

Messa di Voce

Tmema / Jaap Blonk / Joan La Barbara

Messa di Voce (ital. „die Stimme platzieren“) ist eine Konzertperformance, in der Sprache, stimmliche Geräusche und Gesang zweier Vokalkünstler durch eine interaktive Software in Echtzeit-Visualisierungen umgesetzt werden. In Messa di Voce verschmelzen Spontaneität und die herausragenden Stimmtechniken der Performer mit neuesten Technologien der Spracherkennung und Computergrafik. Eine spielerische und virtuose audiovisuelle Erzählung.

Messa di Voce (Ital., "placing the voice") is a concert performance in which the speech, shouts and songs produced by a duet of abstract vocalists are radically augmented in real-time by Tmema's custom interactive visualization software. In Messa di Voce, the unpredictable spontaneity and extended vocal techniques of two master composer/improvisers meld with the latest in computer vision and speech recognition technologies in the service of a sophisticated, playful, and virtuosic audiovisual narrative.



Tmema is Golan Levin and Zachary Lieberman.
Composers/performers: Jaap Blonk and Joan La Barbara.
Computer vision subsystem: Carlos Andres Rocha.
Additional production design: Gregory Shakar.
Commissioned by the Ars Electronica Festival 2003, Linz.
Produced with the generous support of SAP, la Fondation Daniel Langlois, Eyebeam Atelier, Ars Electronica Futurelab, Speechworks, the Rockefeller Foundation Multi-Arts Production Fund, and the Lower Manhattan Cultural Council.

Look for Messa di Voce in England in November 2003!

November 7,8: Institute for Contemporary Art, London.

November 29: Ultrasound, Huddersfield.

CODE

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Main Entry: **code**
Pronunciation: 'kOd
Function: *noun*

Etymology: Middle English, from Middle French, from Latin *codex*, *codex* trunk of a tree, document formed originally from wooden tablets

Date: 14th century

1 : a systematic statement of a body of law especially one given statutory force

2 : a system of principles or rules <morals>

3 a : a system of signals or symbols for communication

b : a system of symbols (as letters or numbers) used to represent assigned and often secret meanings

4 : **genetic code**, Date: 1961, the biochemical basis of the code in which the sequence of nucleotides in DNA and RNA that determine the specific amino acid sequence in proteins and appear to be uniform for all known forms of life

5 : a set of instructions for a computer

- **code-less** /-l&s/ adjective

Function: *verb*

Inflected Form(s): **cod·ed**; **cod·ing**,

Date: 1815,

transitive senses : to put in or into the form of symbols of a code

intransitive senses : to specify the genetic code <a genetic code for life>

- **cod·able** /'kO-d&-b&l/ adjective,

- **cod·er** *noun*

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www.aec.at/code

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Linz 6. – 11. September

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