

a

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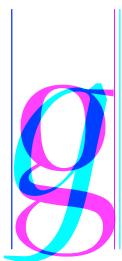
f

f

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f



A stylized lowercase letter 'g' with a thick, multi-layered design. It features a pink outline, a blue inner stroke, and a cyan fill. The letter is centered within a vertical bounding box defined by two thin blue lines.



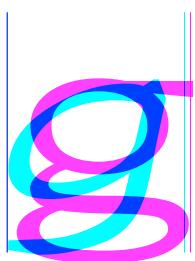
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q Q

The image displays two stylized characters, 'q' and 'Q', each composed of multiple overlapping colored paths. The 'q' character is formed by a blue path on the left and a pink path on the right, with a vertical stroke at the bottom. The 'Q' character is formed by a blue path on the top-left and a pink path on the bottom-right, with a vertical stroke at the bottom. Both characters are centered within a bounding box defined by four vertical lines: a blue line on the far left, a cyan line on the left, a magenta line on the right, and a pink line on the far right.

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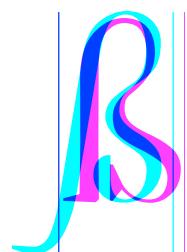
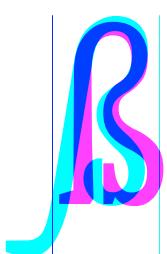
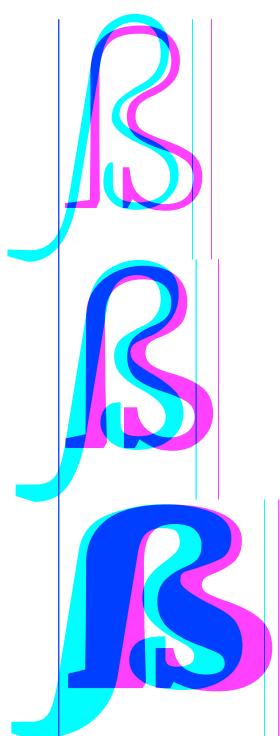
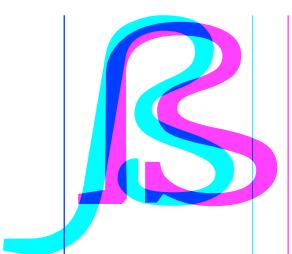
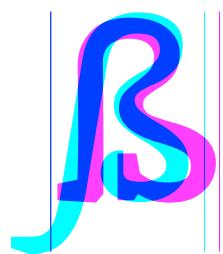
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A stylized letter beta symbol, rendered in a multi-layered font. The letters are colored in shades of blue, cyan, and magenta, creating a vibrant, layered effect. The symbol is positioned within a bounding box defined by four vertical lines: a thick black line on the left, a thin black line on the right, a thin red line above, and a thin green line below.A stylized letter beta symbol, rendered in a multi-layered font. The letters are colored in shades of blue, cyan, and magenta, creating a vibrant, layered effect. The symbol is positioned within a bounding box defined by four vertical lines: a thick black line on the left, a thin black line on the right, a thin red line above, and a thin green line below.A stylized letter beta symbol, rendered in a multi-layered font. The letters are colored in shades of blue, cyan, and magenta, creating a vibrant, layered effect. The symbol is positioned within a bounding box defined by four vertical lines: a thick black line on the left, a thin black line on the right, a thin red line above, and a thin green line below.A stylized letter beta symbol, rendered in a multi-layered font. The letters are colored in shades of blue, cyan, and magenta, creating a vibrant, layered effect. The symbol is positioned within a bounding box defined by four vertical lines: a thick black line on the left, a thin black line on the right, a thin red line above, and a thin green line below.A stylized letter beta symbol, rendered in a multi-layered font. The letters are colored in shades of blue, cyan, and magenta, creating a vibrant, layered effect. The symbol is positioned within a bounding box defined by four vertical lines: a thick black line on the left, a thin black line on the right, a thin red line above, and a thin green line below.

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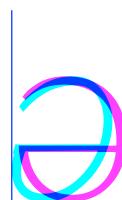
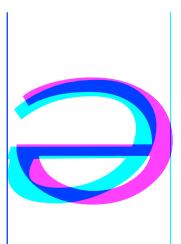
oe

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A stylized letter 'e' composed of overlapping blue and magenta arcs, centered within vertical blue and pink lines.A stylized letter 'e' composed of overlapping blue and magenta arcs, centered within vertical blue and pink lines.A stylized letter 'e' composed of overlapping blue and magenta arcs, centered within vertical blue and pink lines.A stylized letter 'e' composed of overlapping blue and magenta arcs, centered within vertical blue and pink lines.A stylized letter 'e' composed of overlapping blue and magenta arcs, centered within vertical blue and pink lines.A stylized letter 'e' composed of overlapping blue and magenta arcs, centered within vertical blue and pink lines.A stylized letter 'e' composed of overlapping blue and magenta arcs, centered within vertical blue and pink lines.

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A close-up view of the 'f\_f\_i' ligature from the AmstelvarA2 Italic font. The letters are shown in a sequence of three strokes: a blue 'f', a cyan 'f', and a magenta 'i'. The strokes are outlined with thin black lines and are positioned against a grid of vertical and horizontal light blue lines.

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A close-up view of the 'f\_f\_l' ligature from the AmstelvarA2 Italic font. The ligature consists of three characters: 'f', 'f', and 'l'. The first 'f' is drawn with a blue stroke starting from the baseline and curving upwards and to the right. The second 'f' is drawn with a pink stroke, also starting from the baseline and curving upwards and to the right, overlapping the first 'f'. The 'l' is drawn with a teal stroke, starting from the baseline and extending vertically upwards. Vertical lines are present to indicate the baseline and the top of the characters.

A close-up view of the 'f\_f\_l' ligature from the AmstelvarA2 Italic font. The ligature consists of three characters: 'f', 'f', and 'l'. The first 'f' is drawn with a blue stroke starting from the baseline and curving upwards and to the right. The second 'f' is drawn with a pink stroke, also starting from the baseline and curving upwards and to the right, overlapping the first 'f'. The 'l' is drawn with a teal stroke, starting from the baseline and extending vertically upwards. Vertical lines are present to indicate the baseline and the top of the characters.

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