

# Bye bye Baby

Arrangiert von Sylve

Sopran Solo

You know you took my heart\_

Sopran

4x

Alt

Doo-doo doo-doo, wa-ha

4

You know you took my\_ love, threw it a - way you're gon-na want

threw it a - way

threw it a - way

7

dann Strophe 2

— my love some-day well-a bye bye\_ baby We-he-hell

my love some-day Bye - bye

my love some day Bye - bye

11

You're love was swee-ter than An\_\_ I know

Doo - hoo wa - oo hoo wa - oo hoo wa -

Doo - hoo wa - oo hoo wa - oo hoo wa -

14

So - ho Don't come back run-ning no kno

oo Doo - hoo wa - oo hoo wa -

oo Doo - hoo wa - oo hoo wa -

17

- king on my front door, well you said\_\_ that I

ooh

oo

Strophe, Ref, we-he-hell,  
Strophe, Ref, Schlußbatzn:

19

Bye - bye Ba-by Bye - bye

Bye - bye Ba-by Bye - bye

Bye - bye Ba-by Bye - bye

# Destination Anywhere

Stimme

Des-ti-na-tion A-ny-where East or West I don't care

Sopran

Des-ti-na-tion A-ny-where East or West

Alt

Des-ti-na-tion A-ny-where East or West

5

You see my ba-by don't want me no more\_

My Babe don't want me no more

My Babe don't want me no more

7

Des - ti - na - tion Na - tion\_\_

Des - ti - na - tion Na - tion\_\_

# I never loved a Man

Chor

*Arrangiert von Sylve*

Alt Solo

do these Things to me...

Sopran

Oooh\_\_\_\_\_ Oooh\_\_\_\_\_

Alt

Oooh\_\_\_\_\_ Oooh\_\_\_\_\_

7

Oooh\_\_\_\_\_ Oooh\_\_\_\_\_ Oooh\_\_\_\_\_ Oooh\_\_\_\_\_

Oooh\_\_\_\_\_ Oooh\_\_\_\_\_ Oooh\_\_\_\_\_ Oooh\_\_\_\_\_

15

Some Time a-go I thought..

Ne-ver, Ne-ver, Ne-ver, no, no

Ne-ver, Ne-ver, Ne-ver, no, no

20

Oooh\_\_ Oooh\_\_ Oooh\_\_

Oooh\_\_ Oooh\_\_ Oooh\_\_

26

Oooh\_\_ Oooh\_\_ Oooh\_\_

Oooh\_\_ Oooh\_\_ Oooh\_\_

32

Oooh\_\_ Oooh Oooh

Oooh\_\_ Oooh Oooh

39

Ne-ver, Ne-ver, Ne-ver, no, no

Ne-ver, Ne-ver, Ne-ver, no, no

# In the Midnight Hour

Tenor Solo

Sopran

Alt

Stimme

8

I'm gon-na take you

hoo hoo a - oo hoo a -

hoo hoo a - oo hoo a -

hoo hoo a - oo hoo a -

4

oo hoo a - oo hooo\_\_ oo Mid-night hour\_

oo hoo a - oo hoo Mid-night hour\_

oo hoo a - oo hoo oo- Mid-night hour\_

8

I'm gon - na wait till the mid-night hour

Wait

Wait

Wait

10

Three staves of music in 8/8 time, key of B-flat major. The first staff is a piano accompaniment with a steady eighth-note pattern. The second and third staves are vocal parts with lyrics. The lyrics are: "Mid-night hour\_\_\_\_".

Mid-night hour\_\_\_\_

Mid-night hour\_\_\_\_

Mid-night hour\_\_\_\_

13

Four staves of music in 8/8 time, key of B-flat major. The first staff is a piano accompaniment. The second, third, and fourth staves are vocal parts with lyrics. The lyrics are: "hoo hoo a - oo hoo a - oo hoo a - oo".

hoo hoo a - oo hoo a - oo hoo a - oo

hoo hoo a - oo hoo a - oo hoo a - oo

hoo hoo a - oo hoo a - oo hoo a - oo

17

Three staves of music in 8/8 time, key of B-flat major. The first staff is a piano accompaniment. The second and third staves are vocal parts with lyrics. The lyrics are: "Mid-night hour\_ I'm gon-na wait".

Mid-night hour\_ I'm gon-na wait

Mid-night hour\_ I'm gon-na wait

Mid-night hour\_ I'm gon-na wait

21

Wait Mid-night hour\_ Mid-night hour\_

Wait Mid-night hour\_ Mid-night hour\_

Wait Mid-night hour\_ Mid-night hour\_

25

4x

Wait Mid - night hour\_\_\_\_

Wait Mid - night hour\_\_\_\_

Wait Mid - night hour\_\_\_\_



# MUSTANG SALLY

108)

Words and Music by  
BONNY RICE

Moderate Rock

Vocal



Mus-tang sal - ly, huh, ha,

Vocal



guess you bet-ter slow your Mus tang down... Oh Lord, what I

Vocal



said, NOW Mus - tang sal - ly, now ba by,

85

Vocal



oh Lord, guess you bet - ter slow your Mus - tang down...

Vocal



Ha, oh yeah.

Vocal



You been run - nin' all ver town, NOW,

Sylve



Kerstin



Yasmina



Ooh

23

Vocal

oh, I guess I have to put your flat feet on the ground. Huh.

Sylve

Kerstin

Yasmina

26

Vocal

What I said, DOW, Lis - ten,

Sylve

Kerstin

Yasmina

29

Vocal

all you wan-na do is ride a-round, sal - ly. Uh!

Sylve

Kerstin

Yasmina

Ride, Sal -

Ride, ly,

Ride, Sal- ly, Ride

32

Vocal

All you wan - na do\_\_\_\_ is ride\_\_\_\_ a - round, sal - ly.\_\_\_\_\_

Sylve

Kerstin

Yasmina

36

Vocal

Ha! All\_\_\_\_ you wan - na do is ride\_\_\_\_

Sylve

Ride, Sal - ly,

Kerstin

Ride, Sal - ly,/ Ride

Yasmina

Ride, Sal - ly, Ride

39

Vocal

\_\_\_\_ a - round, sal - ly. \_\_\_\_\_ Ha!

Sylve

Ride, Sal -

Kerstin

ly,

Yasmina

Ride, Sal - ly, Ride

A 42 <sup>[6]</sup>

Vocal

All you wan-na do is\_\_ ride\_\_ a-round, sal - y, oh\_\_ no, Lis-ten

Sylve

Ride, Sal -

Kerstin

Ride, ly,

Yasmina

Ride, Sal- ly, Ride

45 <sup>6</sup>

Vocal

one of these car ly morm

Sylve

Ooh\_\_\_\_\_

Kerstin

Ooh\_\_\_\_\_

Yasmina

Ooh\_\_\_\_\_

50 <sup>&va</sup> F <sup>c</sup>

Vocal

whoo, gon - na be\_\_ wip - in' your\_\_ weep - in' eye.\_\_\_\_ Huh.

Sylve

Kerstin

Yasmina

53

Vocal

What I \_\_\_ said, \_\_\_\_\_ DOW. \_\_\_\_\_ Look-a here, 1

Sylve

Kerstin

Yasmina

56 c

Vocal

bought you a brand new \_\_\_ Mus - tang, a nine - teen six ty - five,

Sylve

Kerstin

a \_\_\_\_\_

Yasmina

a \_\_\_\_\_

59

Vocal

ha. Now you come a round sig - ni - fy-in', wom-an, you

Sylve

Kerstin

Yasmina

62

Vocal

don't\_\_ wan-na let me ride.\_\_\_\_\_ Mus-tang\_\_\_\_\_ sal-ly, now ba-by,

Sylve

Aint gon-na let you ride

Kerstin

Aint gon-na let you ride

Yasmina

Aint gon-na let you ride

65

Vocal

oh lord, guess you be-ter slow that\_\_ Mus tang\_\_

Sylve

Sal-ly, now ba-by

Kerstin

Sal-ly, now ba-by

Yasmina

Sal-ly, now ba-by

68

Vocal

down.\_\_\_\_\_ Ha! Oh\_\_\_\_ Lord. Look it,

Sylve

Do ho ho ho ho own

Kerstin

Do ho ho ho ho own

Yasmina

Do ho ho ho ho own

71

Vocal

G

you been run - nin' all o - ver town, \_\_\_\_\_

Sylve

Ooh \_\_\_\_\_

Kerstin

Ooh \_\_\_\_\_

Yasmina

Ooh \_\_\_\_\_

7

Vocal

N C

oh, \_\_\_\_\_ I got to put your flat feet on the ground, - ha.

Sylve

Kerstin

Yasmina

73

Vocal

What I \_\_\_\_\_ said, \_\_\_\_\_ NOW, huh. \_\_\_\_\_

(Spoken: )  
lemme say it one more time, y'all. Now

Sylve

Kerstin

Yasmina

77 <sup>c</sup>

Vocal

all you wan na do is ride \_\_\_\_\_ a - round, sal ly. \_\_\_\_\_

Sylve

Kerstin

Yasmina

79

Vocal

Huh. All you wan - na do is \_\_\_\_\_ ride \_\_\_\_\_

Sylve

Ride, Sal -

Kerstin

Ride, ly,

Yasmina

Ride, Sal - ly, Ride

8

Vocal

\_\_\_\_\_ a-round, sal-Iy. \_\_\_\_\_ Oh \_\_\_\_\_ lord. Fade out

Sylve

Ride, Sal -

Kerstin

Ride, ly,

Yasmina

Ride, Sal-ly, Ride



# Take me to the river

Tenor Solo

Sopran

Alt

Stimme

I wan-na know\_\_ won't you tell.

3

\_\_ me Our\_\_ love to stay\_\_

Won't you tell me our\_\_ love Take me take me

Won't you tell me our\_\_ love Take me take me

Won't you tell me our\_\_ love Take me take me

7

Take me to the ri-ver Wash me down

Take me to the ri - ver

Take me to the ri - ver

Take me to the ri - ver

2  
10



8 Won't you cleanse my soul Get my  
wash me down Ooh\_\_\_\_\_ my soul\_\_\_\_  
wash me down Ooh\_\_\_\_\_ my soul\_\_\_\_  
wash me down Ooh\_\_\_\_\_ my soul\_\_\_\_

Detailed description: This block contains the musical notation for measures 2 through 10. It features four staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody begins with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, and a half note B4. The lyrics 'Won't you cleanse my soul' are aligned under the first staff. The second staff continues the melody with a half note A4, a quarter note G#4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The lyrics 'Get my' are aligned under the first staff, and 'wash me down' is aligned under the second staff. The third and fourth staves provide harmonic accompaniment with similar rhythmic patterns. The lyrics 'Ooh\_\_\_\_\_ my soul\_\_\_\_' are aligned under the second and third staves.

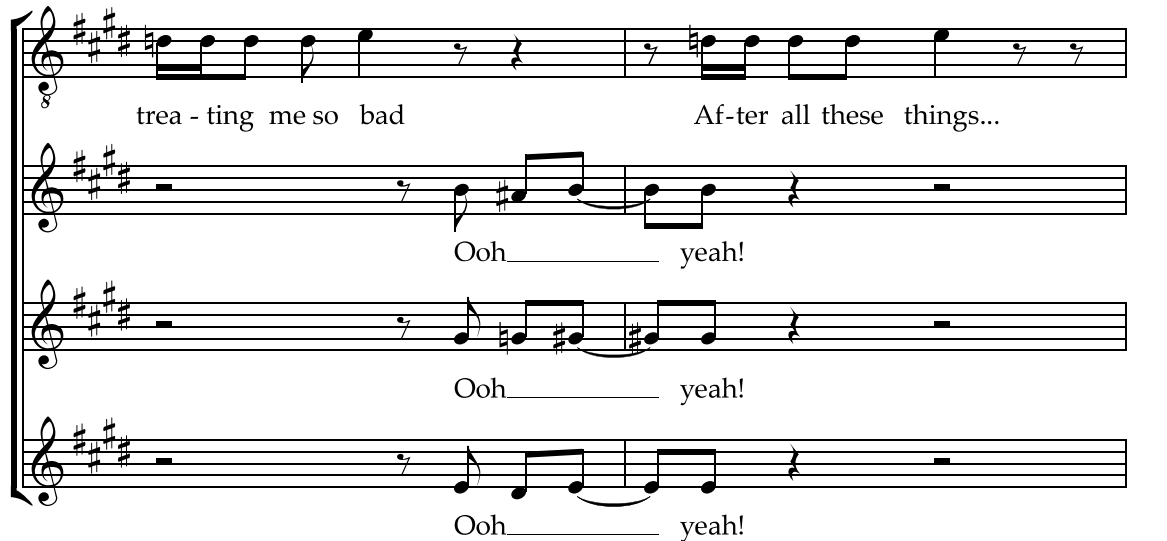
13



8 feet on the ground I don't know why you're  
On\_ the ground yeah  
On\_ the ground yeah  
On\_ the ground yeah

Detailed description: This block contains the musical notation for measures 13 through 15. It features four staves. The first staff has a treble clef, a key signature of three sharps, and a common time signature. The melody begins with a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, and a half note B4. The lyrics 'feet on the ground' are aligned under the first staff. The second staff continues the melody with a half note A4, a quarter note G#4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The lyrics 'I don't know why you're' are aligned under the first staff, and 'On\_ the ground yeah' is aligned under the second staff. The third and fourth staves provide harmonic accompaniment. The lyrics 'On\_ the ground yeah' are aligned under the third and fourth staves.

16



8 trea - ting me so bad Af-ter all these things...  
Ooh\_\_\_\_\_ yeah!  
Ooh\_\_\_\_\_ yeah!  
Ooh\_\_\_\_\_ yeah!

Und so weiter, dann Ref, dann Bridge

Detailed description: This block contains the musical notation for measures 16 through 18. It features four staves. The first staff has a treble clef, a key signature of three sharps, and a common time signature. The melody begins with a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, and a half note B4. The lyrics 'trea - ting me so bad' are aligned under the first staff. The second staff continues the melody with a half note A4, a quarter note G#4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The lyrics 'Af-ter all these things...' are aligned under the first staff, and 'Ooh\_\_\_\_\_ yeah!' is aligned under the second staff. The third and fourth staves provide harmonic accompaniment. The lyrics 'Ooh\_\_\_\_\_ yeah!' are aligned under the third and fourth staves. The text 'Und so weiter, dann Ref, dann Bridge' is written to the right of the staves.

18

Hold me\_ love me squeeze me\_ tease me

Hold me Love me Squeeze me

Hold me Love me Squeeze me

Hold me Love me Squeeze me

Schluss Schluss

22

Hey yeah! Hey yeah!

Hey ye - e - eah! Oooh\_\_

Hey ye - e - eah!

Hey ye - e - eah!

26

Dip me in the wa - ter...

Take me, take me take me to the ri - ver Take me,

Take me, take me take me to the ri - ver Take me,

Take me, take me take me to the ri - ver, Take me,

# The Dark End of the Street

Slow

Tenor Solo

Alt Solo

Sopran

Alt

You and me\_\_\_ At the dark end of the

You and me\_\_\_ At the dark end of the

4

street you and me I know time is gon-na take it's toll

street you and me

You and me Ooh\_\_\_\_\_

You and me Ooh\_\_\_\_\_

8

Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

14

Steel a- way\_\_ To the dark end of the street you and

Steel a- way To the dark end of the street you and

You and

You and

18

me They're gon-na find us They're gon-na find us They're gon-na

me Ooh\_\_\_\_\_

me Ooh\_\_\_\_\_

me Ooh\_\_\_\_\_

21

find us lord some- day\_\_ You and me At the dark end of the

Ooh\_\_\_\_\_ At the dark end of the

Ooh\_\_\_\_\_

Ooh\_\_\_\_\_

25

street you and me When the Day- light...

street you and me Ah Ah

You and me Ah Ah

You and me Ah Ah

30

You

Ah Ah

Ah Ah

Ah A ha

35

*rit.*

At the dark end of the street Hm hm hm hm hm

At the dark end of the street Hm hm hm hm Hm

Hm hm hm hm Hm

Hm hm hm hm Hm

# Try a Little Tenderness

Sopran

Alt

Stimme

Ahh

Ahh

Ahh

This system contains the first three staves of the musical score. The Soprano and Alto parts are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The voice part (Stimme) is also in treble clef with the same key signature and time signature. Each staff begins with a whole note on the first line (F#) and is followed by a long horizontal line indicating a sustained note. The lyrics 'Ahh' are written below each staff.

5

Ooh\_\_\_ yeah! Ooh\_\_\_ yeah! Ooh\_\_\_\_\_ yeah!

Ooh\_\_\_ yeah! Ooh\_\_\_ yeah! Ooh\_\_\_\_\_ yeah!

Ooh\_\_\_ yeah! Ooh\_\_\_ yeah! Ooh\_\_\_\_\_ yeah!

This system contains the next three staves. The Soprano and Alto parts are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The voice part (Stimme) is also in treble clef with the same key signature and time signature. Each staff begins with a whole note on the first line (F#) and is followed by a long horizontal line indicating a sustained note. The lyrics 'Ooh\_\_\_ yeah! Ooh\_\_\_ yeah! Ooh\_\_\_\_\_ yeah!' are written below each staff.

9

Ah Ooh ooh ooh ooh

Ah Ooh ooh ooh ooh

Ah ah ah Ooh ooh ooh ooh

This system contains the final three staves. The Soprano and Alto parts are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The voice part (Stimme) is also in treble clef with the same key signature and time signature. Each staff begins with a whole note on the first line (F#) and is followed by a long horizontal line indicating a sustained note. The lyrics 'Ah Ooh ooh ooh ooh' are written below each staff.

13

Ooh\_\_\_\_ yeah! Ooh\_\_\_\_ yeah! Ooh\_\_\_\_ yeah!

Ooh\_\_\_\_ yeah! Ooh\_\_\_\_ yeah! Ooh\_\_\_\_ yeah!

Ooh\_\_\_\_ yeah! Ooh\_\_\_\_ yeah! Ooh\_\_\_\_ yeah!

17

3 x

Ah\_\_\_\_ Ooh ooh ooh ooh Ooh\_\_\_\_ yeah!

Ah\_\_\_\_ Ooh ooh ooh ooh Ooh\_\_\_\_ yeah!

Ah ah ah Ooh ooh ooh ooh Ooh\_\_\_\_ yeah!

22

Ooh\_\_\_\_ yeah! Got to got to got to got to

Ooh\_\_\_\_ yeah! Got to got to got to got to

Ooh\_\_\_\_ yeah! Got to got to got to got to

24

1.

2.

got to yes yes Got to got to Ah

got to yes yes Got to got to Ah

got to yes yes Got to got to Ah