

# O come, O come, Emmanuel

Words 18th century  
tr. T. A. Lacey

Melody from 15th century  
French Franciscan Processional  
arr. Francis Melville

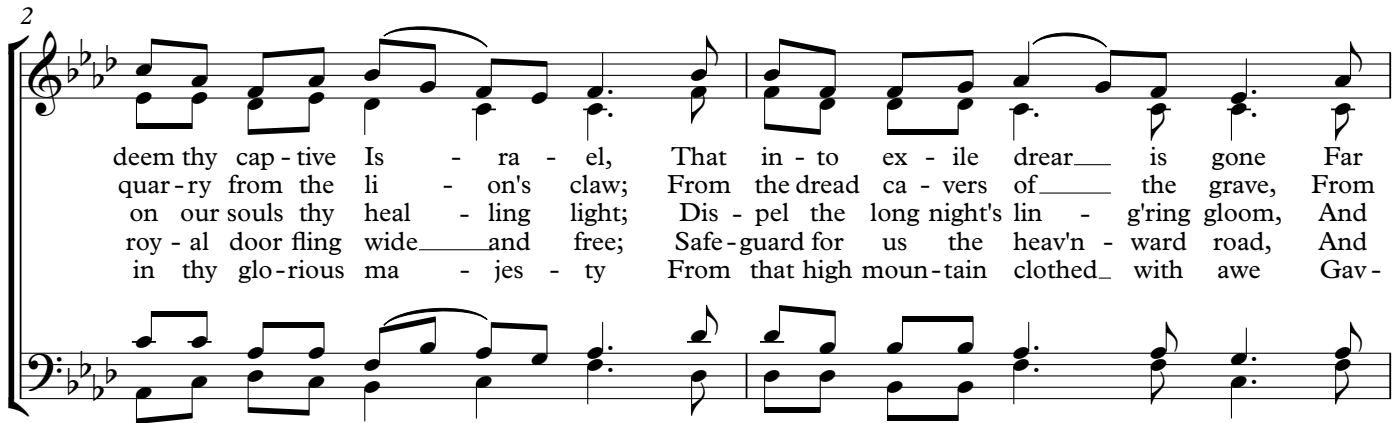
SOPRANO  
ALTO



[unison] 1. O come, O come, Em - ma - nu - el! Re -  
[Harmony] 2. O come, thou branch of Jes - se, draw The  
[ATB hum] 3. O come, O come, thou Day - spring bright! Pour  
[Harmony] 4. O come, thou Lord of Da - vid's Key! The  
[Harmony] 5. O come, O come, A - do - na - i, Who

TENOR  
BASS

2



deem thy cap - tive Is - ra - el, That in - to ex - ile drear - is gone Far  
quar - ry from the li - on's claw; From the dread ca - vers of the grave, From  
on our souls thy heal - ling light; Dis - pel the long night's lin - g'ring gloom, And  
roy - al door fling wide and free; Safe - guard for us the heav'n - ward road, And  
in thy glo - rious ma - jes - ty From that high moun - tain clothed with awe Gav -

4



from the face of God's dear Son.  
ne - ther hell, thy peo - ple save.  
pierce the sha - dows of the tomb.  
bar the way to death's a bode.  
est thy folk the el - der law.

5



[Always  
Harmony] Re - joice! Re joice! Em - ma - nu - el, Shall come to thee, O Is - ra - el.