

# Bendito, louvado seja

Adagio ♩ = 63

Magnificat (1956), c. 24, pg. 14  
v. tb. Cecília (1939), c. 80, p. 94

The musical score is written on two staves in treble clef with a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 63 beats per minute. The key signature is one flat (B-flat major or D minor). The first staff contains the first two phrases of the song, with lyrics in five numbered parts. The second staff contains the final phrase, also with lyrics in five numbered parts. Chord symbols are placed above the notes: Dm, G, C, Dm, G, C in the first staff, and F, G, C, F, G, C in the second staff. The lyrics are: '1. Ben - di - to, lou-va - do se - ja, Ben - di - to, lou-va - do se - ja', '2. Os an - jos a - do-rem to - dos, Os an - jos, a - do-rem to - dos', '3. Os san - tos a - do-rem to - dos, Os san - tos a - do-rem to - dos', '4. Os ho - mens a - do-rem to - dos, Os ho - mens a - do-rem to - dos', '5. Os po - vos a - do-rem to - dos, Os po - vos a - do-rem to - dos', and 'O San - tís - si-mo Sa-cra men-to, o San - tís - si-mo Sa-cra men-to!'.

Dm G C Dm G C

1. Ben - di - to, lou-va - do se - ja, Ben - di - to, lou-va - do se - ja  
2. Os an - jos a - do-rem to - dos, Os an - jos, a - do-rem to - dos  
3. Os san - tos a - do-rem to - dos, Os san - tos a - do-rem to - dos  
4. Os ho - mens a - do-rem to - dos, Os ho - mens a - do-rem to - dos  
5. Os po - vos a - do-rem to - dos, Os po - vos a - do-rem to - dos

5 F G C F G C

O San - tís - si-mo Sa-cra men-to, o San - tís - si-mo Sa-cra men-to!