

The background of the image is a gradient of light purple at the top to light blue at the bottom. Overlaid on this gradient are numerous thick, colorful brushstrokes in shades of blue, purple, red, orange, yellow, green, and pink. These strokes are drawn in a chaotic, overlapping manner, creating a sense of movement and complexity. The text is centered over this abstract composition.

GUT FLORA
GOODE BYE