LITERATURE IN ENGLISH

GENERAL OBJECTIVES

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Literature in English is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to:

1.   Stimulate and sustain their interest in Literature in English;
2.   Create an awareness of the general principles and functions of language;
3.   Appreciate literary works of all genres and across all cultures;
4.   Apply the knowledge of Literature in English to the analysis of social, political and economic events in the society.

DETAILED SYLLABUS

TOPICS/CONTENTS/NOTES	OBJECTIVES

1. DRAMA
    a. Types:
        i.   Tragedy
        ii.   Comedy
        iii.   Tragicomedy
        iv.   Melodrama
        v.   Farce
 	
    b. Dramatic Techniques
 	
        i.   Characterisation
        ii.   Dialogue
        iii.   Flashback
        iv.   Mime
        v.   Costume
        vi.   Music/Dance
        vii.   Décor
        viii.   Acts/Scenes
        ix.   Soliloquy/aside etc.
 	
    c. Interpretation of the Prescribed Texts
        i.   Theme
        ii.   Plot
        iii.   Socio-political context
	Candidates should be able to:
	    i. identify the various types of drama;
	    ii. analyse the contents of the various types of drama;
	    iii. compare and contrast the features of different dramatic types;
	
	    iv. demonstrate adequate knowledge of dramatic techniques used in each prescribed text;
	
	    v. differentiate between styles of selected playwrights;
	    vi. determine the theme of any prescribed text;
	    vii. identify the plot of the play;
	
	    viii. apply the lessons of the play to everyday living.

TOPICS/CONTENTS/NOTES	OBJECTIVES

2. PROSE
  a. Types:
    i. Fiction
      • Novel
      • Novella
      • Short story
 	
    ii. Non-fiction
      • Biography
      • Autobiography
      • Memoir
 	
  b. Narrative Techniques/Devices:
    i. Point of view
      • Omniscient/Third Person
      • First Person
 	
    ii. Setting
      • Temporal
      • Spatial/Geographical
 	
    iii. Characterisation
      • Round characters
      • Flat characters
 	
    iv. Language use
 	
  c. Textual Analysise
    i. Theme
    ii. Plot
    iii. Socio-political context
3. POETRY
  a. **Types:**
    i. Sonnet
    ii. Ode
    iii. Lyrics
    iv. Elegy
    v. Ballad
    vi. Panegyric
    vii. Epic
    viii. Blank Verse
 	
  b. Poetic Devices
    i. Structure
    ii. Imagery
    iii. Rhyme/Rhythm
	Candidates should be able to:
	  i. differentiate between types of prose;
	  ii. identify the category that each prescribed text belongs to;
	  iii. analyse the components of each type of prose;
	
	  iv. identify the narrative techniques used in each of the prescribed texts;
	  v. determine an author's narrative style;
	
	  vi. distinguish between one type of character from another;
	
	  vii. determine the thematic pre-occupation of the author of the prescribed text;
	  viii. indicate the plot of the novel;
	  ix. relate the prescribed text to real life situations.
	
	Candidates should be able to:
	  i. identify different types of poetry;
	  ii. compare and contrast the features of different poetic types:
	
	  iii. determine the devices used by various poets;
	  iv. show how poetic devices are used for aesthetic effect in each poem;

TOPICS/CONTENTS/NOTES	OBJECTIVES

iv.   Diction
    v.   Persona
 	
  c.   Appreciation
    i.   Thematic preoccupation
    ii.   Socio-political relevance
	v. deduce the poet's preoccupation from the poem;
	  vi. appraise poetry as an art with moral values;
	  vii. apply the lessons from the poem to real life situations.

4. GENERAL LITERARY PRINCIPLES
  a.   Literary terms:
     foreshadowing, suspense, theatre, monoloque, dialoque, soliloquy, symbolism, protagonist, antagonist, figures of speech, satire, stream of consciousness etc,
     in addition to those listed above under the different genres.
 	
  b.   Relationship between literary terms and principles.
	Candidates should be able to:
	  i. identify literary terms in drama, prose and poetry;
	  ii. differentiate between literary terms and principles;
	
	  iii. use literary terms appropriately.

5. LITERARY APPRECIATION
 	
   Unseen passage/extracts from Drama, Prose and Poetry.
	Candidates should be able to:
	
	  i. determine literary devices used in a given passage/extract;
	  ii. provide a meaningful inter-pretation of the given passage/extract;
	  iii. relate the extract to true life experiences.

A LIST OF SELECTED AFRICAN AND NON-AFRICAN PLAYS, NOVELS AND POEMS

Drama:
African:
1.   Femi Osofisan: **Women of Owu**

Non African:
1.   William Shakespeare: **The Tempest**

Prose:
African:
i.   Asare Konadu: **A woman in Her Prime**
ii.   Chimamanda Ngozi Adichie: **Purple Hibiscus**

Non African:
  i.   Ernest Hemingway: **The Old Man and The Sea**

Poetry:
African:
i.   Gbemisola Adeoti; **Hard lines**
ii.   P.O.C. Umeh: **Ambassadors of Poverty**
iii.   Shola Owonibi: **Homeless not Hopeless**
iv.   Syl Cheney-Coker**: Myopia**
v.   Jared Angira: **Expelled**
vi.   Traditional: **Serenade.**

Non African:
i.   John Donne: **The Sun Rising**
ii.   Sir Walter Raleigh: **The Soul's Errand**
iii.   Langston Hughes**: Negro Speaks of Rivers**
iv.   John Fletcher: **Upon an Honest Man's Fortune.**

RECOMMENDED TEXTS

1. **ANTHOLOGIES**

Gbemisola, A. (2005). Naked Soles, Ibadan Kraft

Eruvbetine, A. E. et al (1991). Poetry for Secondary Schools, Lagos: Longman

Hayward, J. (ed.) (1968). The Penguin Book of English Verse, London Penguin

Johnson, R. name(s)? (eds.) (1996). New Poetry from Africa, Ibadan: UP Plc

Kermode, F. name(s)? (1964). Oxford Anthology of English Literature, Vol. II, London: OUP

Senanu, K. E. and Vincent, T. (eds.) (1993). A Selection of African Poetry, Lagos: Longman

Sonyinka, W. (ed.) (1987). Poems of Black Africa, Ibadan: Heinemann

Wendy Cope (1986). Making Cocoa for Kingsley Amis, London: Faber and Faber

2. **CRITICAL TEXTS**

Abrams, M. H. (1981). A Glossary of Literary Terms, (4th Edition) New York, Holt Rinehalt and Winston

Emeaba, O. E. (1982). A Dictionary of Literature, Aba: Inteks Press

Murphy, M. J. (1972). Understanding Unseen, An Introduction to English Poetry and English Novel for Overseas Students, George Allen and Unwin Ltd.

Nwachukwu-Agbada, J. O. J. (2011). Exam Focus: Literature in English, Ibadan: UP Plc.

Wisdomline Pass at Once JAMB.