

# O sanctissima

Arr.: Abel di Marco

♩ = 88

The first system of the musical score for 'O sanctissima' consists of two staves, treble and bass, in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 88. The lyrics are written below the staves, with some words split across lines. The first system contains six measures of music.

O sanc - tís - si - ma, O pi - ís - sima, Dul - cis Vir - go Ma -  
 Tu so - lá - ti - um, et re - fú - gium, Vir - go Ma - ter Ma -  
 Ec - ce dé - bi - les, per - quam flé - biles, Sal - va nos, o Ma -  
 Vir - go rés - pi - ce, Ma - ter ás - pi ce, Au - di nos, o Ma -

7

The second system of the musical score continues from the first, starting at measure 7. It contains five measures of music. The lyrics continue across the staves.

ri - a! Ma - ter a - má - ta, in - te - me -  
 rí - a! Quid - quid op - tá - mus, per - te spe -  
 rí - a! Tol - le lan - guó - res, sa - na do -  
 rí - a! Tu me - di - cí - nam, por - ta di -

12

The third system of the musical score continues from the second, starting at measure 12. It contains five measures of music, ending with a double bar line. The lyrics continue across the staves.

rá - ta, O - ra, o - ra pro no - bis.  
 rá - mus,  
 ló - res,  
 ví - nam,