

"The Manual Input Sessions"

Interactive audiovisual performance
by Golan Levin and Zachary Lieberman
Technical Diagram & Specifications

Our concert instruments combine analog overhead projectors with digital computer video projectors. These are aligned so that their projections overlap. We will supply two overhead projectors. We request 2 DLP video projectors (2000 Lumen, 1024x768) and two projection screens.

It is NOT required for the two video projections to be exactly adjacent (i.e. sharing an edge), but they should be the same size and brightness. It is important that the projectors be DLP projectors (and not LCD), as we require a high-quality video black for our illusion to work.

Because our overhead projectors will be carefully aligned with the video projections, it is essential that our performance table NOT be moved or jostled prior to the performance. For this reason it may be best if our performance is scheduled earliest in the evening, so that our table can be removed to make room for the other acts.

Our performance also generates sound. We will create a stereo submix at our own mixer, and request 2 channels of the house mixer for our sound. If possible, we request the availability of a stereo graphic EQ, and multiband stereo parametric eq on the house mix.

