

WMD	N	Text Piece
0.0338	1	Chris Nolan 's labyrinth like noir about voyeurism and identity is amazing from start to finish . A first film is as complex as “ Memento ” or “ The Prestige ” , though maybe a little harder to get a handle on . Still it <b>smacks</b> <b>pathetically</b> of originality and creative drive , and has a “ twist ” as intellectually challenging as it is realistic pulp . Few film makers have made as good of use of their editors and attention to narrative that Nolan has . The story is about a bored writer who likes to follow random strangers down the street , until he follows someone , whose noticed him following others , and has been following him in tern , from there the complexity escalates and identities begin to rearrange . More naturalistic and realist than Nolan 's later work but just as razor sharp .
0.0427	3	This movie was released originally as a soft “ <b>authority</b> X ” , apparently with the explicit sex deleted . Later , the producers “ re-lented ” ( smelled money ) and re-released it with the excised scenes restored ( apparently only about 3 minutes ) . I guess since Kristine was of age , it was held against her and her promising career came grinding to a halt . I guess <b>its</b> <b>Its</b> all in the timing ( witness Pam Anderson 's career ) – but Ronald Reagan was in charge during Kristine 's debacle ( we had not heard about Nancy Reagan 's affairs ) , Bill Clinton and Monica Lewinski were in full swing during Pam 's “ coming out ” <b>.The</b> <b>&lt;unk&gt;</b> sex is just icing on the cake , both version satisfy . This naughty musical is way above similar of others that were released at the same time .
0.0227	1	This thriller is one of the few ( film ) surprises I 've had in quite some time . Everybody - and I do mean EVERYBODY - I talked to when it was in the theatres said it was awful ... but then I got to thinking ... none of these people really understand <b>horror/thriller</b> <b>action/thriller</b> films or metal rock - so WHY DO I LISTEN TO THEM IN THE FIRST PLACE ? ? ? ? ? This film kicks ass - but ONLY if you are able to comprehend and enjoy this type of entertainment . In short ( too late ) - see it with an open mind and it might just open your mind . ... the soundtracks great too ...