

# **Esercizi di Tecnica**

**Articolazioni, Arpeggi, Accordi, Terze**

varianti ritmiche terzine:

## Articolazioni delle 5 dita su quartine e relative varianti ritmiche

varianti ritmiche quartine:

1.2

3

6

1.3

3

6

## Articolazioni delle 5 dita su sestine e relative varianti ritmiche

varianti ritmiche sestine:

..terzine...

1.4

5

This section contains two systems of musical notation. The first system, labeled '1.4', shows a piano introduction with a treble and bass staff in 2/4 time. The treble staff features a sequence of eighth notes with fingerings 1, 3, 2, 4, 3, 5. The bass staff has a similar eighth-note pattern. The second system, labeled '5', continues the exercise with more complex rhythmic patterns in the treble staff, while the bass staff maintains a steady eighth-note accompaniment.

## Articolazioni in chiavi progressive

1.5

2

3

4

5

6

7

continua fino al DO successivo

This section, labeled '1.5', presents a series of seven systems (numbered 1 to 7) for progressive key articulations in common time (C). Each system consists of a treble and bass staff. The treble staff plays a continuous eighth-note melody that changes its starting pitch and key signature in each system. The bass staff provides a consistent eighth-note accompaniment. The progression starts in C major and moves through various keys, ending with the instruction 'continua fino al DO successivo' (continues until the next DO).

## 2 ARPEGGI

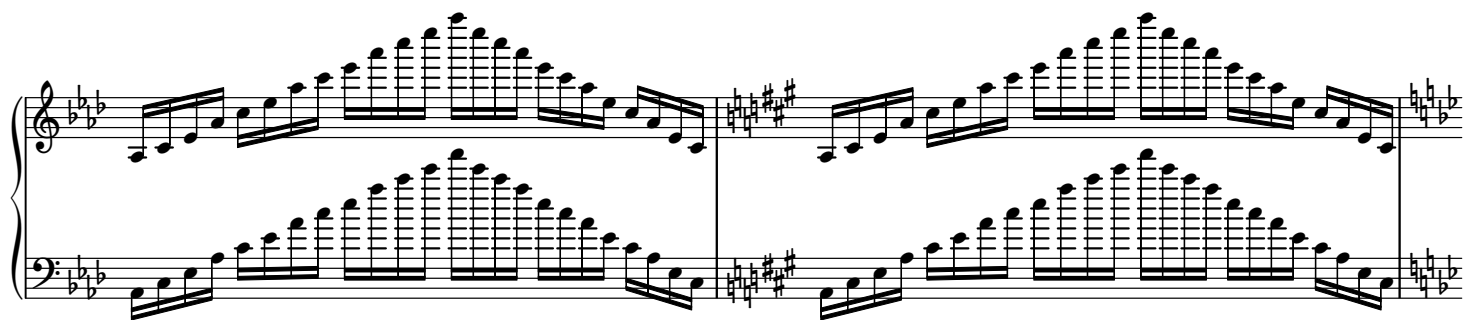
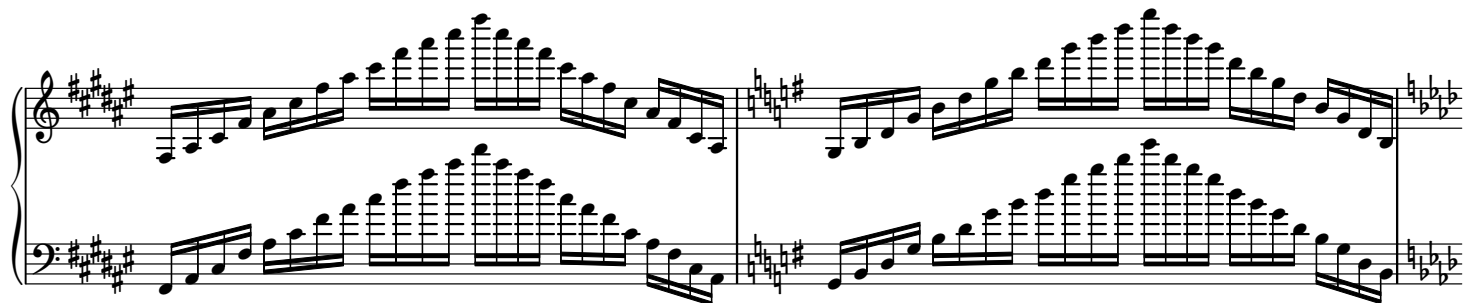
Arpeggi maggiori in chiavi progressive

2.1

This musical exercise is written for two staves in common time (C). It consists of three measures. The first measure is in C major, the second in F# major, and the third in Bb major. Each measure contains a descending arpeggiated chord in the right hand and an ascending arpeggiated chord in the left hand. The notes are beamed together in groups of four.

This musical exercise is written for two staves in common time (C). It consists of three measures. The first measure is in D major, the second in Ab major, and the third in Eb major. Each measure contains a descending arpeggiated chord in the right hand and an ascending arpeggiated chord in the left hand. The notes are beamed together in groups of four.

This musical exercise is written for two staves in common time (C). It consists of three measures. The first measure is in E major, the second in Bb major, and the third in F# major. Each measure contains a descending arpeggiated chord in the right hand and an ascending arpeggiated chord in the left hand. The notes are beamed together in groups of four.



## 3 ACCORDI

Accordi maggiori in chiavi progressive

3.1

3

5

Arpeggi di accordi maggiori in chiavi progressive

3.2

8

15

22

30

This musical score segment consists of eight measures for piano. The notation is written on a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is 4/4. The music is characterized by dense, vertical chords, often with multiple notes beamed together, creating a complex harmonic texture. The first measure begins with a treble clef and a key signature change to D major. The piece concludes with a double bar line at the end of the eighth measure.