

Amstelvar

Roman opsz max and min



TypeNetwork

About the Design

Amstelvar is a typeface in the style used in The Netherlands and Belgium from the sixteenth century to the development of Times Roman in the 1930s. It is the first public demonstration of the Type Network "Parametric Axes" approach to the OpenType Variable Fonts technology.

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Amstelvar

Series by David Berlow

Hyni ně botën e familjes me ndikim Plantin dhe Moretus. Christophe Plantin e kaloi jetën mes librave. Së bashku me gruan dhe pesë bijat e tij, ai jetonte ně një pronë imponuese në Vrijdagmarkt. Plantin dhe Jan Moretus krijuan një biznes shtypës mbresëlënës. Sot, ky eshtë muze i vetëm në botë që do të ...

Uđite u svet uticajne porodice Plantin i Moretus. Christophe Plantin je proveo svoj život među knjigama. Zajedno sa svojom ženom i pet čerki, živio je na impozantnom imanju na Vrijdagmarktu. Plantin i Jan Moretus stvorili su impresivno štamparsko preduzeće. Danas je ovo jedini muzej na svetu koji se ...

Vstupte do světa vlivných rodů Plantin a Moretus. Christophe Plantin strávil svůj život mezi knihami. Spolu se svou ženou a pěti dcerymi žil v impozantním majetku na Vrijdagmarktu. Plantin a Jan Moretus vytvořili působivý tiskový obchod. Dnes je to jediné muzeum na světě, které je ...

Intrați în lumea influentei familiei Plantin și Moretus. Christophe Plantin și-a petrecut viața în cărti. Împreună cu soția și cele cinci fiice, el a trăit într-o proprietate impunătoare pe Vrijdagmarkt. Plantin și Jan Moretus au construit o afacere impresionantă de imprimare. Astăzi, acesta este singurul muzeu din lume care urmează să fie ...

Betreed de wereld van de invloedrijke familie Plantin en Moretus. Christophe Plantin bracht zijn leven door in boeken. Samen met zijn vrouw en vijf dochters woonde hij in een imposant pand aan de Vrijdagmarkt. Plantin en Jan Moretus hebben een indrukwekkende drukkerij opgebouwd. Tegenwoordig is dit het enige museum ter wereld dat

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z & !

a b c d e f g h i j

k l m n o p q r s

t u v w x y z K Ç

1 2 3 4 5 6 7 8 9 0

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Character Set

opsz max

TN
TypeNetwork

Aa Bb Cc Dd Ee

Ff Gg Hh Ii Jj Kk

Ll Mm Nn Oo Pp

Qq Rr Ss Tt Uu

Vv Ww Xx Yy Zz

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z

v w x y z

€ \$ € S E S A W

d K P G C R E T H P

fi ffl ffi ffi

PtsN^OnjNJLjLJ

final

Shuffle

floral

opsz min

TN
TypeNetwork

Aa Bb Cc Dd Ee

Ff Gg Hh Ii Jj Kk

Ll Mm Nn Oo Pp

Qq Rr Ss Tt Uu

Vv Ww Xx Yy Zz

a b c d e f g

h i j k l m n

o p q r s t u

v w x y z

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z

Optical Size

TN

TypeNetwork

A
B
C
D
E

F
G
H
I
J
K

L
M
N
O
P

Q
R
S
T
U

W
X
Y
Z

A
B
C
D
E

F
G
H
I
J
K

L
M
N
O
P

Q
R
S
T
U

W
X
Y
Z

abcdefghijklm

ijklmn

opqrstuvwxyz

wxyz

abcdefghijklm

ijklmn

opqrstuvwxyz

wxyz

123

123

456

456

7890

7890

1234567890

1234567890

1234567890

1234567890

1234567890

1234567890

1234567890

\$1,324,576

\$1,324,576

\$1,324,576

\$1,324,576

opsz 144

Google

opsz 72

Google

opsz 12

Google

opsz 12 size 60

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

opsz 24

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

opsz 36

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

opsz 48

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

opsz 60

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

opsz 12 size 60

abcdefghijklmnopqrstuvwxyz

opsz 24

abcdefghijklmnopqrstuvwxyz

opsz 36

abcdefghijklmnopqrstuvwxyz

opsz 48

abcdefghijklmnopqrstuvwxyz

opsz 60

abcdefghijklmnopqrstuvwxyz

opsz 12 size 60

!@#\$%^&*(){}[] ¡™£¢§¶•ao_≠““...æ≤≥÷

opsz 24

!@#\$%^&*(){}[] ¡™£¢§¶•ao_≠““...æ≤≥÷

opsz 36

!@#\$%^&*(){}[] ¡™£¢§¶•ao_≠““...æ≤≥÷

opsz 48

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opsz 60

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opsz 12 size 60

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opsz 24

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opsz 36

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opsz 48

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opsz 60

1234567890

1234567890

Heading

Heading One

Heading Two

HEADLINE

Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

Johannes Gutenbergs work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

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Amstelvar
TYPOGRAPHY
Handmade
Query Space
FORMAT

Thank you!