

Ave Maria, gratia plena

tribus vocibus

Sacrae Cantionculae

Claudio Monteverdi (1567 – 1643)

Cantus
c' - d''

Tenor
c' - d''

Bassus
g - d'

A - A - ve Ma - ri - a, gra - ti - a ple - na, Do - minus
A - A - ve Ma - ri - a, gra - ti - a ple -
A - A - ve Ma - ri - a,

Detailed description: This is the first system of a three-part vocal setting. It features three staves: Cantus (soprano), Tenor, and Bassus. The Cantus staff begins with a treble clef and a key signature of one flat (B-flat). The Tenor and Bassus staves begin with a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are: 'A - A - ve Ma - ri - a, gra - ti - a ple - na, Do - minus' for the Cantus; 'A - A - ve Ma - ri - a, gra - ti - a ple -' for the Tenor; and 'A - A - ve Ma - ri - a,' for the Bassus.

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te - cum, Do - mi - nus te - - cum. Be - ne - di - cta
na, Do - mi - nus te - cum. Be - ne - di - cta tu in mu - li -
gra - ti - a ple - na, Do - mi - nus te - - cum. Be -

Detailed description: This is the second system of the musical score. It continues the three-part vocal setting. The lyrics are: 'te - cum, Do - mi - nus te - - cum. Be - ne - di - cta' for the Cantus; 'na, Do - mi - nus te - cum. Be - ne - di - cta tu in mu - li -' for the Tenor; and 'gra - ti - a ple - na, Do - mi - nus te - - cum. Be -' for the Bassus.

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tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus
e - ri - bus, in mu - li - e - ri - bus, et be - ne - di -
- ne - di - cta tu in mu - li - e - ri - bus et be - ne -

Detailed description: This is the third system of the musical score. The lyrics are: 'tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus' for the Cantus; 'e - ri - bus, in mu - li - e - ri - bus, et be - ne - di -' for the Tenor; and '- ne - di - cta tu in mu - li - e - ri - bus et be - ne -' for the Bassus.

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ven - - tris tu - i, Je - sus, tu - i, Je - - sus.
 ctus fru - ctus ven - - tris tu - i, Je - sus. San - cta Ma - ri -
 di - - ctus fru - ctus ven - - tris tu - i, Je -

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San - cta Ma - ri - a, ma - ter De - i, o - ra pro
 - a, san - cta Ma - ri - a, ma - ter De - i, o -
 - sus. San - cta Ma - ri - a, ma - ter

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no - bis pec - ca - to - ri - bus, nunc et in ho - ra, nunc et in
 ra pro no - bis pec - ca - to - ri - bus, nunc et in ho -
 De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc

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ho - ra mor - tis no - strae. A - - men.
 ra, nunc et in ho - ra mor - tis no - strae. A - men.
 et in ho - ra mor - tis no - strae. A - - men.