

Salve, ó Virgem, toda doçura

Lyra Sacra

Harpa de Sião (1962), c. 236, p. 177

♩ = 84



9



17



25



33



Vos-so o-lhar mei - go, tra-duz ter - nu - ra, o vos-so ros - to, ce - les - te a mor!
Des - te meu pei - to pu-ro a-mor san - to, ce-les-te go - zo do meu vi - ver!

This system contains measures 33 through 40. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The melody is in a major mode. The lyrics are in Portuguese and describe a vision of heaven and love.

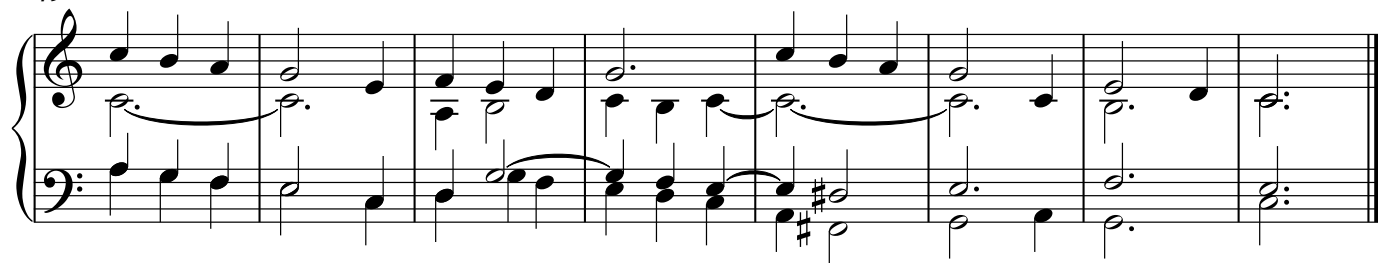
41



Sal - ve, Mãe San - ta, to-da bon - da - de, I - ma - cu - la - da, Mãe do Se - nhor!
Guar-dai-me ó Vir - gem, por pi - e - da - de, sob es - te man - to, to - da de a mor!

This system contains measures 41 through 48. It continues the musical piece with the same vocal and piano parts. The lyrics continue the prayerful text, mentioning the Virgin Mary and the Holy Spirit.

49



This system contains measures 49 through 56. It concludes the musical piece with the same vocal and piano parts. The piano accompaniment features a final cadence.