

CAN-UTILITY AND THE COASTLINERS

from the album Foxtrot (1972)

keyboards

music by Genesis

(transcribed by gos95 for study purposes)

(♩ = 76)

Hammond

Mellotron

Pianet

5 00.8000.000

flute)

17 00.8080.800 00.6600.000

25

36

44 full organ (86.8868.336)

59 $\text{♩} = 92$

73

84

97 88.6680.000 + perc. 2nd

105

111

The musical score is written for a full organ and includes a percussion part. The tempo is marked as quarter note = 92. The score is divided into systems of staves. The first system (measures 44-58) shows a full organ texture with complex chordal structures. The second system (measures 59-72) features a percussion part (marked 'perc. 2nd') and a melodic line. The third system (measures 73-83) continues the melodic and harmonic development. The fourth system (measures 84-96) shows a dense texture with many notes. The fifth system (measures 97-104) features a complex rhythmic pattern. The sixth system (measures 105-110) continues the complex texture. The seventh system (measures 111-118) concludes the piece with a final chord.

115 88.6688.088 + perc. 2nd

00.6644.333

118

121 full organ (86.8868.336) + perc. 2nd

125

129 88.6688.444 + perc. 2nd 13 volte

132 88.6688.888 + perc. 2nd

134