

Production Worksheet for: The Complete History of America (abridged)
by Adam Long, Reed Martin, & Austin Tichenor

Cast: 3 male actors

Scenery: illustrated timeline 3 chairs table for projector
American flag rolling table music stand
old-fashioned microphone on stand

SFX: p. 41 slide show narration (man/woman VO)
p. 52 machine guns & explosions
p. 52 Austin VO
p. 76 gunshots and famous quotes

Page	Props	Costumes
INTRO (p. 1-4)		
1	Toy drum (Ad)	R, Ad, A dressed sharply (slacks, dress shirts, coats & ties)
	Cymbals (R)	
3	Letter (R)	
VESPUCCI (p. 4-9)		
5	Toy horn (Ad)	A as Vespucci 15 th -century Italian Ad as Sophia R as himself?
	Chianti bottle w/water (A)	
	Map (A)	
6	Large stuffed fish (Ad)	
7	Inflated globe (R to A)	
	Flat frisbee globe (R to A)	
8	Accordion (R)	
	Ship's wheel (R to A)	
	Conquistador har (R to A)	
AMERICA FLIPCHART (p. 9-13)		
9	Flip chart on wheels (Ad)	R, Ad, A as themselves?
10	Flipchart pages: "AMERICAN" "I CAN REAM" "GEORGE WASHINGTON" "GAGGIN' ON A WET HORSE" "SPIRO AGNEW" "GROW A PENIS"	
12	Rolled up timeline extension (R)	
NATIVE AMERICANS (p. 13-16)		
13	Bowl of water (Ad)	Ad w/feather in hair R, A as themselves?
	Maraca (Ad)	
	Tom-tom (Ad)	
15	Un-inflated balloon, turns into dog (R)	
ADAM'S POEM (p. 16-18)		
		Ad as himself
SALEM (p. 18-19)		
		R as Pastor
REVOLUTION (p. 19-22)		
19	Scroll (A)	R, Ad, A as Town Criers
21	Flip chart page: --battle diagram (Ad)	
	Oversized bullet (Ad)	

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MINUTE MEN (p. 22-26)		
24	Piece of parchment (Ad to A)	Ad & R as Minute Men (trench coats, tricorn hats, 2 sticks w/feet) A as George Washington (powdered wig, aviator glasses, corncob pipe)
FLAG (p. 26-27)		
27	Flipchart pages: --Union jack flag --“Don’t Tread on Me” --abstract/Picassoesque flag --“I \$”	R as Betsy Ross (dress/apron, bonnet) Ad as Marion Ross (dress/apron, bonnet)
BILL OF RIGHTS (p. 27-32)		
28	2 pipes (A & Ad)	A as Jefferson Ad as Madison R as Franklin (bald cap w/long hair edge, glasses)
LEWIS & CLARK (p. 32-37)		
33	Table of sound-making devices (R): --Cymbals --Slide whistle --Bike horn Large foam-rubber hammer (A)	Ad as Lewis (loud coat, cane, skunkskin hat w/arrow through) A as Clark (loud coat, cane, coonskin cap) R as himself?
NATIONAL ANTHEM (p. 37-39)		
37	Flipchart page (A): --Star-Spangled Banner music Accordion (R)	R, Ad, A as themselves
38-	Flip chart pages (Ad):	
39	--? # pages of the most egregiously multisyllabic phrases, followed by 3 final: --“Austin loves big words” --“It took him three weeks to write this” --“Applause”	
CIVIL WAR (p. 39-43)		
40	Projector w/slides (PS in audience) *gets knocked to the floor* Table Flipchart page: clean white page	R, Ad, A as Civil War soldiers R as Union soldier A as Confederate soldier
41	Slides get spilled	
42	Knife (R) Dismembered leg (Ad)	
43	“17” handheld sign (R) “3” handheld sign (A)	
FORD’S THEATRE (p. 43-44)		
43	Chair (Ad) Flipchart page: --“FORD’S THEATRE APRIL 14, 1865”	Ad as Usher (pill box & epaulets) A as John Wilkes Booth (moustache)
44	Ticket (R to Ad) Pistol cut-out (A) Oversized bullet (Ad)	R as Abraham Lincoln (Bunraku Puppet suit: 2 ft long neck, inflated head w/smiley face that changes to cross-eyes/unhappy, Abe Lincoln beard, top hat, 5 ft arms w/big hands)
CONSPIRACY THEORY (p. 44-45)		
		R, Ad, A as themselves

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ACT TWO		
WORLD WAR I (p. 47-50)		
47	3 overturned chairs “IMM/THE TRENCHES” front-back handheld sign (Ad) 2 water rifles (R & A)	Ad in epaulets from Ford’s Theatre R as Sergeant A as College Boy Ad as soldier? (backpack)
48	Small water pistol (Ad)	
49	Viewing instruments (Ad) --binoculars (to R) --periscope (to A) --ViewMaster (Ad)	
ANDREWS SISTERS (p. 50-52)		
51	Pitch pipe (Ad)	R, Ad, A matching blonde wigs w/Navy caps, stuffed bras
DODGE RAMBLER (p. 52-59)		
52	Old-fashioned microphone 3 scripts, each a different color (red, white & blue?)—pages to be tossed on floor Guitar (Ad) Music stand with: --bike horn --slide whistle --train whistle	R as Announcer & Jedgar (dress?) Ad as Molly & Herbert & Capone A as Dodge & FDR
53	Bike horn hidden in front of Adam’s trousers	
ROCK FURY (p. 59-62)		
		A as Adolph & Hawkeye Ad as Eva R as Rock
QUEEN FOR A DAY (p. 62-68)		
62	Paper towel tube (A)	R, Ad, A as themselves
63	Great American Women Trading Cards (A) *3 cards given to audience*	
FILM NOIR ENDING (p. 68-89)		
71	Business card (A)	R as Spade (overcoat & fedora) Ad as Lucille Ball (circa I Love Lucy) & Jo (slinky black dress, sunglasses, black beret) & Buzz Aldrin (Uncle Sam hat) & Sam & Arab & Nancy Reagan & Clown (clown suit) A as Conspirator Guy (coke-bottle glasses) & Lt. Flush & Statue of Liberty & Neil Armstrong (military cap) & Tough & Nixon & Reagan
73	Painted cardboard cutout of the Golden Gate Bridge (Ad) Bullet on a stick (Ad)	
74	2 chairs (A)	
76	Glass? (R) mimed?? Vial? (Ad) mimed??	
78	Tic tacs (R spits out)	
79	Wristwatch (A) mimed??	
80	Newspaper w/fake hand (Ad) Note (Ad to R) Ventriloquist’s dummy body	
81	String? (A ears) mimed??	
84	Large box of plastic fruit (Ad throws on)	
85	8-10 baby dolls thrown on 2 buckets of water (Ad throws on) Spaghetti (Ad throws on)	

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86	Cream pie (Ad into A) Bucket of confetti (Ad throws into audience) Bullet (Ad)	
CLOSING (p. 89)		
		R, Ad, A as themselves