

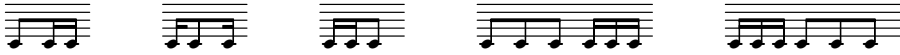
ESERCIZI GIORNALIERI

di Articolazione ed Arpeggio

ARTICOLAZIONE

Articolazione delle dita su terzine

varianti ritmiche:



(♩ = 144)

1

Articolazione delle dita su quartine

varianti ritmiche:



(♩ = 144)

2

(♩ = 144)

3

ARPEGGIO

Arpeggi estesi in chiave progressiva, nella estensione di 2 ottave

(♩ = 144)

The musical score consists of 18 measures, organized into six systems of two staves each (treble and bass clef). The time signature is 3/4. The key signature changes progressively every two measures, starting from C major and moving through all 12 chromatic keys. The notation features arpeggiated chords, with some measures including triplets and sixteenth notes. Measure numbers 4, 7, 10, 13, 16, and 18 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 18.