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**AluanWang**  @IOivm · Jan 12 ·  ...



對我來說，市場根本還完全無法理解genArt，當我看到Golan Levin的曠世巨作Cytographia，竟然還只需要0.2e就買得到，就證明了這一切。...  
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**AluanWang**  @IOivm ...

To me, the market completely fails to understand the true value of genArt. The fact that Golan Levin's magnificent work Cytographia can be acquired for just 0.2e proves my point.

Generative art comes in many forms, but what captivates me the most is creating interesting works with simple rules. It's akin to the Three Laws of Robotics revolutionizing science fiction. This is why we often see artists playing with cellular automata, whose dynamics and visual compositions diverge entirely from traditional aesthetics.

However, it's this innovation that has birthed a new art movement. The essence of algorithmic aesthetics lies in the beauty of logic. When I see [@golan](#)'s new work, I am immensely shocked. It's a work that transcends time, far ahead of its era, but its impact will be everlasting due to his masterful grasp of genArt's features: interactivity, algorithms, and organicity.


[#Logic](#) sometimes makes monsters.


Each Cytographia piece resembles an interesting creature inadvertently created by God. As Vera Molnár once said, "One thing that can replace intuition is randomness." Cytographia perfectly embodies this quality, shaping all sorts of interesting, smart organisms. For Golan, genArt is his playground, a true game changer.


As seen in the video, tadpole-like creatures chase each other, disrupting the dynamic equilibrium of the cells; organisms resembling paramecia flee when compressed. You can even interactively transfer elements within a cell to a new entity, which is truly incredible.


Lastly, if asked to choose my favorite genart pieces from 2021 to the present, Cytographia would definitely be in the top three. And if you believe that art is undergoing a revolution, with a new world bringing new aesthetics, then how can you miss this real grail?


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