

# Ave Maria

Arcadelt-Dietsch  
(adapt.)

♩ = 80

8

A - ve Ma - rí - a, grá - ti - a ple - na, Dó-mi-nus te - cum,

The first system of the musical score for 'Ave Maria'. It consists of a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

6

A - ve - Ma rí - a. Be-ne - díc-ta tu, be-ne - díc-ta tu in mu-li -

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

12

- é - ri - bus, Et be-ne - díc - tus fruc-tus ven - tris tu - i Je - sus.

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

18

Sanc-ta Ma - rí - a, o - ra, o - ra pro no - bis, Sanc - ta Ma - rí - a,

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

25

o - ra pro no - bis. Sanc - ta Ma - rí - a,

The fifth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

29

o - ra pro no - bis. A - men.

The sixth and final system of the musical score. It concludes the piece with the word 'Amen'. The lyrics are written below the notes.