MIREX 2017 SUBMISSION HSMM

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ABSTRACT

This extended abstract describes the tempo estimation submission HSMM.

1. DESCRIPTION

For technical details of the algorithm, please refer to [1].

2. RESULTS

t.b.d.

3. BINARIES

You can find binaries and further material at `http://www.tagtraum.com/tempo_estimation.html`.

4. REFERENCES

[1] Hendrik Schreiber and Meinard Müller. A post-processing procedure for improving music tempo estimates using supervised learning. In *18th International Society for Music Information Retrieval Conference (ISMIR)*, Suzhou, China, October 2017.