

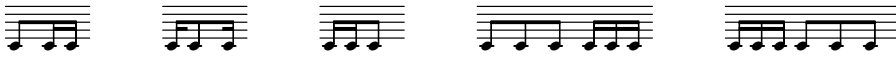
# ESERCIZI DI TECNICA

Articolazioni, Arpeggi, Accordi, Terze

## 1 ARTICOLAZIONI

Articolazioni delle 5 dita su terzine e relative varianti ritmiche

varianti ritmiche terzine:



1.1

Articolazioni delle 5 dita su quartine e relative varianti ritmiche

varianti ritmiche quartine:



1.2

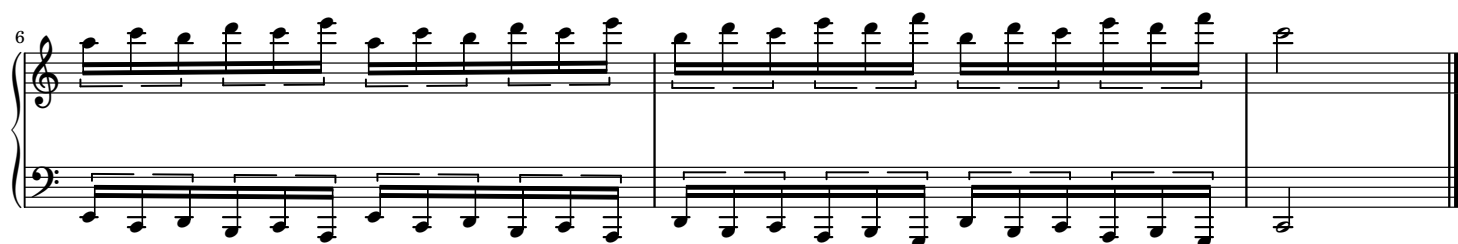
1.3

varianti ritmiche sestine:

terzine...



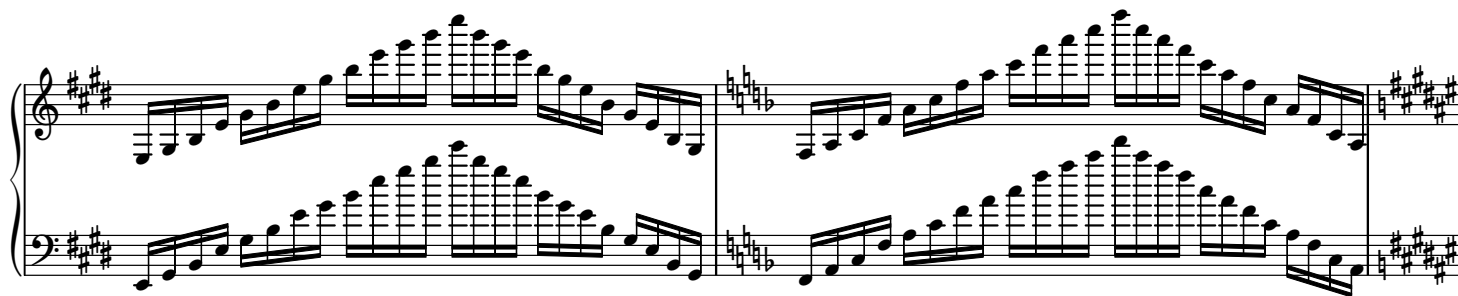
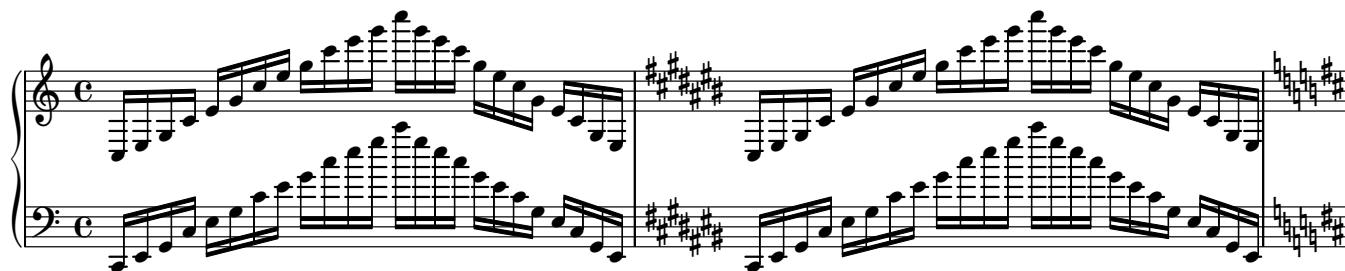
1.4

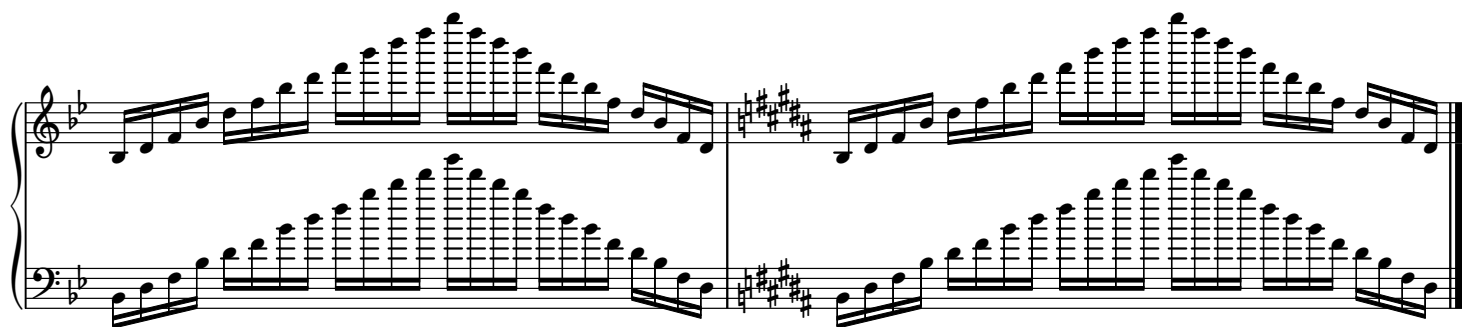
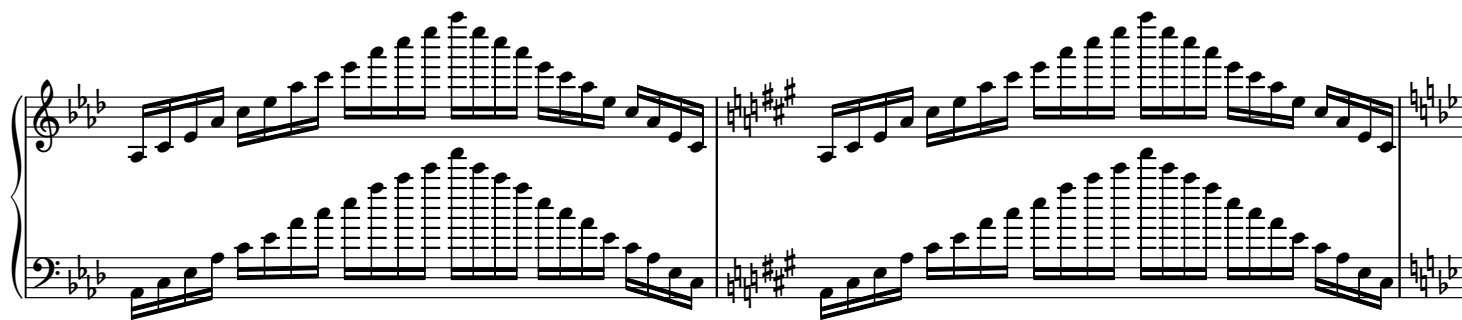


## 2 ARPEGGI

Arpeggi maggiori in chiavi progressive

2.1





## 3 ACCORDI

Accordi maggiori in chiavi progressive

3.1

3

5

Arpeggi di accordi maggiori in chiavi progressive

3.2

8

15

22

30

This musical score is for a piano piece, spanning measures 30 to 37. It is written for two staves, treble and bass. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music consists of dense, vertical chords and arpeggiated textures. Measures 30-31 are in D major. Measures 32-33 are in D major. Measures 34-35 are in D major. Measures 36-37 are in D major. The piece concludes with a final chord in measure 37.