

O Come, O Come Emmanuel

Hymns Ancient and Modern (1861)

XV c. French
arranged by Curtis Lindsay

Lento e preciso (♩ = 54)

Soprano

Alto

Tenor

Bass

Piano

p senza espr.

pp

cresc.

poco f

7

9

S.

A.

T.

B.

(wait until piano has faded almost to silence) SOLO *mp*

1. O come, O come Em - ma - nu - el, And

9

p sub.

pp

8^{va}

This arrangement is copyright Curtis Lindsay, 2016. It is licensed under Creative Commons (CC BY-ND 4.0), and may be freely distributed and performed or recorded, so long as the work is not modified and proper attribution is given to the arranger.

Contact: cantseetheforest@gmail.com

11

S. 

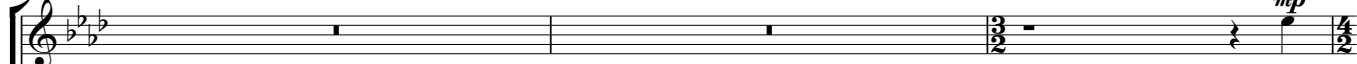
A. 

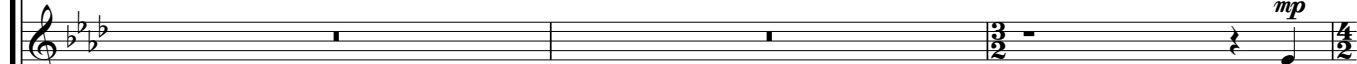
T.  SOLO *mp*
That mourns in lone-ly ex - ile. —


B.  *3*
ran-som cap - tive Is - ra - el, —

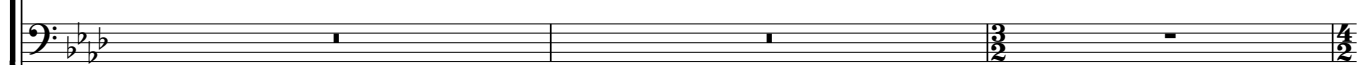
 *pp*

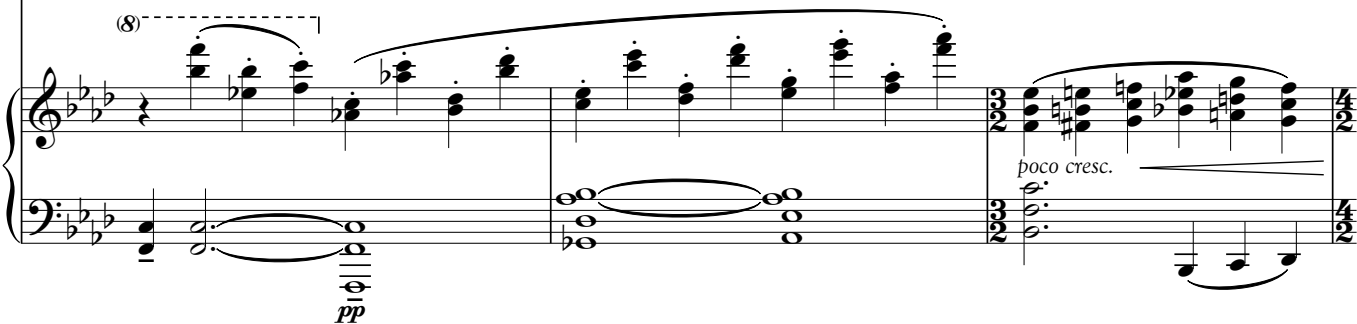
14

S.  *mp*
Re -

A.  *mp*
Re -

T.  *8*
here, — Un - til the Son of God — ap - pear.

B. 

 *pp* *poco cresc.*

17

4 + 3

S. joyce! re - joyce!

A. joyce! re - joyce!

T. *p dolce* Re - joyce! re - joyce, Em - ma - nu - el Shall

B. *p dolce* Re - joyce! re - joyce, Em - ma - nu - el

17

mp

8va

20

S.

A.

T. *p* come to thee, o Is - ra - ell!

B. *mp* o Is - ra - ell!

pp

p cant.

ppp

23

ppp

5

3

26

mf

28

S. *mp*
2. O

A. *molto p*
2. O

T.

B.

p sub.

tr

ppp

30 $4 + 4 + 3$ $5 + 4$

S. come, Thou Rod of Jes - se, free Thine own from Sa-tan's ty - ran - ny;

A. come, Thou Rod of Jes - se, free Thine own from Sa-tan's ty - ran - ny;

T. *TUTTI mp* From

B. *TUTTI mp* From

pp *una corda* (blurred) *tre corde*

33 $4 + 3$ $3 + 3 + 4$ *f*

S. vic - to-ry!

A. *f* vic - to-ry!

T. *f* *decresc.* depths of hell Thy peo - ple save, And give them vic - to-ry o'er the

B. *f* depths of hell Thy peo - ple save, vic - to-ry!

mp *p ma brutto* *8^{va}* *f* *decresc.*

35

S. *mf* Re - joice! re - joice, Em -

A. *mf* Re - joice! re - joice, Em -

T. *p* grave. *mf* Re - joice! re - joice, Em -

B. *mf* Re - joice! re - joice, Em -

36

mp *sostenuto*

37

S. *p* ma - nu - el Shall come to thee, o Is - ra - el! _____

A. *p* ma - nu - el Shall come to thee, o Is - ra - el! _____

T. *p* ma - nu - el Shall come to thee, o Is - ra - el! _____

B. *p* ma - nu - el Shall come to thee, o Is - ra - el! _____

p *pp*

43

41 *poco affretando* ***mf*** **Più fluendo** (♩ = 60)

S. 3. O come, A-do-nai!

A. 3. O come, A-do-nai, Lord_____ of

T. A-do-nai!

B. A-do-nai!

43

poco affretando ***mp*** **Più fluendo** (♩ = 60)

mp sempre piano, ma con gran intensità

ben ritmico

44 *p* molto cresc. ***mf***

S. Who to Thy tribes, on Si - nai's_____

A. Might,_____

T.

B.

secco

46

S. height, In an - cient times didst give _____ the

A. In an - cient times didst give _____ the

T. *ff* *tutta forza*
A-do-nai!

B. *ff* *tutta forza*
A-do-nai!

ff
mp *meccanico, staccato*
secco, senza pedale

48

S. Law, In cloud and ma-je- sty _____ and _____

A. Law, In cloud and ma-je- sty _____ and _____

T. *p* *molto cresc.* *f*
In cloud and ma-je- sty _____ and _____

B. *p* *molto cresc.* *f*
In cloud and ma-je- sty _____ and _____

f 3 + 3 + 4

50

(51)

S. *f* awe. Re - jice! re - jice! Em -

A. *f* awe. Re - jice! re - jice! Em -

T. *f* awe. Re - jice! re - jice! *mf* decresc. Em -

B. *f* awe. Re - jice! re - jice! *mf* decresc. Em -

(51)

f

8va

53

4 + 3

mp *pp* *stringendo*

S. ma - nu-el Shall come to thee, o Is-ra-el, shall come to thee, o Is-ra-el, shall

A. *mp* *pp* 1. 2. 1. ma - nu-el Shall come to thee, o Is-ra-el, shall come to thee, o Is-ra-el, shall

T. ma - nu-el

B. ma - nu-el

mp *p delicato* *pp* *stringendo*

58

57 *mp* 2. sempre simile **Ancora più mosso** (♩ = 66)

S. come to thee, o Is - ra - el, shall come to thee, o Is - ra - el, shall come to thee, o

A. come to thee, o Is - ra - el, shall come to thee, o Is - ra - el, shall come to thee, o

T. *f con brio* 4. O come, Thou Day - spring, from on high,

B. *f con brio* 4. O come, Thou Day - spring, from on high,

58

Ancora più mosso (♩ = 66)

f con brio

61

S. Is - ra - el, shall come to thee, o Is - ra - el, shall come to thee, o Is - ra - el, shall

A. Is - ra - el, shall come to thee, o Is - ra - el, shall come to thee, o Is - ra - el, shall

T. And cheer us by Thy draw - ing nigh; Dis - *ff*

B. And cheer us by Thy draw - ing nigh; Dis - *ff*

66

S. come to thee, o Is - ra - el, shall come to thee, o Is - ra - el, shall come to thee, o

A. come to thee, o Is - ra - el, shall come to thee, o Is - ra - el, shall come to thee, o

T. *f* perse the gloom-y clouds of night, And death's dark sha-dows

B. *f* perse the gloom-y clouds of night, And death's dark sha-dows

71

S. 1.2. *mf* Is - ra - el, shall come to thee, o Is - ra - el, shall come to thee, o Is - ra - el, shall

A. 1.2. *mf* Is - ra - el, shall come to thee, o Is - ra - el, shall come to thee, o Is - ra - el, shall

T. 1. 2. 1. *ff* put to flight! Re - joice! re - joice, Em -

B. 1. 2. 1. *ff* put to flight! Re - joice! re - joice, Em -

74

76 2. 1.2. *ritard. e dim.* *p*

S. come to thee, o Is - ra - el, Shall come, o Is - ra - el!

A. come to thee, o Is - ra - el, Shall come to thee, o Is - ra - el!

T. ma - nu - el Shall come to thee, o Is - ra - el!

B. ma - nu - el Shall come to thee, o Is - ra - el!

ritard. e dim. *p dolce*

83

ppp 5 3

89

3

93

mp dim. 3 *p* *poco riten.* *pp*