



# WEEK 1: ‘PUBLICS’ AND ‘PRIVATE’ ON THE ‘PACIFIC RIM’: A LIBERAL ORIENTATION (DISCUSSION SLIDES)

COR2614 Publics and Privates on  
the Pacific Rim

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# CULTURES OF THE MODERN WORLD/ASIA STUDIES

***epistemology:*** how we know what we know, usually in a world

***world:*** an epistemological reality that structures our imagination of what is real

***culture:*** the practices we do to make an imagined world (an epistemology) into a reality that everyone can experience

***modern culture:*** the way we do things in a world that has been made ‘new’ through ‘Western’ legacies of colonization (including in Asia and the ‘Pacific Rim’)

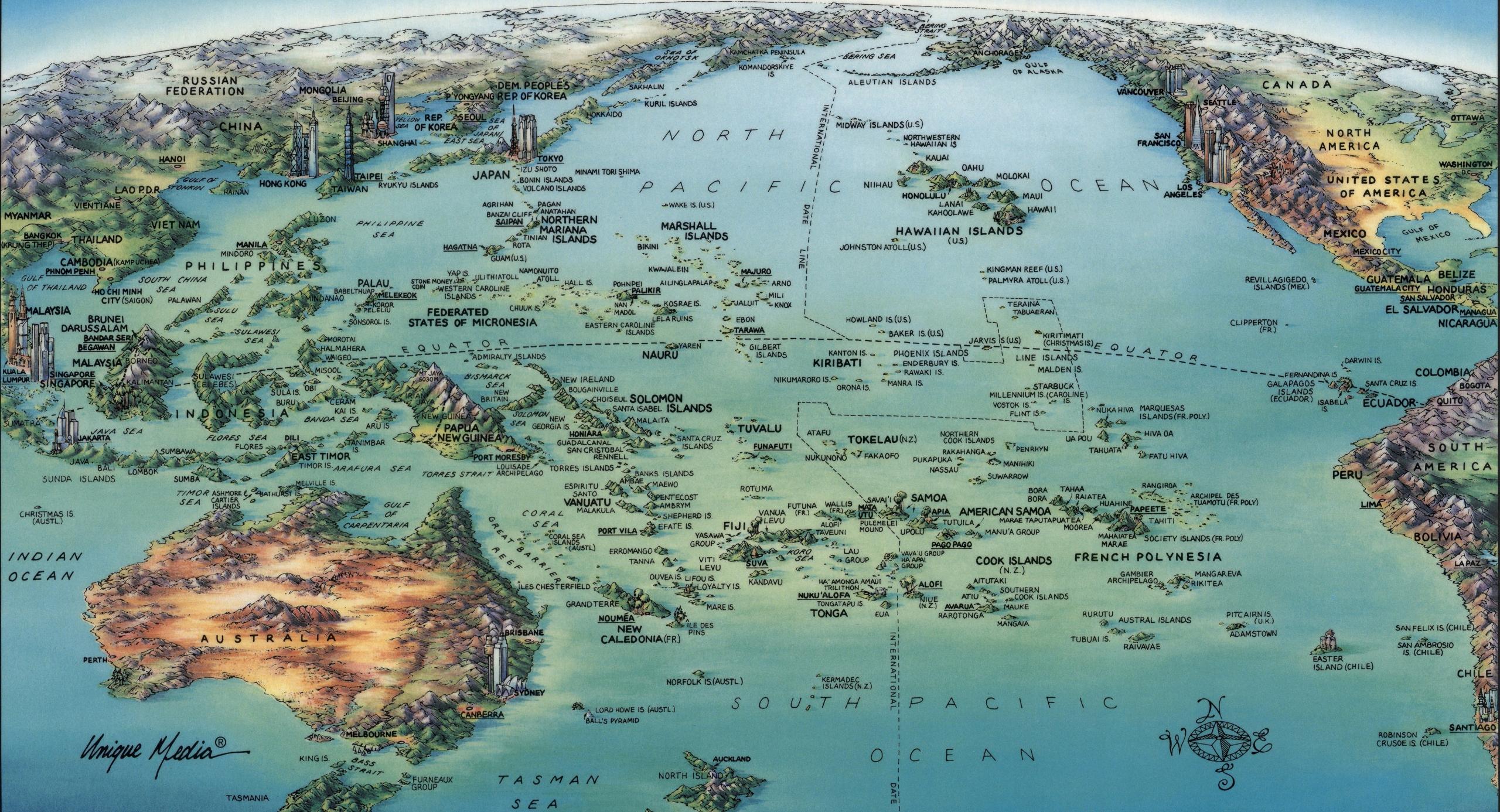
***publics:*** the common worlds we make together

***privates:*** the individual units, institutions, and spaces we mark off for self-interest and survival

***Institutions:*** some kind of organized corporate or networked set of structures that allows people to make a more effective impact on the worlds they are making, e.g. states, universities, banks, firms, non-profit organizations, clubs, churches, activist collectives

Hannah Arendt

# THE PACIFIC RIM



# SYLLABUS

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- eLearn Discussion Posts on Films (due one minute before class)
- Weekly Recap (30 mins)
- Class Participation (1.5 hours)
- Lecture on Readings (Mondays, 9:30 pm, to be recorded)
- Readings (in syllabus)
- Weekly Reflections (due Fridays, 11:59 pm, on eLearn Assignments)
- Midterm In-Class Essay (10 October) and Final Paper (21 November)
- Consultation Hours: Tuesdays, 2-4 pm at AS3, L1, College of Integrative Studies Student Lounge Area

# COURSE OUTLINE

WEEKS 1-7: PART I: The Dream of the Pacific Rim: Public and Private Coordinates

WEEK 9: MIDTERM

WEEKS 10-13: PART II: Pacific Rim Ecologies: World-Building and Real Materialities

EXAM WEEK: FINAL PAPER

# A WORD ON PLAGIARISM AND COPYRIGHT

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# BREAKOUT GROUP DISCUSSION

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*What are the similarities and differences between the ways that Die Hard and Pacific Rim portray ‘publics’ and ‘privates’ on the Pacific Rim?*

As a group:

- Appoint a scribe to take notes on your discussion on Google Docs
- Share briefly what you wrote on eLearn Discussions as an answer
- Compare similarities and differences in answers between your group
- Come up with one collective point about what you can say about those similarities/differences
- Collectively choose one scene from each movie that illustrates your one point