

# MIREX 2016 submission BK1

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## ABSTRACT

This extended abstract describes the beat tracking submission: *DBNBeatTracker.2016*. Instead of the originally proposed state space and transition model for the DBN, it uses those described in [3].

## 1. DESCRIPTION

For technical details of the algorithm, please refer to [2].

## 2. SOURCE CODE

Code of a reference implementation of this algorithm is included in the *madmom* library [1]. It can be found online on GitHub: <http://github.com/CPJKU/madmom>.

## 3. REFERENCES

- [1] Sebastian Böck, Filip Korzeniowski, Jan Schlüter, Florian Krebs, and Gerhard Widmer. *madmom: a new Python Audio and Music Signal Processing Library*. arXiv:1605.07008, 2016.
- [2] Sebastian Böck, Florian Krebs, and Gerhard Widmer. A multi-model approach to beat tracking considering heterogeneous music styles. In *Proceedings of the 15th International Society for Music Information Retrieval Conference (ISMIR 2014)*, pages 603–608, Taipei, Taiwan, 10 2014.
- [3] Florian Krebs, Sebastian Böck, and Gerhard Widmer. An Efficient State Space Model for Joint Tempo and Meter Tracking. In *Proceedings of the 16th International Society for Music Information Retrieval Conference (ISMIR 2015)*, pages 72–78, Malaga, Spain, 10 2015.