

FLY ON A WINDSHIELD / BROADWAY MELODY

from the album The Lamb Lies Down on Broadway (1974)

keyboards

music by Genesis

(transcribed by gos95 for study purposes)

(♩ = 150)

RMIEP / Organ

Mellotron

choirs

p

8

16

24

35

49

hammond 008800000 (no perc.)

p

♩ = 76

piano+harpsi+lute+organ mode (or hammond 846400568)

mf

violins

54

58

63

67

71

75

79

86

94

p

6 volte

mf

The musical score is written for keyboards in G major (one sharp) and 4/4 time. It consists of measures 63 through 94. The notation is arranged in systems of two staves each. Measure 63 begins with a treble clef and a key signature of one sharp (F#). The music features a variety of keyboard textures, including arpeggiated chords, block chords, and moving lines. Measure 94 includes a '6 volte' (six times) instruction and a piano (p) dynamic marking. The piece concludes with a mezzo-forte (mf) dynamic marking and a repeat sign.