

THE FOUNTAIN OF SALMACIS

from the album Nursery Cryme (1971)

keyboards

music by Genesis

(transcribed by gos95 for study purposes)

(♩ = 112)

Pianet

Hammond

Mellotron

376868600

pp *ff* *pp* *ff*

5

8

11

14

1. 2.

20

1. 2. D.C.

32

36

41

46

6768686555

50

mf

p

The musical score is for a keyboard instrument, likely a piano. It is written in a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 12/8. The score includes a first ending (1.) and a second ending (2.) leading to a Da Capo (D.C.) section. The piano part features complex chords and arpeggios. The score ends with a measure marked 'mf' and a measure marked 'p'.

64

mf

67

p *mf*

75

mf

84

mf

95

p *mf*

99

4 volte 3 volte

376868600

104

mf

108

114

114

120

14 volts

pp

ff

f

Detailed description: This is a musical score for keyboards, spanning measures 108 to 129. The score is written for two staves (treble and bass clef) and includes a grand staff (treble, middle, and bass clef) for the lower system. The key signature is one sharp (F#). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first system (measures 108-113) shows a treble staff with a continuous eighth-note pattern and a bass staff with rests. The second system (measures 114-119) shows a treble staff with a continuous eighth-note pattern and a bass staff with rests. The third system (measures 120-129) shows a treble staff with a continuous eighth-note pattern and a bass staff with rests. The score concludes with a double bar line and a repeat sign.