

Minha alma entoava um hino

Harpa de Sião (1962), c. 168, p. 115

Melodia alemã

Andantino ♩ = 88

[illegible]

5 B♭ B♭^{o7} B♭ F⁷ C^m F B♭



1. Mi - nha al - ma en - to - a um hi - no, em êx - ta - ses de a - mor, ao
2. Em cé - li - ca har - mo - ni - a, qui - se - ra te e - xal - tar, e
3. Des - cei por um ins - tan - te, da ce - les - tia! man - são, can -
4. Ó Co - ra - ção que a lan - ça, cru - el ras - gou na cruz, Tu
5. Ah, pe - lo teu fe - ri - do, a - má - vel Co - ra - ção, Te a -

10

Bb^{o7} Bb E^{o7} F/A B^o F/C C⁷ F F⁷(omit5)

Co - ra - ção di - vi - no, do a-man - te Re - den - tor.
-xal - tem - te à por - fi - a, o céu a - ter - ra o mar.
tai, an - jos, o a-man - te, di - vi - no Co - ra - ção.
és mi-nha es-pe - ran - ça, Tu é a mi - nha luz.
bran-de o meu ge - mi - do: Per-dão, Je - sus, per-dão!

Lou - va - do se - ja e a

15 B \flat F B \flat F 7 /C B \flat /D D $^+$ E \flat

ma - do, dul - cis - si - mo_ Je - sus. Teu Co - ra - ção sa - gra - do, que o a -

20 Bb/F F7 Bb Eb Cm6 Bb F7 Bb

mor fe-riu na cruz, teu Co-ra-ção sa - gra - do, que o a-mor fe-riu na cruz.

26

This block contains the musical notation for measures 26 through 30. The notation is in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 26 starts with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a half note G4. The bass staff contains a quarter note G3, an eighth note F3, and a quarter note E3, followed by a half note D3. Measure 27 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a half note G4. The bass staff contains a quarter note G3, an eighth note F3, and a quarter note E3, followed by a half note D3. Measure 28 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a half note G4. The bass staff contains a quarter note G3, an eighth note F3, and a quarter note E3, followed by a half note D3. Measure 29 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a half note G4. The bass staff contains a quarter note G3, an eighth note F3, and a quarter note E3, followed by a half note D3. Measure 30 has a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a half note G4. The bass staff contains a quarter note G3, an eighth note F3, and a quarter note E3, followed by a half note D3.