

2. Concerto

d-moll

H. Wieniawski, op. 22

J. Kowalewski, 2022

Allegro moderato

Violino I: *p*

Violino II: *pp*

Viola: *pp*

Violoncello: *pizz.* *p*

Contrabasso: *pizz.* *p*

7

Vno I: *f* *pizz.* *p* *arco*

Vno II: *f* *pizz.* *p* *arco*

Vla: *f* *mf* *3* *arco* *3*

Vc.: *f* *pizz.* *p* *arco*

Cb.: *f* *pizz.* *p* *arco*

14

Vno I: *pizz.* *mf* *p* *arco*

Vno II: *mf* *p*

Vla: *3* *f* *p*

Vc.: *mf* *pizz.* *mp*

Cb.: *mf* *pizz.* *mp*

21

Vno I

Vno II

Vla

Vc.

Cb.

f

pizz.

p

arco

f

p

f

mf

3

3

3

f

p

pizz.

p

arco

f

p

28

A *Meno mosso*

Vno I

Vno II

Vla

Vc.

Cb.

p

p

3

3

p

mp

arco

mp

35

Vno I

Vno II

Vla

Vc.

Cb.

mp

p

p

p

3

mp

p

pizz.

p

[illegible]

morendo

59 *Tempo più tranquillo* *morendo*

Vno I *f* *p* *morendo*

Vno II *f* *p* *morendo*

Vla *f* *p* *morendo*

Vc. *f* *p* *morendo*

Cb. *f* *p* *morendo*

Solo 
dolce ma sotto voce

B

Music for measures 10-16. The score includes parts for Vno I, Vno II, Vla, Vc., and Cb. The key signature is one flat (B-flat). Measure 10 starts with a piano (p) dynamic. Measure 11 has a mezzo-forte (mp) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. The Vc. part has a 'pizz.' (pizzicato) marking in measure 14. The Cb. part has a 'pizz.' (pizzicato) marking in measure 14. The Vla part has a 'pizz.' (pizzicato) marking in measure 16. The Vno I and Vno II parts have a 'pizz.' (pizzicato) marking in measure 16. The Vc. part has a 'pizz.' (pizzicato) marking in measure 16. The Cb. part has a 'pizz.' (pizzicato) marking in measure 16.

Solo 

Musical score for measures 75-80. The score includes staves for Vno I, Vno II, Vla, Vc., and Cb. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated above the first staff. Dynamics include *p* (piano) and *rit.* (ritardando). Performance instructions include *a tempo*, *arco*, and *p*. The key signature has one flat (B-flat).

Solo | 81

81

Vno I

Vno II

Vla

Vc.

Cb.

f

Solo | 87

87

Vno I

Vno II

Vla

Vc.

Cb.

p

pp

pizz.

pizz.

p

C

Solo 93

Meno mosso

Vno I 93

Vno II 93

Vla 93

Vc. arco

Cb. arco

Solo 99

Vno I 99

Vno II 99

Vla 99

Vc. p

Cb. pizz. p

arco

Solo

112

D *Poco più vivo*

Vno I

Vno II

Vla

Vc.

Cb.

mf *p*

mf *p*

mf *p*

mf *p*

p

Solo 118

Vno I 118

Vno II

Vla

Vc.

Cb.

p

Solo 123

Vno I 123

Vno II

Vla

Vc.

Cb.

p

Solo | 128

Vno I **pizz.** *mf* **arco** *mf*

Vno II *p* *mf*

Vla *p* *mp* *mf*

Vc. *p* *mf* **pizz.**

Cb. *f*

Solo | 133

Vno I **pizz.** *mp*

Vno II **pizz.** *mp*

Vla *p* *sf*

Vc. *p* *sf* **arco**

Cb. *sf*

Solo 137 *appassionato* 3

E arco *p* arco *p* *f* *f*

Vno I 137

Vno II 137

Vla 137

Vc. 137

Cb. 137

Solo 142 3

142 *mf* 3 *p*

Vno I 142

Vno II 142

Vla 142

Vc. 142

Cb. 142

Solo 147

Vno I 147

Vno II 147

Vla 147

Vc. 147

Cb. 147

mf *f* *f* *f*

3 3 3 3

Solo 152

Vno I 152

Vno II 152

Vla 152

Vc. 152

Cb. 152

p *p* *p* *p* *p*

rit. *a tempo*

p *pizz.* *mf*

3 3 3 3

Solo 157

Vno I 157

Vno II *p*

Vla *p*

Vc.

Cb. *arco* *p*

Solo 163

Vno I 163 **F**

Vno II *p*

Vla *p*

Vc. *p*

Cb. *pizz.* *mf*

Solo 169

Vno I 169

Vno II

Vla

Vc.

arco

Cb.

Solo 175

Vno I 175

Vno II

Vla

Vc.

pizz.

Cb.

Solo 181

Vno I 181

Vno II 181

Vla

Vc.

Cb. arco

Solo 187

Più animato

Vno I 187

Vno II pizz.

Vla pizz.

Vc. pizz.

Cb. pizz.

Solo 192

Vno I 192

Vno II

Vla

Vc.

Cb.

G

arco

pizz.

pizz.

pizz.

Solo 197

Vno I 197

Vno II

Vla

Vc.

Cb.

arco

arco

arco

Solo 202

202

Vno I

Vno II

Vla

Vc.

Cb.

fp

fp

fp

fp

fp

Detailed description: This system contains measures 202 to 206. The Solo part (top staff) features a complex melodic line with triplets, sixteenth-note runs, and a sixteenth-note sextuplet. The string parts (Vno I, Vno II, Vla, Vc., Cb.) are mostly silent, with a *fp* (fortissimo piano) dynamic marking appearing in measures 204 and 205 across all five staves.

Solo 207

207

Vno I

Vno II

Vla

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

ff

ff

Detailed description: This system contains measures 207 to 211. The Solo part (top staff) continues with a highly technical melodic passage. The string parts (Vno I, Vno II, Vla, Cb.) are marked **pizz.** (pizzicato) and play a rhythmic pattern of eighth notes. The Viola (Vla) and Cello (Vc.) parts have long, sustained notes in measures 208 and 210. The Double Bass (Cb.) part has a **ff** (fortissimo) dynamic marking in measures 208 and 210.

Solo 212

Vno I 212

Vno II

Vla

Vc.

Cb.

mp

ff

arco

pizz.

f

f

f

f

Solo 216

Vno I 216

Vno II

Vla

Vc.

Cb.

mp

f

p

f

p

f

f

Solo 220

H arco *p*

Vno I *p*

Vno II *p*

Vla *p*

Vc. arco *p*

Cb. *mp*

Solo 224

224

Vno I *p*

Vno II *p*

Vla *p*

Vc. arco

Cb. arco

Solo

229

229

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

p

f

p

f

f

Solo

234

p *ff*

Vno I

p *ff*

Vno II

p *ff*

Vla

p *ff*

Vc.

p *ff*

Cb.

p *ff*

241

Vno I

Vno II

Vla

Vc.

Cb.

247

Vno I

Vno II

Vla

Vc.

Cb.

254

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f 3

pizz.

arco

pizz.

arco

259 *tranquillo*

Vno I
Vno II
Vla
Vc.
Cb.

265 *pizz.* *arco*

Vno I
Vno II
Vla
Vc.
Cb.

271 *f* *arco* *pizz.* *f* *arco* *f*

Vno I
Vno II
Vla
Vc.
Cb.

277

Vno I

Vno II

Vla

Vc.

Cb.

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

p

284

L'istesso tempo

Vno I

Vno II

Vla

Vc.

Cb.

p *pp* *pizz.* *pp*

p *pizz.* *p*

p *p*

p *p* *mp* *3* *3* *pizz.*

292

Vno I

Vno II

Vla

Vc.

Cb.

pp *pp* *arco* *3* *3* *3*

arco *pizz.*

3 *3*

299

Vno I

3 *3*

Solo | 

Romance. Andante non troppo

Violino I 

Viola 

Violoncello 

Conrabasso 

Solo | 

Vno I 

Vla 

Vc. 

Cb. 

Solo | 

A 

Vno I 

Vno II 

Vla 

Vc. 

Cb. 

Solo *13*

Vno I *13* *poco rit. a tempo*

Vno II

Vla

Vc.

Cb.

p

Solo *17*

Vla

Vc.

Cb.

p

Solo *21*

Vno I *21* *rit. a tempo*

Vno II

Vla

Vc.

Cb.

p

arco

pizz.

Solo

25

animato

Vno I

Vno II

p

Vla

Vc.

arco

Cb.

The musical score for measures 25-27 is as follows:

- Measure 25:** Solo (Soprano), Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc. (Violoncello), Cb. (Contrabasso).
- Measure 26:** Solo (Soprano), Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc. (Violoncello), Cb. (Contrabasso).
- Measure 27:** Solo (Soprano), Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc. (Violoncello), Cb. (Contrabasso).

The score includes a 'Solo' instruction for the Soprano part, a 'p' (piano) dynamic marking for the Violin I and Violin II parts, and an 'arco' (arco) marking for the Violoncello and Contrabasso parts. The tempo is marked 'animato'.

Solo I

28

28

Vno I

Vno II

Vla

Vc.

Cb.

Detailed description: This image shows a page of a musical score for measures 28 through 31. The score is for a solo instrument (Solo I) and a string ensemble (Vno I, Vno II, Vla, Vc., Cb.). The Solo I part is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and accents. The string parts are in various clefs: Vno I and Vno II in treble, Vla in alto, Vc. in bass, and Cb. in bass. The string parts provide harmonic support with chords and sustained notes. The measure numbers 28 and 29 are indicated at the beginning of the first and second staves respectively.

Solo **I** 32

Vno I 32 **pizz.** **arco** **B**

Vno II **p**

Vla **p**

Vc. **p** **pizz.** **arco** **p**

Cb. **p** **pizz.**

32 33 34 35

Solo **I** 36

Vno I 36 **animato**

Vno II **mf** **mp**

Vla **mp**

Vc. **arco** **mp**

Cb. **mp** **mp**

36 37 38 39 40

Solo | 41

Vno I

Vno II

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

Solo | 46

Vno I

Vno II

Vla

Vc.

Cb.

poco rit.

poco rit.

dolce

a tempo

ff

ff

p

pp

pp

p

pizz.

p

Solo | 50

Vno I

Vno II

Vla

Vc.

Cb.

Solo | 54

Vno I

Vno II

Vla

Vc.

Cb. **arco**

Solo | 57

Vno I 57

Vno II

Vla

Vc.

Cb.

rit. *a tempo*

p

Solo | 61

Vno I 61

Vno II

Vla

Vc.

Cb.

molto rit. *a tempo*

p

Solo | 65

Vno I 65

Vno II 65

Vla 65

Vc. 65

Cb. 65

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Solo | 68

Vno I 68 **8:** *div.* *p*

Vno II 68 *p*

Vla 68 *p*

Vc. 68 **arco** *pp*

Cb. 68 **arco** *pp*

Solo | 

Allegro con fuoco.

Violino I: **pizz. arco** *f*

Violino II: **div. arco** *f*

Viola: **arco** *f*

Violoncello: **pizz.** *f*

Conrabasso: **pizz.** *f*

Measures 9-16 show the continuation of the orchestral accompaniment with various articulations like **arco**, **pizz.**, and **div.**

Solo | 

Cadenza

Vno I: *mf*, *f*, *ff*

Vno II: *mf*, *f*, *ff*

Vla: *mf*, *f*, *ff*

Vc.: *mf*, *f*, *ff*

Cb.: *f*, *ff*

The Cadenza section features a complex rhythmic pattern with many sixteenth and thirty-second notes, building up to a forte (ff) climax.

Solo | 

Solo | 

dim.

Solo 37 *Allegro moderato. (à la Zingara.)*

Vno I 37 *p*

Vno II 37 *f* *p*

Vla 37 *f* *p*

Vc. 37 *f pizz.* *p*

Cb. 37 *f pizz.*

Solo 45 *p*

Vno I 45 *mf pizz.* *arco*

Vno II 45 *f pizz.* *arco*

Vla 45 *mf* *arco* *pizz.*

Vc. 45 *f* *arco* *pizz.*

Cb. 45

Solo 53 *8va* *p*

Vno I 53 *pizz.* *p arco*

Vno II 53 *pizz.* *p arco*

Vla 53 *pizz.* *p arco*

Vc. 53 *pizz.* *p*

Cb. 53 *p*

Solo 61

61

p

Vno I

Vno II

Vla

Vc.

Cb.

mf

pizz.

f

pizz.

mf

pizz.

f

Solo 70

70

p

pizz.

arco

f

ff

A

Vno I

Vno II

Vla

Vc.

Cb.

p

arco

p

pizz.

f

ff

p

pizz.

f

ff

f

arco

f

ff

80

Vno I

Vno II

Vla

Vc.

Cb.

87

Vno I

Vno II

Vla

Vc.

Cb.

94

Vno I

Vno II

Vla

Vc.

Cb.

div.

Solo 101

Tempo tranquillo

101 rit.

Vno I *p* *pp* *pp* **pizz.**

Vno II *p* *pp* **pizz.**

Vla *p* *pp* *p* **pizz.**

Vc. *p* *p* **pizz.**

Cb. *p* **pizz.**

Solo 111

appassionato *cresc.*

111

Vno I *p* **arco** *p* **pizz. arco** **pizz.**

Vno II *p* **arco** *p* **pizz. arco** **pizz.**

Vla *p* **arco** *p* **pizz. arco** **pizz.**

Vc. *p* **arco** *p* **pizz. arco** **pizz.**

Cb. *p* **arco** *p* **pizz. arco** **pizz.**

Solo 117 *ff* appassionato

Vno I 117 *cresc.* *f p*

Vno II 117 *cresc.* *f p*

Vla arco pizz. arco *cresc.* *f p*

Vc. arco *cresc.* *fp*

Cb. arco *cresc.* *f*

Solo 124 *poco rit.*

Vno I 124 *mf*

Vno II 124 *mf*

Vla *f* *mf*

Vc. *mf*

Cb. pizz. *p mp mf*

Solo  *fp*

B *a tempo primo*

Vno I  *p*

Vno II  *p*

Vla  *p*

Vc.  *p*

Cb.  *arco pizz. mp*

Solo  ¹⁴²

¹⁴²

Vno I 

Vno II 

Vla 

Vc. 

Cb. 

Solo | 151 ^{8va}

Vno I 151

Vno II 151

Vla

Vc.

Cb.

Solo | 159 ^{8va}

Vno I 159 *pizz.* *sf* *arco*

Vno II 159 *pizz.* *sf* *arco*

Vla *pp*

Vc. *pp*

Cb. *pp* *arco*

Solo | **C** *rit.*

Vno II

Vla

Vc.

Cb.

Solo | 178 *f*

Vno I 178 *p*

Vno II 178 *p*

Vla 178 *p*

Vc. 178 *p*

Cb. 178 *p*

pizz. **arco** **pizz.** **arco** **pizz.** **arco** **pizz.** **arco**

f *f* *f* *f* *f* *f*

Solo | 187 *o*

Vno I 187 *pizz.* *arco* *p*

Vno II 187 *pizz.* *arco* *p*

Vla 187 *pizz.* *arco* *mp*

Vc. 187 *pizz.* *arco* *p*

Cb. 187 *pizz.* *arco* *pizz.*

sub. p

Solo 197

Vno I 197 *a piacere*

Vno II

Vla

Vc. *arco* *pizz.* *f*

Cb. *arco* *p*



Solo 208

Vno I 208 *mf* *p*

Vno II *mf* *p*

Vla *pizz.* *f* *arco* *mf* *p*

Vc. *arco* *mf* *p*

Cb. *f* *mf* *p*



Solo 218

Molto moderato
div.

Vno I 218 *p*

Vno II *p*

Vla *fp* *p* *fp*

Vc. *p*

Cb.

Solo 227

Vno I 227 *pizz.* *arco*

Vno II *pizz.* *arco*

Vla *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *p*

Solo 234

a tempo risoluto ma moderato
rit.

Vno I 234 *ff* *div.* *p*

Vno II *ff* *div.* *p*

Vla *ff* *pizz.* *mf*

Vc. *ff* *pizz.* *mf*

Cb. *ff*

Solo 244

Tempo tranquillo

Vno I *pp*

Vno II *p*

Vla *arco p*

Vc. *pizz.*

Cb. *pizz.*

Solo 251

appassionato cresc.

Vno I *p*

Vno II *p*

Vla *p*

Vc. *pizz. p*

Cb. *p*

[illegible]

Solo

265

poco rit. *rit.*

Vno I

Vno II

Vla

Vc.

Cb.

mf *mf* *f* *mf* *p*

mp *mf*

Solo | 276

Tempo I - Allegro moderato.

Vno I

Vno II

Vla

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

p

Solo | 283

Vno I

Vno II

Vla

Vc.

mf

f

arco

arco

arco

pizz.

pizz.

pizz.

f

Solo | 292

Vno I

Vno II

Vla

Vc.

pizz.

pizz.

arco

pizz.

p

Solo 301

Vno I 301

Vno II 301

Vla 301

Vc. 301

arco

mf

f pizz.

p

f

p

Solo 310

Vno I 310 pizz.

Vno II 310 pizz.

Vla 310 pizz.

Vc. 310 pizz.

Cb. 310 pizz.

arco

p

f

Solo 317

Vno I 317

Vno II 317

Vla 317

Vc. 317

Cb. 317

pizz.

arco

f

f

f

f

f

Solo 325

Vno I 325 **pizz.** *f* **arco** *mp*

Vno II **pizz.** *f* *p*

Vla **pizz.** *f* **arco** *mp*

Vc. **pizz.** *f* *p*

Cb. **pizz.** *f* **arco** *sub. p*

Solo 334

Vno I 334

Vno II **arco** *p*

Vla

Vc. **arco** *p*

Cb. **pizz.** **arco** *p*

Solo **I** 341 *ff*

Vno I 341 *a tempo brillante con fuoco* *f*

Vno II *f*

Vla 3 *f*

Vc. *f*

Cb. *f*

Solo **I** 347

Vno I 347 *p*

Vno II *p*

Vla *p*

Vc. *p*

Cb. *p*

Solo **I** 354 8^{va}

Vno I 354 **pizz.** *mf* **arco** *f*

Vno II **pizz.** *mf* **arco** *f*

Vla **pizz.** *mf* **arco** *f*

Vc. *f*

Cb. *f*

Solo **I** 361

Vno I 361 *ff*

Vno II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

2. Concerto

d-moll

H. Wieniawski, op. 22

J. Kowalewski, 2022

Allegro moderato

Violino I

7

Vno I

f

pizz.

p

arco

15

Vno I

pizz.

arco

mf

p

22

Vno I

f

pizz.

p

arco

29

Vno I

A *Meno mosso*

p

35

Vno I

mp

p

42

Vno I

mf

pizz.

arco

pizz.

arco

f

ff

49

Vno I

ff

p

ff

56

Vno I

p

f

f

p

B

63

Vno I

morendo

p

p

72 Vno I

78 Vno I

87 Vno I

95 Vno I

100 Vno I

107 Vno I

113 Vno I

123 Vno I

131 Vno I

146 Vno I

C

D *Poco più vivo*

E

rit. *a tempo*

p *f* *Meno mosso*

p *f* *p*

mf *p* *pizz.* *mf*

arco *pizz.* *mf* *mp* *2*

arco *p* *mf* *3* *3* *p*

mf *3* *f* *3*

154 *rit. a tempo*

Vno I *p*

162 *p* **F**

Vno I

168

Vno I

175 *p*

Vno I

181

Vno I

188 **Più animato**

Vno I

195 **G**

Vno I

202 *fp* **pizz.**

Vno I

210 *mp* *f*

Vno I

217 *mp* *f* **H** *arco* *p*

Vno I

224 *p* *p*

Vno I

Vno I

232 *f* *p* *ff*

Vno I

240

Vno I

246

Vno I

252 *f* 3 3

Vno I

259 *tranquillo*

Vno I

264 *p* *pizz.* *arco*

Vno I

271 *f*

Vno I

277 *ff* *p* *ff* *p*

Vno I

284 *L'istesso tempo* *pp* *pp* *pp*

Vno I

293 *pp* 3 3 3 3 3

Vno I

301

Romance. Andante non troppo
a tempo

Violino I

12 *p* 6 *p*

A

Vno I

poco rit. a tempo 7

23 *a tempo* *animato*

Vno I

p

29 *pizz.* *arco*

Vno I

p

B

Vno I

animato *mf* *mf*

p

42 *poco rit.* *poco rit. dolce*

Vno I

49 *a tempo*

Vno I

p

55 *rit.* *a tempo*

Vno I

p

61 *molto rit. a tempo*

Vno I

66 *div.* *p*

Vno I

Allegro con fuoco.

Violino I

pizz. arco **f** pizz. arco

Vno I

8 **mf** **f** **ff** **Cadenza**

Vno I

16 **Allegro moderato. (à la Zingara.)** 21 **p**

Vno I

45 **mf**

Vno I

54 **p**

Vno I

64 **mf** **p**

Vno I

73 **pizz.** **arco** **f** **ff** **A**

Vno I

80

Vno I

85

Vno I

91

96

Vno I

101 *rit.* **Tempo tranquillo**

Vno I

p *pp* *pp*

108

Vno I

p 3

115

Vno I

3 3 *cresc.*

123

Vno I

f *p* *mf* *poco rit.*

B *a tempo primo*

Vno I

p

140

Vno I

147

Vno I

154

Vno I

161 **pizz.** **arco** **C** 10

Vno I

sf *sf*

178 **pizz.** **arco**
Vno I *p* *f*

187 **pizz.** **arco**
Vno I *p*

196 *a piacere*
Vno I

206 *mf*
Vno I

215 **Molto moderato**
div.
Vno I *p*

224
Vno I *p*

230 **pizz.** **arco** *a tempo risoluto ma moderato*
Vno I *ff*

237 *div.* *rit.* **Tempo tranquillo**
Vno I *p* *pp*

246 *p* *3*
Vno I

255 *cresc.* **D** *p*
Vno I

265 *poco rit.* *f* *rit.* *p*
Vno I *mf*

276 **Tempo I - Allegro moderato.**

Vno I

282

Vno I

mf

292

Vno I

pizz.

p

302

Vno I

arco

mf

pizz.

p

312

Vno I

arco

p

pizz.

322

Vno I

arco

f

pizz.

f

331

Vno I

arco

mp

340

Vno I

a tempo brillante con fuoco

f

347

Vno I

p

354

Vno I

pizz.

arco

mf

f

362

Vno I

ff

2. Concerto

d-moll

H. Wieniawski, op. 22

J. Kowalewski, 2022

Allegro moderato

Violino II

pp *f*

9

Vno II

pizz. *arco*

p

16

Vno II

mf *p* *f*

24

Vno II

pizz. *arco*

p

31

Vno II

A *Meno mosso*

p

37

Vno II

p *tr* *mf*

44

Vno II

f *ff*

50

Vno II

ff *p* *ff*

56

Vno II

Tempo più tranquillo

p *ff* *f* *p*

64

Vno II

morendo **B**

p *p*

72

Vno II

78 *rit.* *a tempo*

Vno II

86 **C**

Vno II

94 **Meno mosso**

Vno II

100

Vno II

107

Vno II

113 **D** *Poco più vivo*

Vno II

120

Vno II

129 *pizz.*

Vno II

136 **E** *arco*

Vno II

145

Vno II

154 *rit.* *a tempo*

Vno II *p*

162 **F**

Vno II *p*

170

Vno II

177 *p*

Vno II

184 *Più animato* *pizz.*

Vno II

191 **G** arco

Vno II

199 *pizz.* *fp*

Vno II

208 arco *ff* *f*

Vno II

216 **H** *p* *f* *p* *p*

Vno II

223 *p*

Vno II

Detailed description: This page contains the musical score for the Violino II part of the 2nd Concerto, measures 154 to 223. The key signature has one flat (B-flat). The score is divided into measures of 7, 7, 8, 7, 7, 7, 7, 7, and 7 measures respectively. Measure 154 starts with a treble clef, a B-flat key signature, and a common time signature. It includes a 'rit.' (ritardando) marking followed by a triplet of eighth notes and then 'a tempo'. Dynamic markings include 'p' (piano) at measures 154, 162, 177, 216, and 223. Articulation includes 'pizz.' (pizzicato) at measures 184 and 199. Performance instructions include 'arco' (arco) at measures 191 and 208. Rehearsal marks are enclosed in boxes: 'F' at measure 162, 'G' at measure 191, and 'H' at measure 216. Measure 208 features a forte 'ff' dynamic and a 'pizz.' marking. Measure 223 ends with a 'p' dynamic and a fermata over the final note.

229

Vno II

p *f* *p*

238

Vno II

ff

245

Vno II

251

Vno II

257

Vno II

262

Vno II

p *f*

271

Vno II

277

Vno II

ff *p* *ff* *p*

284

Vno II

L'istesso tempo
pizz.

p *p*

292

Vno II

arco

p **arco** 12

Romance. Andante non troppo

Violino II

A

p

poco rit.

Vno II

16 *a tempo*

p

p

27 *animato*

Vno II

33 *p*

B

3 *animato*

mf

39

Vno II

45 *mp*

poco rit.

poco rit.

a tempo

pp

50

Vno II

54

Vno II

58 *rit.*

a tempo

p

molto rit.

64 *a tempo*

pizz.

p

68

Vno II

p

Allegro con fuoco.

Violino II

div. arco *f* *div.* *3*

Vno II

11 *mf* *f* *ff* **Cadenza** *21*

Vno II

37 **Allegro moderato. (à la Zingara.)** *f* *p*

Vno II

45 *f* *pizz.* *arco* *2*

Vno II

54 *pizz.* *3* *arco* *p*

Vno II

62 *f* *pizz.*

Vno II

70 *arco* *p* *pizz.* *arco*

Vno II

78 **A** *f* *ff*

Vno II

83

Vno II

89

95 *div.* *rit.*

Vno II

102 *Tempo tranquillo* *pizz.*

Vno II

109 *arco*

Vno II

115

Vno II

121

Vno II

131 *poco rit.* **B** *a tempo primo*

Vno II

139

Vno II

146

Vno II

153

Vno II

161 *pizz.* *arco* **C** 7

Vno II

175 *pizz.*

Vno II *p*

185 *arco* *f* *pizz.*

Vno II

194 *arco* *p* *a piacere*

Vno II

204 *mf*

Vno II

214 *Molto moderato* 2 2 2 *p*

Vno II

225 *pizz.* *arco*

Vno II

234 *a tempo risoluto ma moderato* *div.* *ff* *p*

Vno II

242 *rit.* *Tempo tranquillo* 6 6 6 6 *p*

Vno II

248 6 6 6 6 6 6

Vno II

254 6 6 6 3 3 3 *cresc.*

Vno II

261 *f* *p* *mf* **D**

Vno II

271 *poco rit. rit.* **Tempo I - Allegro moderato.**
Vno II *pizz.* *p*

281 *f* *arco* 2

291 *pizz.* 3 *pizz.* *p*

302 *f* *arco* *p* *pizz.*

311 *arco* *p*

321 *pizz.* *arco* *f* *pizz.* *f*

330 *p*

339 *arco* *p* *a tempo brillante con fuoco* *f*

347 *p*

353 *pizz.* *mf* *arco* *f*

361 *ff*

2. Concerto*d-moll*

H. Wieniawski, op. 22

J. Kowalewski, 2022

Allegro moderato

Viola

pp *f*

8

Vla *mf* 3 3 3

14

Vla 3 *f* *p*

21

Vla *f* *mf* 3 3 3

28

Vla 3 3 **A** *Meno mosso* *p*

34

Vla *p* *p*

40

Vla *mf*

45

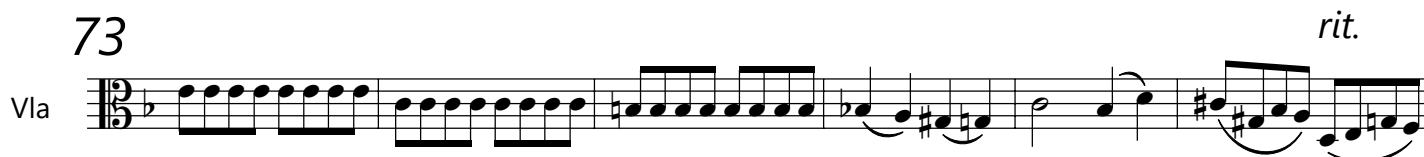
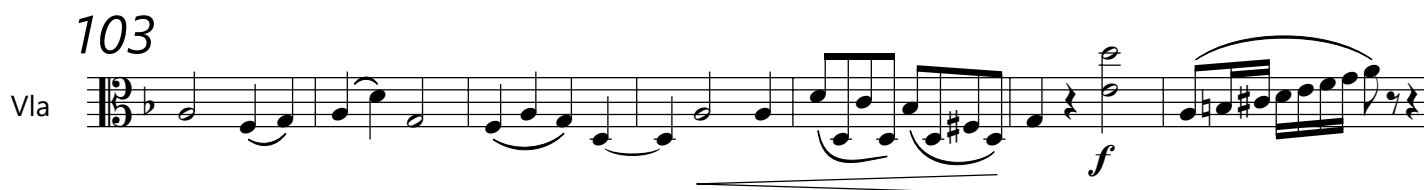
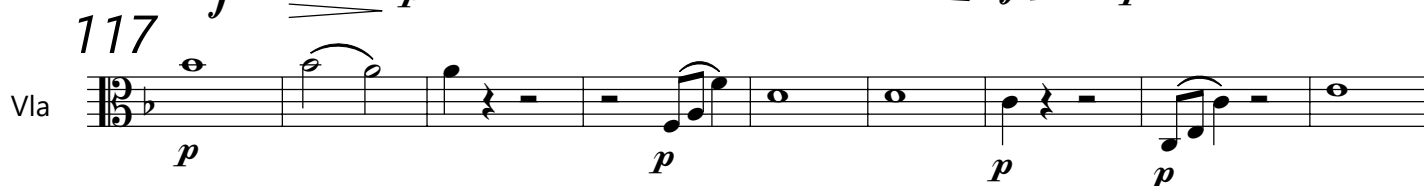
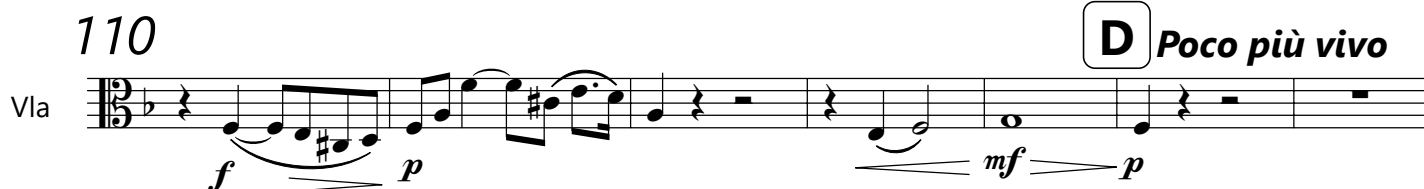
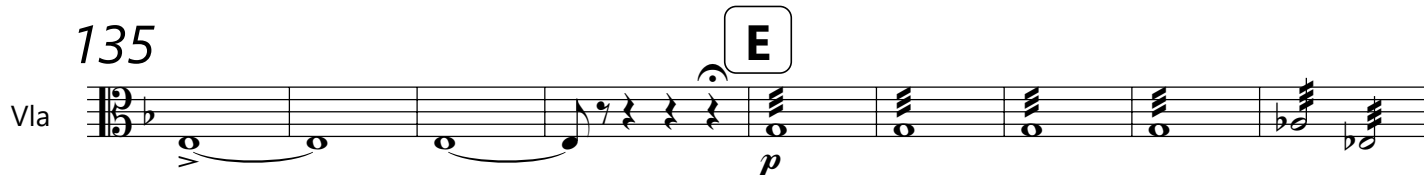
Vla *f* *ff*

52

Vla *ff* *p* *ff* *p*

58

Vla *f* *f* *p* *Tempo più tranquillo* *morendo*

B**C****D****Poco più vivo****E**

154 *rit.* *a tempo*

Vla *p* 3 3 *p* 3

163 **F**

Vla *p* 3

171

Vla *p*

179

Vla

188 *Più animato*
pizz.

Vla

G *pizz.* *arco* 2 *fp*

Vla

205 *pizz.*

Vla

213 *arco* **H** *ff* *p* *p* *p*

Vla

223

Vla *p* *p*

231 *f* *p* *ff*

Vla

240



245



251



258



265



270



275



281

288 *L'istesso tempo*
pizz.

294



Romance. Andante non troppo**arco**

Viola

p

5

Vla

rit. *a tempo*

p

10

Vla

A

14

Vla

poco rit. *a tempo*

p *p*

18

Vla

p *p* *p* *p*

22

Vla

rit. *a tempo*

p *p*

26

Vla

animato

31

Vla

p

B

Vla

animato

p *mp*

41

Vla

poco rit.

mf

48 *poco rit.* *a tempo*

Vla 

52

Vla 

55 *rit.*

Vla 

60 *a tempo* *molto rit.*

Vla 

64 *a tempo* *pizz.*

Vla 

67

Vla 

Allegro con fuoco.
arco

Viola 

12 *f* *ff* *21* *Allegro moderato. (à la Zingara.)*

Vla 

41 *pizz.*

Vla 

49 *arco* *pizz.* *3*

Vla 

59 **arco** **pizz.**
Vla *p* *mf*

68 **arco** **pizz.** **arco**
Vla *p*

78 **A**
Vla *f* *ff*

87
Vla *f* *ff*

95 *rit.*
Vla *p*

102 **Tempo tranquillo**
Vla *pp* *p*

109 **arco** **pizz. arco**
Vla *p*

116 **pizz. arco** **pizz. arco**
Vla *cresc.*

122 *poco rit.*
Vla *f* *p* *f* *mf*

B *a tempo primo*
Vla *p*

142
Vla

150
Vla

159 **C** 7
Vla *pp*

175 **pizz.**

Vla *p* *p*

185 **arco** **pizz.** **arco**

Vla *f* *mp* 3

195 *a piacere*

Vla 3

205 **pizz.** **arco**

Vla *f* *mf* 2

215 **Molto moderato**

Vla 2 *p* *fp* *p* *fp*

226

Vla

232 *a tempo risoluto ma moderato*

Vla *ff*

241 *rit.* **pizz.** **Tempo tranquillo** **arco**

Vla *mf* *p* 6 6 6 6

248 6 6 6 6

Vla 6 6 6 6

254 6 6 6 6 *cresc.*

Vla 6 6 6 6

259 6 6 6 6 **D** *f* *p*

265 *poco rit. rit.*

Vla *f* *mf* *p*

276 **Tempo I - Allegro moderato.**
pizz.

Vla *mf*

285 *arco* *pizz.* 5

Vla

298 *arco* *pizz.* *mf*

Vla

307 *arco* *pizz.* *arco* *p*

Vla

317 *pizz.* *arco* *f*

Vla

327 *pizz.* *arco* *f* *mp* 3 3

Vla

336 3 3 3 3 3

Vla

344 *a tempo brillante con fuoco* *f* *p*

Vla

353 *pizz.* *arco* *mf* *f*

Vla

362 *ff*

Vla

2. Concerto

d-moll

H. Wieniawski, op. 22

J. Kowalewski, 2022

Allegro moderato

Violoncello

pizz. *p* **arco** *p* *f*

8 **pizz.** *p* **arco**

15 **pizz.** *mf* *mp*

21 **arco** *f* **pizz.** *p* **arco**

28 **A** **Meno mosso** *mp*

34 *mp*

39 *p* *mf* **pizz.** **arco**

45 *f* *ff*

51 *ff* *p* *ff* *p*

57 **Tempo più tranquillo** *f* *f* *p*

63 **B** *morendo* *p* 2

71 Vc. *p* *v* **pizz.** **arco**

78 Vc. *rit.* *a tempo* *p*

86 Vc. *f* *2* **C** *p* **pizz.**

93 Vc. **Meno mosso** **arco**

99 Vc. *p*

106 Vc. *f* *f* *p*

112 Vc. **D** **Poco più vivo** *mf* *p* *p*

119 Vc. *p* *3*

128 Vc. *p* *mf* *p* *sf*

136 Vc. **E** *f*

144 Vc. *f* *3*

154 *rit. a tempo*

Vc. *p* *p*

160 **F** *p*

166

Vc. *p*

172

Vc. *p*

179

Vc.

186 **Più animato**
pizz.

Vc.

193 **G** **pizz.**

Vc.

199 **arco**
3 *fp*

Vc.

206 *ff* *ff*

Vc.

213 **pizz.**
ff *f*

Vc.

219 **H** **arco**
f *p*

Vc.

220

Vc.

[illegible]

242

Vc.

Musical score for Violoncello (Vc.) in G major, 4/4 time. The score consists of 12 measures. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note A2. The fourth measure has a half note B2. The fifth measure has a half note C3. The sixth measure has a half note D3. The seventh measure has a half note E3. The eighth measure has a half note F3. The ninth measure has a half note G3. The tenth measure has a half note A3. The eleventh measure has a half note B3. The twelfth measure has a half note C4. The score includes various musical notations such as rests, notes, and accidentals.[illegible]

254

Vc.

f 3 3

259

Vc.

3

p

267

Vc.

pizz.

[illegible]

279

Vc.

ff *p* *ff* *p* *p*

285 *L'istesso tempo*

Vc.

p *mp*

[illegible]


Romance. Andante non troppo

Violoncello  *p*


6 *rit.* *a tempo* **A**  *p*

13 *poco rit.* *a tempo*  *p*

17 

22 *rit.* *a tempo* *animato*  *p*

28 *pizz.*  *p*

B *arco* *animato*  *p* *mf* *mp*

42 *poco rit.* *poco rit.* *dolce*  *mf* *ff*

49 *a tempo*  *p*

55 *rit.* 

60 *a tempo* *molto rit.* *a tempo* *pizz.*  *p* *p*

67 *arco*  *pp*

Allegro con fuoco.

Violoncello

pizz. **3** **arco** **3** **mf** **f**

15 Cadenza **21** **Allegro moderato. (à la Zingara.)** **pizz.** **f** **p**

47 **ff** **arco** **pizz.** **5** **pizz.** **f**

63 **pizz.** **arco** **p** **pizz.** **f** **p**

75 **arco** **A** **f** **ff**

86 **ff**

95 **rit.** **Tempo tranquillo** **pizz.** **p**

106 **arco** **pizz.** **p** **3** **p**

117 **arco** **cresc.** **fp** **mf** **poco rit.**

B **a tempo primo** **p**

143

155 **pp** **C** **7**

175 Vc. *p* **pizz.** *p* **arco** **pizz.**

185 Vc. **arco** *f* **pizz.** *p*

195 Vc. **arco** *a piacere* **pizz.** *f*

209 Vc. **arco** *mf* *p* **Molto moderato**

221 Vc. *p* **pizz.**

231 Vc. **arco** *p* *a tempo risoluto ma moderato* *ff*

240 Vc. *rit.* **pizz.** *mf* **Tempo tranquillo**

250 Vc. **arco** *3* **pizz.** *p* **arco** *cresc.*

259 Vc. **D** *poco rit.* *fp* *mf*

273 *rit.* **pizz.** *p* **Tempo I - Allegro moderato.**

283 Vc. *f* **arco** **pizz.** *5*

296 **pizz.**

Vc. *p*

303 *f* **arco** *p* **pizz.**

Vc.

311 **arco** **pizz.** *p*

Vc.

319 **arco** **pizz.** *f* **arco**

Vc.

326 **pizz.** *f* *p*

Vc.

333

Vc.

340 **arco** *p* *a tempo brillante con fuoco* *f*

Vc.

348 *p*

Vc.

355 *f* 3

Vc.

364 *ff*

Vc.

2. Concerto

d-moll

H. Wieniawski, op. 22

J. Kowalewski, 2022

Allegro moderato

Conrabasso

pizz.
p

arco
p \rightarrow *f*

8

pizz.
p

arco
mf

17

pizz.
mp

arco
f

24

pizz.
p

arco
mp

A **Meno mosso**

34

pizz.
p

42

arco
mf

pizz.
f

arco
f

48

ff

p

56

Tempo più tranquillo

f \rightarrow *p*

64

morendo

B

p

3

pizz.

74

arco

rit.

a tempo

6

86 **C** *f* *pizz.* *p*

94 *Meno mosso* *arco* *pizz.* *p*

102 *arco* *f*

109 **D** *Poco più vivo* *p* *p* *3*

123 *p* *2* *3* *pizz.* *f*

133 *2* *arco* *sf* **E** *f*

143 *f* *5*

156 *a tempo* *pizz.* *5* *arco* **F** *pizz.* *4* *arco* *mf* *p* *mf*

171 *pizz.* *p*

180 *arco*

188 *Più animato* *pizz.*

195 **G** *pizz.* *arco* *2*

204 **pizz.**
Cb. *fp*

212 *ff* *f*

218 **H** *f* *mp* **arco**

225 *f* *p*

235 *ff*

242

249 **pizz.**

256 **arco** **pizz.** **arco** **3**

265 **pizz.** *p* **arco**

271 **pizz.** *f* **arco**

278 *p* **4**

288 **L'istesso tempo** **pizz.** *p* **3** **12**

Romance. Andante non troppo

Conrabasso

p

6 *arco* *rit.* *a tempo* **A** *pizz.*

13 *poco rit.* *a tempo* *p*

18 *arco* *rit.* *a tempo* *pizz.*

24 *arco* *animato*

31 *pizz.* **B** *arco* *p* *mp*

37 *animato* *mp* *mf*

44 *poco rit.* *poco rit.* *a tempo* *pizz.* *ff* *p*

50

55 *arco* *rit.* *a tempo*

61 *molto rit.* *a tempo* *pizz.*

67 *arco* *pp*

188 **pizz.** **arco** **pizz.**

Cb.

199 **arco** **sub. p**

Cb.

218 **Molto moderato** **15** *a tempo risoluto ma moderato*

Cb.

244 **Tempo tranquillo** **pizz.**

Cb.

254 **arco** **D** **pizz.**

Cb.

266 **poco rit.** **rit.** **3**

Cb.

276 **Tempo I - Allegro moderato.** **pizz.** **27** **pizz.**

Cb.

313 **p** **arco** **pizz.** **arco**

Cb.

326 **pizz.** **arco** **pizz.**

Cb.

337 **arco** *a tempo brillante con fuoco*

Cb.

348 **3**

Cb.

360 **f** **ff**

Cb.