

THE WAITING ROOM

from the album The Lamb Lies Down on Broadway (1974)

music by Genesis

(transcribed by ncb for study purposes only)

(♩ = 104)

comic wow

846866602 (perc. 3rd soft)

Prosoloist

Hammond

16

28

35

44

54 half time

The musical score is written for two parts: Prosoloist and Hammond. The Prosoloist part is in treble clef, and the Hammond part is in bass clef. The time signature is common time (C). The tempo is marked as 104 bpm. The Prosoloist part has a 'comic wow' annotation. The Hammond part has a sequence of notes '846866602' with a 'perc. 3rd soft' annotation. The score is divided into systems, with measures 16, 28, 35, 44, and 54 marked. The tempo changes to 'half time' at measure 54.