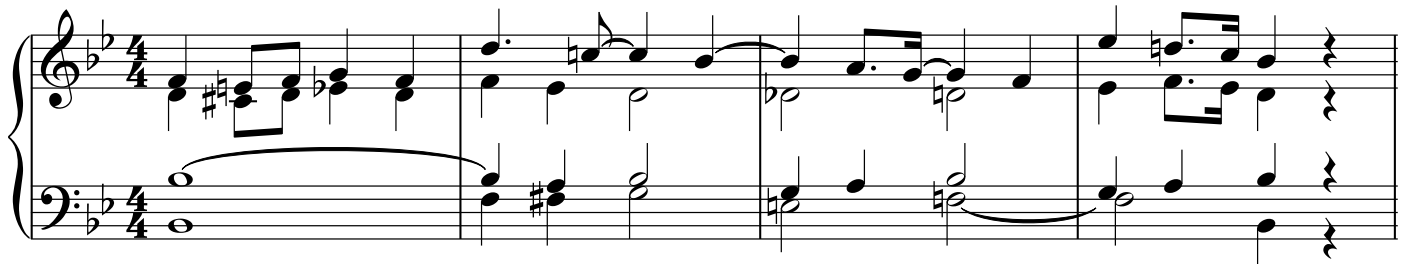


De um filho grato

S. Lichius. S.V.D.

Harpa de Sião (1962), c. 241, p. 181

♩=60



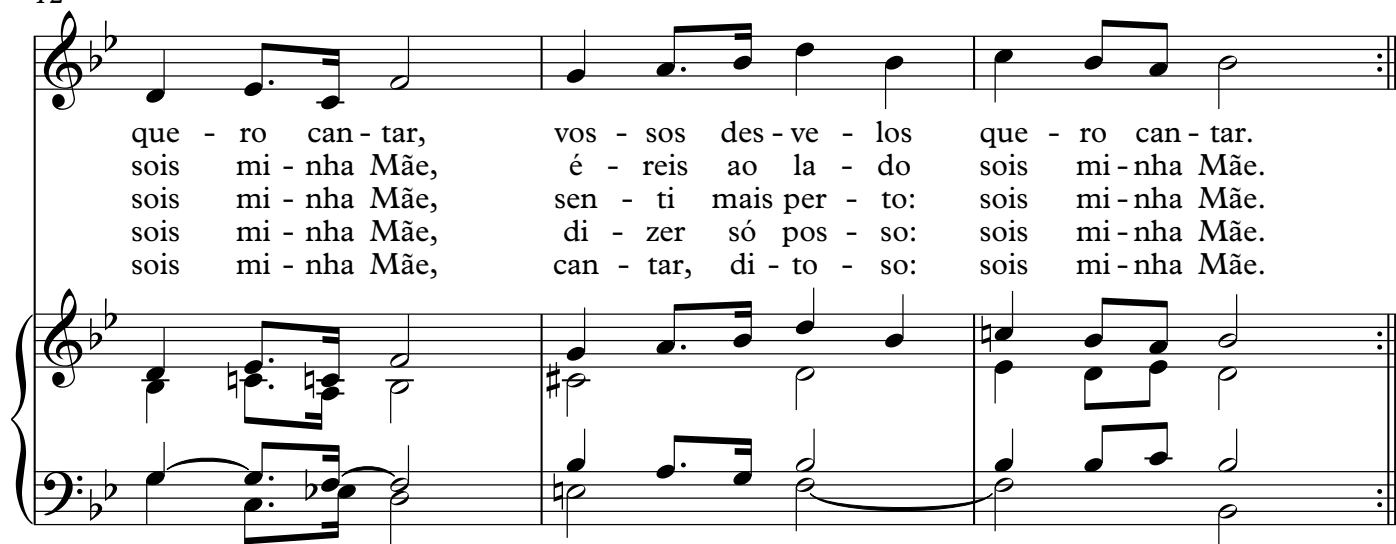
5

1. De um fi - lho gra - to a voz sau - do - sa, ou - vi pi - e - do - sa, ó
2. No al - vor da vi - da___ far - tos pe - ri - gos,___ mil i - ni - mi - gos a in -
3. E quan - do, in - gra - to a tal ca - ri - nho,___ já o ca - mi - nho___
4. Mas_ vos - sos mi - mos mais são, que as be - las,___ cla - ras es - tre - las___
5. Des - se áu - reo ros - to a luz me es - plen - da na noi - te hor - ren - da da

8

Mãe sem___ par. Em len - das,___ tro vas, hi - nos sin - ge - los, vos - sos des - ve - los
fân - cia___ tem. Mas, vós, Se - nho - ra do In - fan - te a - ma - do, é - reis ao la - do,
dei - xar do bem,___ O vos - so am - pa - ro no pas - so in - cer - to sen - ti mais per - to:
que o céu con - têm. Por is - so, gra - to ao a - mor vos - so, di - zer só pos - so:
mor - te a - lém. E i - rei do Em - pí - reo no e - ter - no go - zo, can - tar, di - to - so:

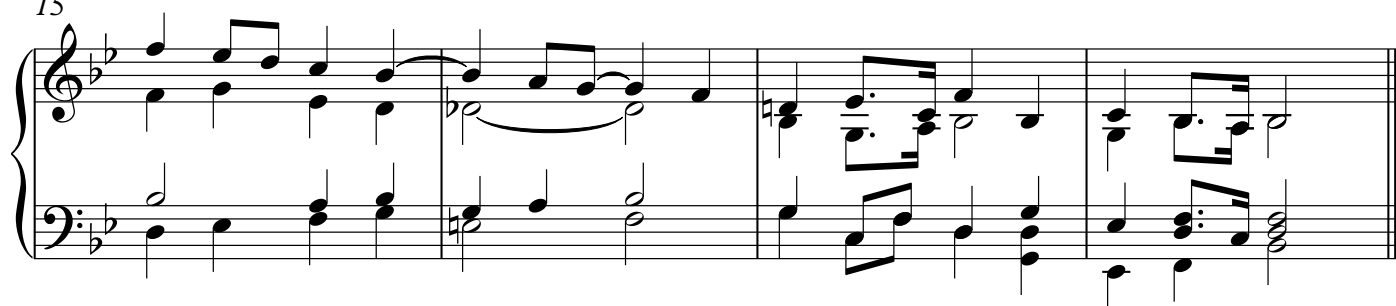
12



que - ro can - tar, vos - sos des - ve - los que - ro can - tar.
sois mi - nha Mãe, é - reis ao la - do sois mi - nha Mãe.
sois mi - nha Mãe, sen - ti mais per - to: sois mi - nha Mãe.
sois mi - nha Mãe, di - zer só pos - so: sois mi - nha Mãe.
sois mi - nha Mãe, can - tar, di - to - so: sois mi - nha Mãe.

The musical score for measures 12-14 is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) features a melody that begins on a half note, followed by quarter and eighth notes, and ends with a repeat sign. The piano accompaniment (grand staff) consists of chords and moving lines in both the right and left hands, with some triplets and slurs. The lyrics are in Portuguese and are aligned with the vocal line.

15



The musical score for measures 15-18 continues the piece. The vocal line (treble clef) features a melody that begins on a half note, followed by quarter and eighth notes, and ends with a repeat sign. The piano accompaniment (grand staff) consists of chords and moving lines in both the right and left hands, with some triplets and slurs. The lyrics are in Portuguese and are aligned with the vocal line.