

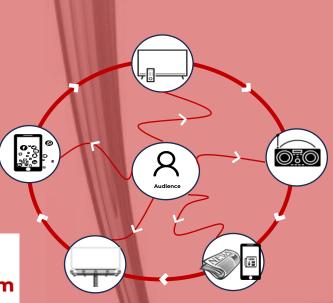
SOMMARY

**AUDIENCE STUDY** 2024

**Multichannel Approach** 

Full Report: 184 pages

Available by: City and media platform



# Methodology

Survey method

Stratified survey

Criteria for stratification

City, type of neighborhood, and gender

**Collection technique** 

Face-to-face interviews in households. Administration and real-time monitoring of questionnaires through an online platform.

# **Covered set**

Sample:

Men: 935

1904 **Women: 967**  Age range:

from 10-14 years to 60 years and

above

## **Urban area:**

Douala, Yaoundé, Garoua, Bafoussam, Maroua, Ngaoundéré, Bertoua, Ebolowa, Edéa, Kribi, Bamenda, Buea, Nkongsamba,

## Semi-rural/rural area:

Mbalmayo, Bafia, Sangmélima, Dschang, Kousseri, Tibati, Kekem, Ambam, Mbanga, Foumban, Bangangté, Souza

Residential neighborhood

Working-class neighborhood







# **SUMMARY**

## **PREFACE**

**PROBLEM STATEMENT** 

**OBJECTIVES** 

**METHODOLOGY** 

# **MULTICHANNEL APPROACH**

\$ 1.1 KHM

ARCHITECTURE 11/1/

CONTEXT

**JUSTIFICATION** 

**INTEGRATION OF INFLUENCERS** 

## **PRESENTATION OF RESULTS**

**OVERVIEW** 

**OUTDOOR ADVERTISING** 

**TELEVISION** 

**INTERNET** 

SOCIAL MEDIA

**RADIO** 

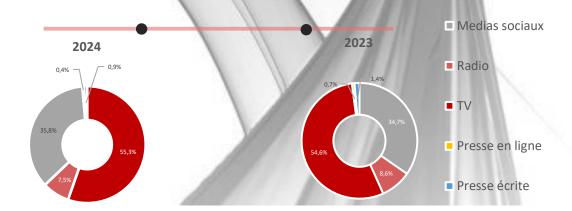
**PRESS** 



## **DETAILED PLAN**

#### **OVERVIEW**

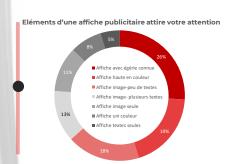
- Audience Share of Media Platforms
- Audience per quarter hour of media platforms
- Audience per quarter hour on weekdays weekends
- Cumulative audience of media platforms according to times of the day
- Audience per quarter hour in the morning (05H 12H) afternoon (12H 18H) evening (18H 00H)
- Cumulative audience of media platforms by region
- Audience per quarter hour by regions
- Cumulative audience of media platforms by gender
- Audience per quarter hour by gender
- Cumulative audience of media platforms by age group
- Audience per quarter hour by age group
- Frequency of media consumption for news
- Evaluation of attention level by media platform
- Evaluation of trust level in information broadcasted on media platforms
- Are the media free?
- Who do you think spreads fake news?
- Which of the following statements is closest to your point of view?
- Should the government limit the sharing of certain types of information?
- Use of digital sectors in daily life
- Influence of marketing campaigns on purchases
- Level of influence on purchasing decisions of known personalities
- Decision-making factors for a purchase





#### **OUTDOOR ADVERTISING**

Awareness of Billboards
Interest in types of advertising billboards
Elements of an advertisement that attract attention
Performance of display formats
Performance of display locations
Actions driving the purchase decision
Influence of billboard advertising campaigns



#### **TELEVISION**

#### **Usage and Activity**

Access terminals

Viewing locations

Viewing format

VOD and online viewing

Access methods

Viewing frequency

#### Focus on TV channels

Spontaneous, assisted, and total awareness

Cumulative audience share of the top 30 TV

channels

Quarter-hour audience on weekdays

Quarter-hour audience on weekends

#### **Focus on TV programs**

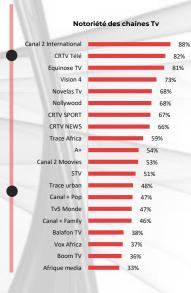
Preferred themes

Brand awareness

Audience in the last month of the top 04

programs on national TV channels

Effectiveness of campaigns broadcast on TV channels



#### **INTERNET Usage and Activity** Average daily usage duration Access locations Connection frequency Access channels Durée moyenne d'utilisation journalière Access terminals 33% 31% Main uses 20% 16% Audience of online TV channels Presence 3h-5h 1h-2h Plus de 9h 6h-8h National channels

## **SOCIAL MEDIA**

#### **Usage and Activity**

Average daily usage duration

Frequency of usage

International chann

Preferred access methods to content

Types of publications capturing attention

Types of topics of interest

Types of interest groups

Ranking of most used media

Number of users

## Quarter-hour audience

Weekdays

Weekends

#### Focus on TV channels

Page performance indices

Fanbase

Subscriber growth

Engagement rate with posts

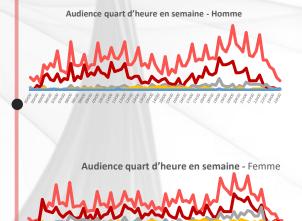
Average publication

Number of posts

Number of comments

Number of reactions

Engagement





#### **RADIO**

#### **Usage and Activity**

Frequency of listening

Access devices

Access methods

Listening locationsContent: appreciation

and trust

Consumption via internet and social media

Most consumed broadcasting mode

#### Focus on radio stations

Spontaneous, assisted, and total awareness

Audience share

Last month

Last week

Monitoring

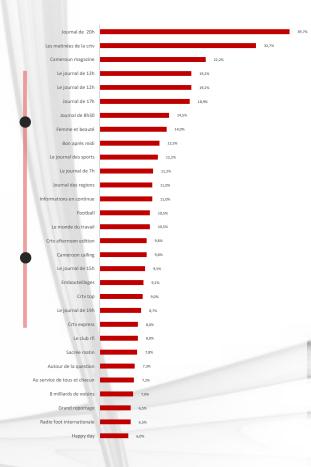
#### Focus on radio shows

Awareness

Quarter-hour audience

Cumulative audience share

#### Notoriété Total des émissions radio



#### **PRESS**

## **Usage and Activity**

Access medium

Reading level

Reason for reading

Reading locations

#### Focus on media outlets

Exposure

Audience share in recent months

Awareness

