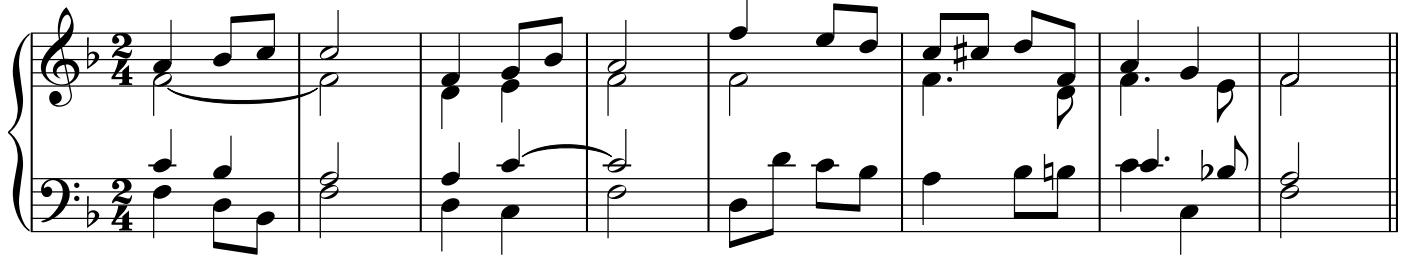


Serafins, Querubins

Pe. J. B. Lehmann (1873 - 1955)
Harpa de São (1962), c. 85, p. 62

♩=64



9

Se - ra - fins, que - ru - bins, che - ios de ce - les - te a - mor! Me in - fla - mai,
Am - plo céu, go - zo meu, quan - tas tem es - tre - las. Tan - to a mor
Vas - to mar, quem con - tar po - de tu - as go - tas Tan - to a - mor

This system contains the first verse of the hymn. It features a vocal line with lyrics in Portuguese and a piano accompaniment. The piano part continues the harmonic style established in the introduction, supporting the vocal melody.

19

me a - ju - dai Pra - lou - var a - meu Se - nhor, pra - lou -
e lou - vor a - Je - sus, meu bom Se - nhor, a - Je -
e lou - vor a - Je - sus, meu bom Se - nhor, a - Je -

This system contains the second verse of the hymn. It features a vocal line with lyrics in Portuguese and a piano accompaniment. The piano part continues the harmonic style established in the introduction, supporting the vocal melody.

-var_ a_ meu Se - nhor.
-sus, meu bom Se - nhor.
sus, meu bom Se - nhor.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a melodic line in the first measure, followed by a repeat sign and then rests for the next three measures. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, including a repeat sign in the first measure. The lyrics are written below the voice staff, aligned with the first measure of the voice line.