

THE LAMB LIES DOWN ON BROADWAY

from the album Seconds Out (1977)

music by Genesis

(transcribed by ncb for study purposes only)

Intro (♩ = 144)

RMI

The musical score is written for a Rhythm Machine (RMI) in 2/4 time, with a tempo of 144 beats per minute. The key signature is one sharp (F#), and the melody is primarily composed of eighth and sixteenth notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 30, and 34 indicated at the start of their respective staves. The notation includes various rhythmic patterns, including eighth-note runs, sixteenth-note triplets, and chords. The score concludes with a double bar line at the end of the final staff.

Intro (♩ = 84)





4

65



67



71



75



79



81



83



85



89

