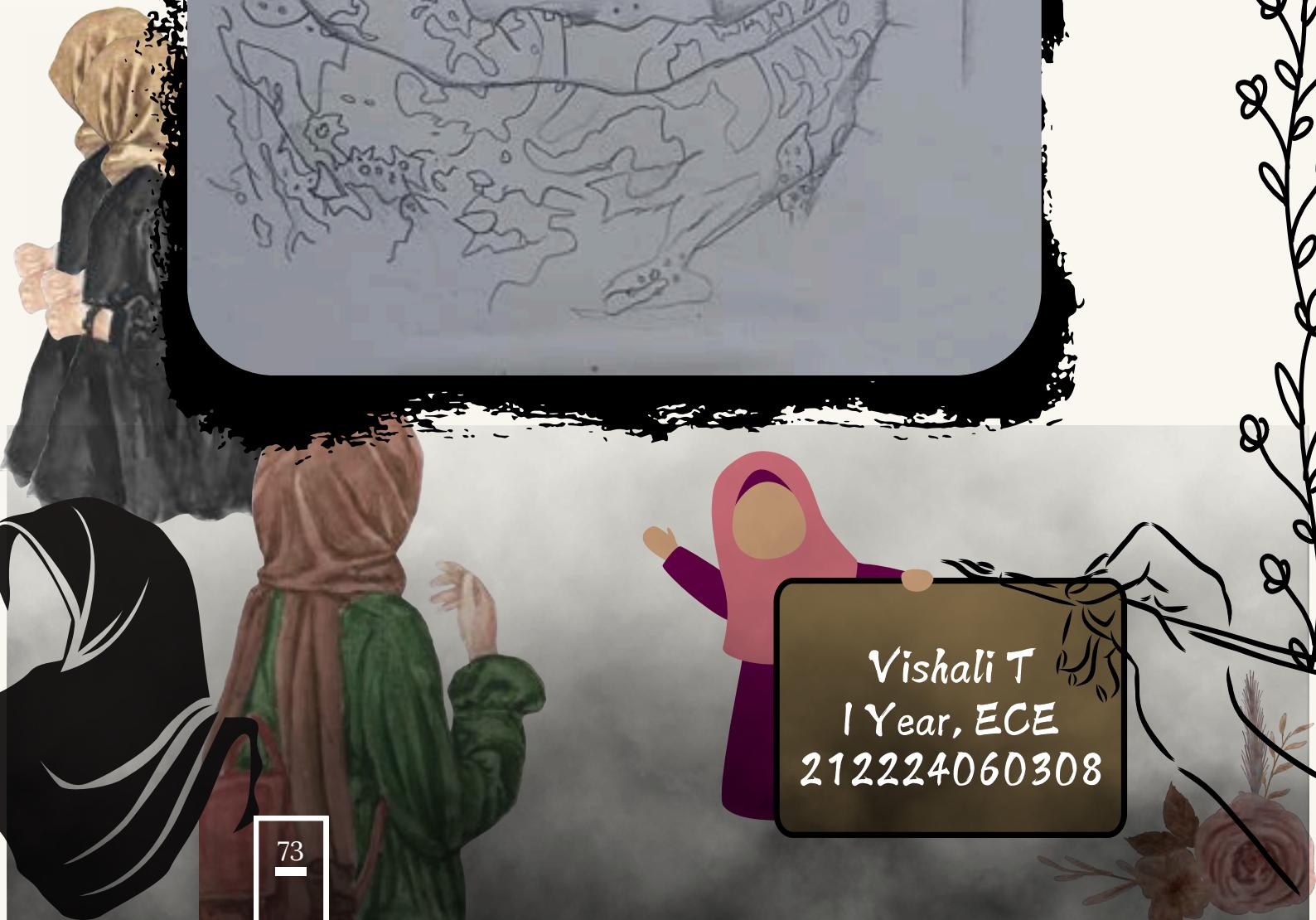


Haridharshini Jayaraj

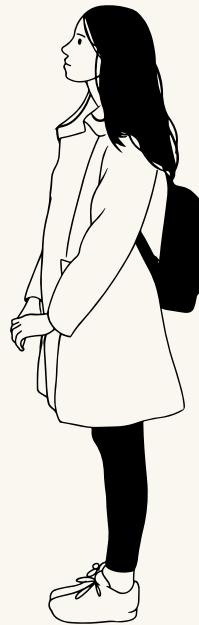
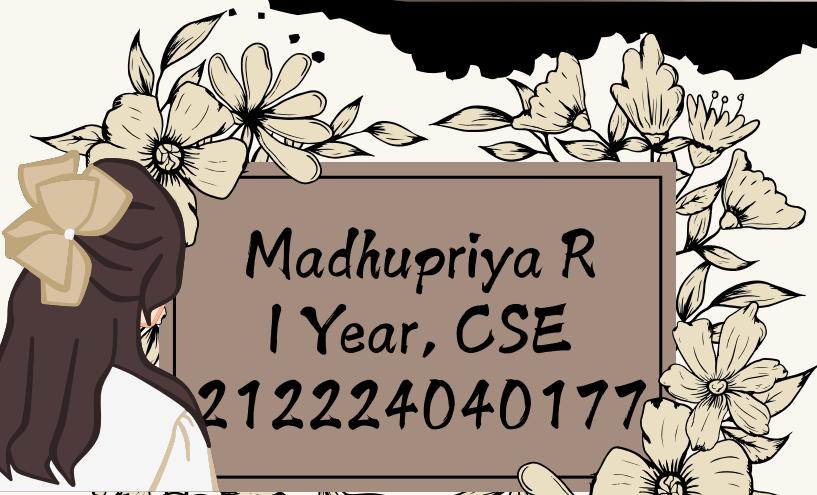
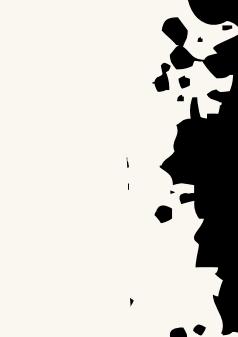
1 Year, CSE
212224040098



Eyes of Mystery: The Silent Story Beneath the Veil



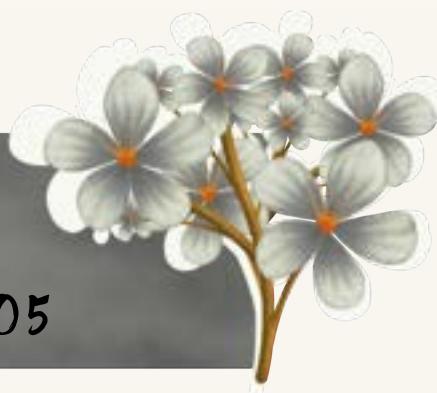
Whispers of Innocence: A Moment in Thought



Shades of Peace



D.Vishal
1 Year, ECE
212224060305





Sketch of Serenity





Designs and Blossoms



design ...

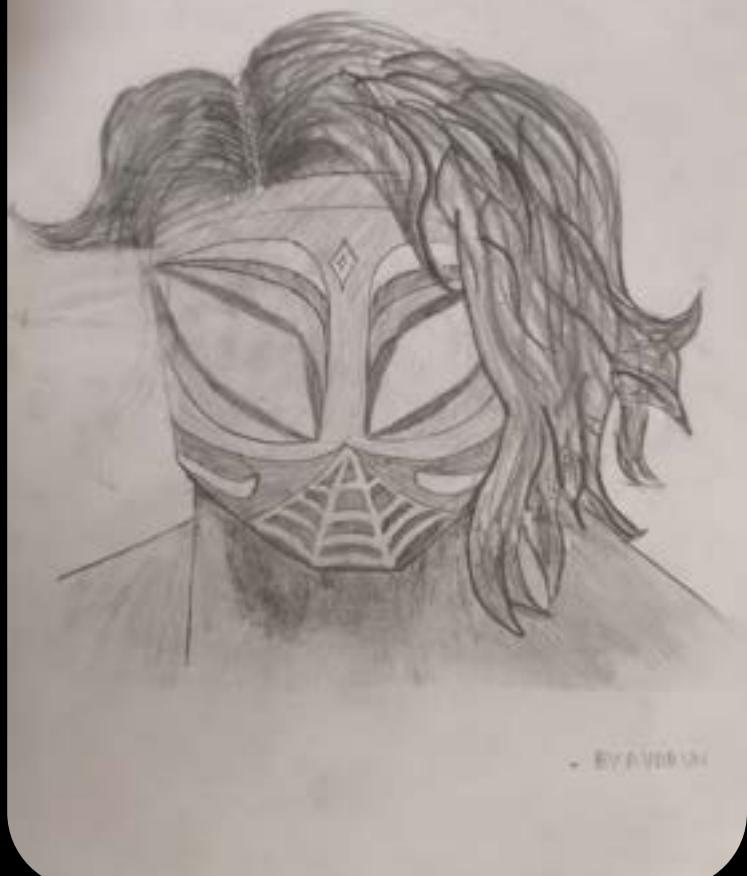


Hasmitha V Nancy
1 Year, CSE
212224040111



Chiseled Spirit

Varun A
1 Year, AIML
212224240178



FADING AWAY



**Shehan Shajahan
II Year, AIML
212223240154**

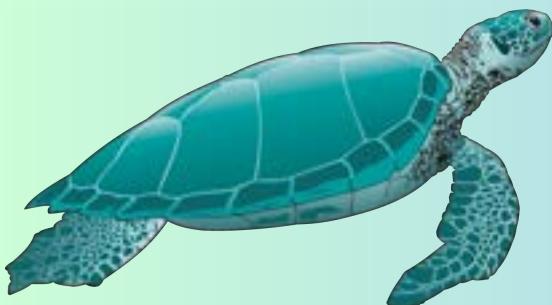
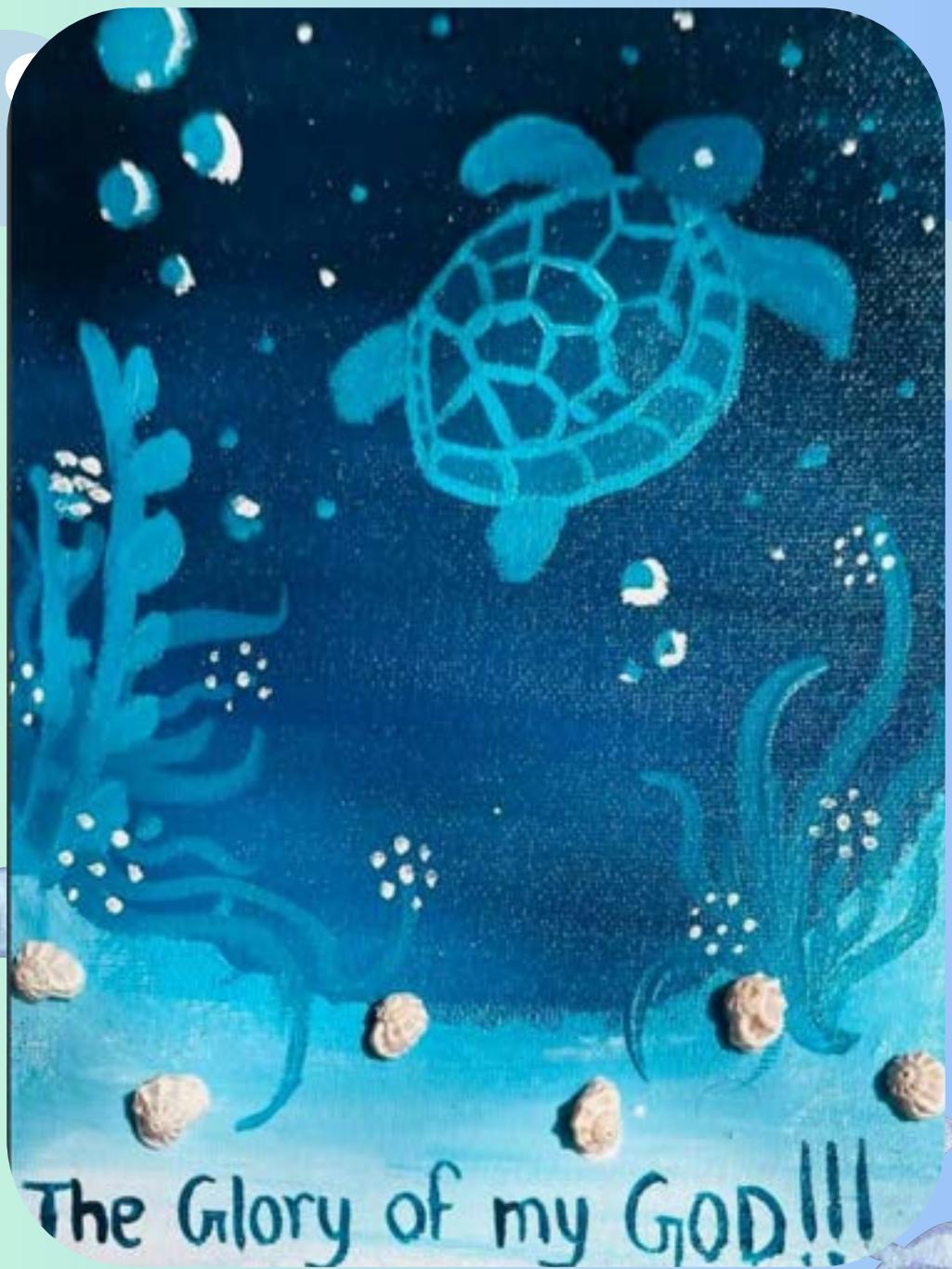
Silence in the dark



Eesha Ranka
1 year, AIML
212224240040

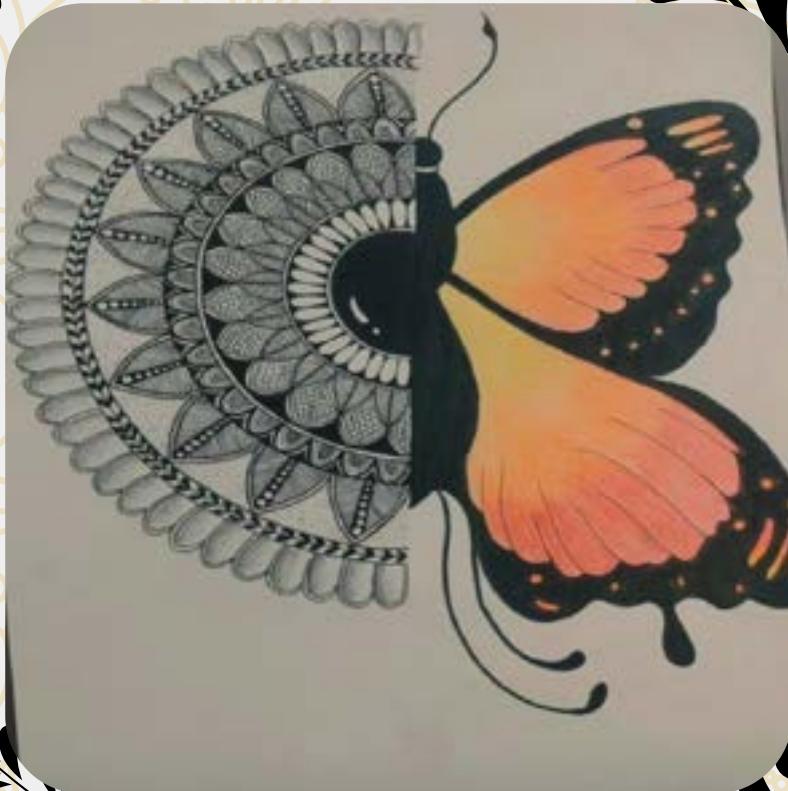


Glory Of God

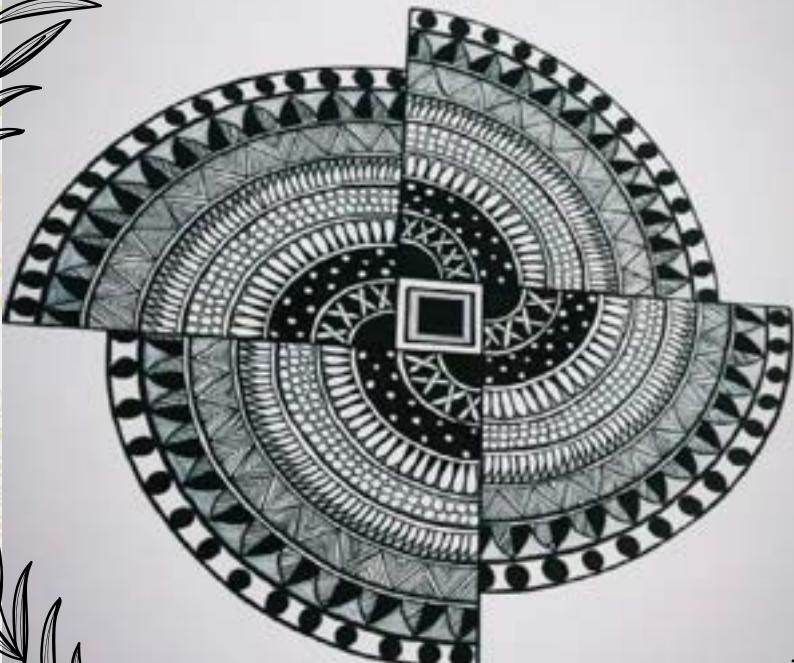


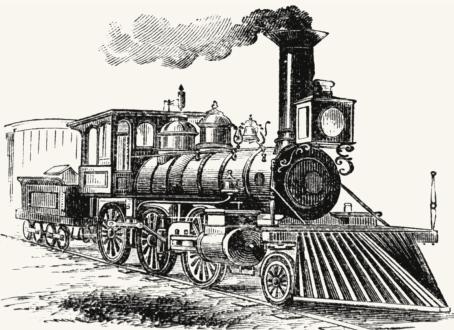
Nakul R
II YEAR, AIML
212223240102

Symmetry in Flight: Mandalas & Metamorphosis

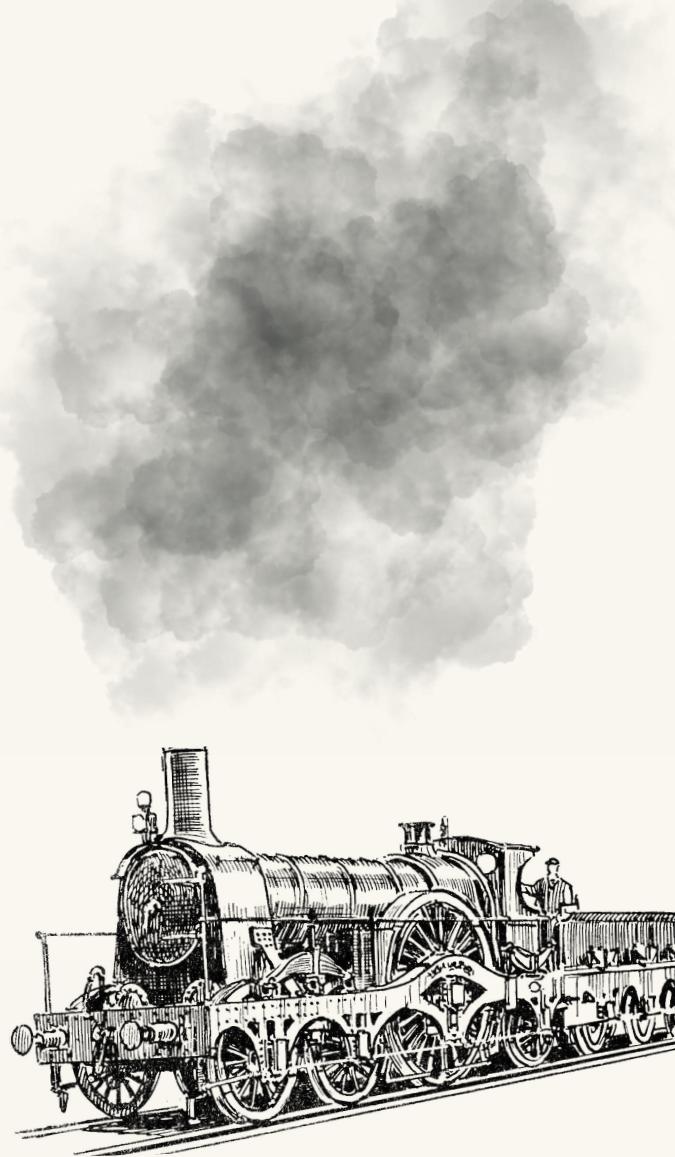


Madhu Mitha A.M
1 Year, ECE
212224060142





Tracks and Blooms

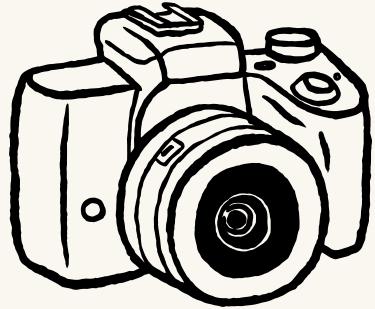


E. Varsha Sharon

III Year, CSE(Cyber Security)
21222100058

PHOTOGRAPHY

Through the SEC lens



Step into a world of creativity through
the eyes of SEC's talented
photographers.



The Eyes Of Innocence



Bharathan J

III Year, ECE
212222060026



SkyBond Wonders

Haridharshini
Jayaraj

I Year, CSE

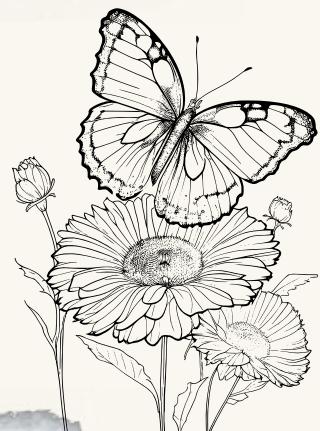
2122240098





Blooms Of Grace

Viswajith Lalithram R.V
1 Year, AIML
212224240187





Nature and Spirituality



Bharath B

I Year, ECE

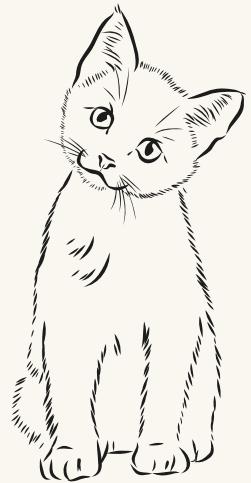
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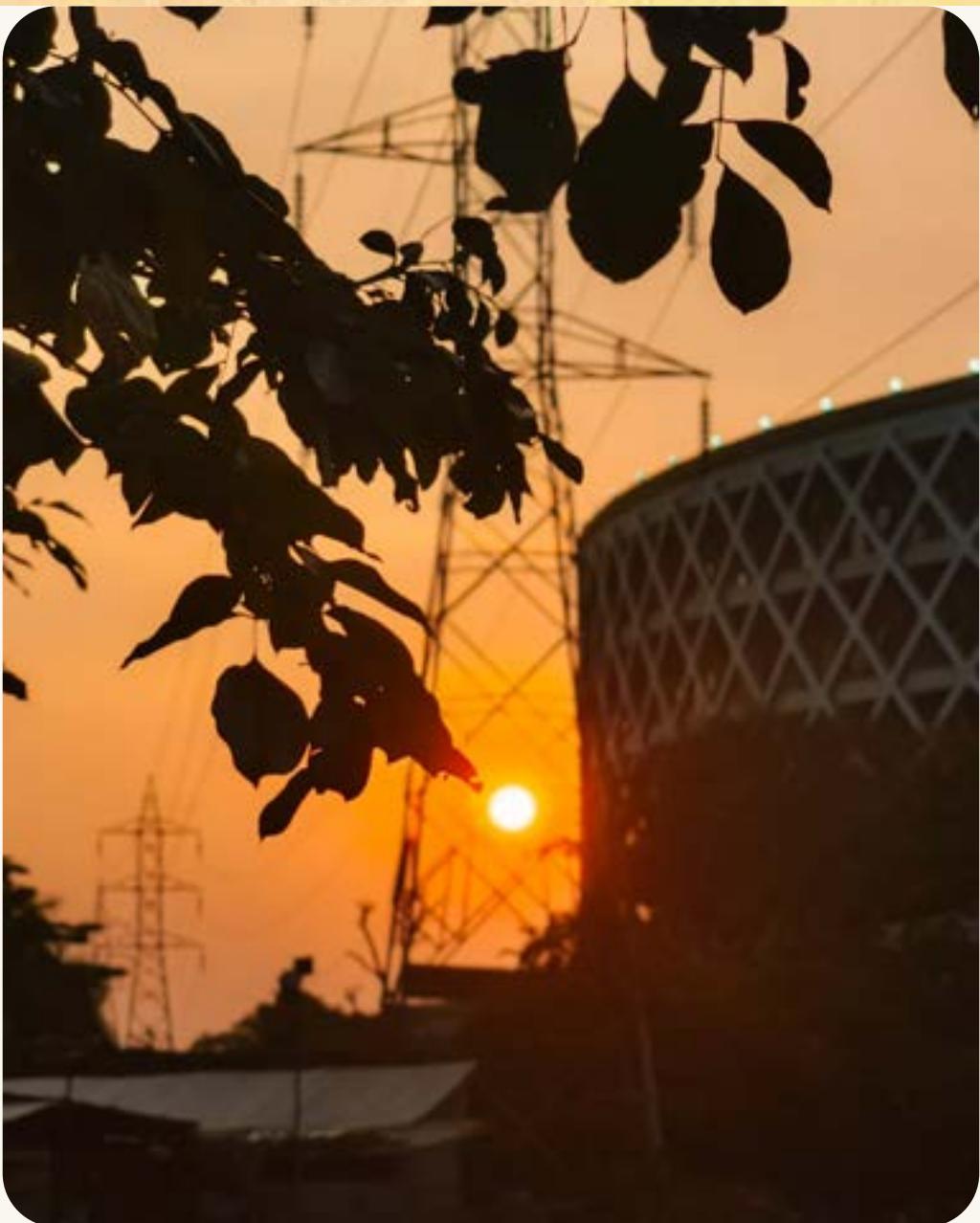
Paws and Whiskers



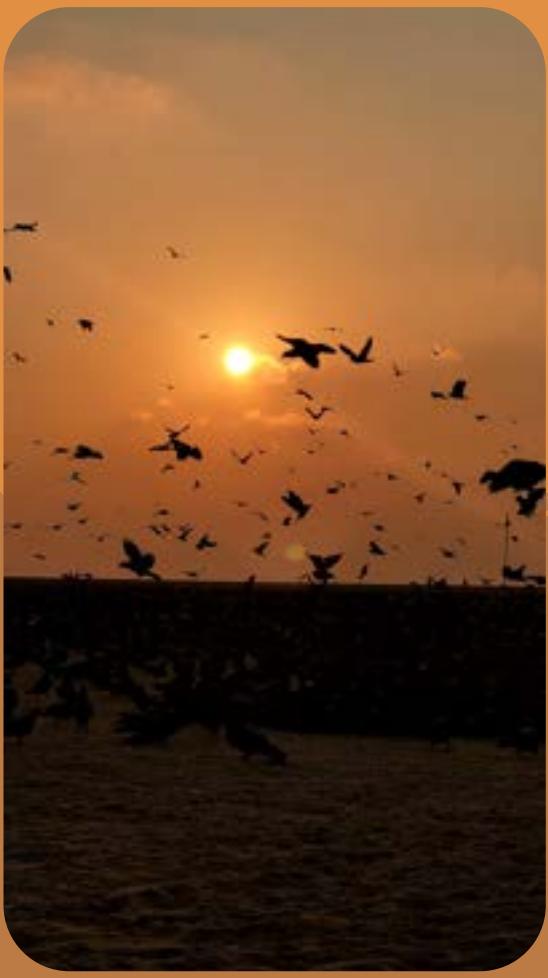
Saileshwaran Ganesan
1 Year, AIDS
212224230237



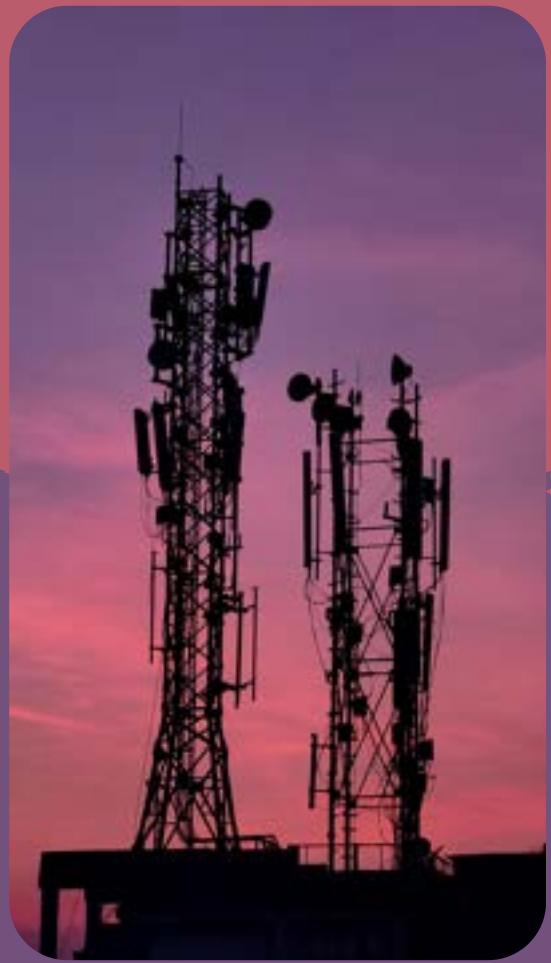
RISE AT SEC



Mohammed Hamza
1 Year, AIDS
212224230167



Nature's Colours



Bavya Sri.B
AIDS
212224230034





The Living Landscapes

Mithul Pranav

I Year, EEE

212224050019



Creative

Creative Corner





LIT-WIT IN TWO MINUTES

Match the iconic fictional teachers to the books

Books

1. Miss Jennifer Honey
2. Severus Snape
3. Mr. Keating
4. Mr Browne
5. Muriel Stacy

Teachers

- a. Anne of Green Gables by L.M. Montgomery
- b. Matilda by Roald Dahl
- c. Dead Poets Society by Nancy H. Kleinbaum
- d. Harry Potter series by J.K. Rowling
- e. Wonder by R.J. Palacio



Unscramble-in a minute



- 1. (Especially of a vehicle) begin to move more quickly**
- 2. Shock or excite (someone) into taking actions.**
- 3. (Of a place or building) visually attractive, especially in a quaint or charming way.**
- 4. The fact of continuing in an opinion or course of action in spite of difficulty or opposition.**
- 5. A story, poem, or picture that can be interpreted to reveal a hidden meaning or moral.**
- 6. An expression designed to call something to mind without mentioning it explicitly.**
- 7. A technique in storytelling that builds tension and uncertainty.**
- 8. A scene that interrupts the normal chronological order to depict something that happened earlier.**

T	E	A	R	C	E	A	L	C	E
---	---	---	---	---	---	---	---	---	---

L	A	N	E	G	A	S	V	I
---	---	---	---	---	---	---	---	---

S	U	R	E	T	I	P	C	U	E	O
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S	I	S	T	E	R	P	E	N	C
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L	E	A	R	L	G	O	Y
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L	L	U	S	I	A	N	O
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S	U	N	E	E	S	P	C
---	---	---	---	---	---	---	---

H	S	A	L	F	C	K	B	A
---	---	---	---	---	---	---	---	---



- Answers:
- 1.Accelerate
 - 2.Galvanise
 - 3.Pictoresque
 - 4.Persistency
 - 5.Allegory
 - 6.Allusion
 - 7.Suspense
 - 8.Flashback

THIS OR THAT?



Some words can be confusing due to the similarities in their pronunciation/spelling. Choose the right word in the following sentences

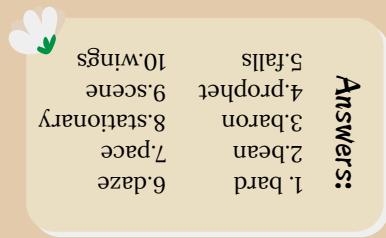
1. They had always known her as a travelling bard/barred.
2. The cocoa bean/bean on your palm has travelled all the way from Africa.
3. She is the country's automobile baron / barren.
4. The prophet/profit made several prophecies.
5. Of course, he falls/false madly in love with her.
6. His harsh words left her in a daze/days.
7. She began to pace/pays the room anxiously.
8. The students were asked to remain stationary / stationery during the fire drill.
9. The playwright wrote a clever scene / seen that made the audience laugh.
10. The actor waited patiently in the wings / wins before stepping on stage.



- NABITHRA A

I YEAR, AIDS

212224230172



Words That Don't Exist in English ... But Should



Waldeinsamkeit (German)

The peaceful, soulful feeling of being alone in the woods, yet deeply connected to nature.



Iktsuarpok (Inuit)

The restless anticipation when you're waiting for someone, leading you to check repeatedly if they've arrived.



Komorebi (Japanese)

The interplay of sunlight streaming through leaves, creating a dappled light pattern on ground.



Sobremesa (Spanish)

The warm, lingering time after a meal spent talking and bonding at the table.

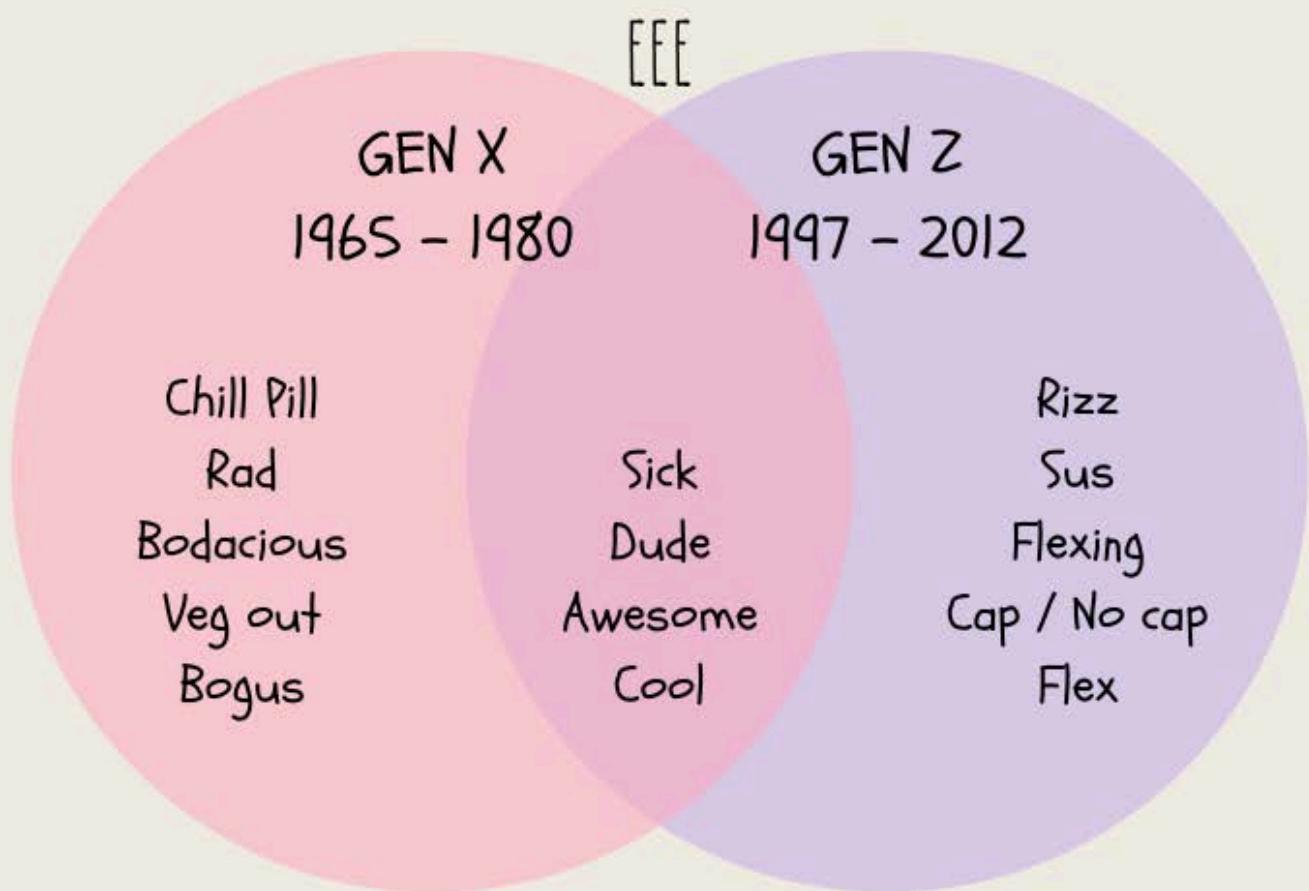
Mångata (Swedish)

The glimmering, road-like reflection of moonlight on water.



"EVOLUTION OF SLANG: THEN VS. NOW"

RITHANYA D





Creative Corner

Pop-Up Card

WHAT YOU NEED:

- Color paper
- Sketch pens
- Scissors
- Glue
- Pencil and Scale



STEP 1

STEP 2

STEP 3



Take a color paper and cut them into squares

Fold them equally as shown

After folding it into square, fold it into a triangle

STEP 4

STEP 5

STEP 6



Once the triangle is formed, draw a curve on it

Cut the outer side from the line drawn

After cutting gently open it. You can see a flower

STEP 7

STEP 8

STEP 9



Add some decorations on the flower

Cut quarter part of a petal and stick one petal over lapping the other

Prepare 7 flowers and stick them alternatively on one another as marked

STEP 10

STEP 11



Take another sheet of paper and stick one end to the other as shown

- Infant Maria Stefanie F
I year, AIDS
212224230095



THANK YOU !!!

BY

KARTHIKEYAN'S
AIDS , 1 ST YEAR

EVENT CALENDAR

JANUARY-APRIL 2025



EXHIBITIONS & SHOWS

49th India Tourist and Industrial Fair

Date: The 49th India Tourist and Industrial Fair was held from January to March, 2025.

Venue: The event took place at Island Grounds, Chennai.

Highlights: The fair featured over 110 small shops, 30 private stalls, 32 amusement rides, and 44 government department displays, attracting more than 5.5 lakh visitors.



Travel & Tourism Fair (TTF) – Chennai

Date: The Travel & Tourism Fair (TTF) – Chennai 2025 was held from March 21 to 23, 2025.

Venue: The event took place at the Chennai Trade Centre.

Highlights: The fair featured over 200 exhibitors, B2B and B2C interactions, networking opportunities, and exclusive travel deals.

Automotive Testing Expo India 2025

Date: Automotive Testing Expo India 2025 took place from April 8–10, 2025.

Venue: The event took place at Chennai Trade Centre, Nandambakkam, Chennai, India.

Highlights: The expo showcased advanced testing tech like ADAS, EVs, and crash analysis, with highlights including the SAE Summit, ATS Forum, and Innovation Showcase.



Tamil Nadu Street Food Festival

Date: The festival took place from January 31 – February 2 & February 7–9, 2025.

Venue: The event was held at Café Treat, The Pride Hotel, Kilpauk.

Highlights: A buffet-style celebration featuring live counters serving Tamil Nadu's iconic street foods like dosas, kothu parotta, sundal, and vadas, offering a vibrant atmosphere showcasing the state's diverse culinary heritage.



Neithal Sangamam Food Festival

Date: The festival took place from January 22 to February 2, 2025.

Venue: The event was held at Sangamithirai, Feathers Hotel, Ramapuram.

Highlights: A coastal culinary journey through Tamil Nadu, featuring dishes from regions like Tuticorin, Kanyakumari, and Nagercoil, with a regal feast known as "Karikalan Virunthu," celebrating the rich flavors of the state's coastal areas.

Fusion Unavu Thiruvizha

Date: The festival took place from March 7–9, 2025.

Venue: The event was held at YMCA Grounds, Nandanam.

Highlights: Billed as Chennai's biggest food and music festival, featuring over 50 food stalls offering a variety of cuisines, live music performances, and cultural events, creating a festive atmosphere for attendees.

SPORTS

EVENTS



THAMIZH NADU MARATHON

Date: March 16, 2025.

Venue: Besant Nagar, Chennai.

Highlights: A marathon event promoting fitness and environmental awareness, featuring 5K and 10K races

INDIAN PREMIER LEAGUE (IPL)

Date: March 22 to May 25, 2025,

Venue: M. A. Chidambaram Stadium (Chepauk), Chennai.

Highlights: IPL 2025 featured record-breaking chases, nail-biting finishes, and stellar performances from rising stars and cricketing legends.



23RD NATIONAL PARA ATHLETICS CHAMPIONSHIP

Date: February 17 - 20, 2025.

Venue: Jawaharlal Nehru Stadium, Chennai.

Highlights: The championship showcased the talents of para-athletes, featuring competitions in various track and field events, promoting inclusivity and excellence in sports.

Education & Arts

THE ART OF LEARNING, THE POWER OF EXPRESSION



MARCH 28-31, 2025

NEHRIAH EXPO

The Expo hosted 200 schools and 70+ Institutions offering Admission, scholarship & career counselling

MARCH 22, 2025

GLOBAL ART & DESIGN EXPO

The Expo featured various Institutions like SCAD,RMIT offering insights into various art and design programs.



FEBRUARY 8-9, 2025

CHENNAI COMIC CON

The convention hosted 39,000+ attendees, 4,500 cosplayers, with zones by Marvel, DC, and live shows.



MUSIC EVENTS



Ed Sheeran: India Tour

Date: February 5, 2025

Venue: YMCA Grounds

Highlights: Enjoyed hits like 'Shape of You' and 'Perfect' from the global pop icon.

K.S. Chithra - TIMELESS Live

Concert

Date: February 8, 2025

Venue: YMCA Grounds

Highlights: Soulful renditions of timeless classics by the celebrated playback singer.



Prabhu Deva Live Dance

Concert

Date: February 22, 2025.

Venue: YMCA Grounds.

Highlights: Renowned choreographer and actor Prabhu Deva showcased his iconic dance moves in a high-energy performance.

PAHALGAM ATTACK

THE RECENT SENSATION THAT SHOOK THE WORLD



The Pahalgam terrorist attack was sensational news, grabbing the attention of countries worldwide. The tragedy occurred on 22nd April in the Baisaran Valley, a popular tourist destination in Pahalgam, Srinagar, which could only be reached by pony walla; it takes half an hour to arrive at the location. It was said to be the scariest attack that had happened in India after the Pulwama attack. The terrorists involved are Adhil Hussian Thokar, Ali Bhai Alias Talha Bhai, and Hasim Musa Alias Suleiman. They were said to be Pakistani nationals. The other two attackers are believed to be local militants: Adil Guri from Bijbehara in Anantnag and Ahsan from Pulwama.

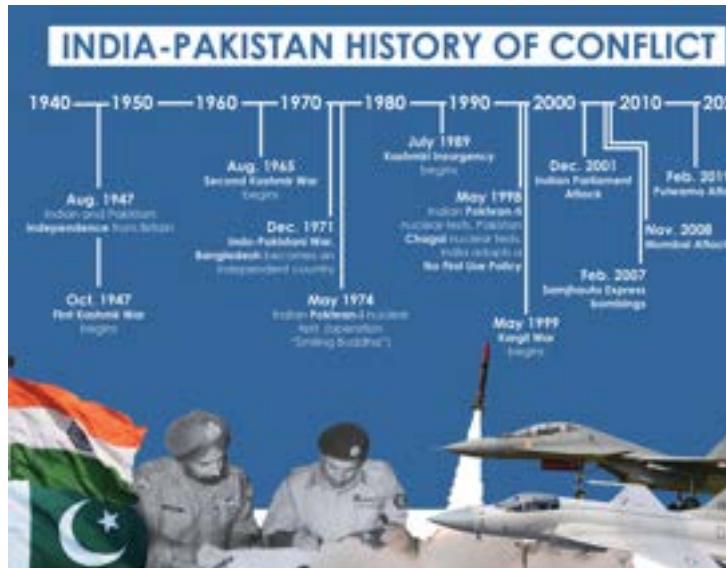


The critical incident happened around 2:30 p.m., targeting the tourist men who came with wives and families. The victims have said that terrorists asked their religion and shot them if they were not Muslims. The valley was filled with the dead bodies of the innocents. This was considered the deadliest attack on civilians in India since the 2008 Mumbai attack. A navy officer who was married for 7 days was killed. A pony rider, Adil, lost his life trying to save the tourists.



Army's Parachute Regiment soldier Jandu Ali Sheikh was killed in an anti-terrorist operation in Jammu and Kashmir's Utampur area on 24th April. Two more players were injured. And the flag-off took place without opening the border. The same way a Pakistani soldier crossed the borders and was caught by the Indian army.

THE MASSACRE AFTER 2008



ACTIONS AFTER THE MASSACRE

Indians in Pakistan are said to leave Pakistan within 48 hours. Pakistanis staying in India are said to move out of the country within 48 hours. The Indus Waters Treaty of 1960 was held in abeyance, which was never cancelled for the past 65 years. The government submitted a request to the ICC to never allow India and Pakistan to play as opponents. The Indian army destroyed 10 terrorist houses in India.



PAKISTAN'S REVENGE

Pakistan has banned Indian aircraft from flying in its airspace.

Air India operates alternate routes and Pakistan cancelled the Simla agreement with India.

They ignored the calls by India to leave the caught-up regiment soldier.

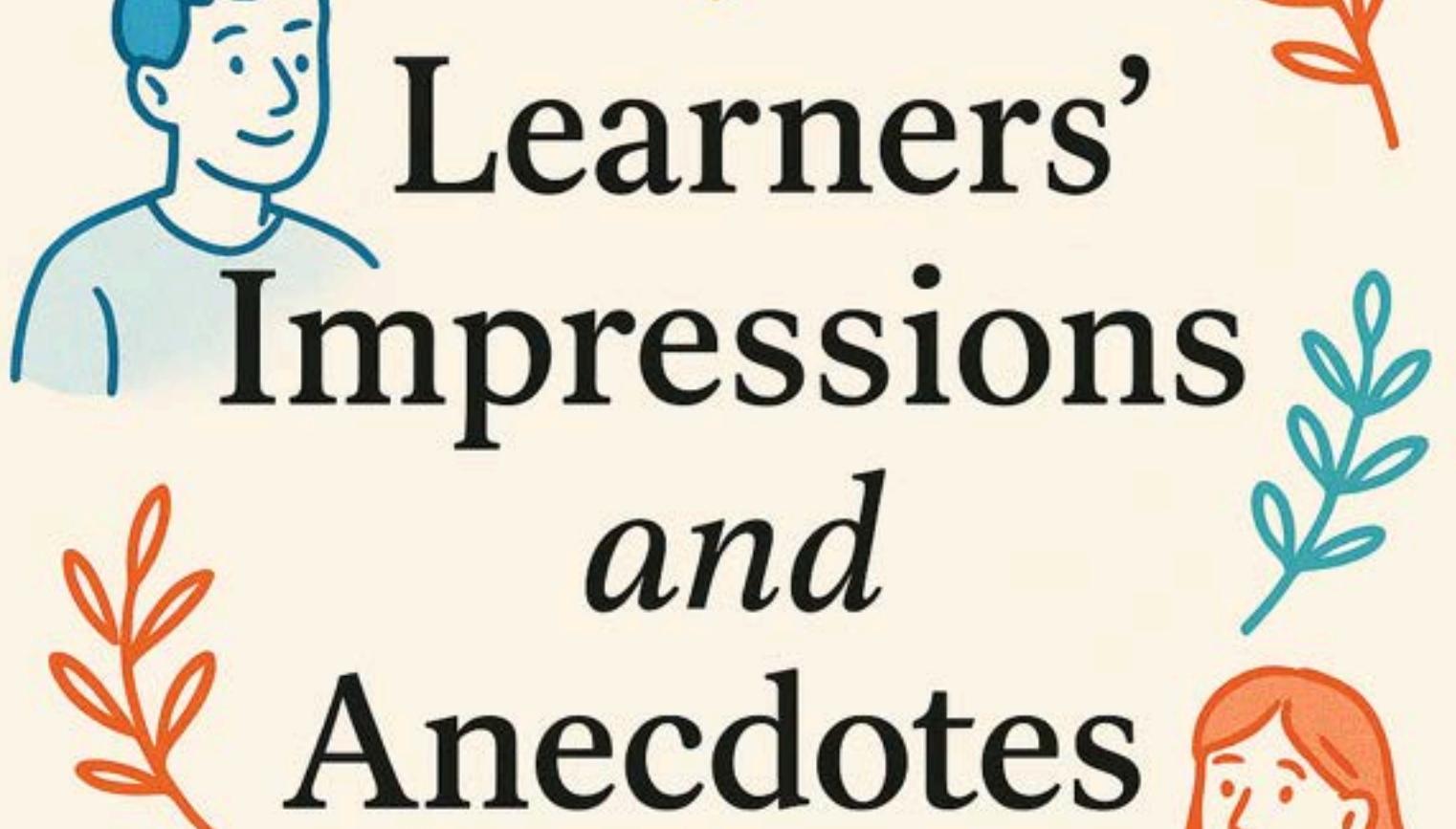


The tension in the borders is increasing day by day. Both the Indian and Pakistani armies are ready for whatever it takes to bring an end to the massacre that happened, which destroyed the peace of the Indian Switzerland, Kashmir. A place every person should visit, a place where you could find strangers being so kind and lovable, has become an unsafe place to visit. It led to a tension between religions, which was the biggest motive of the terrorists. Still, the entire India is standing together.

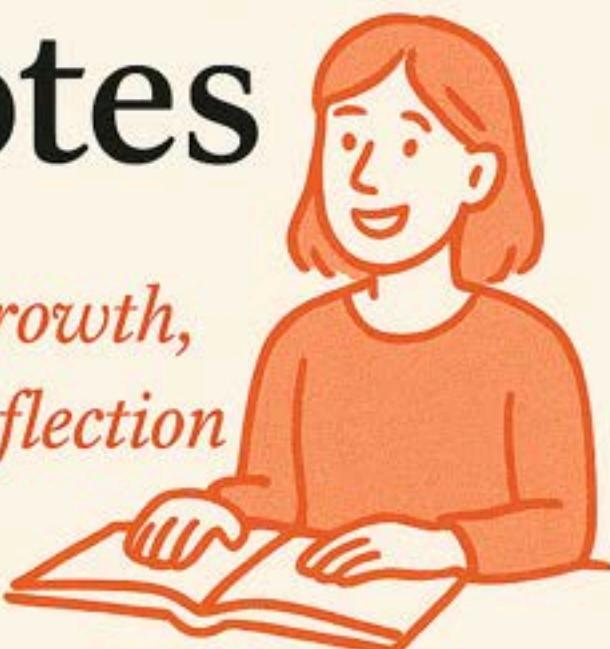
KASHMIR IS THE DREAM PLACE YOU COULD WITNESS, AND KASHMIRIS ARE THE SWEETEST PEOPLE YOU COULD EVER MEET. LET'S STAND TOGETHER AND BRING THIS CRUELTY TO AN END.
RECORDED BY A STUDENT WHO STAYED IN THE SAME ZONE BEFORE THE ATTACK.



Learners' Impressions and Anecdotes



*Voices that echo growth,
stories that spark reflection*





Q. Any anecdotes you'd like to share as a contribution for the magazine?

A : The incident I am about to share has happened multiple times. My college mates who are completely new to this tech world were really hesitant to take that first step. I approached them and gave them a boost of confidence that experience is the best way to learn something and the growth comes from learning through mistakes. This made me realize that sometimes, all we need is a little push to start improvising and growing.

Q. Can you share a proverb that resonates with you the most?

A : "Persistent" - This single word reminds me that consistency and determination are the keys to overcoming challenges and achieving success.

Q. What's one book or experience that changed your perspective of life? Or who's that one teacher who completely changed the way you think? How did it make you a better person?

A: Everyone's favourite "Atomic Habits" is definitely one of the books which changed the way I navigate life. It truly taught me that small steps lead to big changes over time rather than diving in all at once and giving it up later.

Q. What imprints do you want to lay as a student?

A: The impact I would like to make as a student is ambitious, more than my personal achievements, I would like to constantly seek knowledge and share it with others, prioritizing strong collaboration and teamwork.

JAYANI N
I Year, CSE
(Cyber Security)

Q. Any anecdotes you'd like to share as a contribution for the magazine?

A: After watching Forrest Gump, one scene stuck with me—the moment Forrest starts running, not for a reason, not for fame, but just because he felt like running. At first, it seemed absurd. But the more I thought about it, the more I realized how powerful it was. For most of my life, I hesitated before making big decisions, overanalyzing every step. But Forrest? He just went for it. That scene made me question what was really holding me back—was it actual obstacles, or just my own fear? This helped me conquer my fears and tackle the challenges I face in my daily life. Forrest Gump taught me that life isn't about waiting for the perfect moment—it's about moving forward, even when the path ahead is unclear. Sometimes, you don't need to have everything figured out. You just need to take that first step.

Q. Can you share a proverb that resonates with you the most?

A: I actually have two

- Do not be sorry. Be better.

- You don't get to live a bad life and have good things happen to you

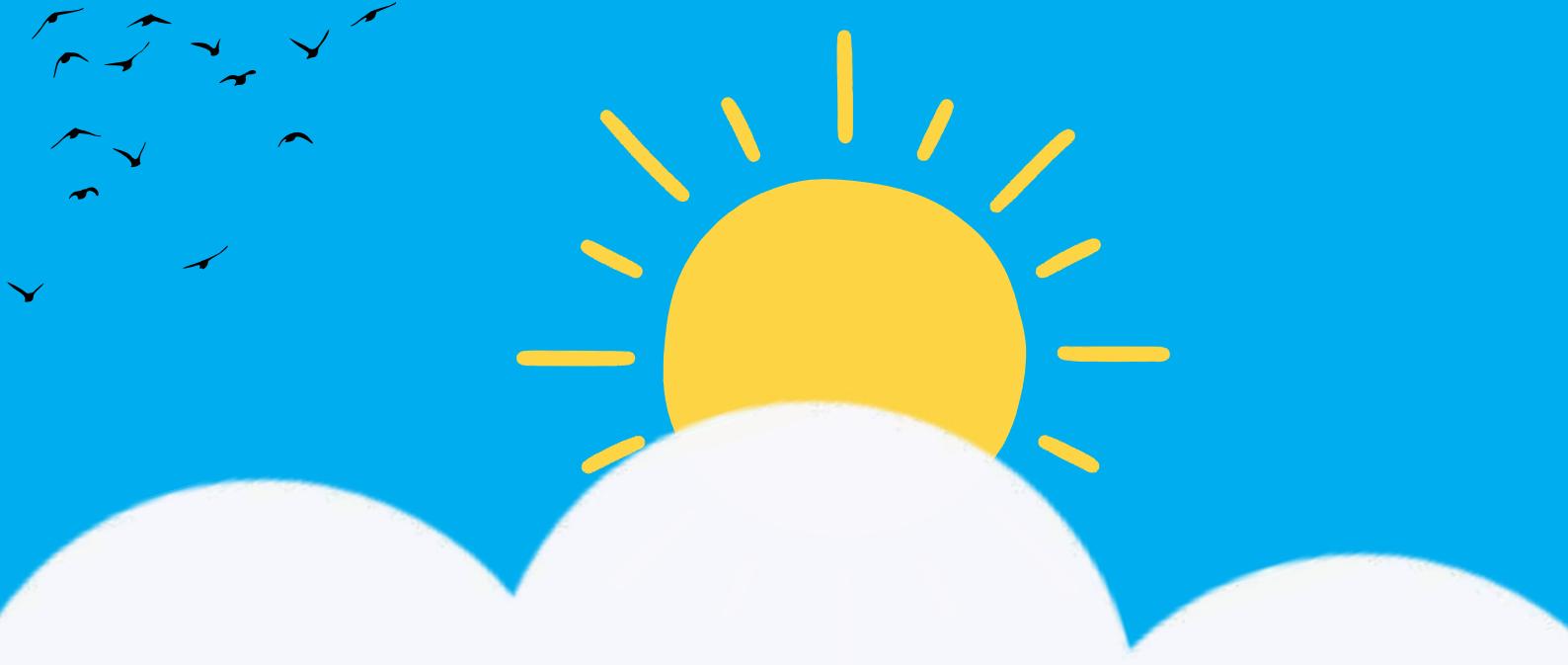
Q. What's one book or experience that changed your perspective of life? Or who's that one teacher who completely changed the way you think? How did it make you a better person?

A: 'One Piece' completely changed how I view dreams. The main character's willingness to fight for his dreams, no matter what, taught me the value of staying true to my goals by overcoming my obstacles. It made me a better person by reinforcing the importance of chasing dreams with all my heart.

Q. What imprints do you want to lay as a student?

A: As a student, I want to leave behind a legacy of curiosity, resilience, and passion. I hope to inspire others to chase their dreams fearlessly!

KAMLESH Y
I Year, CSE
(*Cyber Security*)



Q. Any anecdotes you'd like to share as a contribution for the magazine?

A: I remember watching a televised speech by Dr Manmohan Singh when I was younger—not one filled with applause or theatrics, but spoken with quiet strength and deep sincerity. It was during a challenging time for the Indian economy. While others delivered dramatic promises, he calmly explained complex reforms, including disinvestment and liberalisation, with clarity and truthfulness. I didn't fully grasp the economics back then, but I vividly remember sitting beside my mom, who was grading papers at the time. She paused, looked at the screen, and said softly, "This is what honesty sounds like. He doesn't speak to impress—he speaks to serve." My dad added, "And he changed the lives of middle-class families like ours without needing to shout about it." That quiet evening, with a simple speech on TV and a conversation at home, became one of my earliest lessons in integrity and leadership.

Q. Can you share a proverb that resonates with you the most?

A: "The pen is mightier than the sword."

Q. What's one book or experience that changed your perspective of life? Or who's that one teacher who completely changed the way you think? How did it make you a better person?

A: My mother, a passionate English and Hindi teacher, is also a polyglot who speaks Tamil, Telugu, and Malayalam fluently. Her love for languages instilled in me not only a fascination with grammar and literature but also a deep respect for India's cultural and linguistic diversity. She helped me see that literature isn't just about stories; it's a way to preserve human values, share empathy, and build bridges between people. My father, a BBA graduate and an excellent real estate analyst, introduced me to the world of finance, business administration, and real estate. From him, I learnt how numbers, markets, and logic intersect with real-life decisions. But more importantly, I learnt the value of ethics, transparency, and smart thinking in every field. Along with them, Dr Manmohan Singh, our former Prime Minister, significantly impacted my worldview. His visionary economic reforms gave a new life to India's middle class, enabling students like me to pursue education in top institutions and dream beyond limits. His honest, humble, and intellectual approach to governance taught me that true leadership lies in service, simplicity, and sincerity.

Q. What imprints do you want to lay as a student?

A: I want to be remembered as a student who stood for sincerity, curiosity, and a genuine will to serve. I hope to leave behind a legacy where learning was not just a means for personal success, but a tool to uplift others and contribute meaningfully to society. Whether it's through education, technology, or public service, I aim to uphold the values of integrity, wisdom, and inclusivity just as my role models taught me. As a passionate developer in the fields of Artificial Intelligence, Machine Learning, Natural Language Processing, and Data Science, my dream is to help make India a global leader in cutting-edge technology. At the same time, I also aspire to serve as an honest civil servant who helps shape progressive policies for a more inclusive, empowered, and prosperous India. My ultimate goal is to contribute to building a nation where innovation and compassion go hand in hand creating opportunities, driving development, and securing dignity for all our people.

VIKHRAM S
III Year, ECE

Q. Any anecdotes you'd like to share as a contribution for the magazine?

A: There was a phase in my life when I felt completely lost, standing on the edge of my thoughts, unable to make decisions. One evening, I found myself on the terrace of a building, looking down at the busy streets. People moved in every direction — some rushing, some laughing, others seemingly lost in their own worlds. Vehicles passed by, honking endlessly, adding to the chaos. As I sat there, observing it all, a sudden realization struck me — every person down there was fighting their own silent battles. Yet, they kept moving. In that moment, I felt my problems shrink. They weren't as big as I thought; they were just a small part of life's journey. That simple evening changed my perspective. I climbed down with a lighter heart and promised myself to face every challenge with maturity and strength, knowing that tough times pass — just like the crowd on that street. Sometimes, all we need is a moment of observation to understand how small our problems are in the vastness of life.

Q. Can you share a proverb that resonates with you the most?

A: "Every cloud has a silver lining." It means that even in difficult times, there's always something good waiting ahead. Challenges may seem heavy, but they often bring lessons, opportunities, or better days that we don't see at the moment.

Q. What's one book or experience that changed your perspective of life? Or who's that one teacher who completely changed the way you think? How did it make you a better person?

A: Standing on top of a building, struggling to make decisions. I observed people moving around, vehicles honking in the distance. I sat on the wall where I had been standing and watched those people again with a clearer perspective. I realized that everyone has their own problems, and compared to theirs, mine felt small or even insignificant. I returned home and started facing every issue with a mature attitude instead of making a wrong decision.

Q. What imprints do you want to lay as a student?

A: As a student, I want to leave behind an imprint of "positivity, growth, and resilience". I believe learning is not just about marks or achievements, but about the mindset we carry and the values we develop. I want to be remembered as someone who faced challenges with courage, helped others whenever possible, and stayed curious to learn new things. If my journey inspires even one person to believe in themselves and keep moving forward, I'll feel proud of the imprint I've left behind.

AKSHAYA SETTU

I Year, ECE

Q. Any anecdotes you'd like to share as a contribution for the magazine?

A: My childhood best friend and I were inseparable for five years, but in 7th standard, a small controversy created a rift between us. From that point on, despite being in the same class and hostel, we never spoke again—our egos kept us apart. This silence continued until my 12th standard. However, everything changed when a senior, who was also a friend, tragically took his own life. That incident made me realize the true value of the people around me. It gave me the courage to break my silence. After our quarterly exams, I gathered my emotions and wished my old friend an advance Happy New Year. With a heavy heart, she replied, "Same to you." At that moment, I felt over the moon. The year 2023 became a turning point for me. It helped me break free from my introverted nature, which had always held me back from connecting with people. Now, I actively seek ways to build relationships, and it makes me truly happy.

Q. Can you share a proverb that resonates with you the most?

A: Roads were made for journey not for destination

Q. What's one book or experience that changed your perspective of life? Or who's that one teacher who completely changed the way you think? How did it make you a better person?

A: 1) My chemistry teacher, who was also my class teacher in 12th standard, always motivated me. To impress her, I never let go of the first rank in chemistry. In my board exam, I secured 90 marks, maintaining the top position in the subject. She always encouraged me with the words, "Dream big and work hard; one day, you will see the results." She is one of the most important people in my life.

2.) When I told my mentor, "Sir, I want to crack GATE," he immediately took action and guided me—from understanding the syllabus to solving PYQs. He constantly motivates and encourages me throughout this journey. This experience proved to me that when we truly want something, the universe will show us the way to reach it.

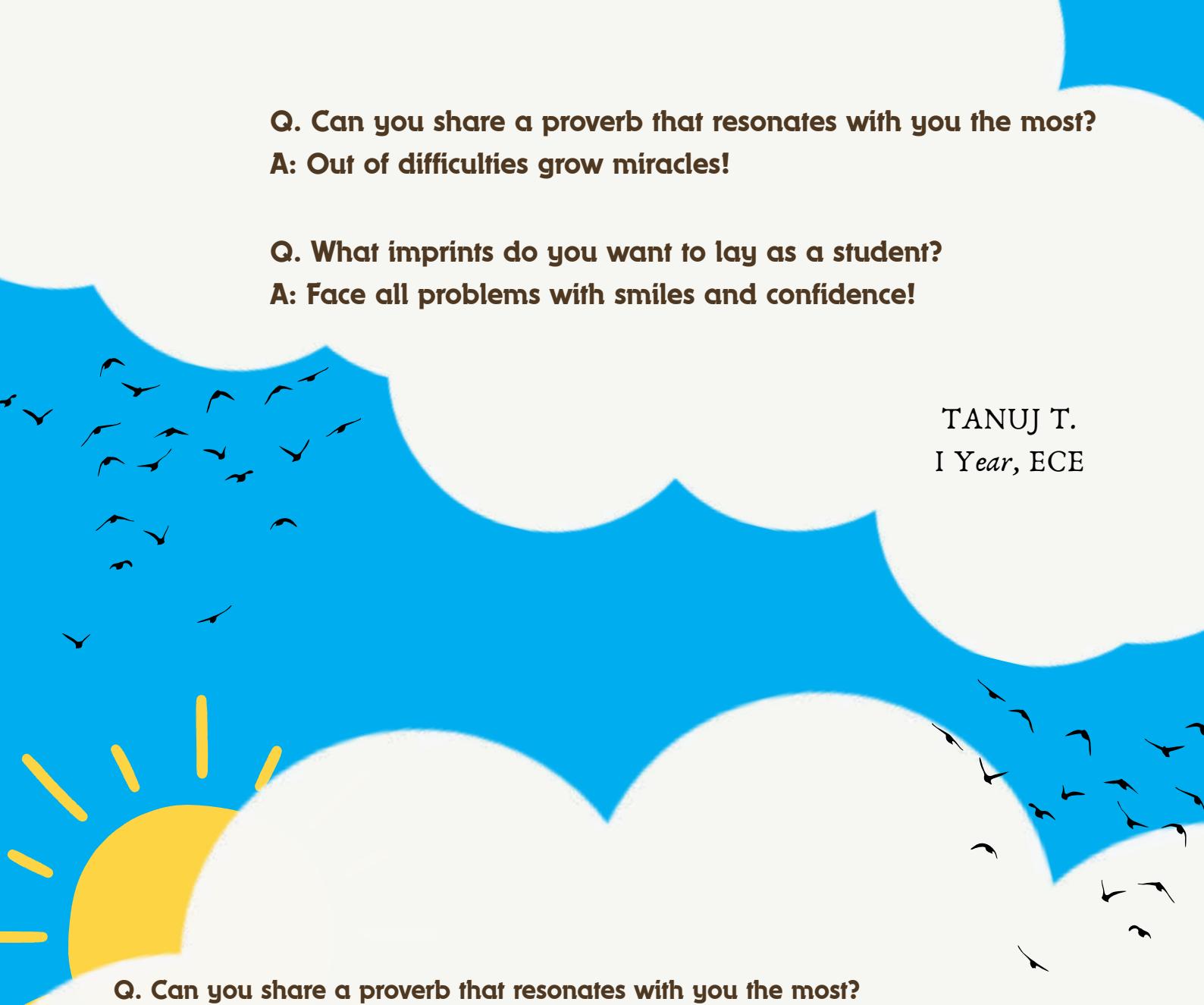
Q. What imprints do you want to lay as a student?

A: Value people when they are with you because no one knows if we will see them again or not. And life is a one-way path, so never let the things you regret burden you. Fix it and move on with a smile.

GOMATHY G

II Year

Agricultural Engineering



Q. Can you share a proverb that resonates with you the most?

A: Out of difficulties grow miracles!

Q. What imprints do you want to lay as a student?

A: Face all problems with smiles and confidence!

TANUJ T.
I Year, ECE

Q. Can you share a proverb that resonates with you the most?

A: I have my dreams that are worth more than my sleep!

Q. What's one book or experience that changed your perspective of life? Or who's that one teacher who completely changed the way you think? How did it make you a better person?

A: My Chemistry teacher, Srinivasan Sir – who used to teach well, but I haven't liked Chemistry from the start. He used to make fun of me; making me do difficult sums on the board while the other students laugh at me. I became determined to overcome this obstacle and studied really hard and got 97 in my Chemistry board paper - which was second rank. Not all applause will turn into success, but every shame brings out your strength and success!

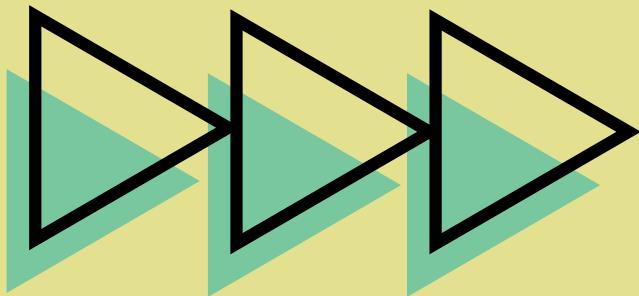
Q. What imprints do you want to lay as a student?

A: Get a successful career and make my parents and teachers proud!

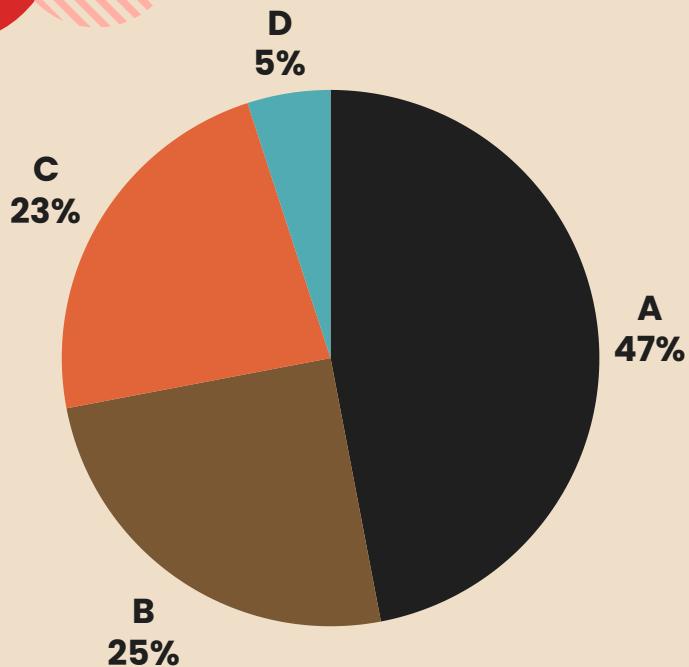
SUBASHREE KARTHIKEYAN

I Year, EEE

LEARNERS' OPINION POL



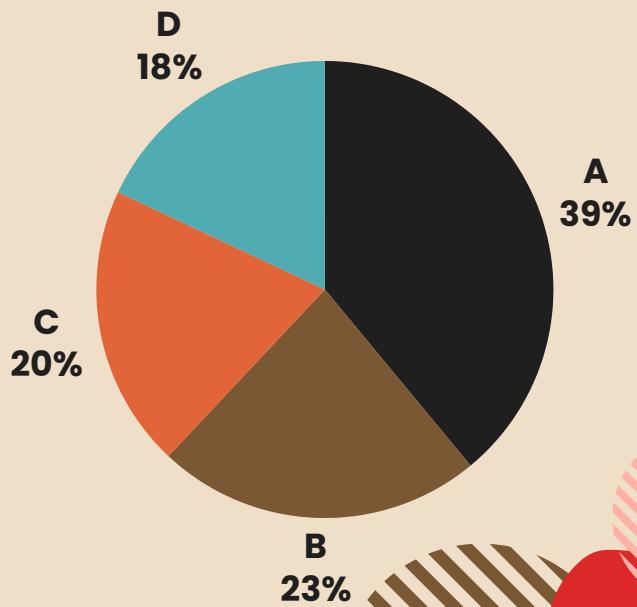
How do you get ready for an 8 AM class?



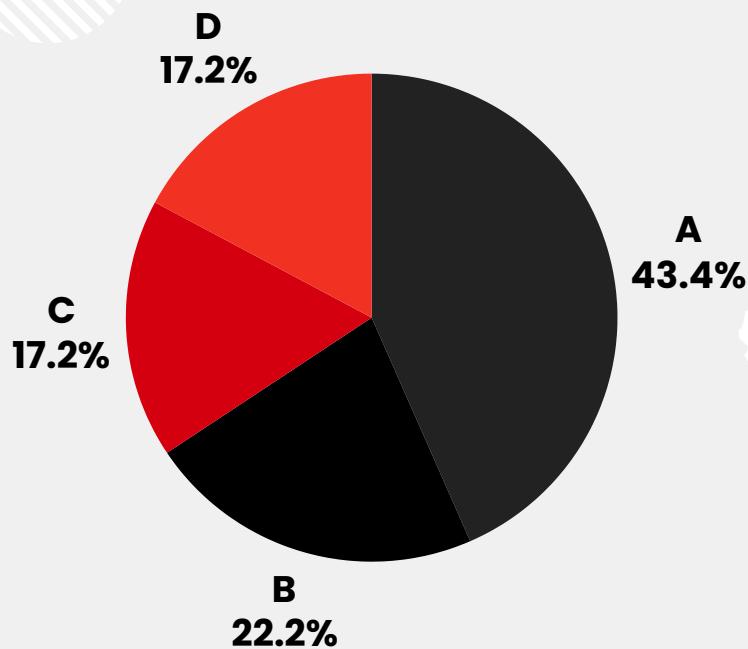
- A) Day scholar mode. Wake up at 4AM, reach by 7:59.
- B) Overachiever: Ready by 7:30, notes in hand, front bench secured.
- C) Hosteller mode: Wake up at 7:55, run with one slipper.
- D) The Optimist: Set 10 alarms, wake up at 8:10.

How do you usually react when a Professor asks a question?

- A) Avoid eye contact.
- B) Pretend to write notes.
- C) Boldly say, "I don't know."
- D) Smile nervously.



Which superpower would you choose in college?



A) Time Travel - Redo exams, skip boring lectures, fix your CGPA.

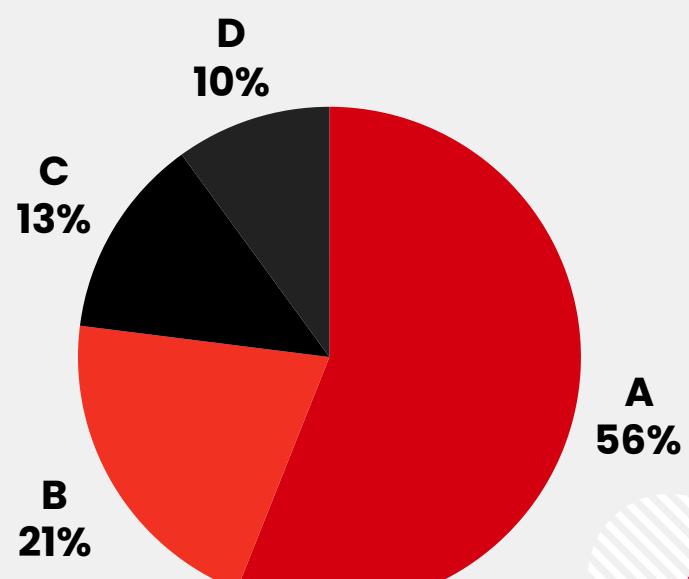
B) Teleportation - 7:59 wake-up, 8:00 class, no travel.

C) Invisibility - Skip class, sneak snacks, ghost people (literally).

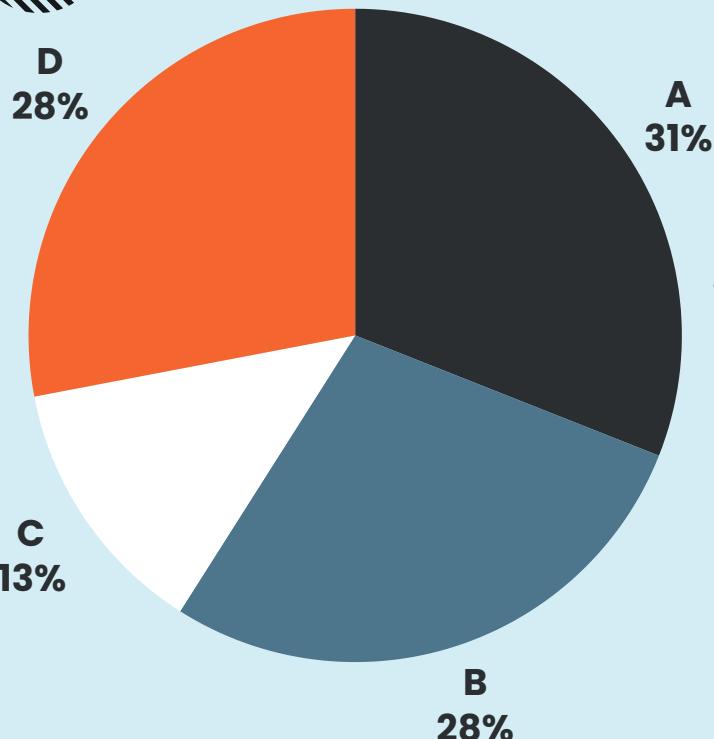
D) Mind Reading - Ace group projects, read your crush's mind, win arguments.

What goes on in your brain during exams?

- A) Let's just write whatever sounds smart.
- B) Error 404: Concepts not found.
- C) What would ChatGPT say in this situation?
- D) Sleep sound which is more productive right now.



What's your ultimate way to chill after surviving back-to-back lectures?



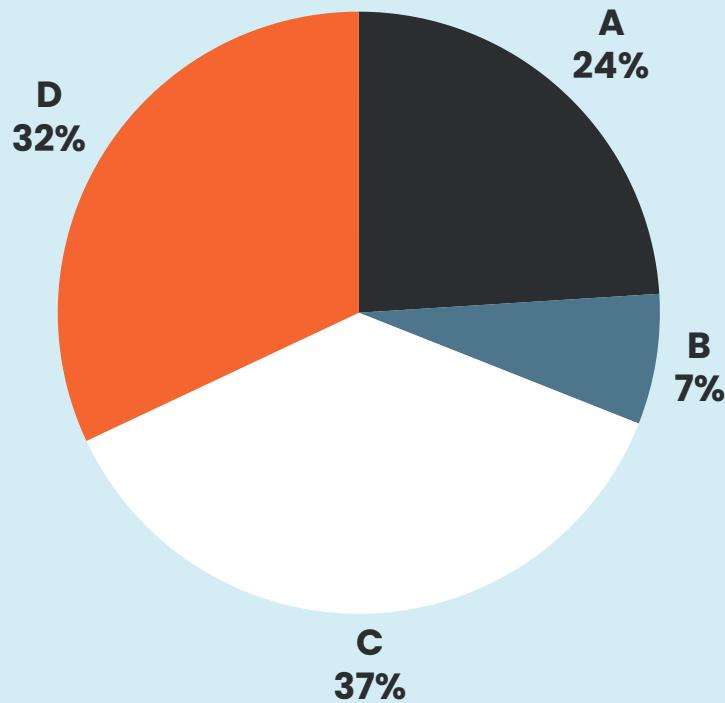
A) Scrolling through reels like it's a full-time job.

B) Canteen catch-ups with friends (and chai, always chai).

C) Binge-watching a show I *promised* I'd save for the weekend.

D) Sitting on the stairs with zero thoughts, just peaceful existential vibes.

How do you feel when you treat your bestie at the canteen?



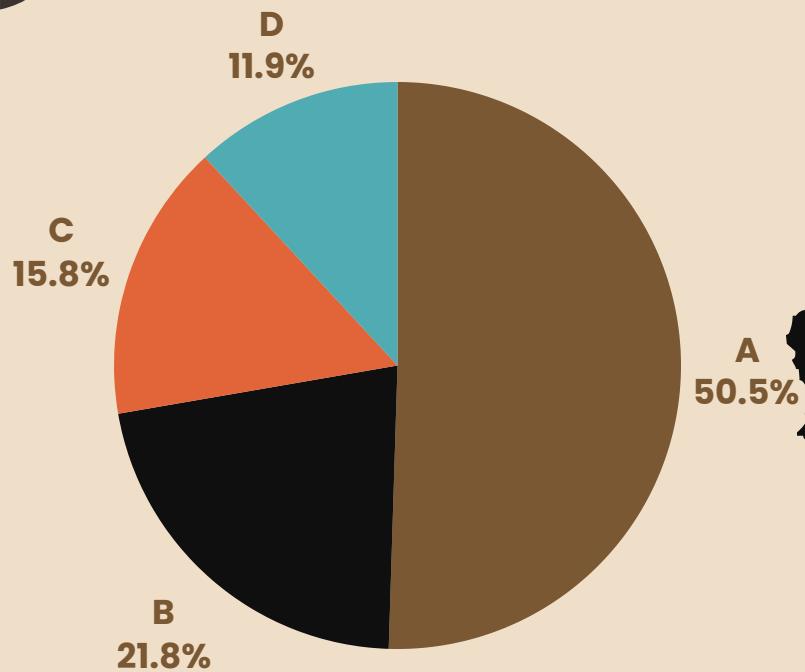
A) Like a canteen king/queen-wallet cries, but heart smiles.

B) Slightly nervous when they say, "I'll just get one more thing."

C) Proud-because friendships are built on shared biryani and bills.

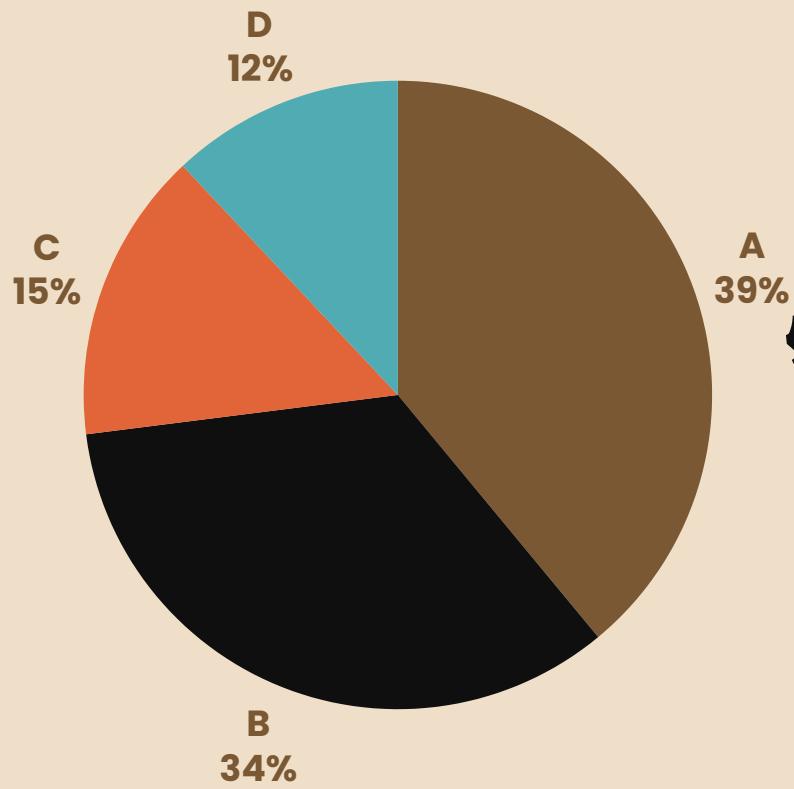
D) I don't treat... I get treated. It's called strategic bonding.

How would you describe Saveetha's cultural events?



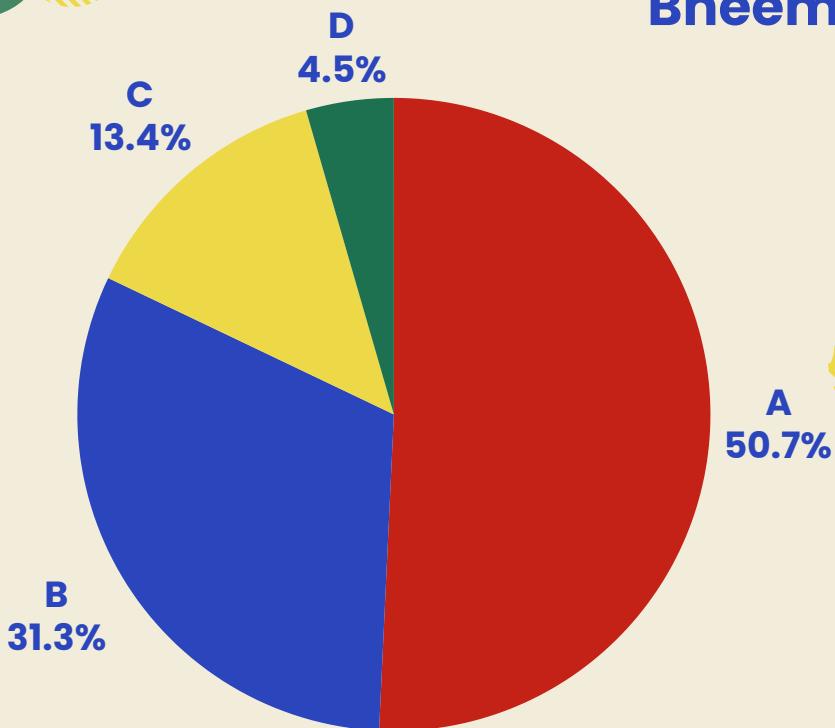
- A) A vibrant explosion of talent and energy.
- B) A decent effort, but you've seen wilder things at family gatherings.
- C) An ideal spot to meet someone special or at least someone new from your department.
- D) A place where you mostly go for the free snacks.

How does it feel when walking from one department to another?



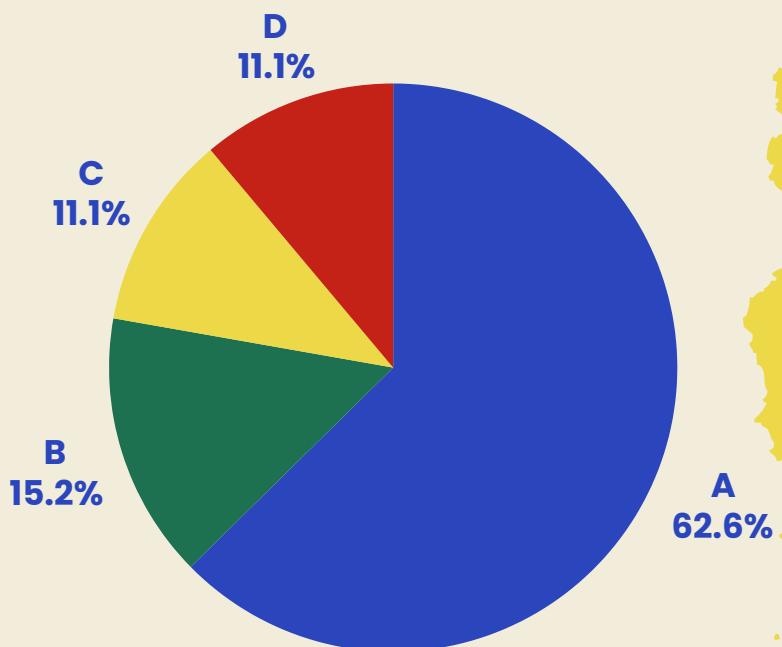
- A) A chance to socialize with people from other departments.
- B) A mini-marathon, especially in the Chennai heat.
- C) A deliberate strategy to avoid a particularly troublesome individual.
- D) A healthy dose of daily exercise.

Do you miss the vibe of watching animated shows like Ben 10, Doraemon, or Chhota Bheem after school?



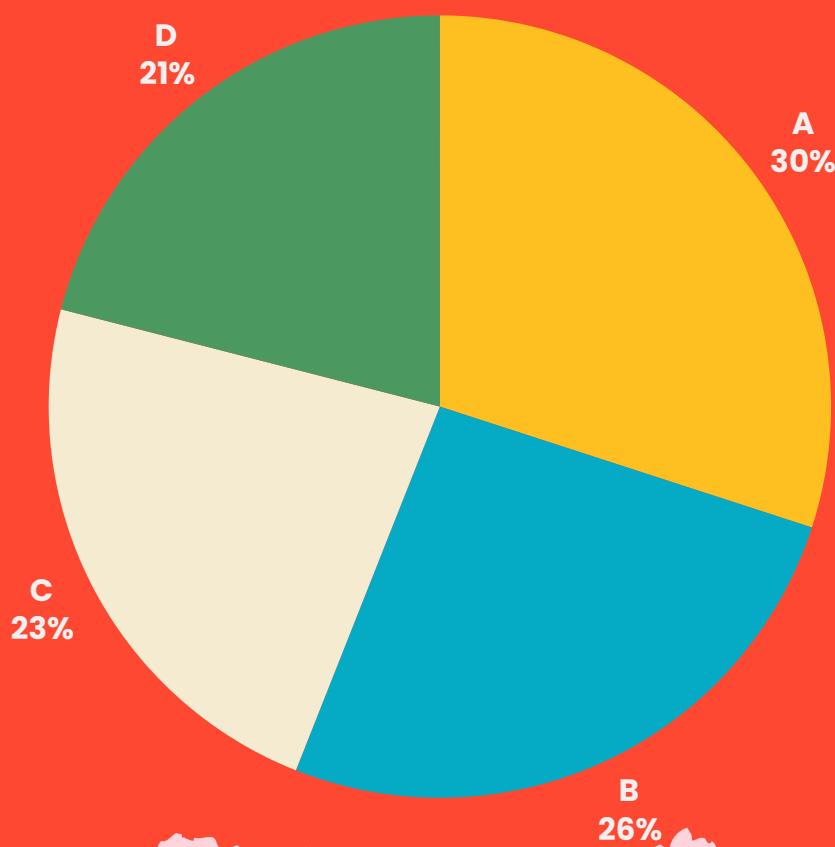
- A) Yes!
- B) Occasionally, it brings a sense of comfort and nostalgia.
- C) I never really watched them much.
- D) I prefer today's shows and series.

What school memory would you love to relive?



- A) Running around during PT periods — hide-and-seek with the crew was next level.
- B) Starting the day with a favorite cartoon and a snack — a simple yet perfect morning routine.
- C) Making paper planes and competing to see whose would fly the farthest during class.
- D) Getting creative with those scented sketch pens — the smell was half the fun!

Describe your experience at Saveetha Engineering College in one line!



- A) A place where I met amazing people and learned a lot, both in and out of the classroom.
- B) A challenging but rewarding journey that taught me valuable skills (and how to survive on minimal sleep).
- C) It's been a wild ride, but I wouldn't trade it for anything (except maybe shorter canteen lines!).
- D) An experience filled with more good times than bad and memories that I'll never forget.

COMPILERS CREW

"Their strength lies not in the spotlight, but in the precision of every polished word."



ABDUL RASAK
I YEAR, AIML



BHAVYA SRI
I YEAR, AIDS



DIXUN DEVOTTA
I YEAR, ECE



EESHA
I YEAR, AIML



GEETHU
I YEAR, CSE



HASHMITHA V NANCY
I YEAR, CSE



INFANT MARIA STEFANIE
I YEAR, AIDS



MADHAVAN
I YEAR, ECE



MOHAMED NIZAMUDDIN
I YEAR, CSE



NABITHRA
I YEAR, AIDS



RAMITHA
I YEAR, AIML



RITHANYA
I YEAR, EEE



RITHIKA
II YEAR, AGRI



SAILAKSHMI
I YEAR, ECE



SWETHA A
I YEAR, CSE



SWETHA K
I YEAR, AIDS



THAMIZHARASI
I YEAR, ECE



VARUN
I YEAR, AIML



VISHALI
I YEAR, ECE



VISHAL
I YEAR, CSE



SAVEESPIRE: MAY '25

*One Institution, Infinite Voices.
Every page a legacy in motion.*

