

Try a Little Tenderness

Sopran

Alt

Stimme

Ahh

Ahh

Ahh

This system contains the first three staves of the musical score. The Soprano and Alto parts are written in treble clef, and the Voice part is in a lower register. All three parts feature a long, sustained 'Ahh' vocal line across four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5

Ooh___ yeah! Ooh___ yeah! Ooh_____ yeah!

Ooh___ yeah! Ooh___ yeah! Ooh_____ yeah!

Ooh___ yeah! Ooh___ yeah! Ooh_____ yeah!

This system contains staves 4 through 6. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Voice part has a similar melodic line. All three parts have the lyrics 'Ooh___ yeah!' repeated across the measures. The key signature and time signature remain the same.

9

Ah_____ Ooh ooh ooh ooh

Ah_____ Ooh ooh ooh ooh

Ah ah ah Ooh ooh ooh ooh

This system contains staves 7 through 9. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Voice part has a similar melodic line. All three parts have the lyrics 'Ah' followed by 'Ooh ooh ooh ooh' across the measures. The key signature and time signature remain the same.

13

Ooh____ yeah! Ooh____ yeah! Ooh____ yeah!

Ooh____ yeah! Ooh____ yeah! Ooh____ yeah!

Ooh____ yeah! Ooh____ yeah! Ooh____ yeah!

17

3 x

Ah____ Ooh ooh ooh ooh Ooh____ yeah!

Ah____ Ooh ooh ooh ooh Ooh____ yeah!

Ah ah ah Ooh ooh ooh ooh Ooh____ yeah!

22

Ooh____ yeah! Got to got to got to got to

Ooh____ yeah! Got to got to got to got to

Ooh____ yeah! Got to got to got to got to

24

1.

2.

got to yes yes Got to got to Ah

got to yes yes Got to got to Ah

got to yes yes Got to got to Ah