

Angels we have heard on high

James Chadwick (1813-1882)

Traditional French Melody
Arranged by Edward Shippen Barnes (1887-1958)

1. An - gels we have heard on high, Sing - ing sweet - ly through the night,
2. Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

And the moun - tains in re - ply Ech - o - ing their brave de - light.
What great bright - ness did you see? What glad ti - dings did you hear?
Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain
Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - - - - -

- - - - - ri - a in ex - cel - sis De - - - - - o.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems. The first system contains the first three lines of the hymn, with three verses of lyrics. The second system continues the lyrics. The third system is the refrain, marked 'Refrain', and is enclosed in a large oval. The fourth system continues the refrain and includes the phrase 'in ex - cel - sis De - o.' followed by another oval. The fifth system concludes the piece with the phrase 'ri - a in ex - cel - sis De - - - - - o.' and ends with a double bar line.