

Rorate coeli

Gregorian mel.
harm. Andris Solims

Is 45, 8

Antiphona ad Introitum in Dominica IV Adventus

(in F)

Ro - ra - te, coe - li, de - su - per, et nu - bes plu - ant ju - stum.

The first system of the musical score for 'Rorate coeli' in F major. It consists of a treble and bass staff joined by a brace. The melody is written in a Gregorian style with a modern harmonic accompaniment. The lyrics are 'Ro - ra - te, coe - li, de - su - per, et nu - bes plu - ant ju - stum.' The key signature has one flat (Bb).

A - pe - ri - a - tur ter - - ra et ger-mi-net Sal - va - to - rem.

rall.

The second system of the musical score. It continues the melody and accompaniment. The lyrics are 'A - pe - ri - a - tur ter - - ra et ger-mi-net Sal - va - to - rem.' The tempo marking 'rall.' is placed above the staff. The system ends with a double bar line.

Rorate coeli

Gregorian mel.
harm. Andris Solims

Is 45, 8

Antiphona ad Introitum in Dominica IV Adventus

(in Es)

Ro - ra - te, coe - li, de - su - per, et nu - bes plu - ant ju - stum.

The first system of the musical score for 'Rorate coeli' in E-flat major. It consists of a treble and bass staff joined by a brace. The melody is written in a Gregorian style with a modern harmonic accompaniment. The lyrics are 'Ro - ra - te, coe - li, de - su - per, et nu - bes plu - ant ju - stum.' The key signature has three flats (Bb, Eb, Ab).

A - pe - ri - a - tur ter - - ra et ger-mi-net Sal - va - to - rem.

rall.

The second system of the musical score. It continues the melody and accompaniment. The lyrics are 'A - pe - ri - a - tur ter - - ra et ger-mi-net Sal - va - to - rem.' The tempo marking 'rall.' is placed above the staff. The system ends with a double bar line.