

# Ave Maria

Meditazione sul primo preludio di J. S. Bach

C. Gounod

Moderato.

4

*p*

*cresc.* - - - - *pp*

11

*cresc.* - - - - *pp*

*cresc.* - - - -

*dim.* *p*

16

*cresc.* - - - - *pp*

*cresc.* - - - - *pp*

20

*cresc.* - - - - *f*

*p*

24

*cresc.* - - - - *f*

29

*p*

*cresc.* - - - - *f*

33

3

Detailed description: This is a musical score for the Ave Maria by C. Gounod, arranged for flute. The score is in 4/4 time and consists of seven staves of music. The tempo is marked 'Moderato.' The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). It also features crescendo and decrescendo markings indicated by dashed lines. The music is characterized by flowing, melodic lines with many slurs and ties. The piece concludes with a triplets of eighth notes.