

Amstelvar

Series by David Berlow

Straighter Spine?

Hyni ně botěn e familjes me ndikim Plantin dhe Moretus. Christophe Plantin e kaloi jetēn mes librave. Së bashku me gruan dhe pesë bijat e tij, ai jetonte ně njé pronë imponuese në Vrijdagmarkt. Plantin dhe Jan Moretus krijuan njé biznes shtypés mbresélénës. Sot, ky ésh्तe muze i vétém ně boté qé do tě ...

Uđite u svet uticajne porodice Plantin i Moretus. Christophe Plantin je proveo svoj život među knjigama. Zajedno sa svojom ženom i pet čerki, živio je na impozantnom imanju na Vrijdagmarktu. Plantin i Jan Moretus stvorili su impresivno štamparsko preduzeće. Danas je ovo jedini muzej na svetu koji se ...

Vstupte do světa vlivných rodů Plantin a Moretus. Christophe Plantin strávil svůj život mezi knihami. Spolu se svou ženou a pěti dcerymi žil v impozantním majetku na Vrijdagmarktu. Plantin a Jan Moretus vytvořili působivý tiskový obchod. Dnes je to jediné muzeum na světě, které je ...

Intrați în lumea influentei familiei Plantin și Moretus. Christophe Plantin și-a petrecut viața în cărți. Împreună cu soția și cele cinci fiice, el a trăit într-o proprietate impunătoare pe Vrijdagmarkt. Plantin și Jan Moretus au construit o afacere impresionantă de imprimare. Astăzi, acesta este singurul muzeu din lume care urmează să fie ...

Betreed de wereld van de invloedrijke familie Plantin en Moretus. Christophe Plantin bracht zijn leven door in boeken. Samen met zijn vrouw en vijf dochters woonde hij in een imposant pand aan de Vrijdagmarkt. Plantin en Jan Moretus hebben een indrukwekkende drukkerij opgebouwd. Tegenwoordig is dit het enige museum ter wereld dat

ABCDEFGHI

HIJKLMNOP

OPQRSTUVWXYZ

VWXYZ&

abcdefghijklm

klmnopqrstuvwxyz

1234567890

wider wider

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...

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deeper
branch

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ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
klmnopqrstuvwxyz
tuvwxyzkc
1234567890

obraclux ok in italia
make snug? Widok

Hyni në botën e familjes me ndikim Plantin dhe Moretus. Christophe Plantin e kaloi jetën mes librave. Së bashku me gruan dhe pesë bijat e tij, ai jetonte në një pronë imponuese në Vrijdagmarkt. Plantin dhe Jan Moretus krijuan një biznes shtypës mbresëlënës. Sot, ky është muze i vetëm në botë që do të ...

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Who cheered
the game(s)?

Single story
like Italic

straight spine like tail
tops like tail
top heavy, even out

opsz 12

rotated,
needs
correction

too short
long?

→ caps forms

*Same:
not sure about this*

Table order
is different →
This has more cols

Also to
heaven

too
short
bar?

opsz 144

opsz 144

Also less comes in

1234567890

1234567890

1234567890

1234567890

1234567890

1234567890

1234567890

H
Gunder

Spacy?

opsz 144

Google

opsz 72

Google

opsz 12

Google

opsz 144

Google

More Galliard like?

opsz 72

Google

opsz 12

Google

remove
this at
small
sizes

a b c d e f g

h i j k l m n

o p q r s t u

v w x y z

Make very
thin & strokes
slightly thick

Flat top
ball!

Possibly
j o p i g → a
increase stroke?
add ball to f or 'remove ball from a like
Aivar Alpha.'

a b c d e f g

h i j k l m n

o p q r s t u

v w x y z

reduce
stroke
height to
zero in 6 pt,
but have it taller
9 pt & proper at
11 pt.

THIS DOC SHOULD HAVE A SHARED RA SECTION.
WHY ARE THESE DOCS NOT MADE WITH PAGEBOT?

a b c d e f g

lumpy

smooth
need

✓
Exaggerate

lumpy

X
Or make bented (tail) more

h i j k l m n

sharp
spike
+ tail

If j is
joined, also
bc?

o p q r s t u

flatter
lump

?
minner
self
like
h

v w x y z

like ✓
here!

Wavy

a b c d e f g

smooth

SHARPEN
INSIDE

smooth

shear like
curvaceous
power

h i j k l m n

may be
leave
open here

o p q r s t u

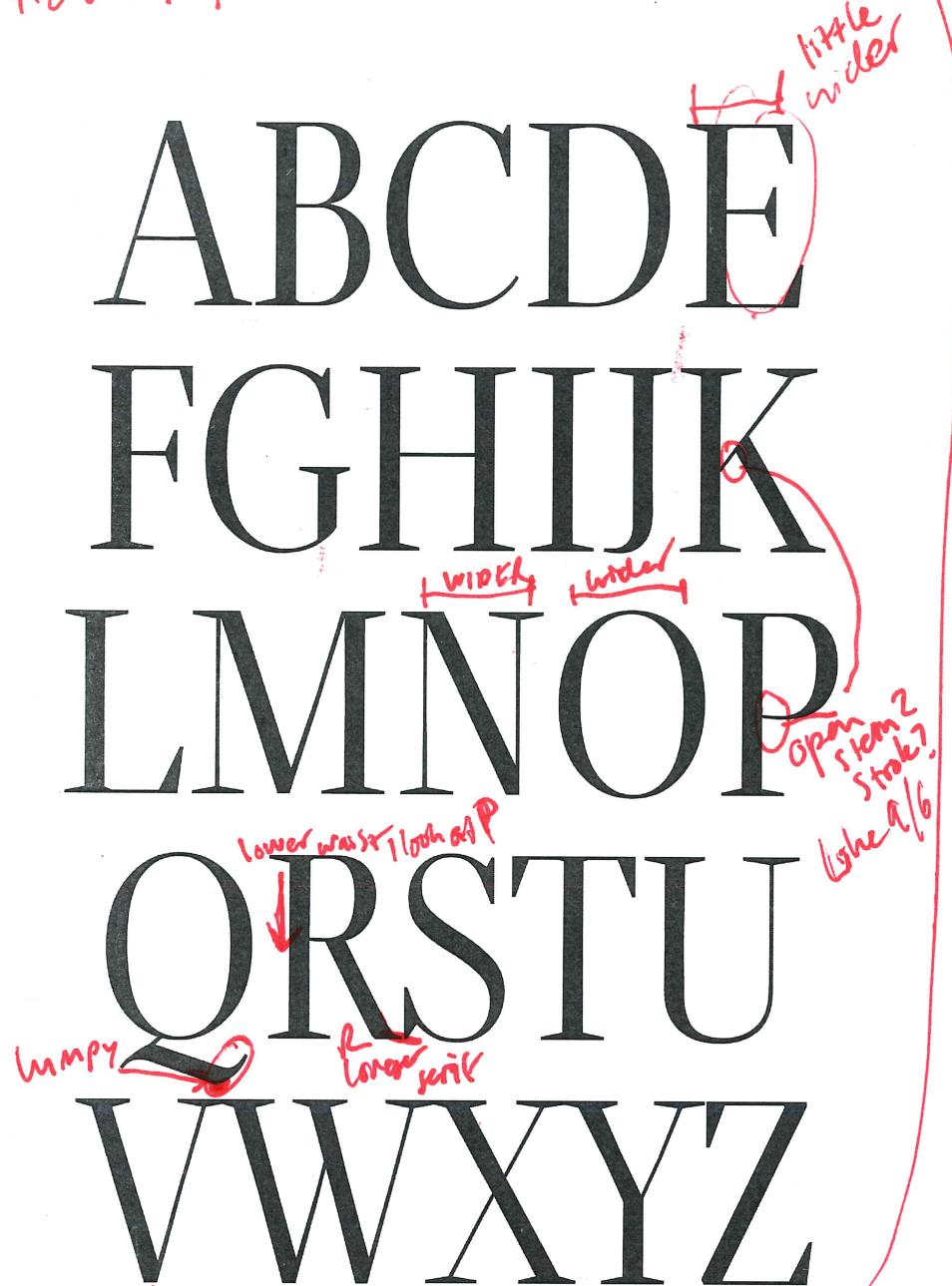
Flatten like large
sharpener like
toe brace

v w x y z

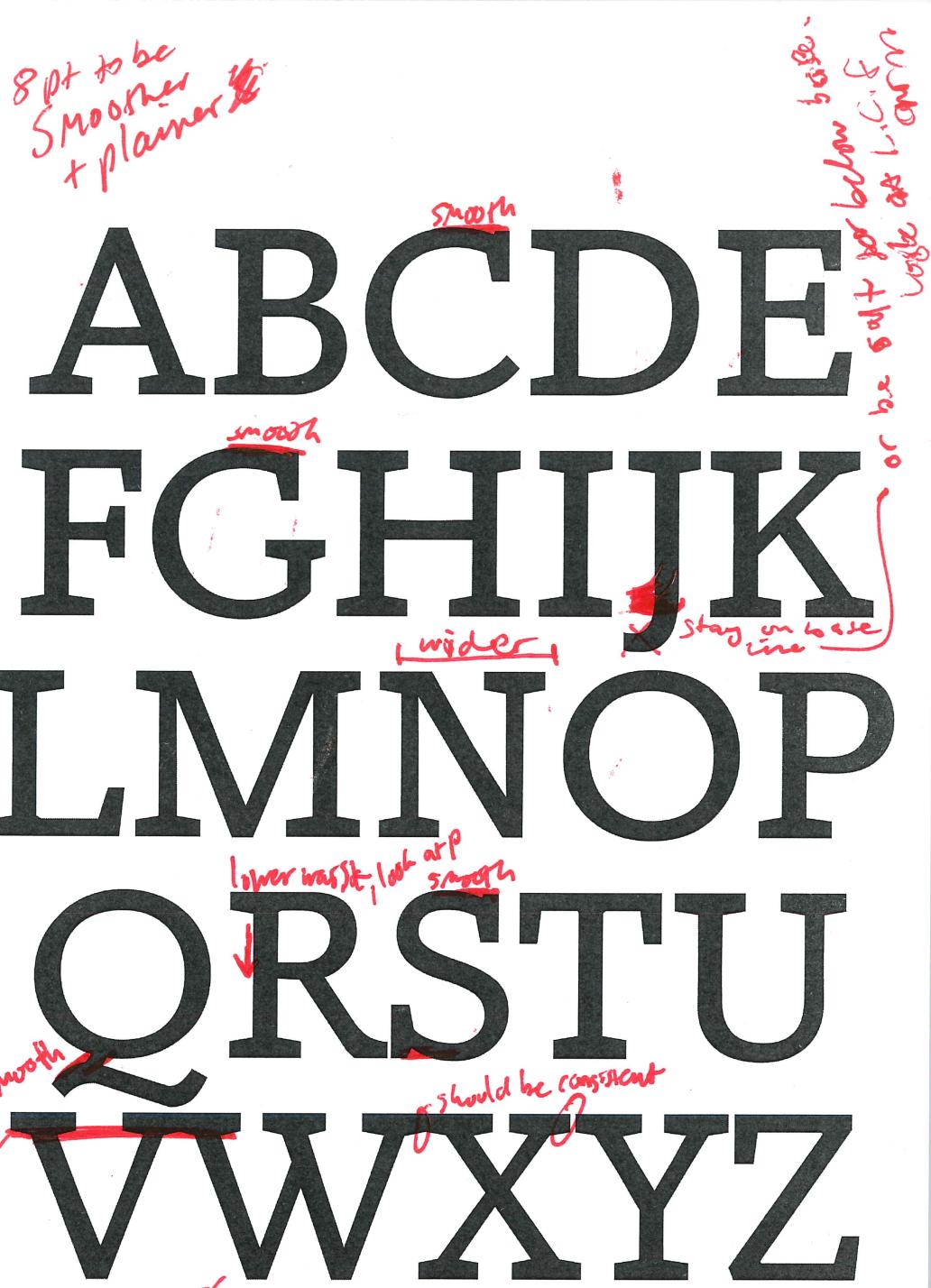
DEFINITELY
REMOVE X
w/ls. Use teardrops?
may be
remove
curl

Z
flat ten
base of Z

Add to proposal 4pt level Para Axis for Runes
Add to proposal baseline shift a la Nobata



To enable an
"Inspect car gadget car" animation
of G from opsz max to min where
top smoother, stem thicker
script grous, 1 by 1



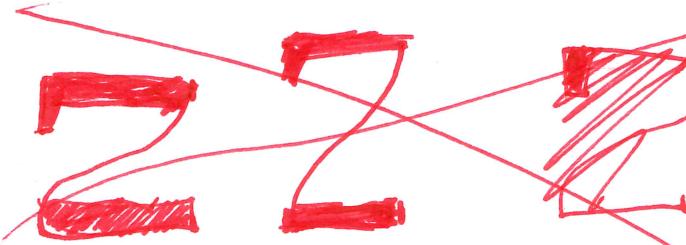
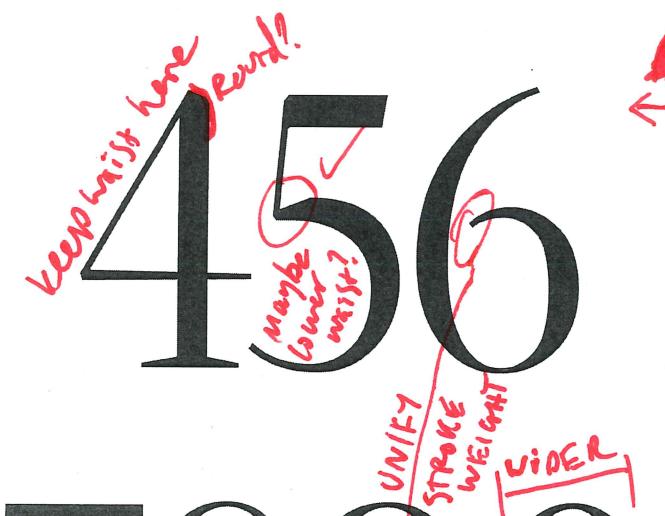
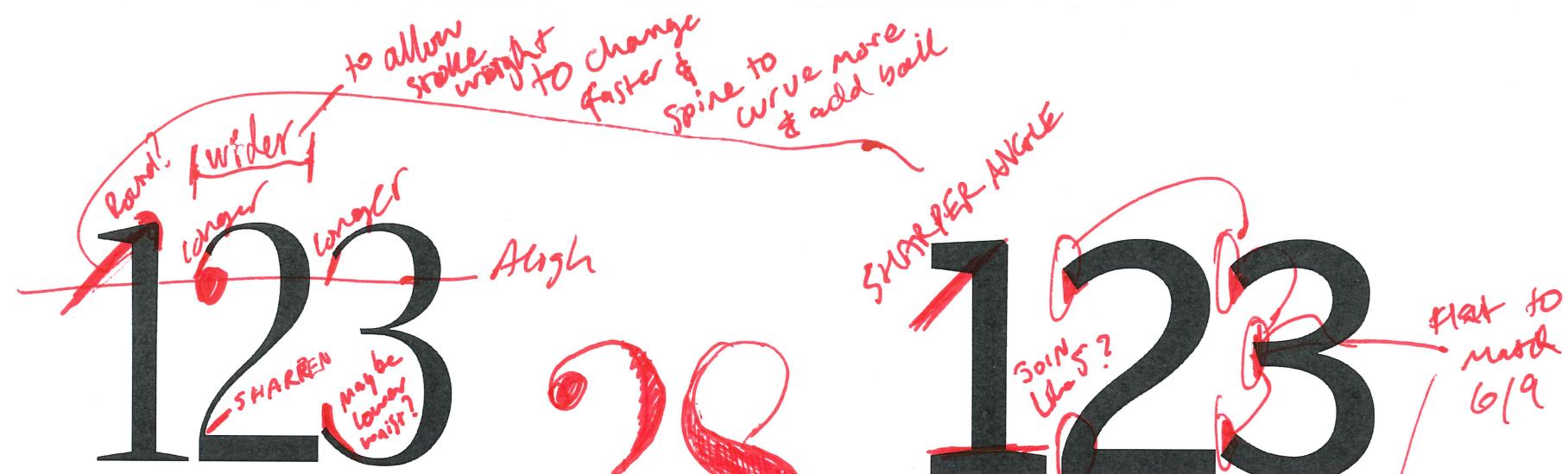
PER GLYPH
AXES! For NOM
width changes are
typically not
uniform with reir
join or
width

ABCDE
FGHIJK
LMNOP
QRSTU
WXYZ

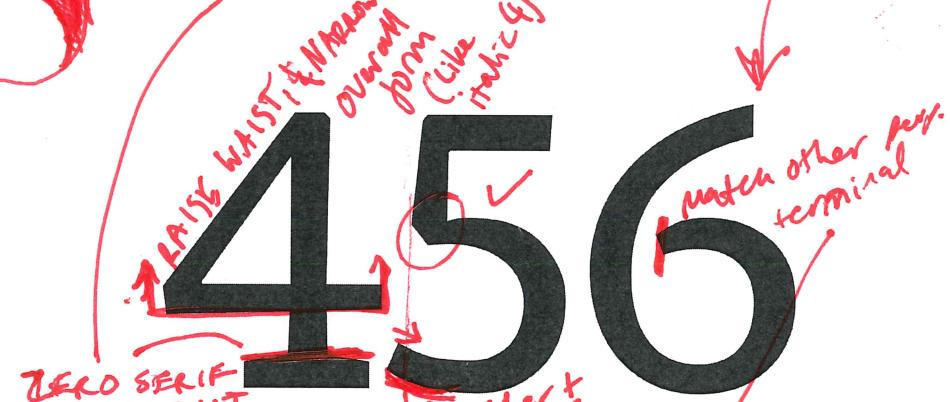
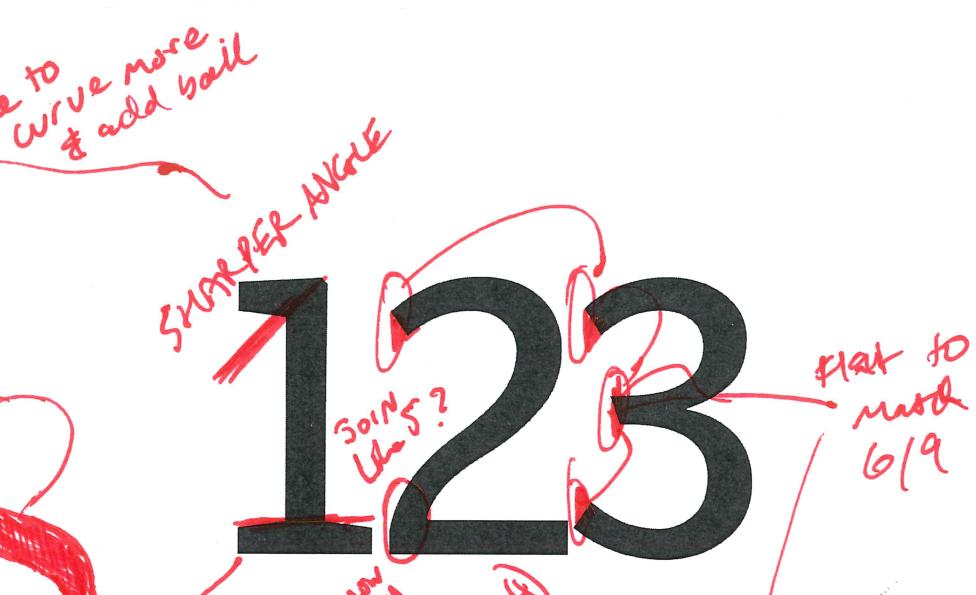
lower waist like P?
Maybe high waist like opsz max?
4th level
"P" exists?
"YTRW" exist?

ABCDE
FGHIJK
LMNOP
QRSTU
WXYZ

lower waist like P
smooth
consistent spacing
lower dots



7 & 2
merge to
make 10
? ?



WEIGHT (X O P Q) FAR TOO low

123

ALIGN

Marrow tail

R 5 I 5?

123

ALIGN

3?

SIMPLIE
& SMASH like
2 stem

456

~~more~~

456

~~more~~

I want
more refor-
-ces for
this kind of
S.

7890

More
floral and
more central

7890

more
FLAKE like
B spine / and
more central

~~Handwriting~~

Aa Bb Cc Dd Ee

Ff Gg Hh Ii Jj Kk
*If G is smooth,
should g have?*

Ll Mm Nn Oo Pp

Qq Rr Ss ^{smooth} Tt Uu

Vv Ww Xx Yy Zz

*Or great design with
DPS2 - not white
design in specimen*

OPSZ MIN? X + Y OPQ TOO LOW. I mean Italics can be a touch lighter but this is too much

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz

Annotations:

- Aa: A red checkmark is above the top loop of the 'A'.
- Bb: A red checkmark is above the top loop of the 'B'. A red arrow points from the 'B' to the 'G'.
- Cc: A red arrow points from the 'C' to the 'G'.
- Dd: A red arrow points from the 'D' to the 'G'.
- Ee: A red arrow points from the 'E' to the 'G'.
- Ff: A red checkmark is above the top loop of the 'F'. A red arrow points from the 'F' to the 'G'.
- Gg: A red checkmark is above the top loop of the 'G'. A red arrow points from the 'G' to the 'H'.
- Hh: A red arrow points from the 'H' to the 'I'.
- Ii: A red arrow points from the 'I' to the 'J'.
- Jj: A red arrow points from the 'J' to the 'K'.
- Kk: A red arrow points from the 'K' to the 'P'.
- Ll: A red arrow points from the 'L' to the 'M'.
- Mm: A red arrow points from the 'M' to the 'N'.
- Nn: A red arrow points from the 'N' to the 'O'.
- Oo: A red arrow points from the 'O' to the 'P'.
- Pp: A red arrow points from the 'P' to the 'T'.
- Qq: A red checkmark is above the top loop of the 'Q'. A red arrow points from the 'Q' to the 'S'.
- Rr: A red arrow points from the 'R' to the 'S'.
- Ss: A red checkmark is above the middle loop of the 'S'. A red arrow points from the 'S' to the 'T'.
- Tt: A red checkmark is above the top loop of the 'T'. A red arrow points from the 'T' to the 'U'.
- Uu: A red checkmark is above the top loop of the 'U'. A red arrow points from the 'U' to the 'P'.
- Vv: A red arrow points from the 'V' to the 'X'.
- Ww: A red arrow points from the 'W' to the 'X'.
- Xx: A red arrow points from the 'X' to the 'Y'.
- Yy: A red checkmark is above the top loop of the 'Y'. A red arrow points from the 'Y' to the 'Z'.
- Zz: A red checkmark is above the top loop of the 'Z'. A red arrow points from the 'Z' back to the 'Q'.

Handwritten notes:

- SHARPEN: Above the top loop of the 'F'.
- smooth: Above the top loop of the 'G'.
- smooth: Above the top loop of the 'H'.
- smooth: Above the top loop of the 'I'.
- smooth: Above the top loop of the 'J'.
- smooth: Above the top loop of the 'K'.
- smooth: Above the top loop of the 'L'.
- smooth: Above the top loop of the 'M'.
- smooth: Above the top loop of the 'N'.
- smooth: Above the top loop of the 'O'.
- smooth & simple: Above the top loop of the 'P'.
- smooth: Above the middle loop of the 'S'.
- match Lc to Jc: Above the top loop of the 'T'.
- match Lc to Jc: Above the top loop of the 'U'.
- match Lc to Jc: Above the top loop of the 'Z'.
- cursor teardrop wrong: Below the bottom loop of the 'Y'.

Labels?
page screens redundant.

A B C D E
F G H I J K
L M N O P
Q R S T U
W X Y Z

Redundant
page

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z

Redundant

abcdefghijklmn
opqrstuvwxyz

(Redundant)

a b c d e f g
h i j k l m n
o p q r s t u
v w x y z

*deeper
bend*

Aa Bb Cc Dd Ee

Ff Gg Hh Ii Jj Kk

Ll Mm Nn Oo Pp

Qq Rr Ss Tt Uu

Vv Ww Xx Yy Zz



tittles
Circular?

wider?
?

gap? More cut?

Q?
more like y tail?

✓

Aa Bb Cc Dd Ee

Ff Gg Hh Ii Jj Kk

Ll Mm Nn Oo Pp

Qq Rr Ss Tt Uu

Vv Ww Xx Yy Zz

Ball
Tear?!

? ↵

tight
Circular!

gap!
lumpy

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z

v w x y z

*Isn't it better to have ASC taller than
Cap height 3 in mid text sizes
& SAME at opsz MAX?*

*But still have travel
available in YTUC!*

wider

A B C D E
F G H I J K
wider wider ok!
L M N O P
Q R S T U
W X Y Z

*margin round
C tail very
long*

a b c d e f g
h i j k l m n
o p q r s t u
v w x y z

Balls *Teas*

Dollar Bar?
Bars inc
DLS not?
US Dollar & GBP? What?
Leave point w/ J?

This row contains the letters C, S, S, E, F, S, A, N, W. Red annotations include a vertical line through the first C labeled 'Dollar Bar?', a circle around the second S labeled 'Bars inc', a checkmark next to 'DLS not?', a question mark next to 'US Dollar & GBP?', and a question mark next to 'Leave point w/ J?'.

This row contains the letters d, K, P, G, C, R, E, H, U, P. Red annotations include horizontal lines through the top of the d, vertical lines through the top of the K, a horizontal line through the middle of the P, a vertical line through the middle of the G, a horizontal line through the middle of the C, a vertical line through the middle of the R, a horizontal line through the middle of the E, a vertical line through the middle of the H, a horizontal line through the middle of the U, and a vertical line through the middle of the P.

Subtle variations in bar/terminal angles are size but need review as above

NO cross thru top
like Roman

C S E C F S A H V

closer
unusual
low contrastic

d K P G C R E H P

penance cut
slant

fatter

Nice idea but
wants to see it on
all bars, like g

I WANT AN AVAR Table visualization to understand
where the break points are.

opsz 12 size 60

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

opsz 24

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

opsz 36

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

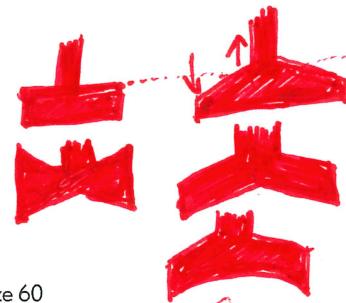
opsz 48

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

opsz 60

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

opsz 6



opsz 12 size 60

ABCDEFGHIJKLMNOPQRSTUVWXYZ

opsz 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ

opsz 36

ABCDEFGHIJKLMNOPQRSTUVWXYZ

opsz 48

ABCDEFGHIJKLMNOPQRSTUVWXYZ

opsz 60

ABCDEFGHIJKLMNOPQRSTUVWXYZ

zero or max (perhaps with a new serif edge height
axis to give the slope more tilt?)
Maybe also an under serif bracket axis, and a
inner edge height, so you could do junctions?
Or even a smooth → straight axis that would de/increase
curvilinear tension in the more "Springy" forms like Q tail, R leg,
J tail, J & G tail desc desc axes?

opsz 12 size 60

>abcdefghijklmnopqrstuvwxyz

or art verA
more fluid) fair?

opsz 24

abcdefghijklmnopqrstuvwxyz

opsz 36

abcdefghijklmnopqrstuvwxyz

opsz 48

abcdefghijklmnopqrstuvwxyz

opsz 60

abcdefghijklmnopqrstuvwxyz

Ask Soares for a
comparison with "most Dutch" designs
& "best" transitions?
D&B do a TNR replacement?

opsz 12 size 60

abcdefghijklmnopqrstuvwxyz

opsz 24

abcdefghijklmnopqrstuvwxyz

opsz 36

abcdefghijklmnopqrstuvwxyz

opsz 48

abcdefghijklmnopqrstuvwxyz

opsz 60

abcdefghijklmnopqrstuvwxyz

opsz 12 size 60

!@#\$%^&*(){}[] i™£¢§¶•ao_≠““...æ≤≥÷

opsz 24

!@#\$%^&*(){}[] i™£¢§¶•ao_≠““...æ≤≥÷

opsz 36

!@#\$%^&*(){}[] i™£¢§¶•ao_≠““...æ≤≥÷

opsz 48

!@#\$%^&*(){}[] i™£¢§¶•ao_≠““...æ≤≥÷

opsz 60

!@#\$%^&*(){}[] i™£¢§¶•ao_≠““...æ≤≥÷

Contact Mechanic dev

& ask to publish popularity
stats, to see what is really
missing from R.F.

Curly
top at
opsz - not?
(Close to the
italic but
not as slanted)

Maybe
too heavy

1@ We're like ②!
Want a longer straight spine!

straight line @ opsz - min life
It bold forward is Rigid
symmetric
lowercase join
ordained?

Fedora
With pipe
style modulated
stroke

opsz 12 size 60
taller bar

!@#\$%^&*(){}[]/ ;™£¢§¶•ao#““...æ≤≥÷

Nox Conned This Roman 'x'
looks or with such italic numbers.

What is just
blobby thing? :/
shear both
like curves

opsz 24

!@#\$%^&*(){}[]/ ;™£¢§¶•ao#““...æ≤≥÷

opsz 36

!@#\$%^&*(){}[]/ ;™£¢§¶•ao#““...æ≤≥÷

opsz 48

!@#\$%^&*(){}[]/ ;™£¢§¶•ao#““...æ≤≥÷

opsz 60

!@#\$%^&*(){}[]/ ;™£¢§¶•ao#““...æ≤≥÷

opsz 12 size 60

1234567890

no right

generally very right

1234567890

opsz 24

1234567890

1234567890

opsz 36

1234567890

1234567890

opsz 48

1234567890

1234567890

opsz 60

1234567890

1234567890

opsz 12 size 60

1234567890

Generally very
tight
1234567890

opsz 24

1234567890

1234567890

opsz 36

1234567890

1234567890

opsz 48

1234567890

1234567890

opsz 60

1234567890

1234567890

\$1,324,576

\$1,324,576

\$1,324,576

\$1,324,576

Amstelvar

TYPOGRAPHY

Handmade

Query Space

FORMAT

✓ sharper counter? or
r rounder
text?

- remove spur except at very large opsz.
- unif. different terminals

fif1fffffif1

æÆœŒ

Pts N^onjNJIjLJ

Open
Join
smooth

*too rounded
should be more
like ~~steeper bars~~
with stroke
modulation*

*Steeper
Ditch
trail*

final

Shuffle

floral

more perfectly
elliptical like pencil

adjust angle?
Add ball like 2