

# Ó Virgem Maria, ó mística flor

Harpa de Sião (1962), c. 237, p. 178

Lyra Sacra

♩=100

Ó Vir-gem Ma - ri - a, ó mís - ti - ca flor, ce - les - te a - le

The first system of the musical score is in 6/8 time. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as ♩=100. The lyrics are 'Ó Vir-gem Ma - ri - a, ó mís - ti - ca flor, ce - les - te a - le'.

5

gri a, dul - cís si - mo a - mor. Man - da a nos - sos la res as bên - çãos de Deus, Ra i nha dos

The second system of the musical score continues the melody and accompaniment. The lyrics are 'gri a, dul - cís si - mo a - mor. Man - da a nos - sos la res as bên - çãos de Deus, Ra i nha dos'.

9

ma - res, da ter - ra e dos céus! Man - da a nos - sos la res as bên - çãos de Deus, Ra i nha dos

The third system of the musical score concludes the piece. The lyrics are 'ma - res, da ter - ra e dos céus! Man - da a nos - sos la res as bên - çãos de Deus, Ra i nha dos'.

13

ma-res, da ter-ra e dos céus, dos céus on-de ha - bi tas, ó Mãe, senos vês, bem vês, tu-as

The musical score for measures 13-16 features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and sixteenth notes with lyrics. The piano accompaniment includes chords and moving lines in both hands.

17

**rit.** . . . . . **a tempo**

fi-lhas são sem-pre, são sem-pre, ó Mãe, a teus pés.

The musical score for measures 17-20 continues the vocal and piano parts. Above measure 17, the tempo marking "rit." is followed by a dotted line and "a tempo". The piano accompaniment includes chords and moving lines in both hands.