

No. 4. Iesu Rex admirabilis

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Text: Anonymous c.1200;

Joan Petre Aloysij Praenestine

(Giovanni Pierluigi da Palestrina)

from: Dulcis Iesu memoria (stanzas 33 - 40)

ed. Andreas Stenberg

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Voices (In orig. key)

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[CANTO]
Iesu Rex

[CANTO SEC.]
Iesu Rex

[BASSO]
Iesu Rex

Ie - su Rex ad-mi-ra-bi-lis Et tri-um-fa-tor no-bi-
Ma-ne no-biscum, Do-mi-ne, Et nos il-lus-tra lu-mi-

Ie - su Rex ad-mi-ra-bi-lis Et tri-um-fa-tor no-bi-
Ma-ne no-biscum, Do-mi-ne, Et nos il-lus-tra lu-mi-

Ie - su Rex ad-mi-ra-bi-lis Et tri-um-fa-tor no-bi-
Ma-ne no-biscum, Do-mi-ne, Et nos il-lus-tra lu-mi-

lis ne Dul-ce-do in ef-fa-bi-lis To-tus de-si-de-
ne Pul-sa men-tis ca-li-gi-ne Mundum replens dul-

lis ne Dul-ce-do in ef-fa-bi-lis To-tus de-si-de-ra-bi-lis.
ne Pul-sa men-tis ca-li-gi-ne Mun-dum replens dulce-di-ne.

lis Dul-ce-do in ef-fa-bi-lis To-tus de-si-de-ra-bi-lis. To-
ne Pul-sa men-tis ca-li-gi-ne Mun-dum replens dulce-di-ne. Mun-

ra-bi-lis. To-tus de-si-de-ra-bi-lis.
ce-di-ne. Mundum replens dulce-di-ne.

To-tus de-si-de-ra-bi-lis.
Mun-dum replens dulce-di-ne.

tus de-si-de-ra-bilis.
dum replens dul-ce-dine.

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[CANTO]
Iesu Rex

[CANTO SEC.]
Iesu Rex

[BASSO]
Iesu Rex

Ie - su Rex ad - mi - ra - bi - lis Et tri - um - fa - tor no - bi -
Ma - ne no - bis - cum, Do - mi - ne, Et nos il - lus - tra lu - mi -

Ie - su Rex ad - mi - ra - bi - lis Et tri - um - fa - tor no - bi -
Ma - ne no - bis - cum, Do - mi - ne, Et nos il - lus - tra lu - mi -

Ie - su Rex ad - mi - ra - bi - lis Et tri - um - fa - tor no - bi -
Ma - ne no - bis - cum, Do - mi - ne, Et nos il - lus - tra lu - mi -

lis ne Dul - ce - do in ef - fa - bi - lis To - tus de - si - de -
ne Pul - sa men - tis ca - li - gi - ne Mundum replens dul -

lis ne Dul - ce - do in ef - fa - bi - lis To - tus de - si - de - ra - bi - lis.
ne Pul - sa men - tis ca - li - gi - ne Mun - dum replens dulce - di - ne.

lis ne Dul - ce - do in ef - fa - bi - lis To - tus de - si - de - ra - bi - lis. To -
ne Pul - sa men - tis ca - li - gi - ne Mun - dum replens dulce - di - ne. Mun -

ra - bi - lis. To - tus de - si - de - ra - bi - lis.
ce - di - ne. Mundum replens dulce - di - ne.

To - tus de - si - de - ra - bi - lis.
Mun - dum replens dulce - di - ne.

tus de - si - de - ra - bi - lis.
dum replens dul - ce - di - ne.

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Cembalo

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Cembalo

First system of musical notation for Cembalo, measures 1-3. The music is in common time (C) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the end of measure 3.

Second system of musical notation for Cembalo, measures 4-6. The music continues with a treble and bass staff. Measure 4 begins with a four-measure rest in the treble staff. The bass staff continues with a steady accompaniment. The system concludes with a repeat sign at the end of measure 6.

Third system of musical notation for Cembalo, measures 7-8. The music continues with a treble and bass staff. Measure 7 begins with a four-measure rest in the treble staff. The system concludes with a repeat sign at the end of measure 8.

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Italian Tablature

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Lute in G.

4

7

11

14

*) Bars in tablature as in orig. (Two tablature bars equal one measure in Gravicembalo intavolation and in the Voice scores.)

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French lute tablature

Joan Petre Aloysij Praenestine
(Giovanni Pierluigi da Palestrina)
ed. Andreas Stenberg

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