The image shows the lowercase letter 'a' in the AmstelvarA2 Italic font. The letter is rendered with a red outline and a blue fill. It is positioned between two vertical blue lines, which serve as guides for its width and alignment.The image shows the lowercase letter 'a' in the AmstelvarA2 Italic font. The letter is rendered with a red outline and a blue fill. It is positioned between two vertical blue lines, which serve as guides for its width and alignment.The image shows the lowercase letter 'a' in the AmstelvarA2 Italic font. The letter is rendered with a red outline and a blue fill. It is positioned between two vertical blue lines, which serve as guides for its width and alignment.The image shows the lowercase letter 'a' in the AmstelvarA2 Italic font. The letter is rendered with a red outline and a blue fill. It is positioned between two vertical blue lines, which serve as guides for its width and alignment.The image shows the lowercase letter 'a' in the AmstelvarA2 Italic font. The letter is rendered with a red outline and a blue fill. It is positioned between two vertical blue lines, which serve as guides for its width and alignment.The image shows the lowercase letter 'a' in the AmstelvarA2 Italic font. The letter is rendered with a red outline and a blue fill. It is positioned between two vertical blue lines, which serve as guides for its width and alignment.The image shows the lowercase letter 'a' in the AmstelvarA2 Italic font. The letter is rendered with a red outline and a blue fill. It is positioned between two vertical blue lines, which serve as guides for its width and alignment.

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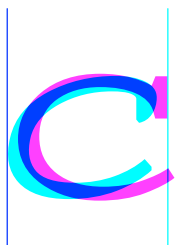
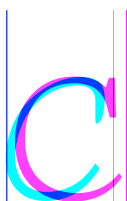
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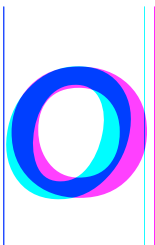
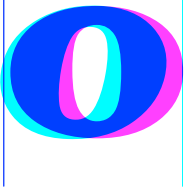
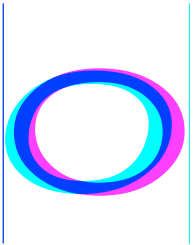
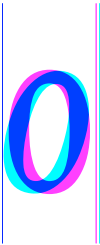
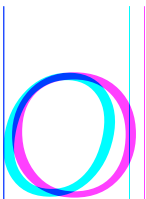
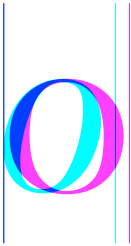
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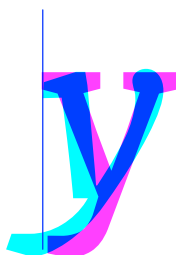
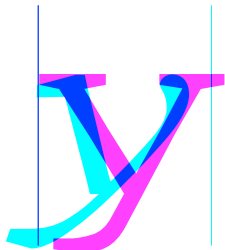
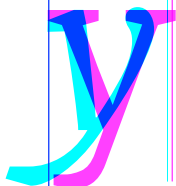
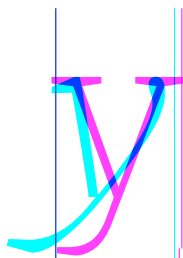
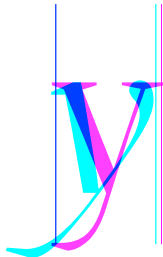
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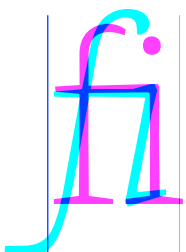
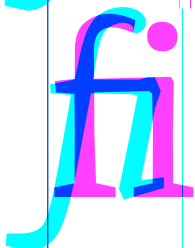
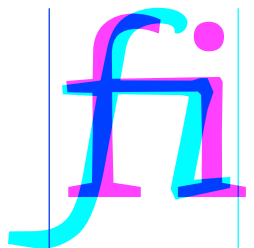
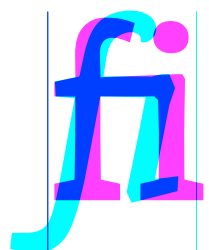
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The image shows the 'fi' ligature in the AmstelvarA2 Italic font. The letters are rendered in a dark blue color with a red outline. The 'f' has a long, sweeping tail that extends below the baseline. The 'i' has a dot above it. The ligature is positioned between two vertical red lines, which serve as guides for the letter's width and alignment.This image shows another instance of the 'fi' ligature in the AmstelvarA2 Italic font, rendered in dark blue with a red outline. It is positioned between two vertical red lines, which serve as guides for the letter's width and alignment.This image shows the 'fi' ligature in the AmstelvarA2 Italic font, rendered in dark blue with a red outline. It is positioned between two vertical red lines, which serve as guides for the letter's width and alignment.This image shows the 'fi' ligature in the AmstelvarA2 Italic font, rendered in dark blue with a red outline. It is positioned between two vertical red lines, which serve as guides for the letter's width and alignment.This image shows the 'fi' ligature in the AmstelvarA2 Italic font, rendered in dark blue with a red outline. It is positioned between two vertical red lines, which serve as guides for the letter's width and alignment.This image shows the 'fi' ligature in the AmstelvarA2 Italic font, rendered in dark blue with a red outline. It is positioned between two vertical red lines, which serve as guides for the letter's width and alignment.This image shows the 'fi' ligature in the AmstelvarA2 Italic font, rendered in dark blue with a red outline. It is positioned between two vertical red lines, which serve as guides for the letter's width and alignment.

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