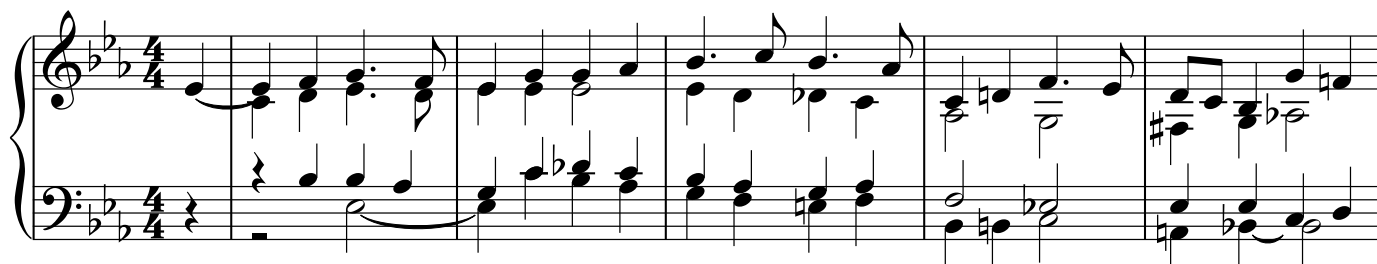


# A São Luís Gonzaga

S. Aloisii Gonzagae, Confessoris (21 Jun.)

Harpa de Sião (1962), c. 229, p. 169

♩ = 90



6

Sal - ve - to cen - ti - es, sal - ve - to mil - li - es, flos pa-ra-di -  
Sal - ve - to li - li - um, can-dens con-va - li - um, flos pa-ra-dí -  
O de-cus vír - gi - num, et ho - nor jú - ve - ni, flos pa-ra-dí -  
In - ter so-dá - li - um, coe - tus es o - mni - um, flos pa-ra-dí -  
In - ter ter - rí - ge - nas, men - tis in - té - gri - tas, flos pa-ra-dí -

The piano accompaniment for the second system continues from the first. It features a treble and a bass staff. The treble staff has a half note G4, followed by a quarter note A4, and then a series of chords. The bass staff has a whole note G3, followed by a quarter note A3, and then a series of chords. The music is in a slow, contemplative style.

12

si! Con - fir - ma de - bi - les, nos ti - bi súp - pli - ces, o A - lo - y -  
- si! Tu coe - li gau - di - um, ter - rae de - lí - ci - um, o A - lo - y -  
- si! Can - dó - rem vír - gi - ni, pu - dó - rem jú - ve - ni, da A - lo - y -  
- si! Quod in - ter - vá - li - um, spi - nas est lí - li - um, o A - lo - y -  
- si! Te fe - cit An - ge - lum, vir - tú - te coe - li - tum, o A - lo - y -

The piano accompaniment for the third system continues from the second. It features a treble and a bass staff. The treble staff has a half note G4, followed by a quarter note A4, and then a series of chords. The bass staff has a whole note G3, followed by a quarter note A3, and then a series of chords. The music is in a slow, contemplative style.

18

1. 2.

si!  
- si!  
- si!  
- si!  
- si!

Sal - si!

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. Both are in G major (one sharp). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 18. The vocal part has a first ending (1.) and a second ending (2.). The piano part provides harmonic support with chords and moving lines. The lyrics 'si! - si! - si! - si! - si! Sal - si!' are written under the vocal staff.