

SUPPER'S READY

from the album Seconds Out (1977)

keyboards and 12-string

music by Genesis

(transcribed by gos95 for study purposes)

I. Lover's Leap (♩ = 126)

12-string

piano+lute

RMIEP

9

17

26

34

♩ = 138

4 16

64

72

2

78

85

95

103

II. The Guaranteed Eternal Sanctuary Man (♩ = 138)

12-string

Hammond

668488000 (perc. 2nd)

006644000

25

32

39

III. Ikhnaton and Itsacon and Their Band of Merry Men (♩ = 138)

Prosoloist

Hammond

flute

668488000 (perc. 2nd)

006644000

10

System 10-19: Treble clef staff has a melodic line starting with eighth notes and a half note. Piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

20

System 20-28: Treble clef staff is mostly empty. Piano accompaniment continues with the eighth-note bass line and chords. The right hand has some melodic movement in measures 25-28.

29 trumpet (brilliance 0%)

System 29-34: Treble clef staff contains a trumpet line with eighth-note patterns. Piano accompaniment remains in the grand staff with the eighth-note bass line.

35

System 35-40: Treble clef staff continues the trumpet line. Piano accompaniment features a more active right hand with eighth-note chords.

41

System 41-46: Treble clef staff continues the trumpet line. Piano accompaniment has a busy right hand with rapid eighth-note chords.

47

System 47-53: Treble clef staff has a melodic line. Piano accompaniment features a steady eighth-note bass line and chords.

54

System 54-59: Treble clef staff is mostly empty. Piano accompaniment features a steady eighth-note bass line and chords.

60

System 60-65: Treble clef staff is mostly empty. Piano accompaniment features a steady eighth-note bass line and chords. The right hand has some melodic movement in measures 64-65.

4

68



78 trumpet (brilliance 100%)



82



88 2 12 volte

93

97



IV. How Dare I be so Beautiful (♩ = 100)

Hammond

006644000

4 volte

7

