

# ESERCIZI DI TECNICA

Articolazione, Arpeggi, Accordi, Terze

## 1 ARTICOLAZIONE

Articolazione delle 5 dita su terzine e relative varianti ritmiche

varianti ritmiche terzine:



1.1

Articolazione delle 5 dita su quartine e relative varianti ritmiche

varianti ritmiche quartine:



1.2

## 2 ARPEGGI

Arpeggi maggiori in chiavi progressive

2.1

Exercise 2.1 is a piano piece in common time (C) with two staves. The key signature starts with one sharp (F#), indicating D major. The piece consists of three measures. The first measure is in D major. The second measure changes to E major (two sharps). The third measure changes to F# major (three sharps). Each measure contains a descending arpeggiated major chord in the right hand and an ascending arpeggiated major chord in the left hand. The tempo is marked '2.1'.

Exercise 2.2 is a piano piece in common time (C) with two staves. The key signature starts with two sharps (F# and C#), indicating D major. The piece consists of three measures. The first measure is in D major. The second measure changes to E major (two sharps). The third measure changes to F# major (three sharps). Each measure contains a descending arpeggiated major chord in the right hand and an ascending arpeggiated major chord in the left hand.

Exercise 2.3 is a piano piece in common time (C) with two staves. The key signature starts with three sharps (F#, C#, and G#), indicating D major. The piece consists of three measures. The first measure is in D major. The second measure changes to E major (two sharps). The third measure changes to F# major (three sharps). Each measure contains a descending arpeggiated major chord in the right hand and an ascending arpeggiated major chord in the left hand.



## 3 ACCORDI

Accordi maggiori in chiavi progressive

3.1

3

5

Arpeggi di accordi maggiori in chiavi progressive

3.2

8

15

22

30

This musical score segment consists of eight measures for piano. The notation is written on a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is 4/4. The music is characterized by dense, vertical chords, often with multiple ledger lines above the treble staff and below the bass staff, indicating a high and low register simultaneously. The first measure begins with a treble clef and a key signature of two sharps. The second measure changes to a key signature of one sharp and a common time signature. The final measure of the segment ends with a double bar line.