

THE FOUNTAIN OF SALMACIS

from the album Nursery Cryme (1971)

keyboards

music by Genesis

(transcribed by gos95 for study purposes)

(♩ = 112)

Pianet

Hammond

Mellotron

376868600

pp *ff* *pp* *ff*

5

8

11

14

1. 2.

The musical score is written for three keyboard instruments: Piano, Hammond Organ, and Mellotron. The tempo is marked as (♩ = 112). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 8, 11, and 14 indicated. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Hammond Organ part has a continuous melodic line in the right hand and a bass line in the left hand. The Mellotron part has a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is transcribed by gos95 for study purposes.

20

32

36

41

46

50

6768686555

1. 2. D.C.

mf *p*

The musical score is for a keyboard instrument, likely a piano. It consists of a grand staff with a treble clef and a bass clef, and a separate piano part. The key signature is one sharp (F#). The time signature is 12/8. The score is divided into measures, with measure numbers 20, 32, 36, 41, 46, and 50 indicated. A first and second ending bracket is present at the top right, leading to a double bar line and a 'D.C.' (Da Capo) instruction. The piano part begins at measure 50 with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

64

mf

65 66

67

p *mf*

68 69

75

76 77

87

mf

88 89

95

p *mf*

96 97

98

4 volte 3 volte

99 100

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104

105 106

108

114

114

120

14 volte

pp

ff

f

Detailed description: This is a musical score for keyboards, spanning measures 108 to 129. The score is written for two staves (treble and bass clef) and includes a grand staff system. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score is divided into systems, with measure numbers 108, 114, and 120 indicated at the beginning of each system. The final system includes a repeat sign and a marking for 14 repetitions (14 volte).