# StoryBench VidLN Context Annotations

Instructions

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#### Goal: Describe what is happening beyond the described entity

- Our data described the actions of a given entity (actor) throughout a video
  - The data has been split into multiple segments, each describing one action of that actor
- Describing the actions performed by an actor does not often capture the dynamics of the corresponding video segments

#### Your task

- Continue the sentence that describes the actor's action in a natural manner
  - E.g. "The boy starts running." → Context: "as the dog starts barking"
  - NB: You can ignore any punctuation at the end of the actor description (e.g. "." in the exemple above)
- By adding a concise context description of relevant actions of other actors
  - o Do not describe other actors if the original description already talks about them
  - Do not repeat information that has already been described
  - O Do not describe the background
- Relevant context does not need to be repeated if it does not change over time

#### Unimportant Actor Checkbox

- Sometimes, the sentences describe an entity which does not play an important role in the video (e.g. a person in the background). Actors that are not involved in the main events of the video are often unimportant.
- If this is the case
  - Please check the "unimportant actor" checkbox
  - When the checkbox is checked, you can skip all other annotations for this example
  - If an actor consists of multiple entities (e.g. a group of people) and they perform different actions, please check the "unimportant actor" checkbox
    - Example: "A group of people is standing and a few are riding bikes."
- Example: "A brown puppy with only his mouth visible is looking at the men."

# **Example Unimportant Actors**



Segment	caption: A woman, behind the kids wearing a grey t-shirt is standing on the brown surface under	the tree.
a		

Unimportant actor ✓

Submit

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Segment	caption: A	A woman	wearing	blac	k outfit	is stanc	ling	near t	he i	first	woman	and	touc	hing t	he e	lep	hant'	s tru	nk

Context:	/

Unimportant actor 🗹

Submit

# Examples



Segment caption: A man wearing grey shorts is standing on a pickup truck, moves his hands and while other people stand on the pickup truck.



Segment caption: The man flips.

while another man walks from the left.



Segment caption: The man hits a man, falls down, and gets up. while the other stays on the floor. Note that here no extra context is necessary, so it should be left empty.



Segment caption: A woman wearing a life-jacket is lying on an inflated tube and sliding on a white plastic sheet.



Segment caption: The woman goes up a ramp, jumps and falls into the water:
| while a man in a white-blue cap starts laughing.
| Context:



Segment caption: The woman later swims up to the water surface.

# Examples





Context:



### Examples of context annotations: same video, different actors

These two examples show how context varies depending on the actor being described

(the two examples are annotated independently of each other)



