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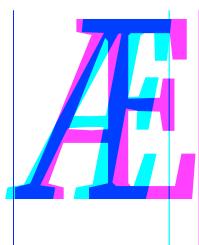
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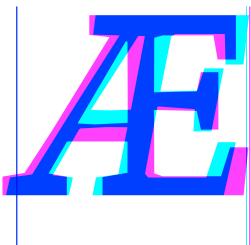
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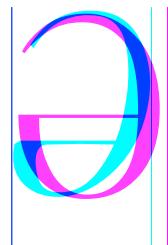
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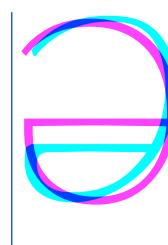
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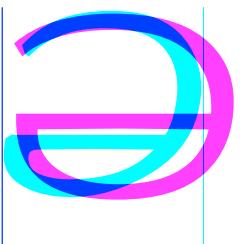
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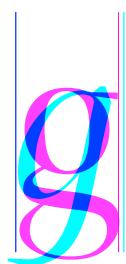
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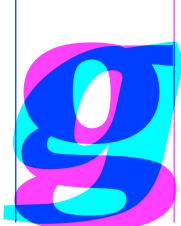
A stylized italic 'g' character, rendered in a pink and blue color scheme. The character is oriented vertically, with a thick vertical stroke on the right side and a smaller vertical stroke on the left side. The main body of the 'g' is formed by a series of loops and curves in pink and blue.



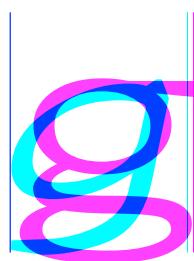
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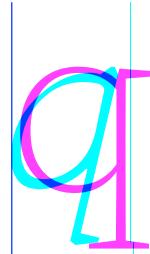
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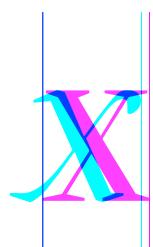
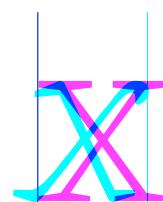
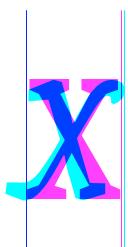
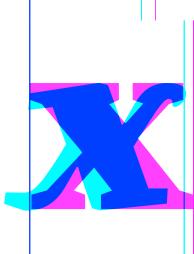
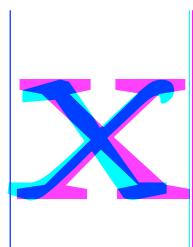
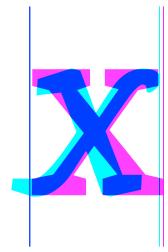
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A stylized letter 'X' composed of red and blue outlines. The red outlines form the main structure, while blue outlines provide internal and external highlights, creating a layered effect.A stylized letter 'X' composed of red and blue outlines. The red outlines form the main structure, while blue outlines provide internal and external highlights, creating a layered effect.A stylized letter 'X' composed of red and blue outlines. The red outlines form the main structure, while blue outlines provide internal and external highlights, creating a layered effect.A stylized letter 'X' composed of red and blue outlines. The red outlines form the main structure, while blue outlines provide internal and external highlights, creating a layered effect.A stylized letter 'X' composed of red and blue outlines. The red outlines form the main structure, while blue outlines provide internal and external highlights, creating a layered effect.A stylized letter 'X' composed of red and blue outlines. The red outlines form the main structure, while blue outlines provide internal and external highlights, creating a layered effect.

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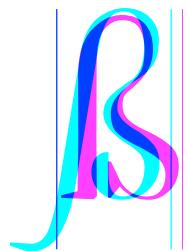
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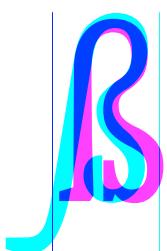
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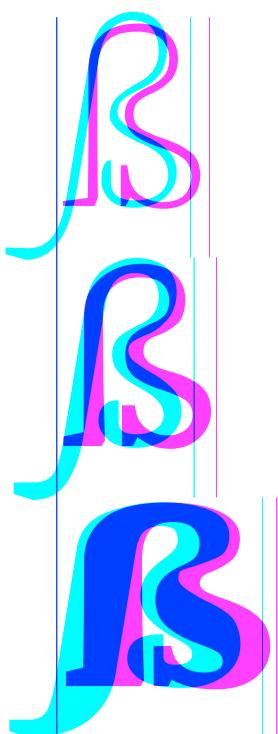
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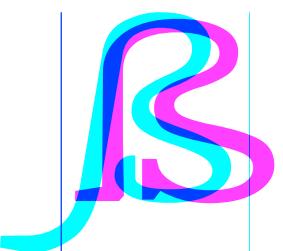
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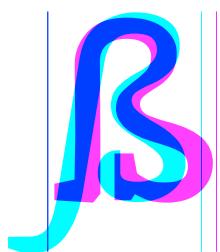
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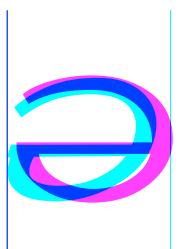
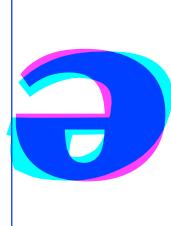
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