

# FLY ON A WINDSHIELD / BROADWAY MELODY

from the album The Lamb Lies Down on Broadway (1974)

keyboards

music by Genesis

(transcribed by gos95 for study purposes)

(♩ = 76)

RMI / Organ

Mellotron

choirs

*p*

8

16

24

35

49

hammond 008800000

*p*

♩ = 76

rmi piano+harps+lute+organ mode (or hammond 846400568)

54

*mf*

violins

58

The musical score is written for keyboards and includes parts for RMI/Organ, Mellotron, and Hammond organ. The score is in G major (one sharp) and 4/4 time. The tempo is marked as 76 bpm (♩ = 76). The score is divided into measures, with measure numbers 8, 16, 24, 35, 49, 54, and 58 indicated. The first 35 measures consist of a complex, multi-measure rest structure for the RMI/Organ and Mellotron parts, with the Mellotron part marked with a piano (*p*) dynamic. The 49th measure introduces a new section with a tempo change to 76 bpm and a new instrumentation of RMI piano, harps, lute, and organ mode (or Hammond 846400568). The 54th measure introduces a new section with a mezzo-forte (*mf*) dynamic and a new instrumentation of violins. The score is transcribed by gos95 for study purposes.

63

67

71

75

79

86

94

*p*

6 volte

*mf*

Detailed description: This is a musical score for keyboards, spanning measures 63 to 94. The score is written for two staves, treble and bass clef, in the key of D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The music is divided into systems. Measures 63-78 are melodic and harmonic passages. Measures 79-85 are a section of sustained chords. Measures 86-93 are a section of sustained chords with first and second endings. Measure 94 is a single melodic line starting with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.