

Ave sanctum, ave purum

Andantino ♩ = 80

L. Lambillote (1796 - 1855)
Harpa de São (1962), c. 196. p. 136

The musical score is written for a single melodic line on a treble clef staff in F major, 4/4 time. The tempo is Andantino (♩ = 80). The key signature has one flat (Bb). The score is divided into three systems of four measures each. Chords are indicated by letters above the staff: F, Dm, C, F, Dm, Bb, C7, Am/C, F in the first system; F, Dm, F/A, D, Gm7, C, F in the second system; F, C7, Gm, C7, F, F, C, F Bbmaj9, C in the third system; and F, C7, C#o7, Dm, Bb, F/C, C7, F in the fourth system. The lyrics are in Portuguese and are aligned with the notes of the melody.

1. A - ve san-ctum, a - ve pu - rum, A - ve Cor pi - ís - si mum;
2. O Cor po - tens, o Cor cle - mens, Ma-tris in - dul - gén - ti - ae;
3. Cor su - bli - me, Cor cae - lés - te, An - ge - lis es pú - ri - us;
4. O Cor al - tum, Cor be - ní - gnum, A - ve de - cus vír - gi-num;
5. Ut cre - dén - do, ut spe - rán - do, Ut a - mán - do mó - ri - ar;

5 O su - á - ve Cor Ma - rí - ae, Mi - hi sis re - fú - gi - um.
O Cor al - mum, Cor au - gús - tum, Vír - gi - nis cle - mén - ti - ae.
Stel - la ful - gens, sol ut splen - dens, Coe - lis es ex - cé - si - us.
O Cor lae - tum, Cor ju - cún - dum, A - ve splen - di - dí - si - mum.
Ut be - á - ta coe - li ví - ta, In ae - tér - num pó - ti - ar.

10 O Ma - rí - a, Ma - ter pi - a, Vir - go cle - men - tí - si - ma,

15 Sup - plex o - ro et im - pló - ro: Ve - ni, ve - ni ád - vo - la!