

IN THE CAGE

from the album The Lamb Lies Down on Broadway (1974)

keyboards

music by Genesis

(transcribed by gos95 for study purposes)

(♩. = 72)

fuzz guitar 1

846866602 (perc. 2nd soft)

piano+harpsi+lute

p

choirs

10

17

p

violins

19

21

mp *mf*

The musical score is written for four staves: Prosoloist, Hammond, RMIEP, and Mellotron. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into measures, with measure numbers 10, 17, 19, and 21 indicated. The Prosoloist staff contains rests. The Hammond staff contains rests. The RMIEP staff contains chords and rests. The Mellotron staff contains rests. The score includes various musical notations such as rests, chords, and dynamic markings like p, mp, and mf.

23 $\text{♩} = 88$ 6 volte

23 24

25

25 26

27

27 28

29 D.S.

29 30 31

32 $\text{♩} = 132$

32 33 34 35 36 37

38

38 39

41

41 42

44

44

47

47

51

51

56

56

62

62

67

67

77

77

81

81

85

85

89

89

92

92

95

95

98

98

102 $\text{♩} = 132$

104 6 volte

106

108

110

113 8 volte

($\text{♩} = 72$)

RMIEP

Mellotron

5

9

13