

Dos céus rainha jubilai!

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Cecília, 1939, c. 61

Harpa de São, 1962, c. 33

Maestoso ♩ = 88

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

7 F/A C Dm Gm F C F C(sus4) F

The first system of the vocal melody begins with a repeat sign. The lyrics are: 1. Dos céus Ra - i - nha ju - bi - lai, fol - gai, fol - gai Ma - ri - a! Ces - sou a dor, fin -

1. Dos céus Ra - i - nha ju - bi - lai, fol - gai, fol - gai Ma - ri - a! Ces - sou a dor, fin -
2. Je - sus, teu Fi - lho res - sur - giu, fol - gai, fol - gai Ma - ri - a! Do E ter - no a gló ria
3. Mi - rai - lhe as cha - gas de ru - bi, fol - gai, fol - gai Ma - ri - a! Na car - ne pu - ra
4. No céu a - zul que gló - ria vai, fol - gai, fol - gai Ma - ri - a! Se - nho - ra nos - sa

The piano accompaniment continues with chords and moving lines, supporting the vocal melody. The key signature remains one flat, and the time signature is common time.

13 Dm C F G(sus4)/Bb Bb F F#o7 Gm

The third system of the vocal melody begins with a repeat sign. The lyrics are: dou - se o ai. Al - e - lú - ia. Ro - gai por nós, ro - gai por nós, Ma -

re - ves - tiu.
qual jas - mim.
ju - bi - lai.

The piano accompaniment continues with chords and moving lines, supporting the vocal melody. The key signature remains one flat, and the time signature is common time.

18 F/C C7

The fifth system of the vocal melody begins with a repeat sign. The lyrics are: ri - a.

The piano accompaniment continues with chords and moving lines, supporting the vocal melody. The key signature remains one flat, and the time signature is common time.