

IN THE CAGE

from the album The Lamb Lies Down on Broadway (1974)

keyboards

music by Genesis

(transcribed by gos95 for study purposes)

(♩. = 72)

fuzz guitar 1

846866602 (perc. 2nd soft)

RMI

choirs

Mellotron

10

17

19

21

p

violins

mp

mf

This musical score is for the piece 'In the Cage' from the album 'The Lamb Lies Down on Broadway' by Genesis. It is a transcription for study purposes, focusing on the keyboard and string arrangements. The score is written for five staves: Prosoloist (fuzz guitar), Hammond (percussion), RMI (keyboards), Mellotron (choirs), and violins. The tempo is marked as 72 beats per minute (♩. = 72). The key signature is D major (two sharps). The time signature is 12/8. The score is divided into measures, with measure numbers 10, 17, 19, and 21 indicated. The RMI part features complex chordal textures, including triads and dyads, with dynamic markings like *p* (piano) and *mf* (mezzo-forte). The violins enter in measure 17, playing a rhythmic pattern. The Mellotron part provides a atmospheric background with sustained notes. The Hammond part includes a percussion line. The Prosoloist part features a fuzz guitar line. The score is transcribed by gos95.

23 $\text{♩} = 88$ 6 volte

23 24

25

25 26

27

27 28

29 D.S.

29 30 31

32 $\text{♩} = 132$

32 33 34 35 36 37

38

38 39

41

41 42

44

44

47

47

51

51

56

56

62

62

67

67

77

77 78 79 80

81

81 82 83 84

85

85 86 87 88

89

89 90 91 92

92

92 93 94 95

95

95 96 97 98

98

98 99 100 101

Musical score for the song "L'Espresso" by Francesco De Gregori, measures 102-113. The score is written for guitar and voice. The tempo is marked as $\text{♩} = 132$. The key signature is B-flat major (two flats). The time signature is 12/8.

The score consists of two systems of staves. The first system (measures 102-105) shows the guitar part with a complex, syncopated rhythm and the voice part with a melodic line. The second system (measures 106-109) continues the guitar part with a similar rhythm and the voice part with a melodic line. The third system (measures 110-113) shows the guitar part with a complex, syncopated rhythm and the voice part with a melodic line.

The guitar part is written in a complex, syncopated rhythm, often using triplets and sixteenth notes. The voice part is written in a melodic line, often using eighth notes and quarter notes. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

The score is divided into measures, with measure numbers 102, 104, 106, 108, 110, and 113 indicated. The score ends with a double bar line and a repeat sign.