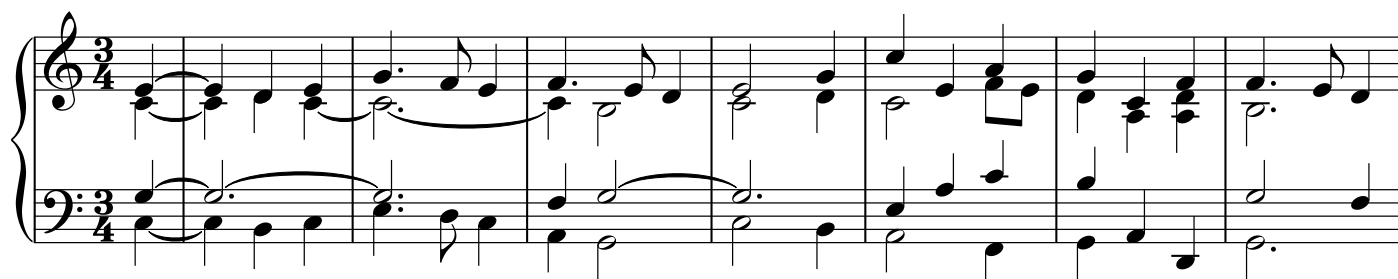


Ó vós, que um alívio seguro buscais

Melodia de Griesbacher
Harpa de Sião (1962), c. 163, p. 112

♩ = 74



8

1. Ó vós, que um a - lí - vio se - gu - ro bus-cais, ó vós que em es - pi - nhos os
2. Se ten - des ou - vi - dos, ou - vi seu cha-mar com vo - zes que pro-vam que é
3. Per - pé - tua es - pe - ran - ça dos fra - cos, dos vis, es - tre - la do nau - ta, de
4. As al - mas de am - pa - ro ser - vi - nos, Se-nhor, en - chei - as de cren - ça, de

The second system of the piano accompaniment, spanning measures 8 to 14. It includes the vocal melody for four parts (1-4) and the piano accompaniment. The piano part continues with a similar texture to the first system, with a melody in the right hand and a bass line in the left hand.

15

pés ar - ras - tais. Com fé a - che - gai-vos do mei - go Je - sus, que pa - ra sal -
do - ce no a - mor.
tu - do ra - iz.
for - ça, de a - mor.

The third system of the piano accompaniment, spanning measures 15 to 21. It includes the vocal melody for four parts and the piano accompaniment. The piano part continues with a similar texture to the previous systems, with a melody in the right hand and a bass line in the left hand.

22

1. 2.

var-vos Lá es - tá so-bre a cruz. 2. Se cruz.

1. 2.