

**Course: EE3013 Semiconductor Devices and Processing**  
**School: School of Electrical and Electronic Engineering**  
**Lithography 2 – Lithography Processing**

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By the end of this photolithography lesson, you should be able to:

- Explain the basic concepts of photolithography, describe the eight main steps in photolithography, determine the resolution of printers, and the factors affecting resolution.
- Describe the types of printers and resists used in wafer manufacturing, and the chemistry behind the respective resists.
- Discuss the optical enhancement techniques in photolithography and describe the alternatives for advanced photolithography.

- Creates a pattern on a silicon substrate
- Also known as **Photolithography**

*In Greek origin,*

***Photo-litho-graphy: Light-stone-writing***



Lithography stone  
and mirror-image  
print of a map of  
Munich

Lithography is a printing process that uses chemical processes (in response to light) to create an image.



- Historically, lithography is a type of printing technology based on the chemical repellence of oil and water.
- Photo-litho-graphy (Latin) can be translated as “light-stone-writing”.
- In 1826, Joseph Nicéphore Niépce in Chalon France took the first photograph using bitumen of Judea on a pewter plate, developed using oil of lavender and mineral spirits.
- In 1935, Louis Minsk of Eastman Kodak developed the first negative photoresist.
- In 1940, Otto Suess developed the first positive photoresist.
- In 1954, Louis Plambeck Jr. of Du Pont developed the Dycryl polymeric letterpress plate.



Lithography press for printing maps in Munich



Watch the video lecture to view this animation.



- **Lithography processing**
- **Lithography technology**
- **Resist technology**
- **Advanced lithography**

Lithography processing:

- Process overview
- UV light spectrum and resolution
- Negative and positive lithography (resist)
- Eight basic steps of the lithography process

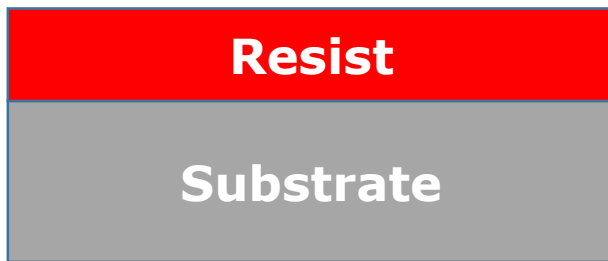
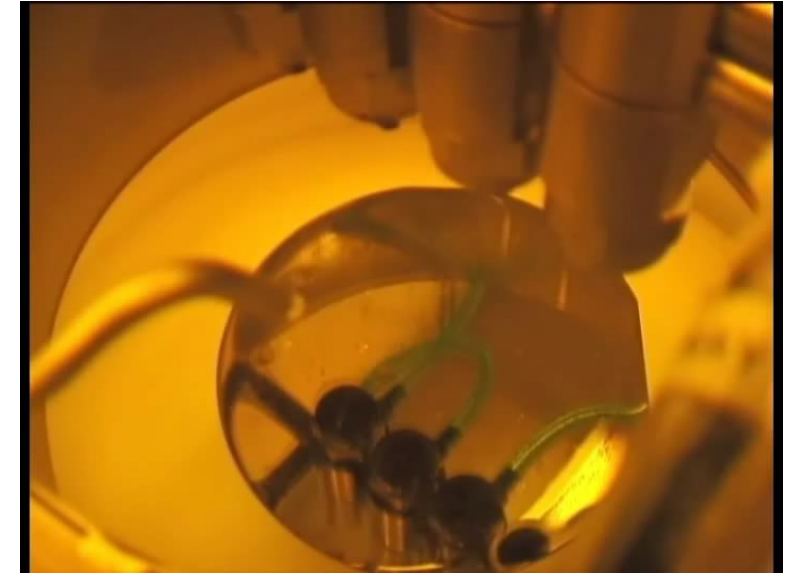
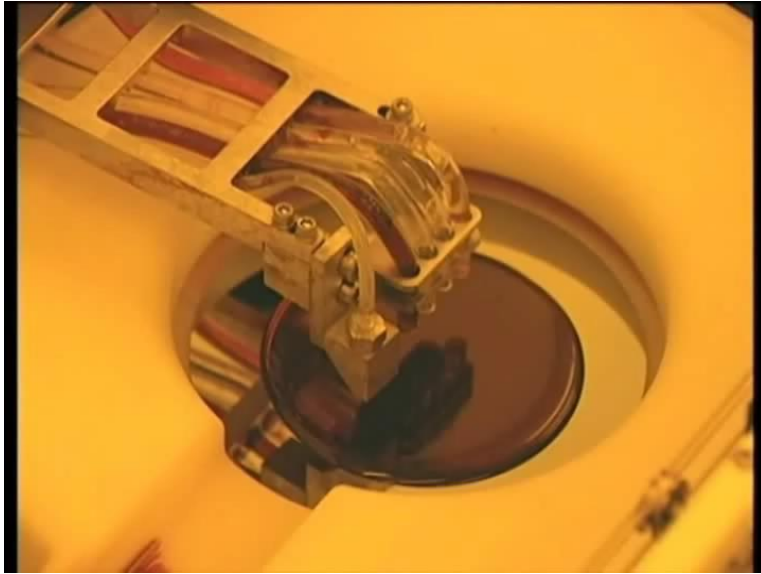


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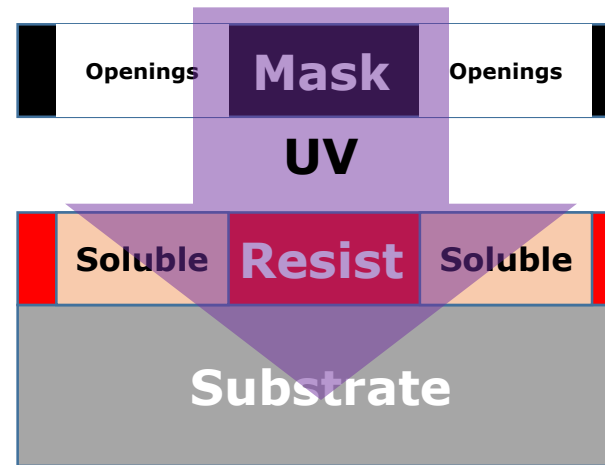
# Process Overview

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# Process Overview – Coating, Exposure, and Developing

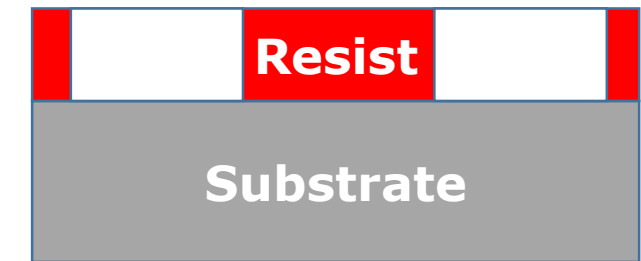


Coating



Expose

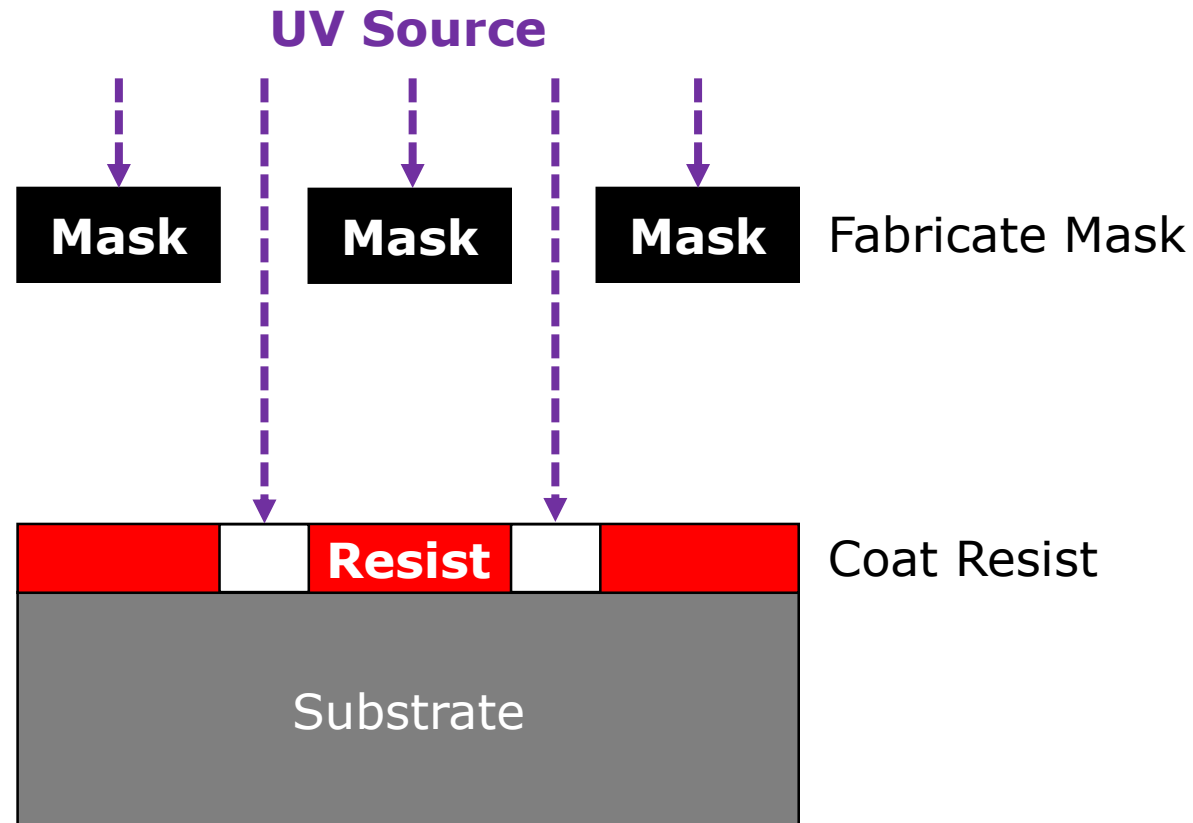
Soluble resist washed away by the developer (chemicals)

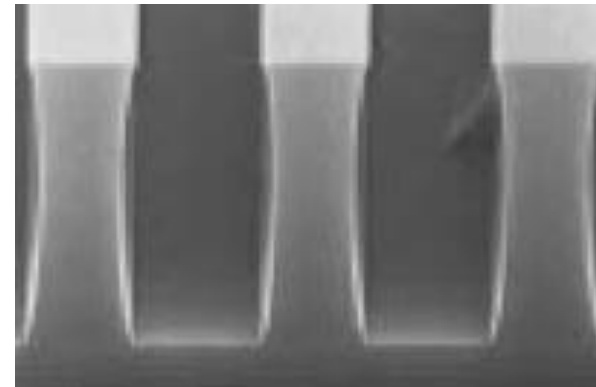
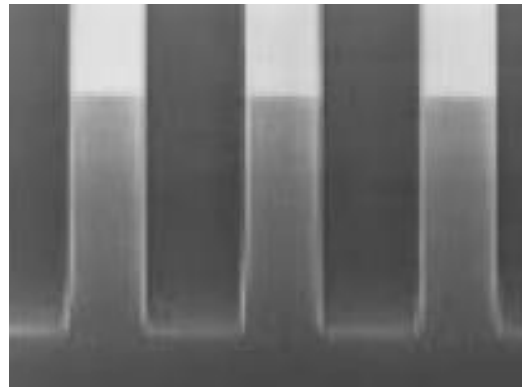
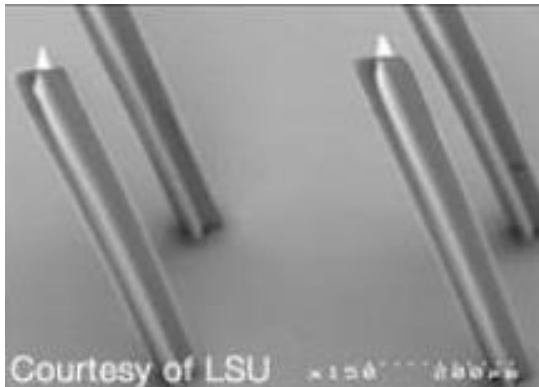
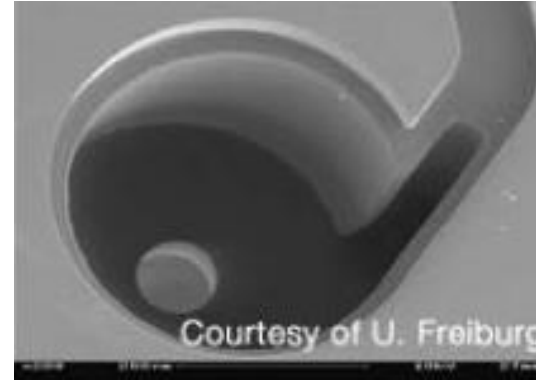
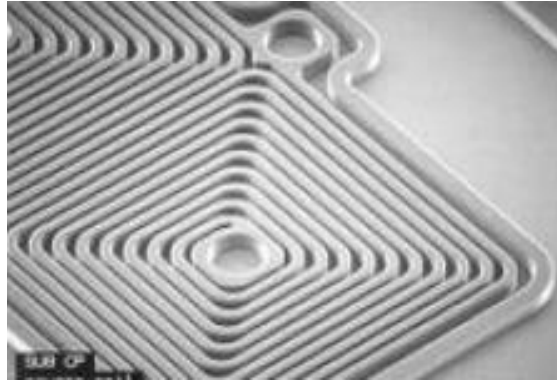


Developing

Overview – Lithography process:

1. Coating
2. Expose
3. Developing





Shipley PR220 Resist Data Sheet ([www.microhem.com](http://www.microhem.com))

Three basic components of lithography:

**UV Source**

**Resist**

**Mask**

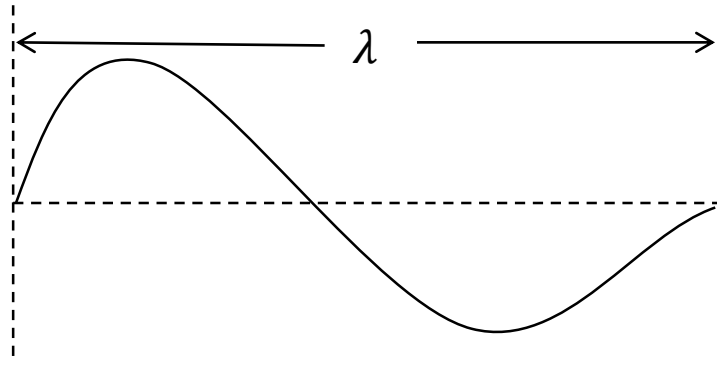
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# UV Light Spectrum and Resolution

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## Light



Light as a wave in electromagnetic spectrum:

$$\lambda = \frac{v}{f}$$

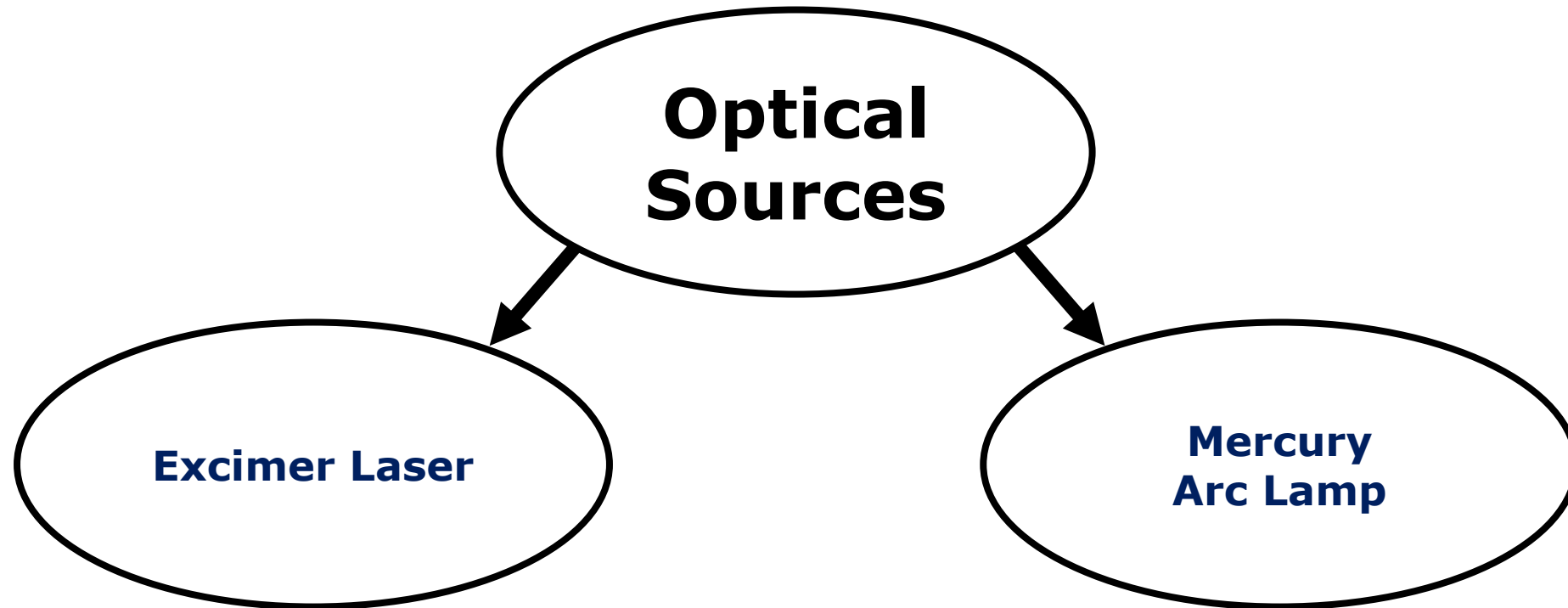
$v$  = velocity of light,  $3 \times 10^8 \text{ m/sec}$

$f$  = frequency in Hertz (cycles per second)

$\lambda$  = wavelength, the physical length of one cycle of a frequency, expressed in metres



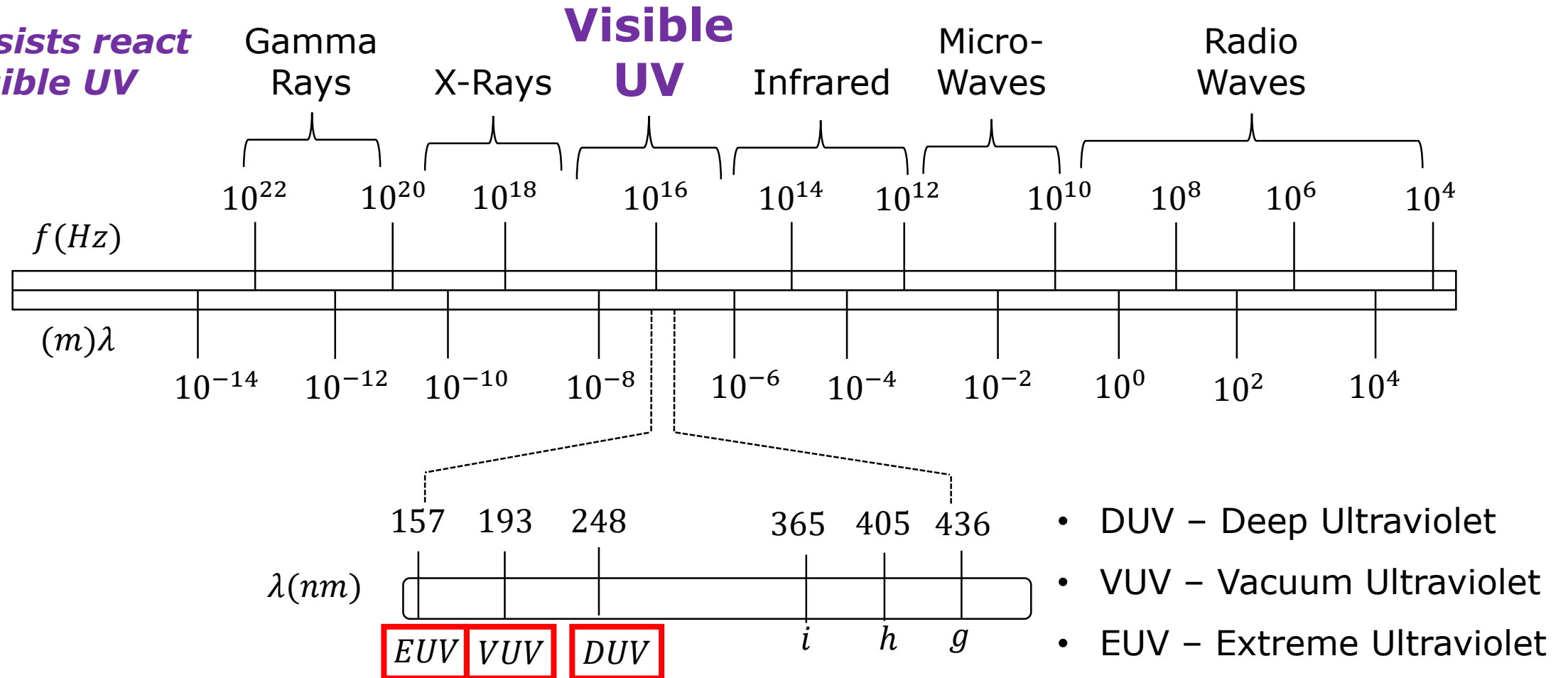
**Pause and  
read  
carefully**



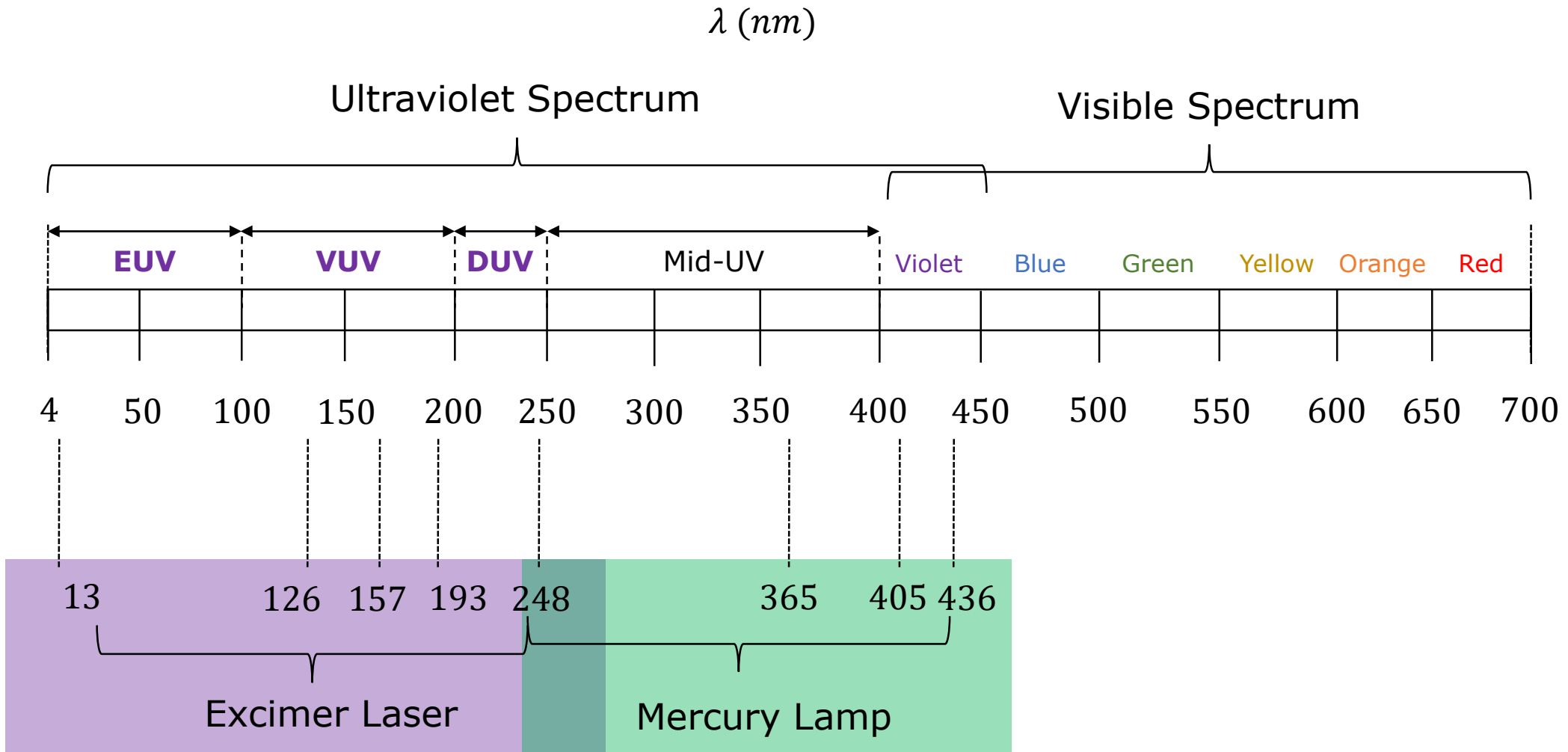
- **Deep UV by excimer lasers**
- **$\text{Kr} + \text{NF}_3 + (\text{energy}) \rightarrow \text{KrF} + (\text{photon emission})$**
- **KrF:  $\lambda = 248 \text{ nm}$  (used for  $0.25 \mu\text{m}$ )**
- **ArF:  $\lambda = 193 \text{ nm}$  (used for  $0.12 \mu\text{m}$ )**
- **Hg vapour lamps: Hg plasma inside glass lamp**
- **Produces multiple wavelengths**
- **Limited in intensity**
- **"g" line:  $\lambda = 436 \text{ nm}$  (used to mid 1980s)**
- **"i" line :  $\lambda = 365 \text{ nm}$  (early 1990s,  $> 0.3 \mu\text{m}$ )**

# Electromagnetic Spectrum of Light

*Most resists react with visible UV*

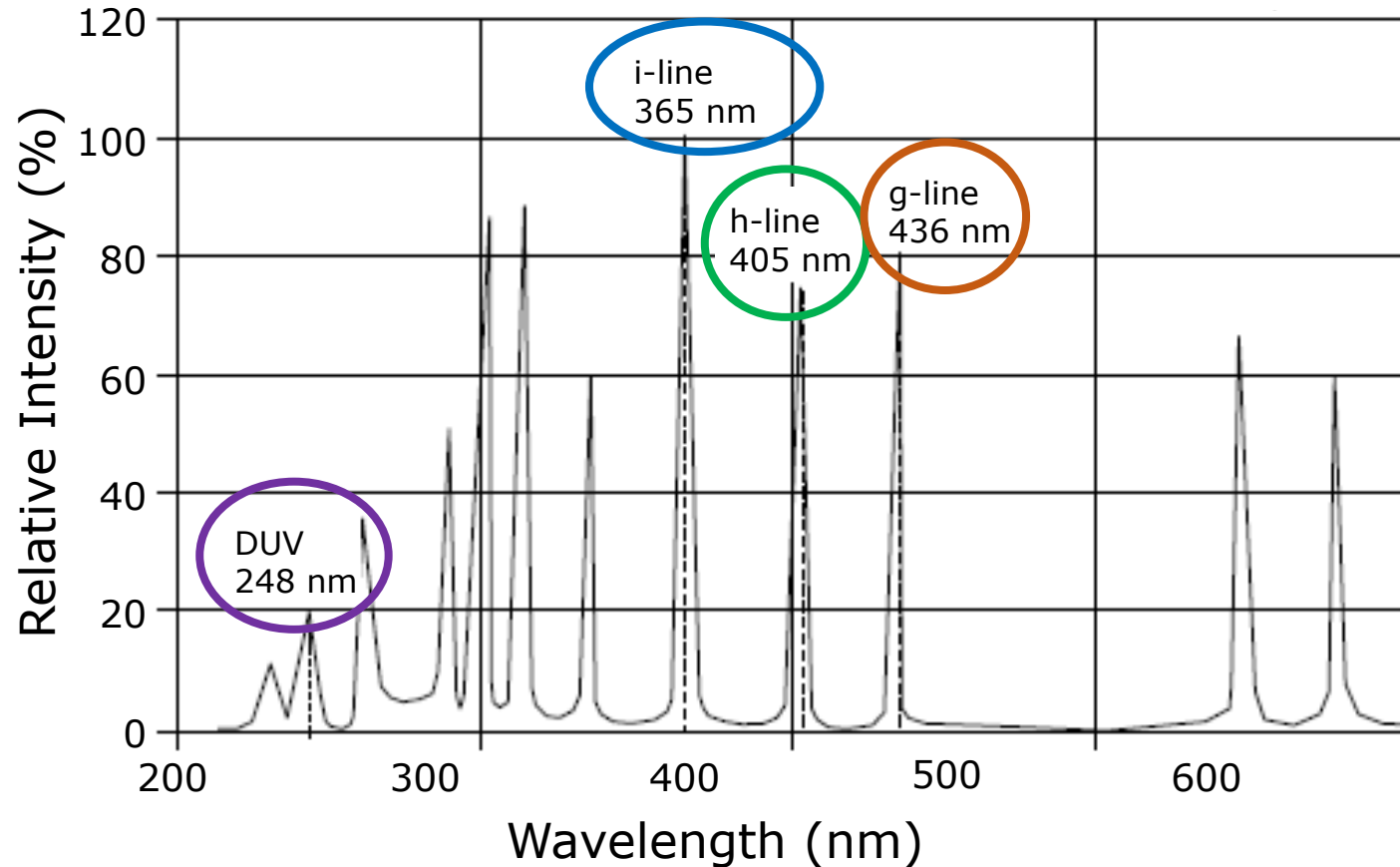


**Common UV wavelengths used in optical lithography**



**Photolithography Light Sources**

## Emission Spectrum of High-Intensity Mercury Lamp

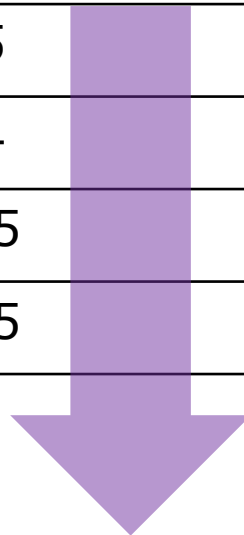
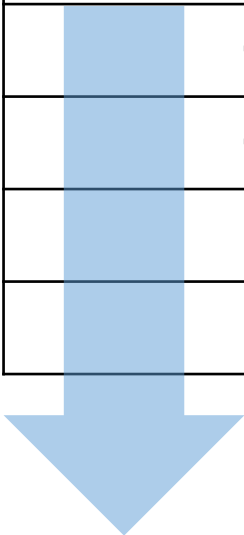


*Typical Mercury Arc Lamp*

*Mercury lamp spectrum used with permission from USHIO Specialty Lighting Products.*

# Mercury Arc Lamp Intensity Peaks

UV Light Wavelength (nm)	Descriptor	Critical Dimension Resolution ( $\mu\text{m}$ )
436	g-line	0.5
405	h-line	0.4
365	i-line	0.35
248	Deep UV (DUV)	0.25



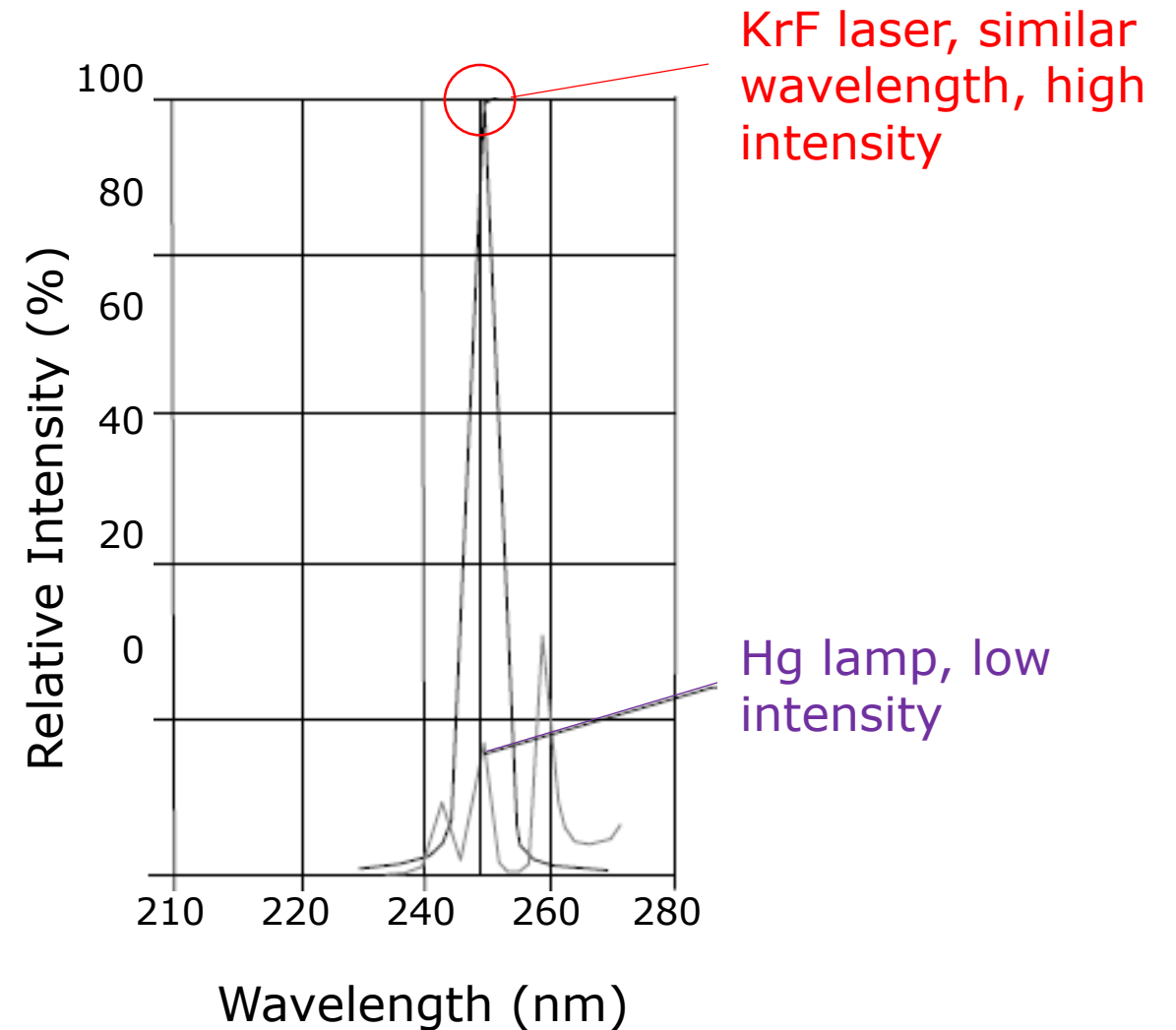
**Pause and  
read  
carefully**

**For resolution, the higher the better – able to pattern smaller scale**

- 1. Resolution is the ability to differentiate between two closely spaced features on the wafer.**
- 2. The actual dimensions of the patterned images are the feature sizes.**
- 3. The minimum feature size is the Critical Dimension (CD).**
- 4. Resolution is important for critical dimension.**



- Higher intensity = Shorter exposure time
- Lower intensity = Longer exposure time
- KrF laser is preferred over Hg lamp DUV (248 nm)



Different materials to achieve  
different wavelengths

Material	Wavelength (nm)	CD Resolution ( $\mu\text{m}$ )
<i>KrF</i>	248	$\leq 0.25$
<i>ArF</i>	193	$\leq 0.18$
$F_2$	157	$\leq 0.15$

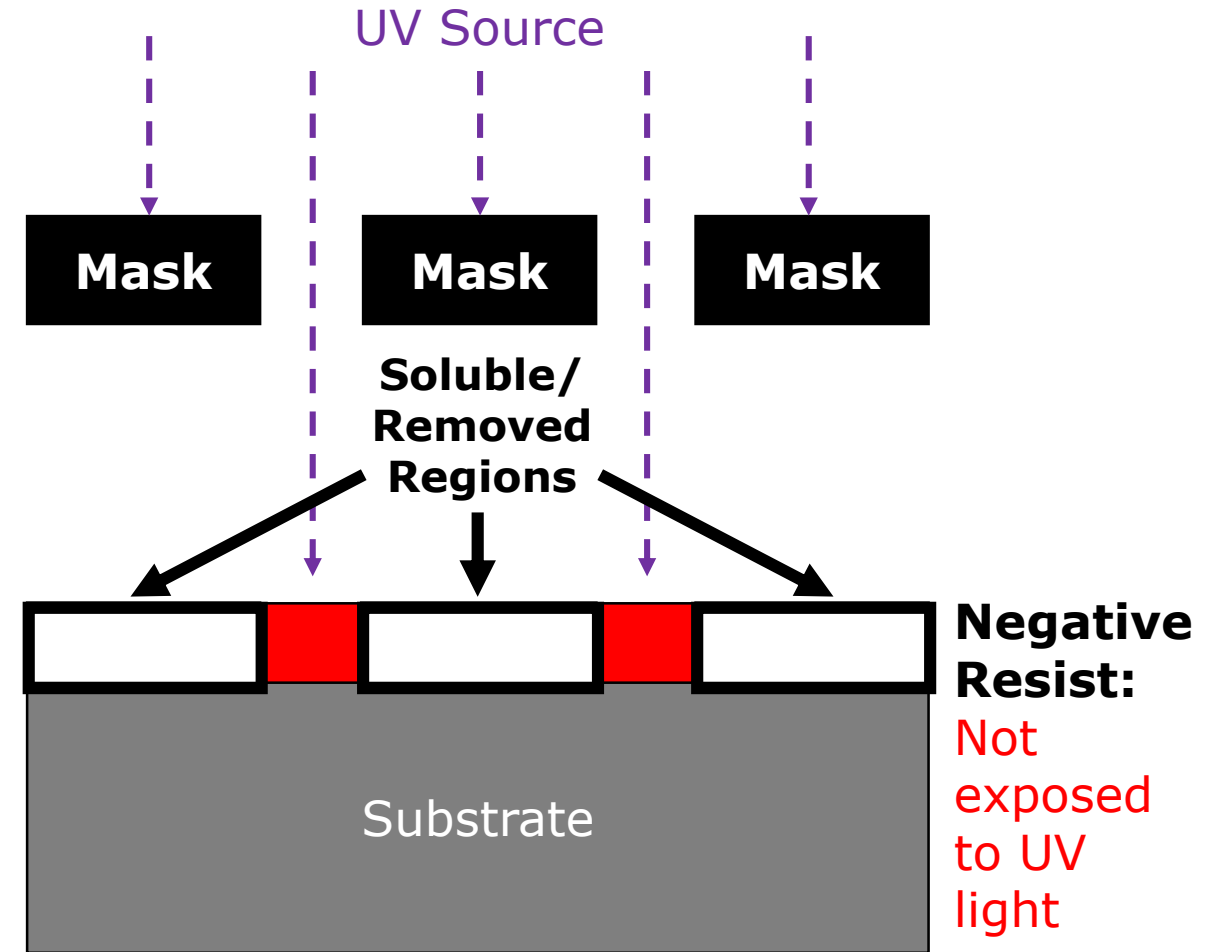
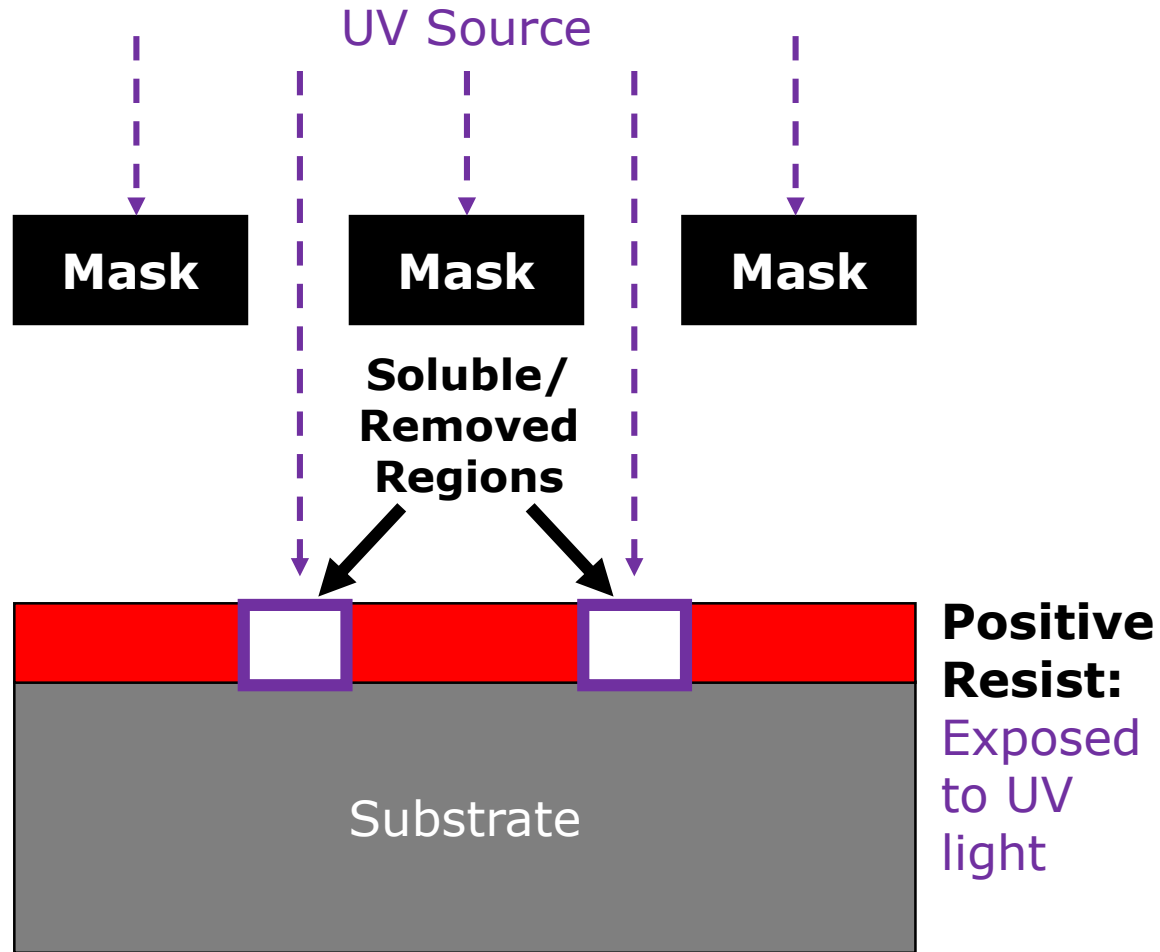
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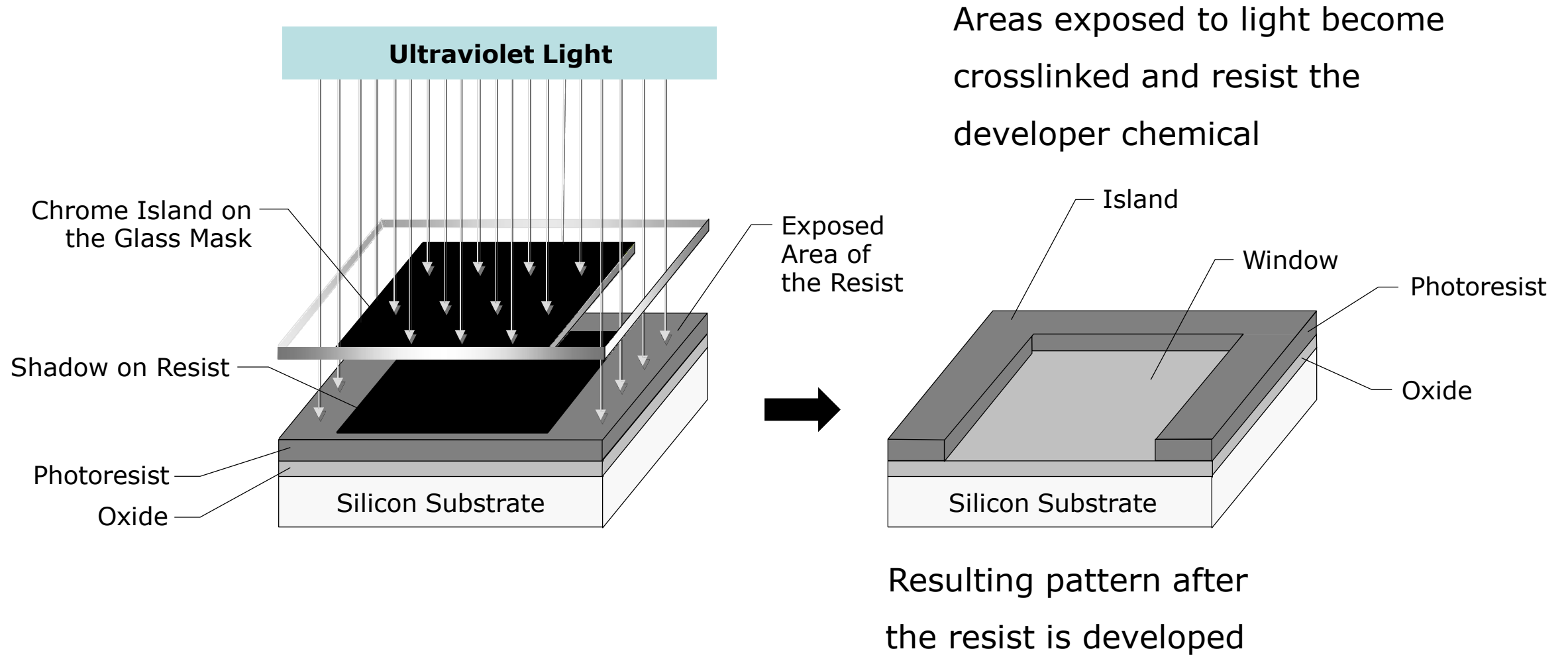
# **Negative and Positive Lithography (Resist)**

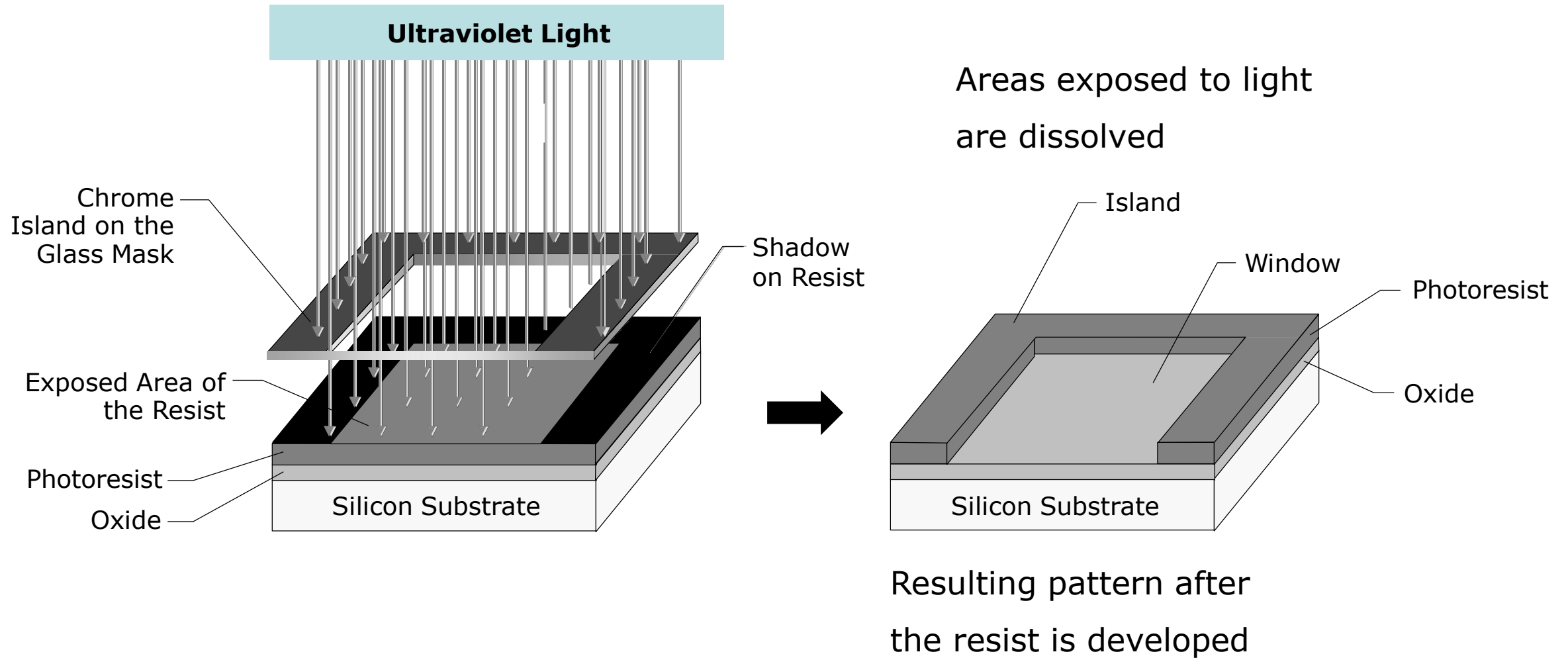
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# Types of Resists

- Resist is a polymer chemical that is sensitive to light.









# Relationship Between Mask and Resist

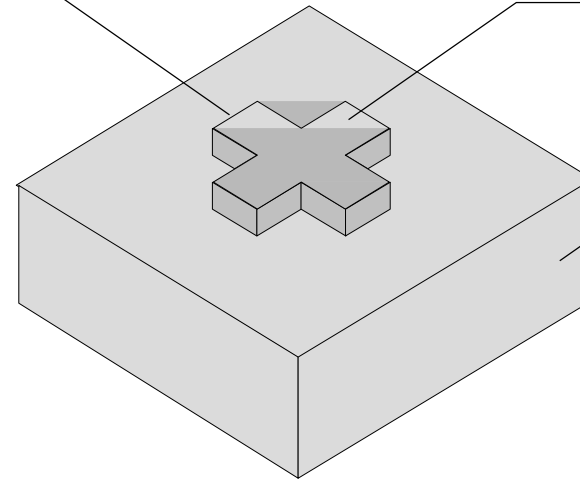


Pause and  
observe  
carefully

Desired Resist Structure to  
be Printed on the Wafer

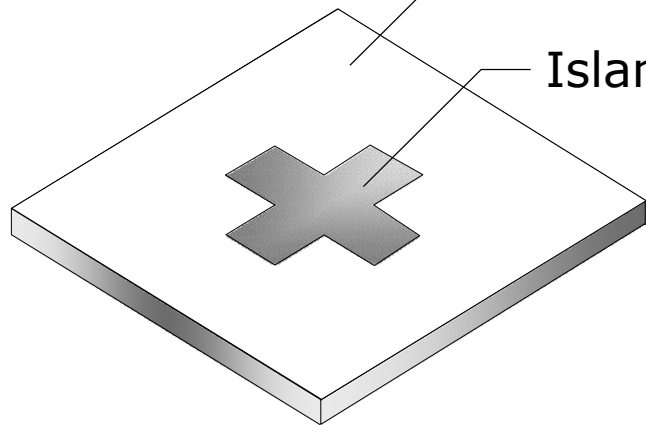
Island of Resist

Substrate



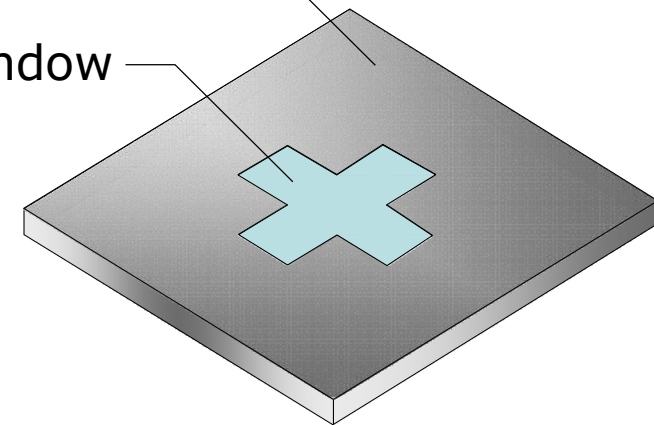
Quartz

Island



Chrome

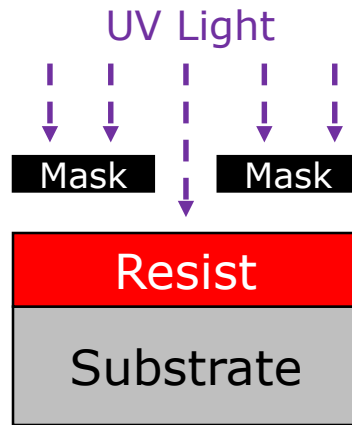
Window



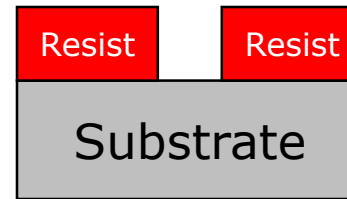
Mask pattern required when using  
**positive resist** (same as intended structure)

Mask pattern required when using  
**negative resist** (opposite of intended structure)

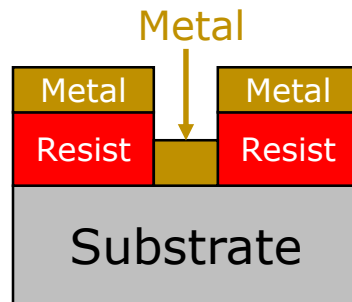
- Protect underlying films such as  $\text{SiO}_2$ , Al, polysilicon,  $\text{Si}_3\text{N}_4$  etc. from etching
- Define windows for metal-contact and thin film deposition
- Prevent ions from penetrating the underlying Si during selective ion implantation
- Lift-off process used to create metal patterns on the substrate



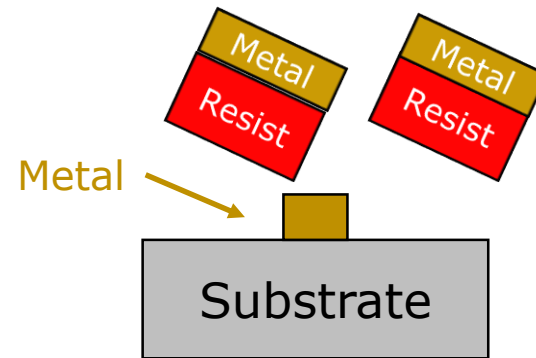
(a)



(b)



(c)



(d)

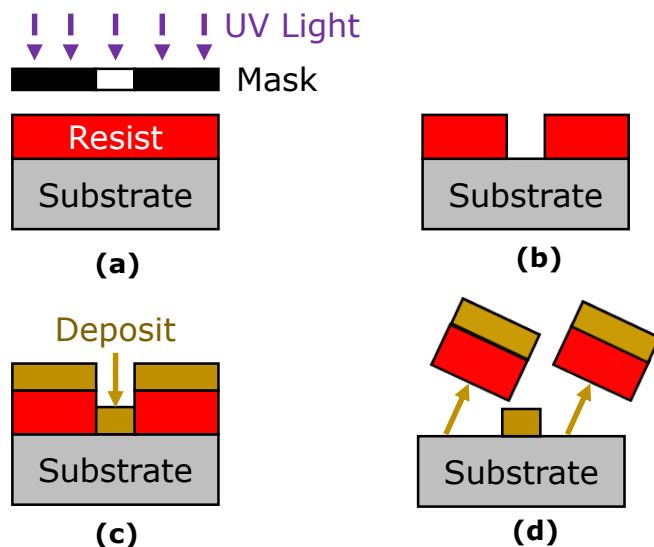
- a) The substrate is coated with resist. Then the resist is exposed through a mask with the desired pattern.
- b) The resist is developed to obtain the desired pattern on the substrate.
- c) The metal film is deposited onto the resist-patterned substrate.
- d) The metal-deposited resist is removed (acetone is usually used). The metal pattern will remain on the substrate.

# Practice Question

A lift-off process is used mostly to create metallic interconnections. Starting with a positive photoresist pattern, formed on a wafer, provide sketches to illustrate a typical lift-off process.



Pause and  
try out this  
question



- a) Coat the wafer with photoresist and expose the photoresist.
- b) Remove exposed resist.
- c) Deposit metal film.
- d) Remove metal on resist: Metal pattern remains on silicon.

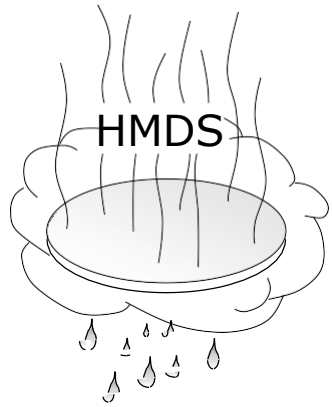
**Lift-off** process in microstructuring technology is a method of creating structures (patterning) of a target material on the surface of a substrate (eg. Wafer) using a sacrificial material. It is an additive technique as opposed to more traditional subtracting technique like etching.

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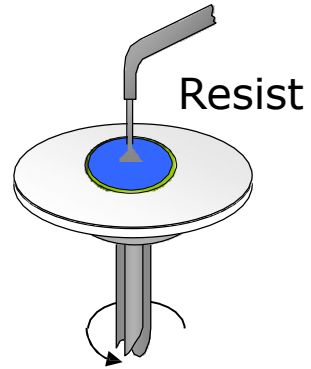
# **Eight Basic Steps of the Lithography Process**

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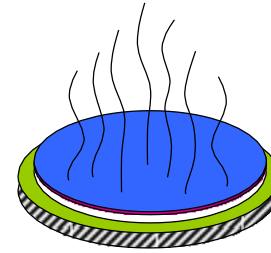
# Eight Steps of Lithography



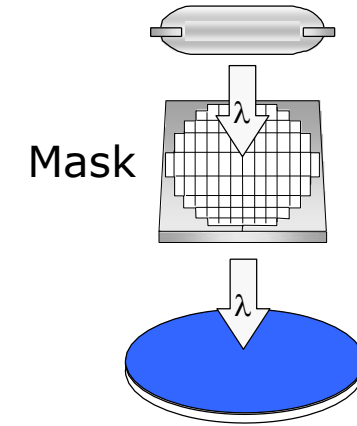
Step 1:  
Vapour Prime



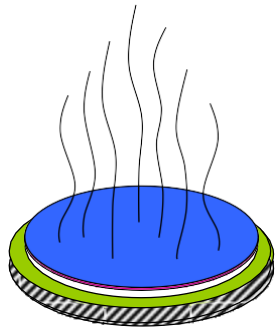
Step 2:  
Spin Coat



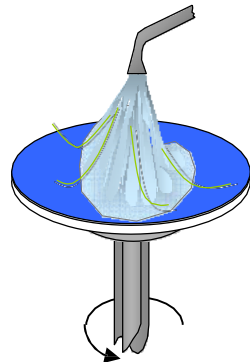
Step 3:  
Soft Bake



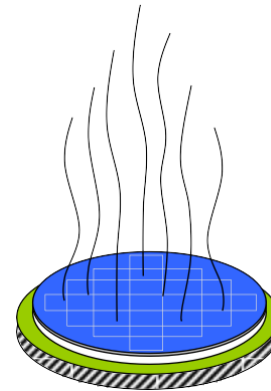
Step 4:  
Alignment and Exposure



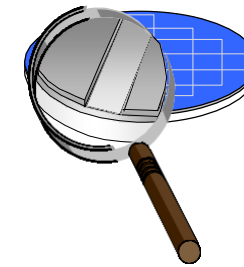
Step 5:  
Post-Exposure Bake



Step 6:  
Develop



Step 7:  
Hard Bake



Step 8:  
Develop Inspect



# 1. Vapour Prime Pre-Step – Dehydration Bake

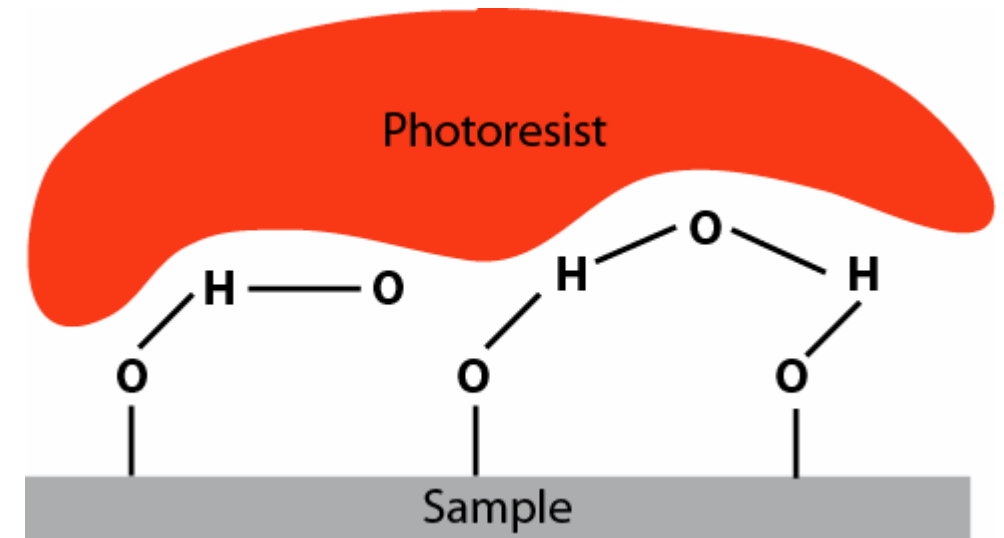
The pre-step of photolithography:

- Wafer dehydration bake – removal of water molecules on the wafer surface
- Ensures wafer surface is clean and dry

Cleaning the sample is very important to make sure that it is free from dust, dirt, or residual resist.

Dehydration baking will ensure that any  $\text{H}_2\text{O}$  on the sample evaporates out. This is especially important for samples that oxidise easily, for example like silicon.

The oxides will then bond to water vapour available in the air. When the resist is then coated onto the sample, the resist will adhere to the  $\text{H}_2\text{O}$  and not to the wafer surface.



**Water presented on the wafer surface causes poor photoresist adhesion and resist lift-off due to surface contamination and presence of moisture layer.**

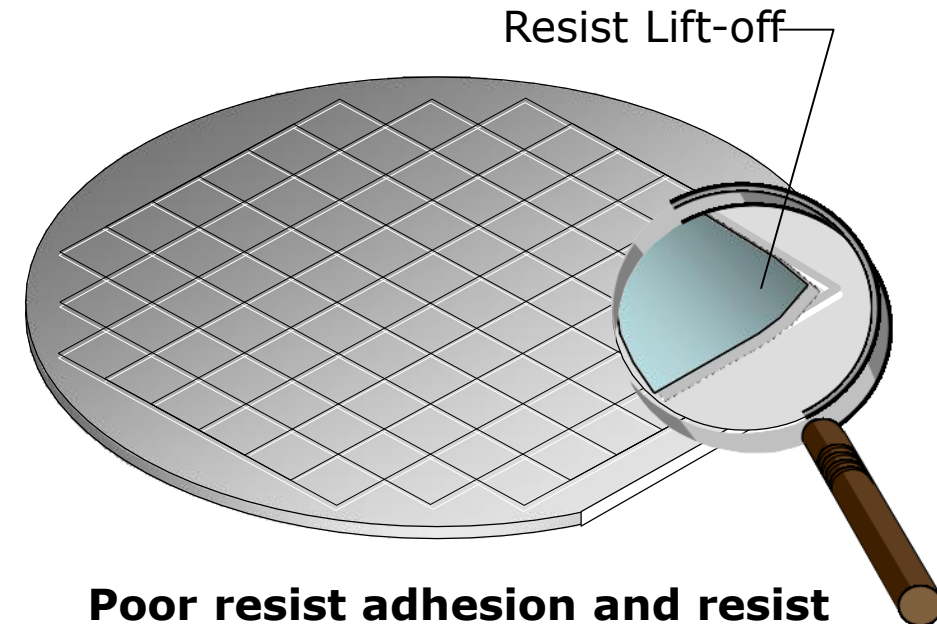
# 1. Vapour Prime – Cleaning and Dehydration Bake

The first step of photolithography:

- Usually integrated with the wafer dehydration bake on the same process
- Primes wafer with Hexamethyldisilazane (HMDS)
- Promotes good resist-to-wafer adhesion

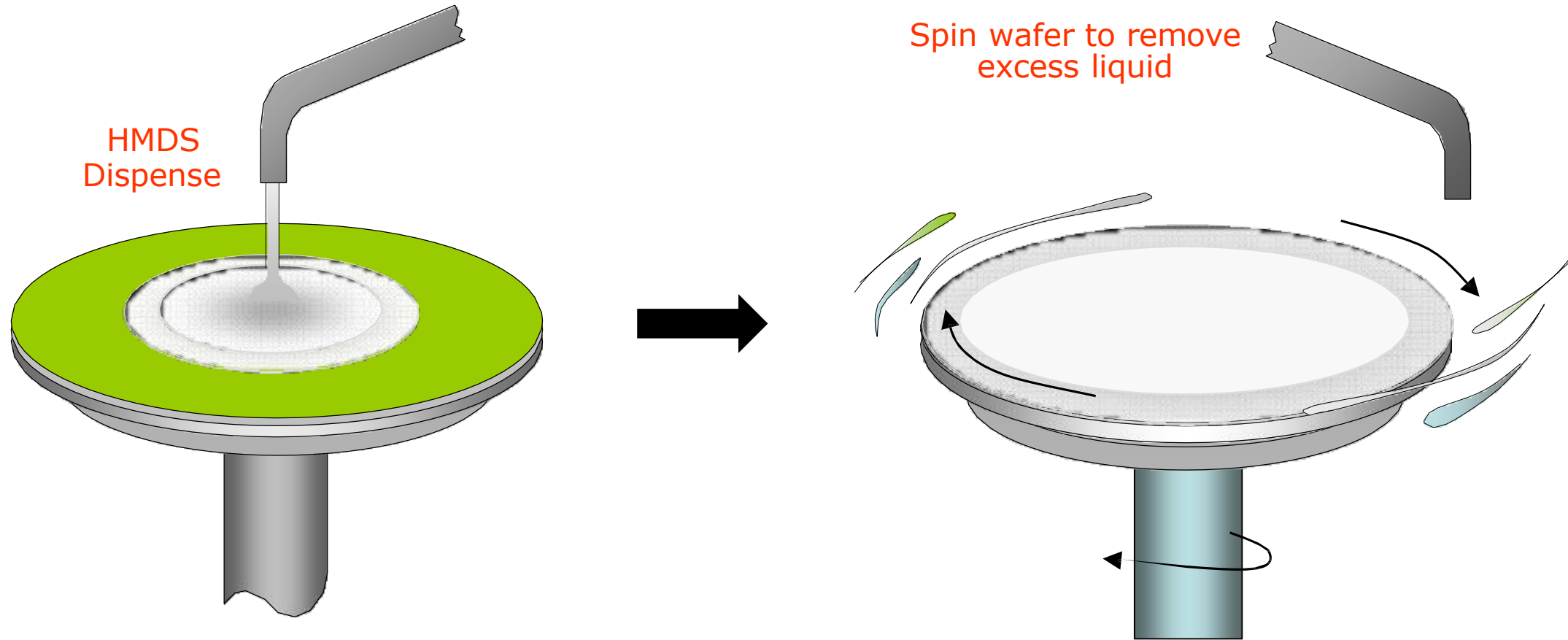
Typical process sequence:

- Dehydration bake (200°C to 250°C)
- Vapour priming
- Priming techniques:
  - Puddle/ spray dispense and spin



**Poor resist adhesion and resist lift off due to surface contamination and presence of moisture layer.**

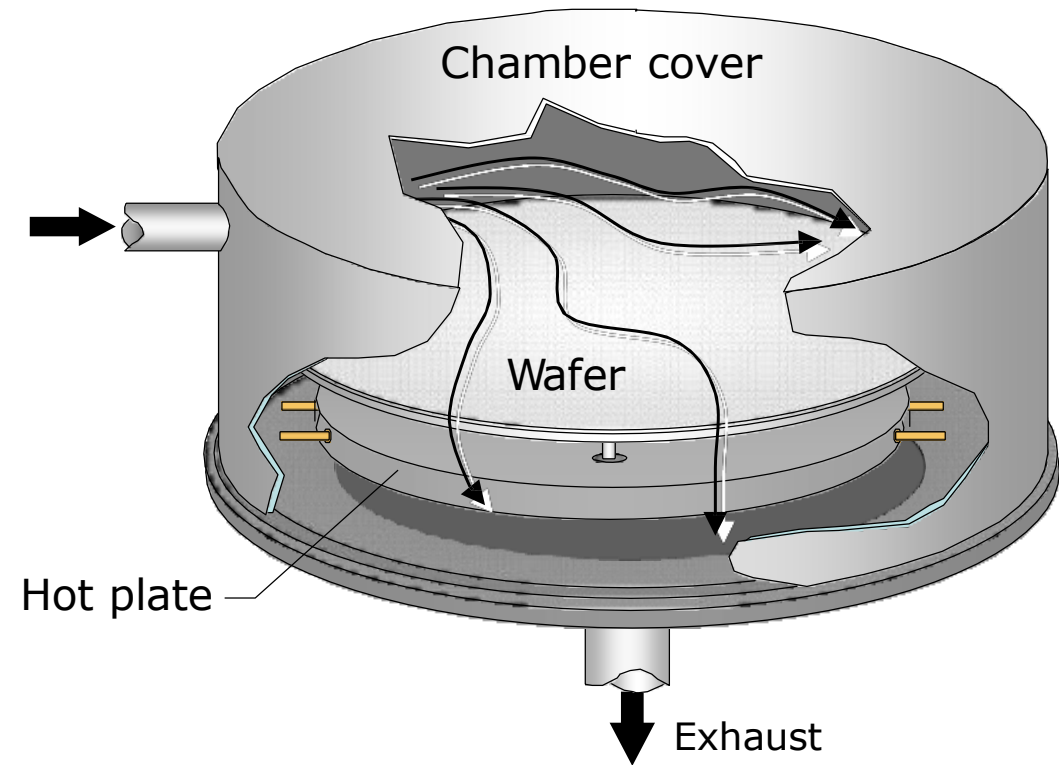
HMDS (liquid) dispense and spin:



Dehydration bake and HMDS vapour prime:

## **Process Summary**

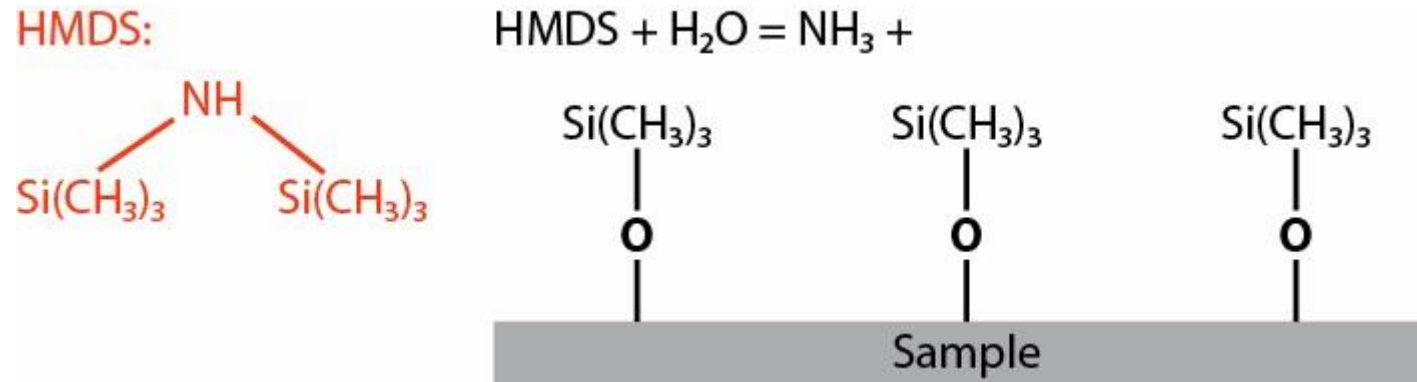
- Dehydration bake in an enclosed chamber with exhaust
- Hexamethyldisilazane (HMDS) prime
- Exhaust
- Clean and dry wafer surface (hydrophobic)
- Temperature  $\sim 200^{\circ}\text{C}$  to  $250^{\circ}\text{C}$
- Time  $\sim 60$  seconds



# Action of HMDS Priming on Silicon/ Oxide Surface

HMDS – Hexamethyldisilazane:

- HMDS turns wafer surface from hydrophilic to hydrophobic for better resist adhesion.
- $\text{Si-dioxide} + \text{H}_2\text{O} + \text{HMDS} \rightarrow \text{Hexamethyldisiloxane} + \text{Ammonia}$

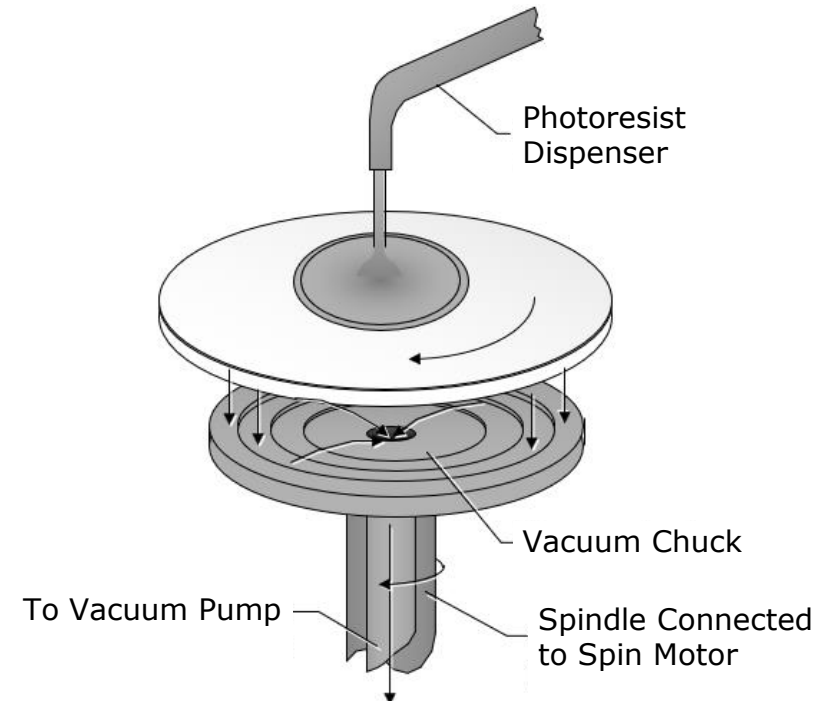
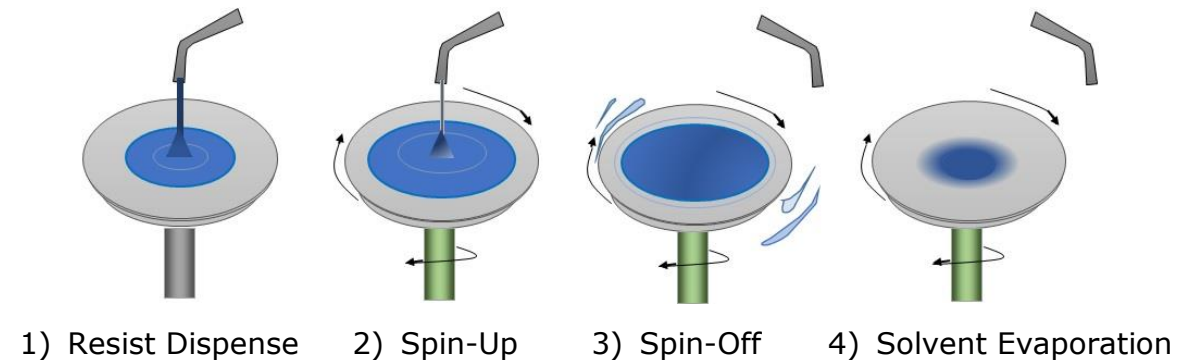


- After dehydration baking these oxidised samples, it is important to spin coat them first with HMDS primer. The HMDS primer will bond with the oxide groups to seal out the moisture.
- The  $\text{Si}(\text{CH}_3)_3$  groups are compatible with the resist, creating adhesion between the sample and the resist.

# 2. Spin Coat

## Process Summary:

- The wafer is held onto the vacuum chuck
- Dispense  $\sim 5$  ml of the resist at static or slow spread speed of  $\omega_1 \sim 500$  rpm
- Ramp up to  $\omega_2 \sim 3000$  to 5000 rpm
- Quality measures:
  1. Time
  2. Speed
  3. Thickness
  4. Uniformity
  5. Particles and defects



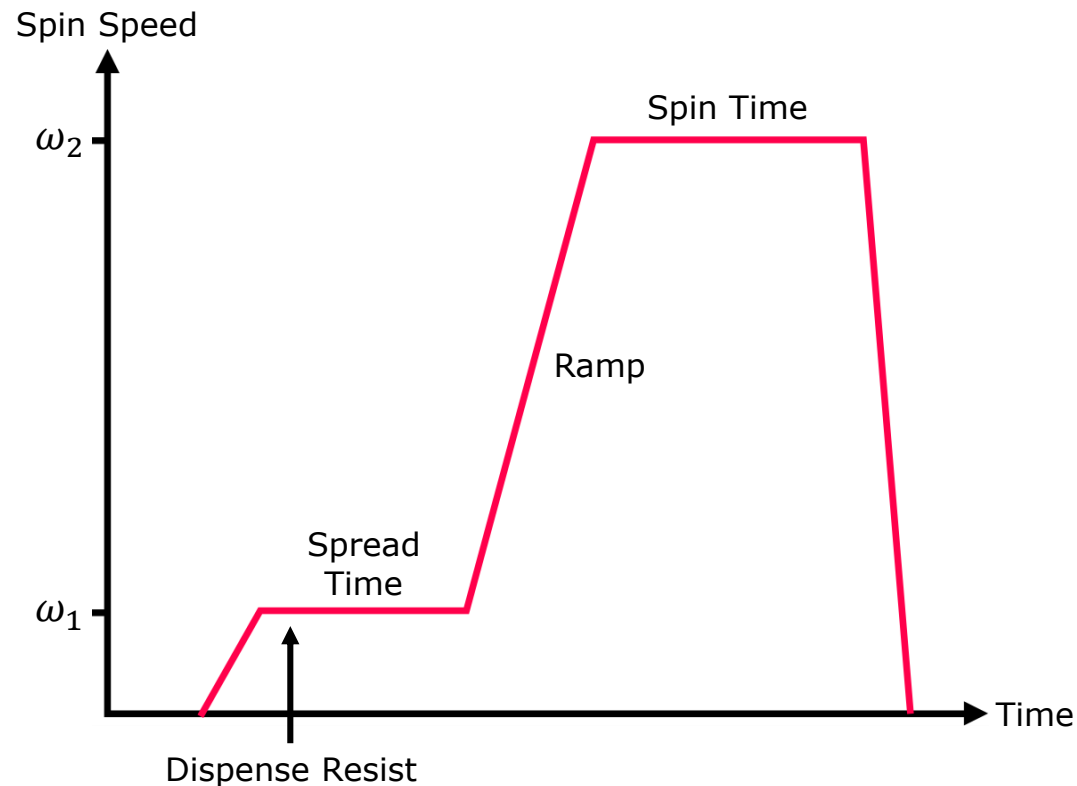




Watch the video lecture to view this video.

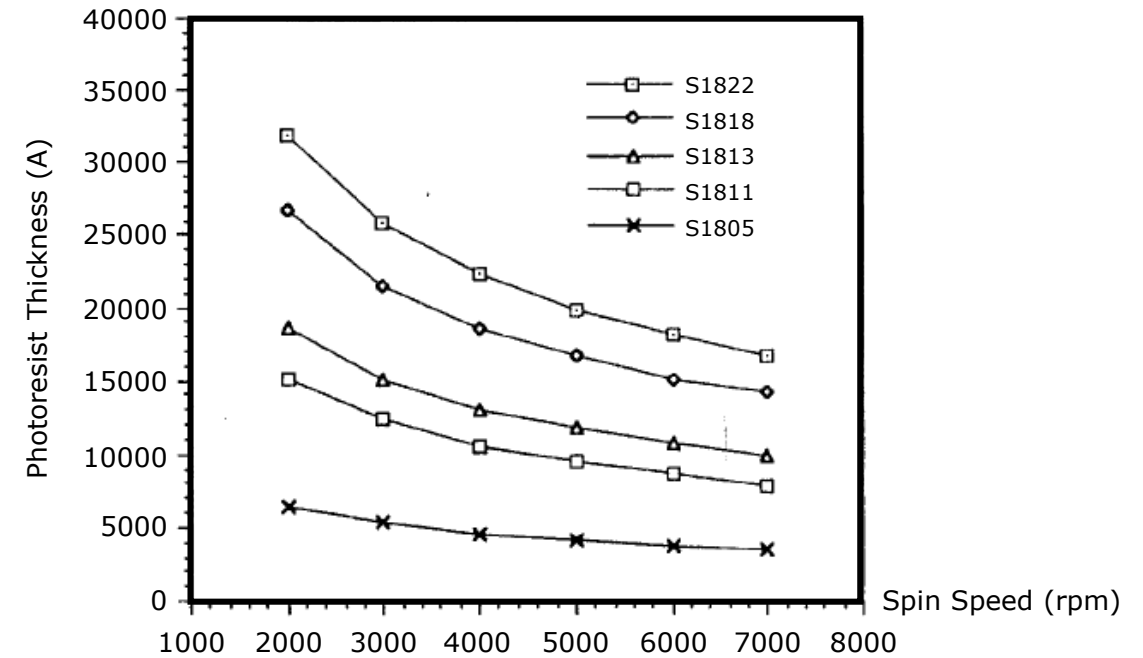


# Resist Spin Coating



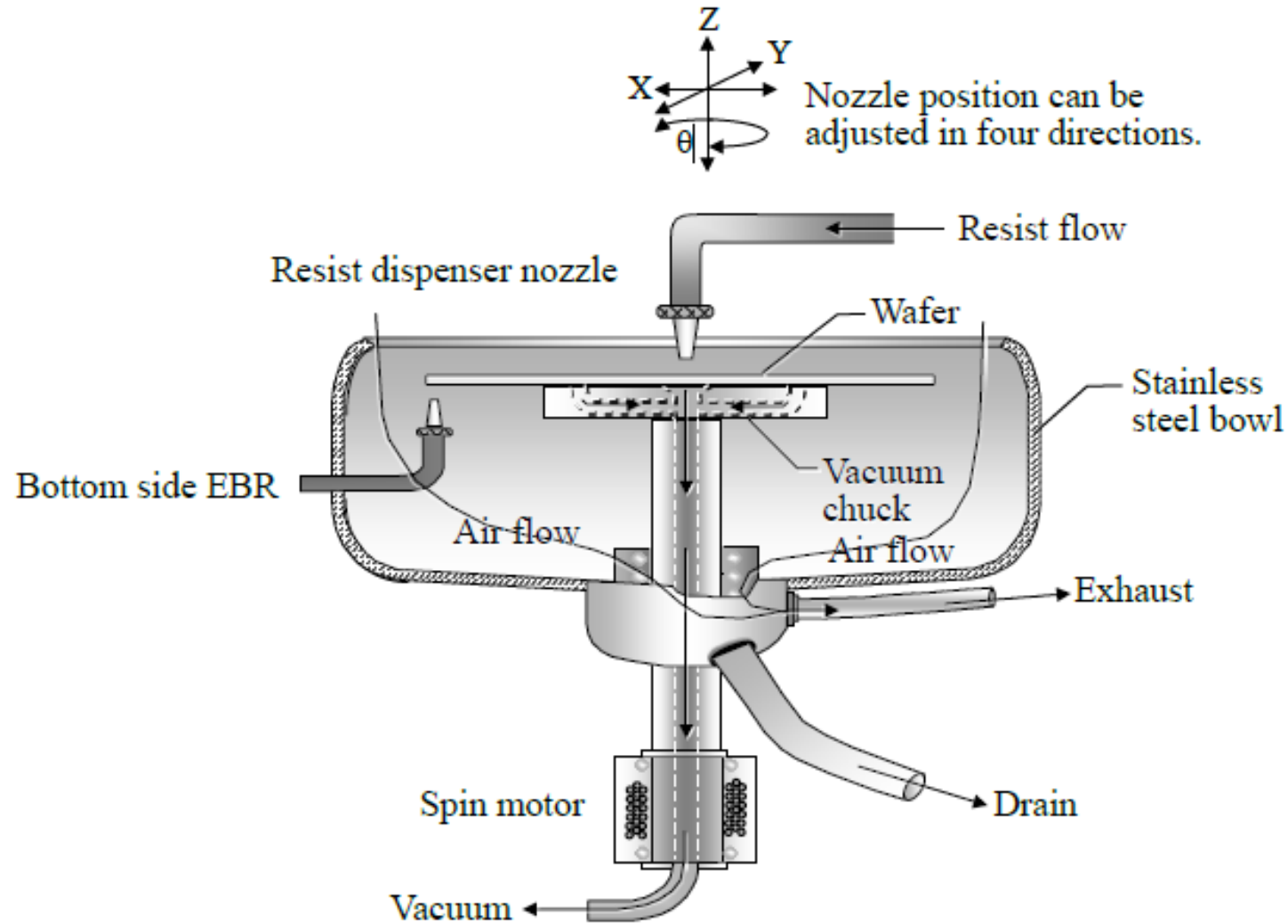
Pictorial representation of a simple resist spin coat cycle. If  $\omega_1 > 0$ , the dispense is said to be dynamic.

**Microposit S1800 Photo Resist Undyed Series:  
Spin Speed Curves**



**Resist layer thickness** depends on the viscosity of resist and is inversely proportional to the square root of the spin speed,  $t \propto 1/\omega_2$ .

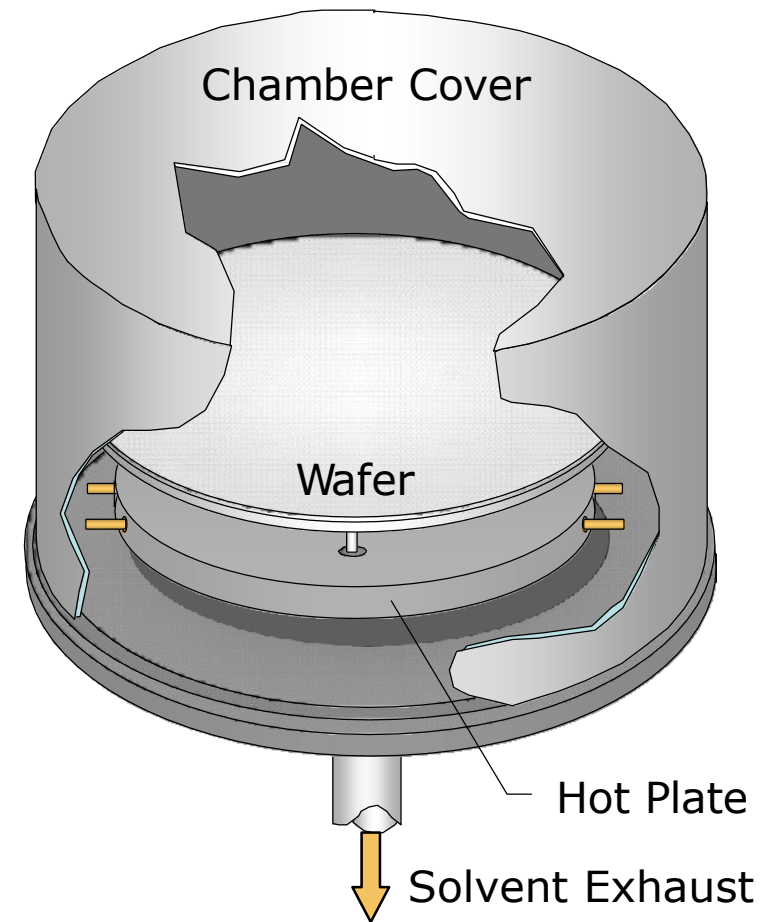




# 3. Soft Bake

## Characteristics of Soft Bake:

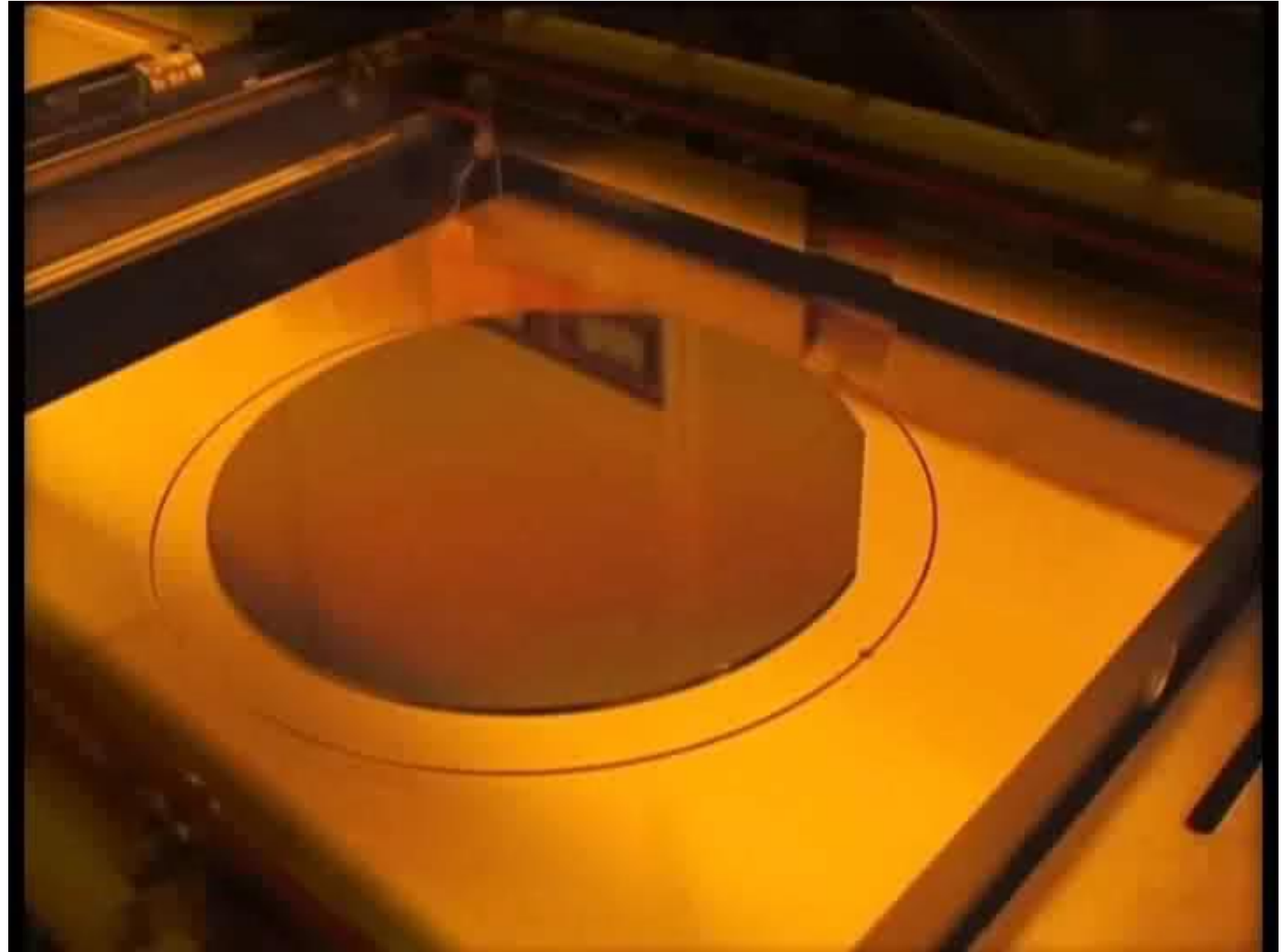
- Partial evaporation of resist solvents
- Improves resist-to-wafer adhesion
- Promotes resist uniformity on the wafer
- Optimises light absorbance characteristics of resist (optimises the photo-speed)
- Improves etch resistance and linewidth control during etching
- Drives off most of the solvent in the resist
- Typical bake temperatures are 90°C to 100°C:
  1. For about 30 seconds
  2. On a hot plate
  3. Followed by a cooling step on a cold plate



**Soft Bake on Vacuum Hot Plate**

### 3. Soft Bake

- Prebaking or Soft Bake makes the PR sensitive to UV light by removing the solvent component of the PR.
- A short prebake will prevent UV light from reaching the PAC (photoactive compound, will be further explained in Chapter Resist Technology) due to an excess of solvent remaining in the PR.
- Over-baking the sample will increase the sensitivity to UV light and, in severe cases, may destroy the PAC and reduce the solubility of the PR in the developer.

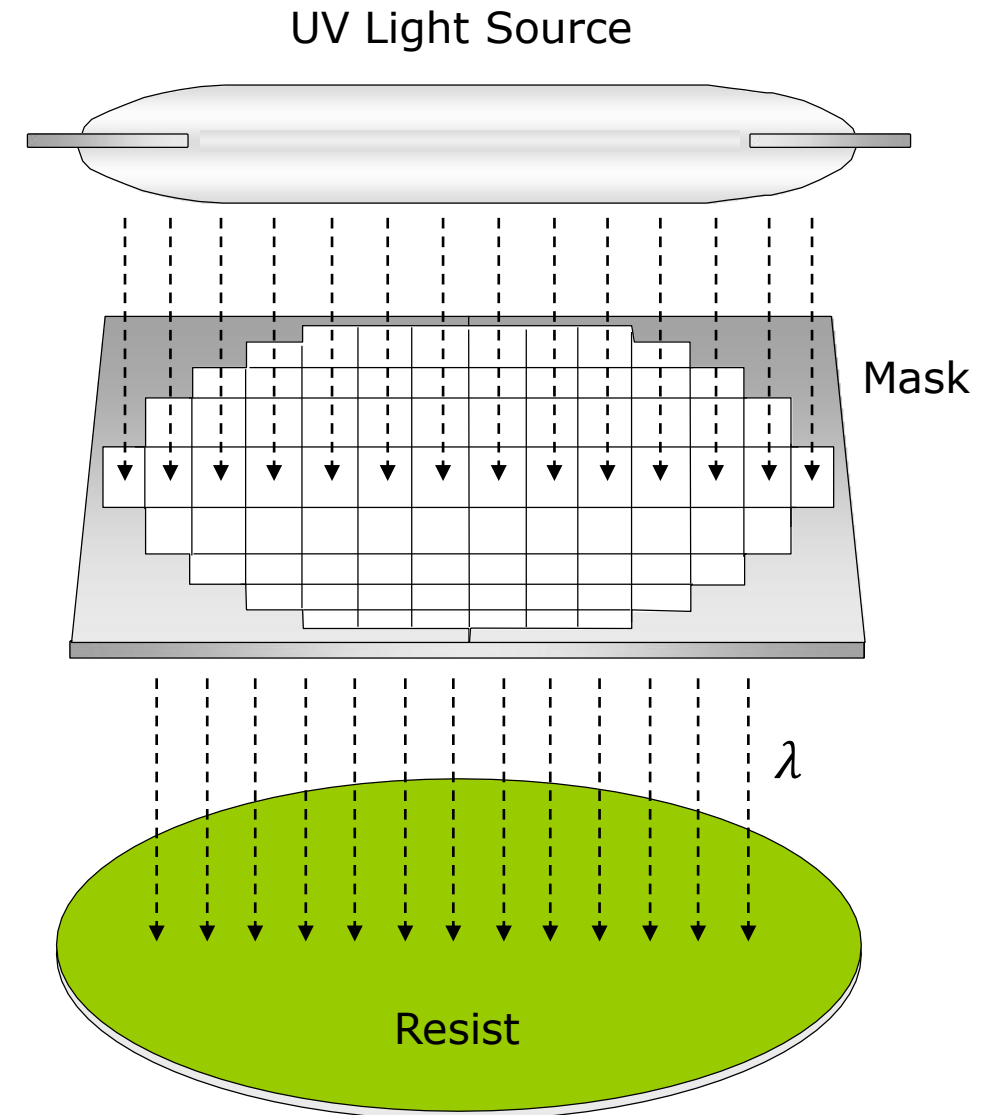


# 4. Alignment and Exposure

## Process Summary:

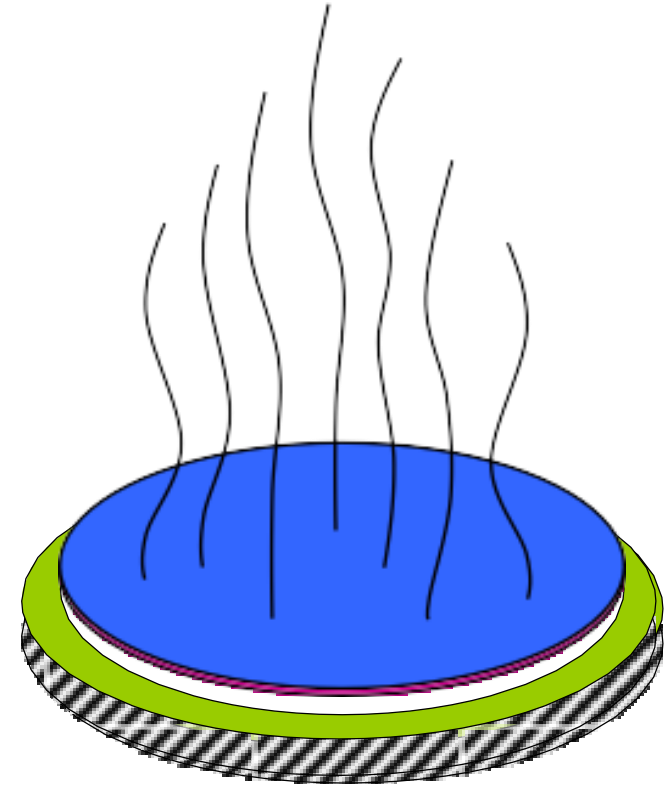
- Transfers the mask image to the resist-coated wafer
- Activates photo-sensitive components of the resist
- Quality measures:
  - Linewidth resolution
  - Overlay accuracy
  - Particles and defects

**We will discuss further in “lithography technology” and “resist technology” sections.**



# 5. Post-Exposure Bake

- Required for deep UV resists
- Typical temperatures 100°C to 110°C on a hot plate
- Immediately after exposure



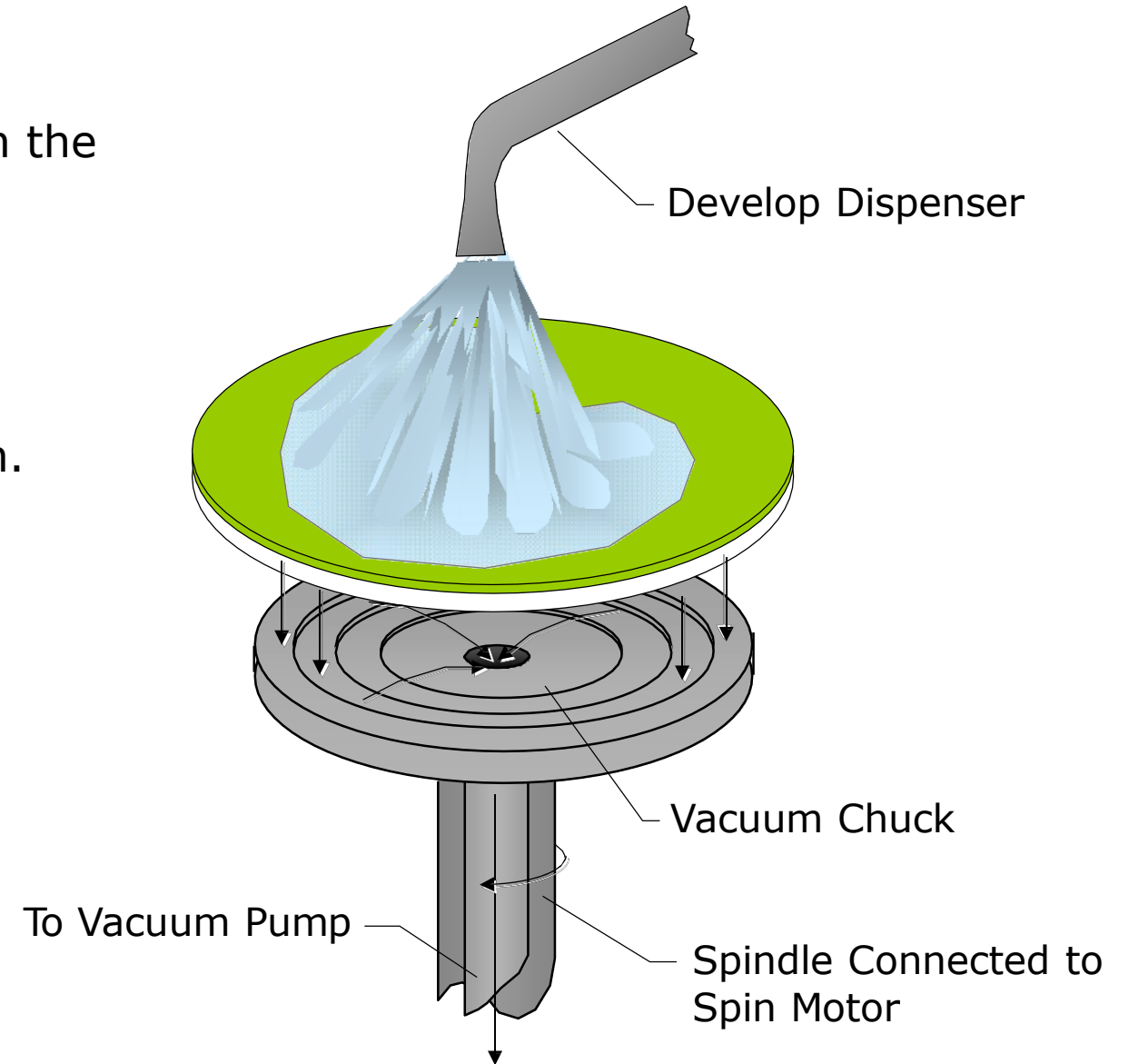
# 6. Developing

## Purpose:

- Developing creates the pattern in the resist on the wafer surface.

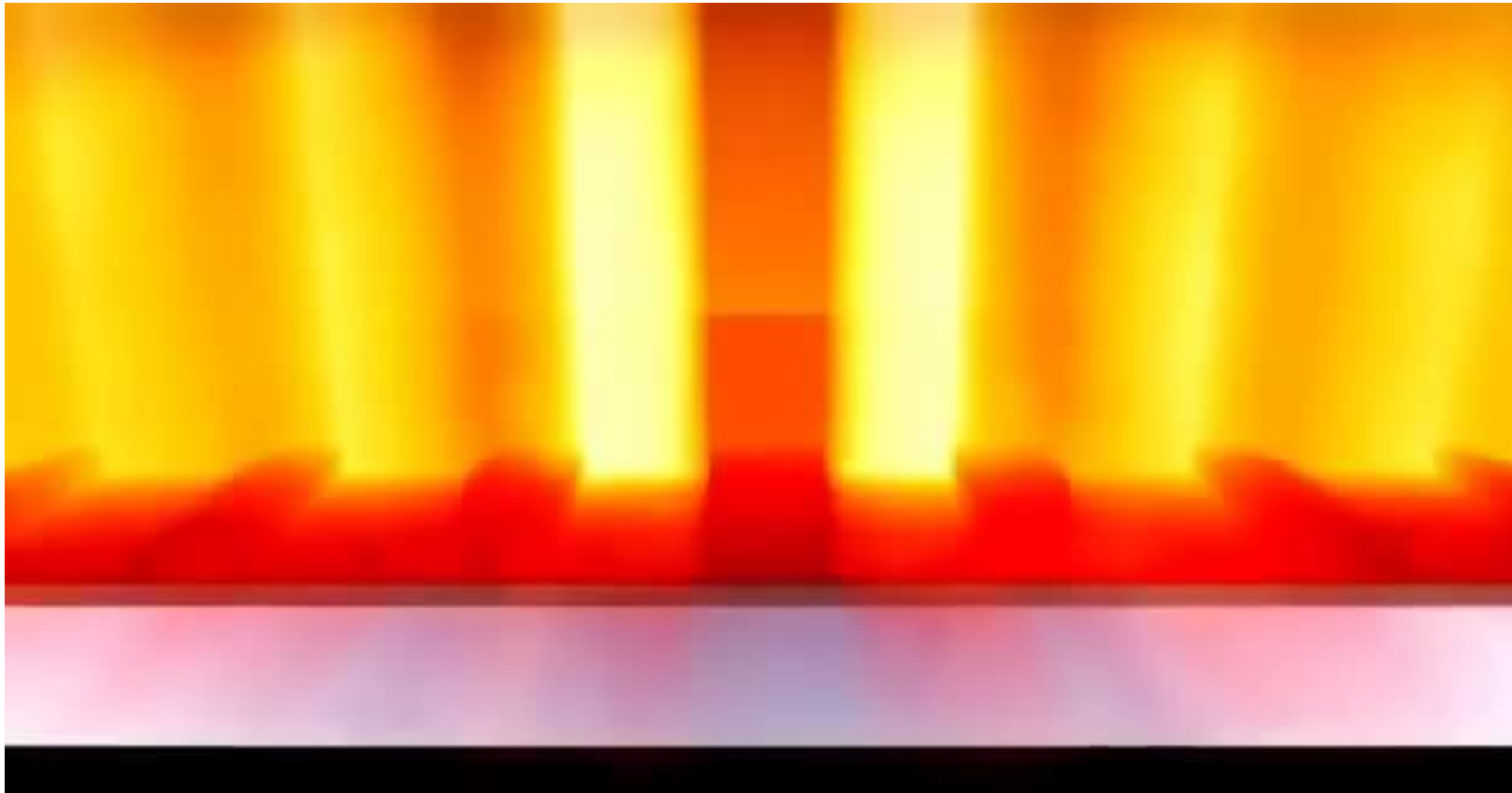
## Step Summary:

- The developer washes away the soluble region.
- The insoluble region remains on the wafer.





## 6. Develop – Animation



Watch the video lecture to view this animation.

## 6. Develop – Video



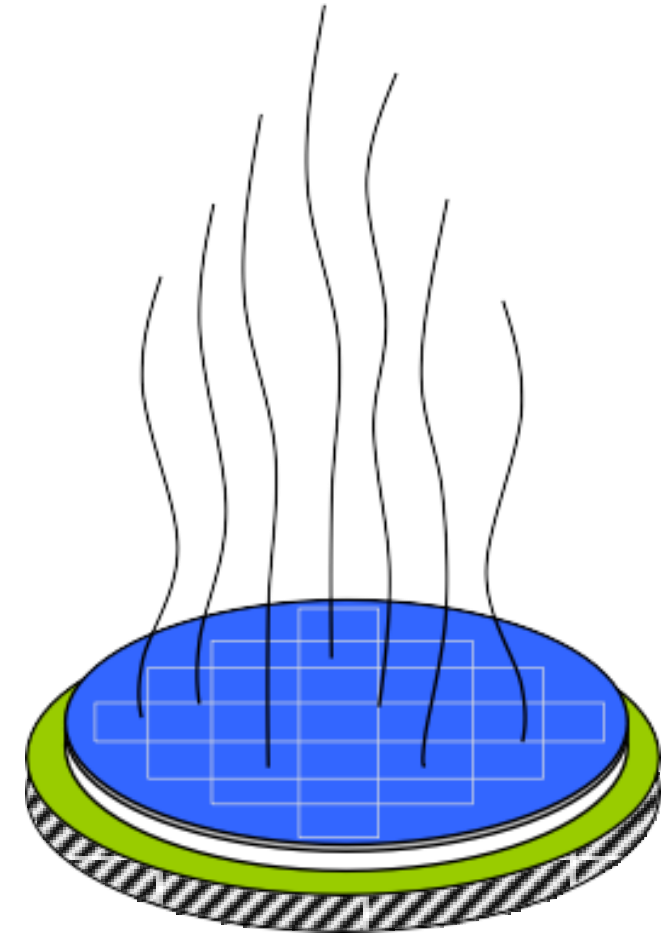
Watch the video lecture to view this video.





# 7. Hard Bake

- A post-development thermal bake at about 110°C
- Evaporate remaining solvent
- Improve resist-to-wafer-adhesion



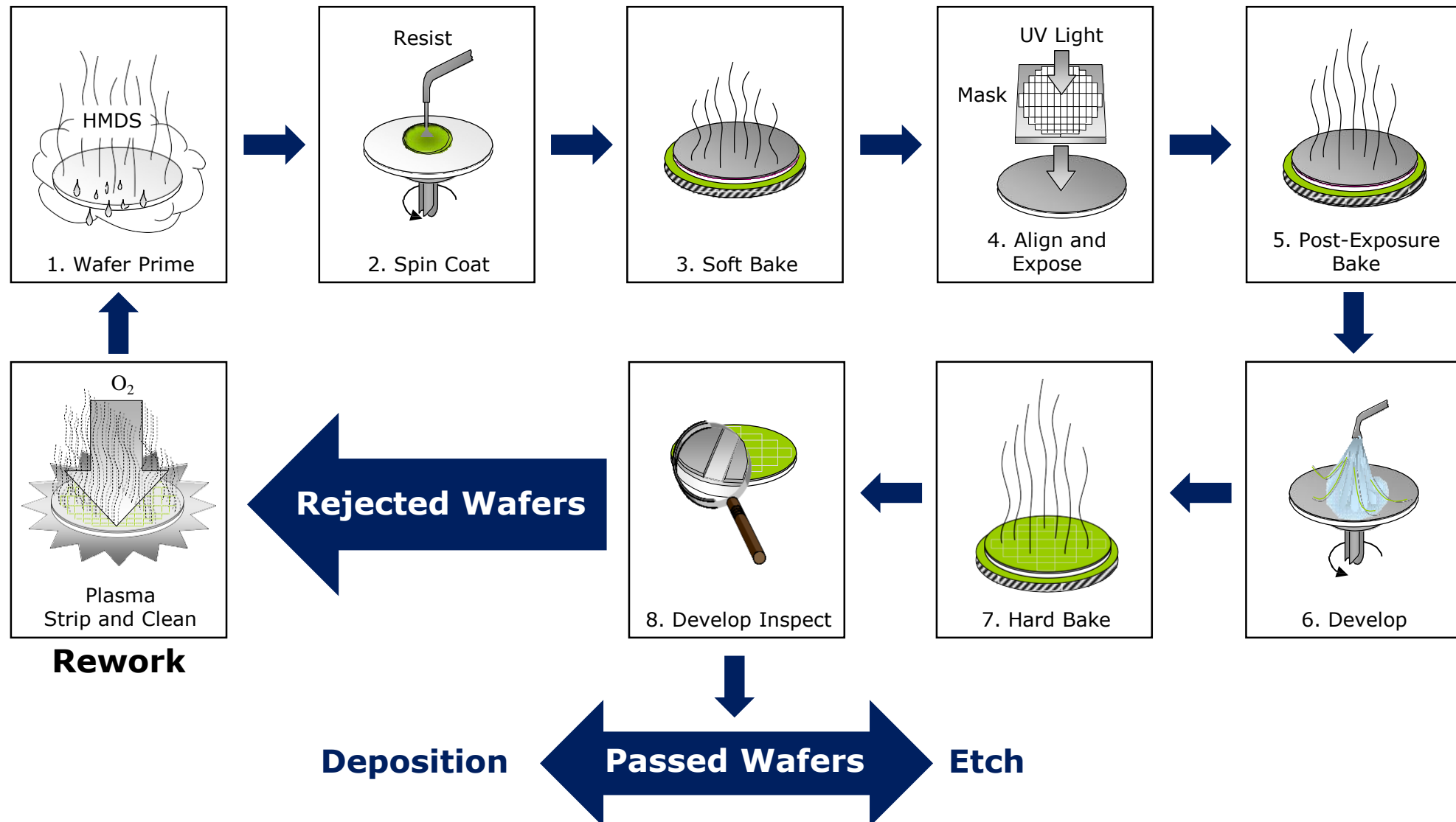
## 8. Develop Inspect

- Inspect to verify a quality pattern:
  1. Identify quality problems (defects)
  2. Characterise the performance of the photolithography process by providing feedback regarding the quality of the lithography process
  3. Prevents scrap
  4. Prevents passing defects to other areas such as etching or deposition
- Plasma Clean: Rework on defective resist-coated wafers
- Typically an automated operation
- Develop inspect rework flow



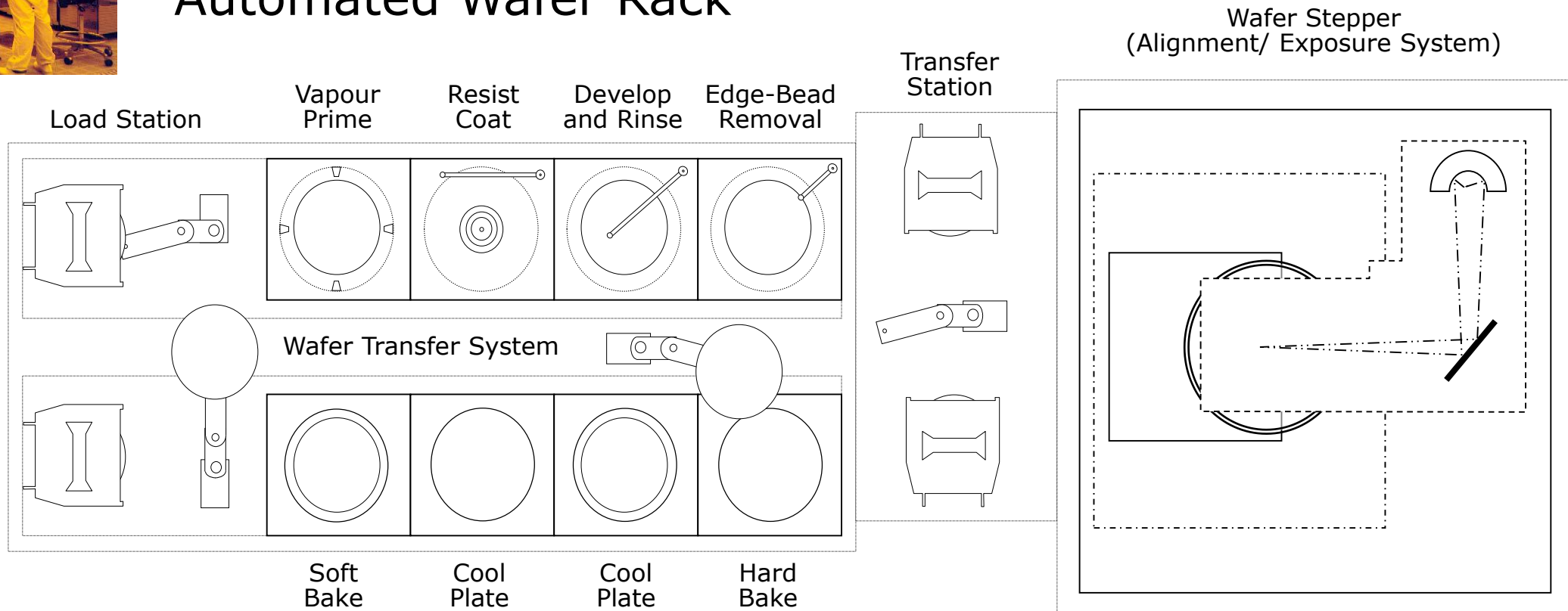
**Inspection Tool for Develop  
Inspect**

# Develop Inspect and Rework Flow





## Automated Wafer Rack


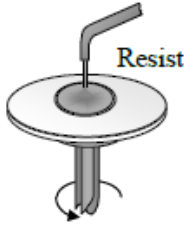

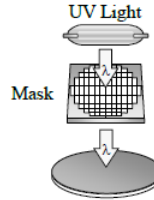


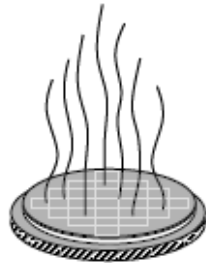





**Pause and  
read**

Step	Purpose
1. Vapour Prime	De-bakes and primes wafer surface with HMDS to improve photoresist to wafer adhesion
2. Spin Coat	Spin coat photoresist to the target thickness
3. Soft Bake	<ul style="list-style-type: none"><li>• Partial evaporation of photoresist solvents</li><li>• Improves photoresist-to-wafer adhesion promotes resist uniformity on the wafer</li><li>• Optimises light absorbance characteristics of photoresist (exposure speed)</li><li>• Improves etch resistance and linewidth control during etching</li></ul>
4. Alignment and Exposure	Transfers the mask image to the resist-coated wafer activates photo-sensitive components of photoresist
5. Post-Exposure Bake (PEB)	Required for DUV resist preventing non-uniform exposure along the thickness of the photoresist film
6. Develop	Dissolves the exposed photoresist
7. Hard Bake	<ul style="list-style-type: none"><li>• Evaporates the residual solvent in the photoresist</li><li>• Hardens the resist for subsequent ion implant or etch processing</li><li>• Improves resist-to-wafer adhesion</li></ul>
8. Develop Inspect	Checks the quality of process to ensure the desired pattern is transferred to photoresist layer

# Fill in the Missing Information


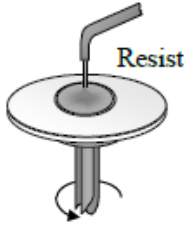

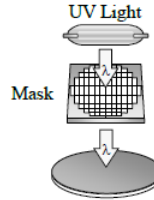


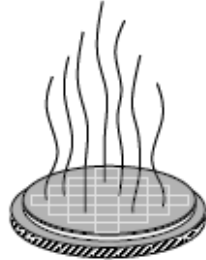

		Promotes Wafer-Resist Adhesion	
<b>Step 1:</b> <b>Vapour Prime</b> 	<b>Step 2:</b> 	<b>Step 3:</b> 	<b>Step 4:</b> <b>Alignment and Exposure</b> 
<b>Step 5:</b> <b>Post Exposure Bake</b> 	<b>Step 6:</b> 	<b>Step 7:</b> 	<b>Step 8:</b> <b>Develop Inspect</b> 
Smooth-Out Possible Interference Effect		Evaporates Remaining Solvent	



**Pause and  
try out this  
question**



# Fill in the Missing Information

Ensures Wafer is Clean and Dry	Coat Resist on Wafer	Promotes Wafer-Resist Adhesion	Induces Photochemical Reaction in Resist
<b>Step 1: Vapour Prime</b> 	<b>Step 2: Spin Coat</b> 	<b>Step 3: Soft Bake</b> 	<b>Step 4: Alignment and Exposure</b> 
<b>Step 5: Post Exposure Bake</b> 	<b>Step 6: Develop</b> 	<b>Step 7: Hard Bake</b> 	<b>Step 8: Develop Inspect</b> 
Smooth-Out Possible Interference Effect	Creates Pattern on Wafer	Evaporates Remaining Solvent	Identifies Quality Problems



**Pause and  
observe  
carefully**

## **Lithography processing:**

- UV light is used as the exposure source in optical lithography. Smaller UV wavelength enables printing of smaller features.
- For a positive resist, regions exposed to UV light will be washed away by the developer, whereas for a negative resist, regions shaded from UV light will be washed away by the developer.
- The eight basic steps of lithography include vapour prime, spin coat, soft bake, alignment and exposure, post-exposure bake, develop, hard bake, and develop inspect, sequentially.