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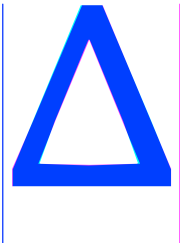
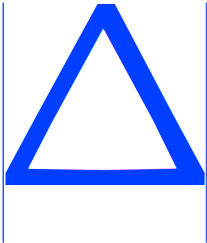
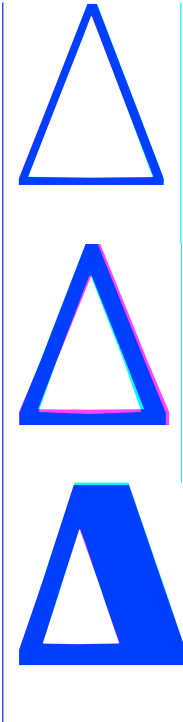
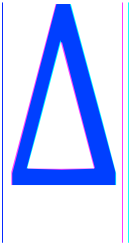
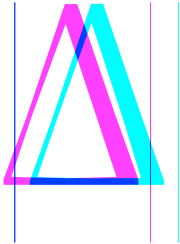
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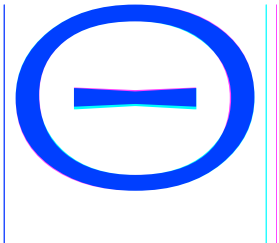
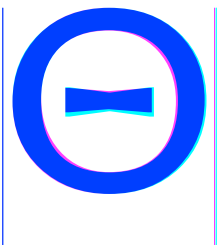
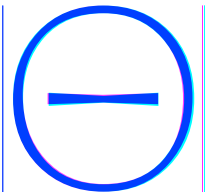
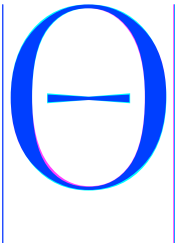
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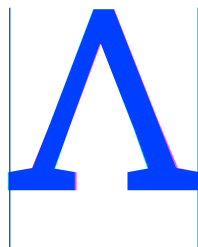
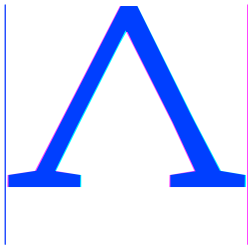
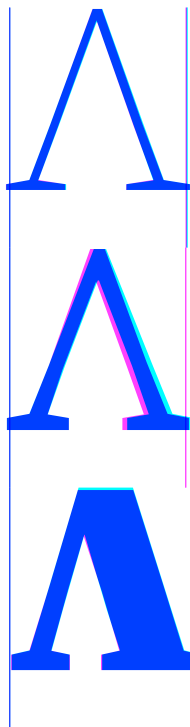
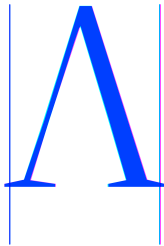
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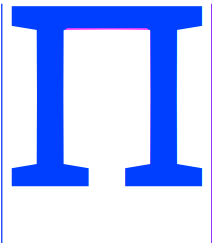
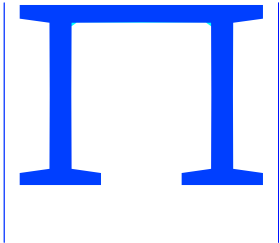
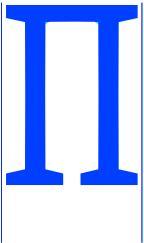
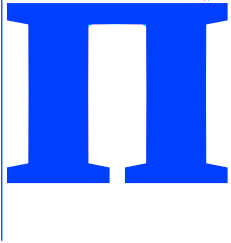
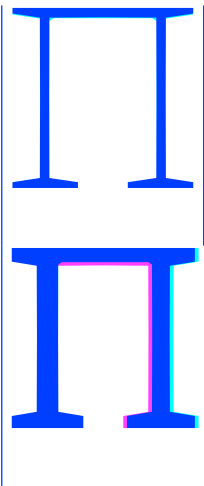
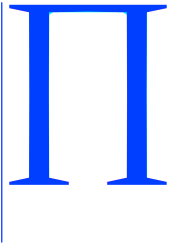
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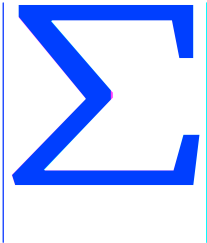
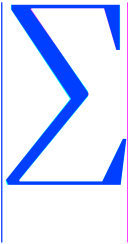
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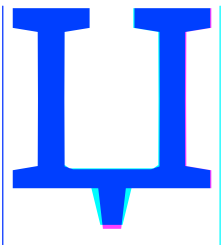
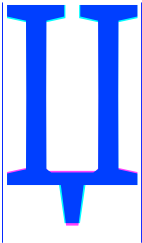
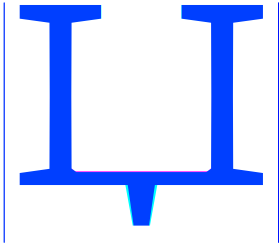
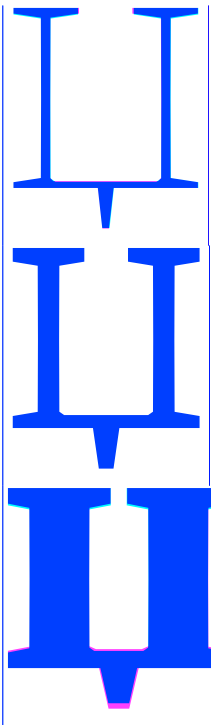
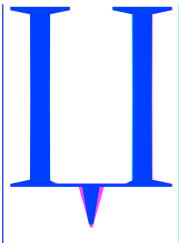
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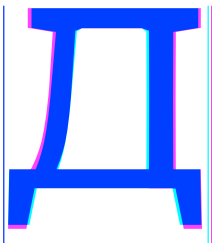
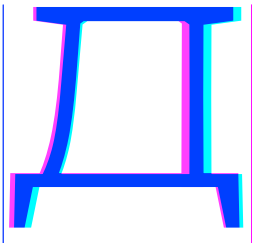
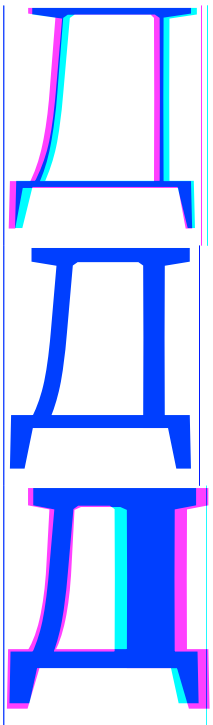
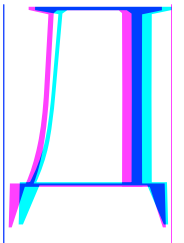
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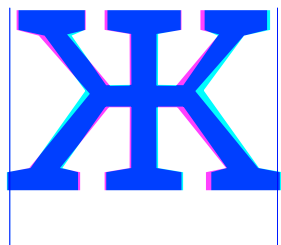
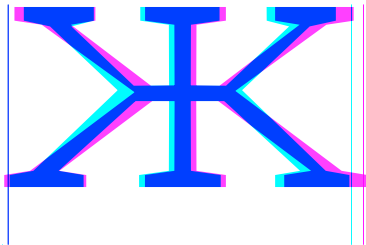
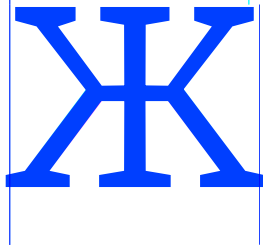
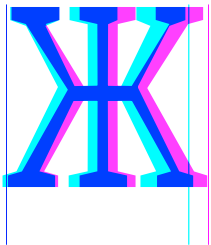
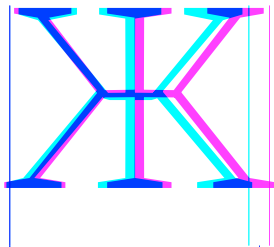
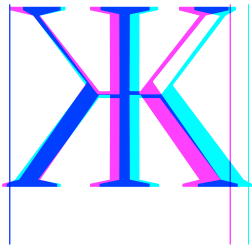
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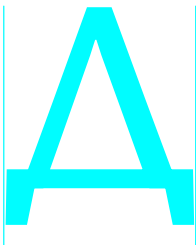
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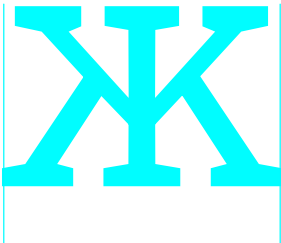
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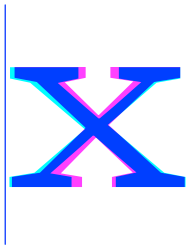
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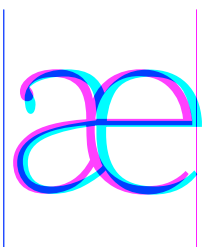
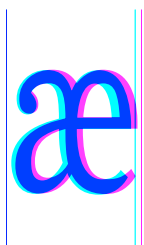
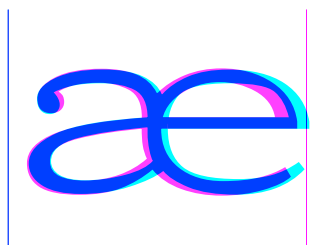
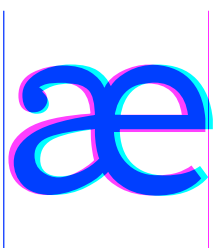
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A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top and a tail that curves back.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top and a tail that curves back.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top and a tail that curves back.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top and a tail that curves back.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top and a tail that curves back.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top and a tail that curves back.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top and a tail that curves back.

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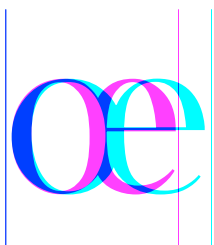
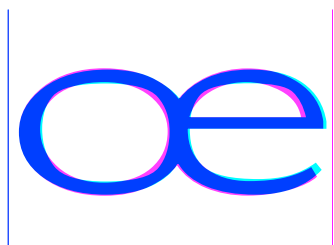
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The image shows the ligature 'oe' in the AmstelvarA2 Roman font. The letters are rendered in a dark blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The ligature is positioned between two vertical blue lines, with a magenta vertical line and a cyan vertical line also present, serving as guides for alignment.The image shows the ligature 'oe' in the Amstelvar Roman font. The letters are rendered in a dark blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The ligature is positioned between two vertical blue lines, with a magenta vertical line and a cyan vertical line also present, serving as guides for alignment.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. The letters are rendered in a dark blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The ligature is positioned between two vertical blue lines, with a magenta vertical line and a cyan vertical line also present, serving as guides for alignment.The image shows the ligature 'oe' in the Amstelvar Roman font. The letters are rendered in a dark blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The ligature is positioned between two vertical blue lines, with a magenta vertical line and a cyan vertical line also present, serving as guides for alignment.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. The letters are rendered in a dark blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The ligature is positioned between two vertical blue lines, with a magenta vertical line and a cyan vertical line also present, serving as guides for alignment.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. The letters are rendered in a dark blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The ligature is positioned between two vertical blue lines, with a magenta vertical line and a cyan vertical line also present, serving as guides for alignment.The image shows the ligature 'oe' in the Amstelvar Roman font. The letters are rendered in a dark blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The ligature is positioned between two vertical blue lines, with a magenta vertical line and a cyan vertical line also present, serving as guides for alignment.

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