

# O sanctissima

Arr.: Christoph Lahme

♩ = 84

1. O sanc - tís - si - ma, — O pi - ís - si - ma,  
2. Tu so - lá - ti - um, — et re - fú - gi - um,  
3. Ec - ce dé - bi - les, — per - quam flé - bi - les,  
4. Vir - go rés - pi - ce, — Ma - ter ás - pi - ce,

*ff*

*ff*

5

Dul - cis Vir - go Ma - ri - a!  
Vir - go Ma - ter Ma - rí - a!  
Sal - va nos, o Ma - rí - a!  
Au - di nos, o Ma - rí - a!

9

Ma - ter a - má - ta, in - te - me - rá - ta,  
Quid - quid op - tá - mus, per te spe - rá - mus,  
Tol - le lan - guó - res, sa - na do - ló - res,  
Tu me - di - cí - nam, por - ta di - ví - nam,

The musical score for measures 9-12 is written for voice and piano. The key signature is two sharps (F# and C#). The voice part is on a single staff with a treble clef. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The piano part features chords and moving lines in both hands, with some triplets in the right hand. The voice part has a melodic line with some ties and a final note in measure 12.

13

O - ra, o - ra pro no - bis.

The musical score for measures 13-16 is written for voice and piano. The key signature is two sharps (F# and C#). The voice part is on a single staff with a treble clef. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The piano part features chords and moving lines in both hands, with some triplets in the right hand. The voice part has a melodic line with some ties and a final note in measure 16.