

Tantum ergo

Heinrich Tappert

Canticum novum (1935), c. 9, p. 12

♩ = 69

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

The first system of the musical score for 'Tantum ergo'. It features a vocal line with two parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 69. The lyrics are in Latin, with two versions provided for the vocal parts.

♩ = 69

9
Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne dí - cti - o:

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in Latin, with two versions provided for the vocal parts.

17

Præs - tet fi - des sup - ple - mén - tum Sén - su -
Pro - ce - dén - ti ab u - tró - que Com - par

The third system of the musical score. It continues the vocal and piano parts. The lyrics are in Latin, with two versions provided for the vocal parts.

22

um de - fé - ctu i.
sit lau - dá - ti o. A - men.

The fourth system of the musical score, which concludes the piece. It features a final vocal phrase and a piano accompaniment. The lyrics are in Latin, with two versions provided for the vocal parts.