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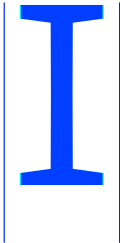
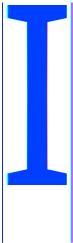
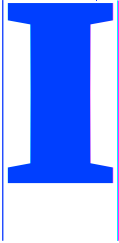
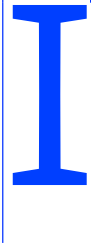
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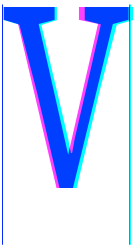
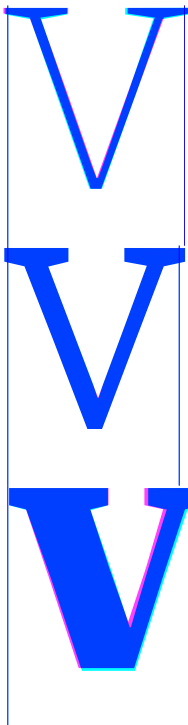
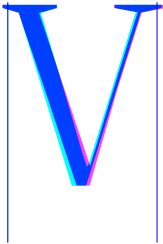
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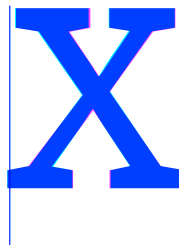
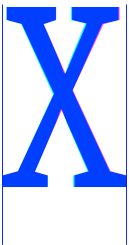
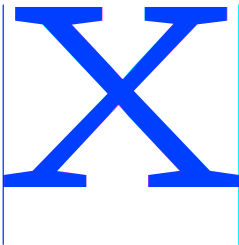
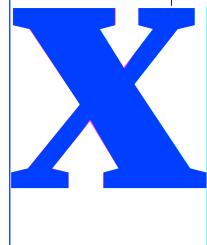
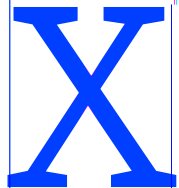
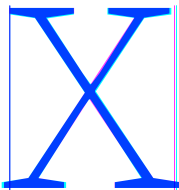
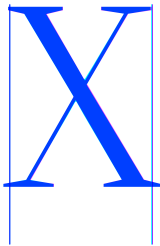
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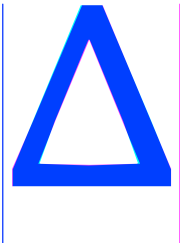
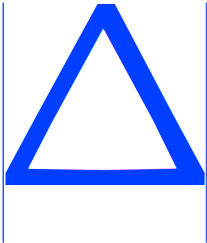
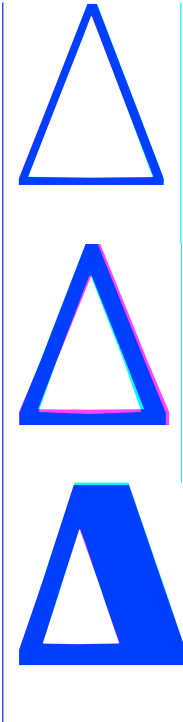
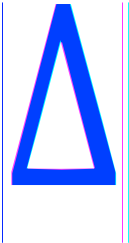
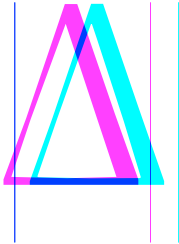
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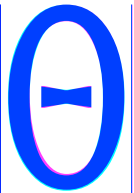
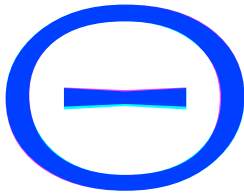
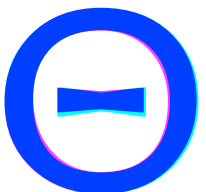
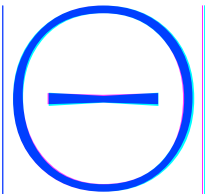
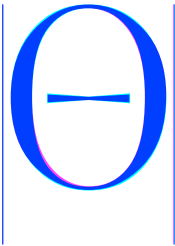
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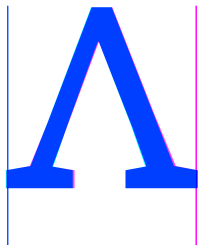
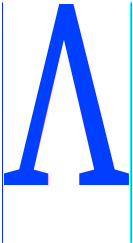
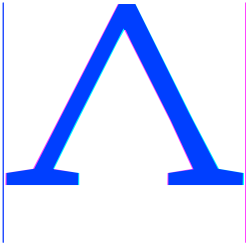
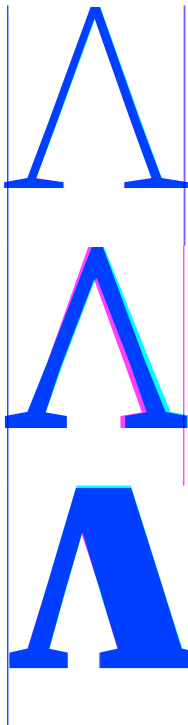
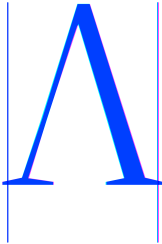
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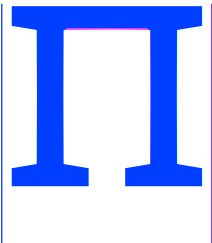
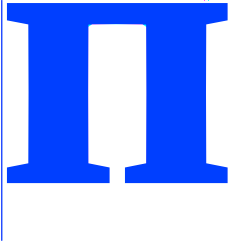
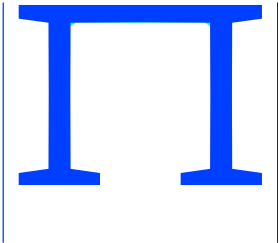
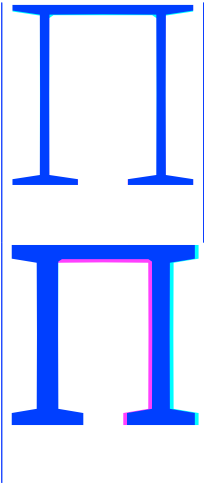
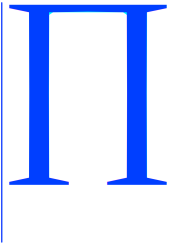
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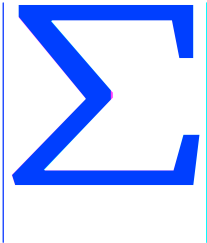
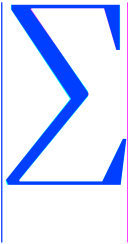
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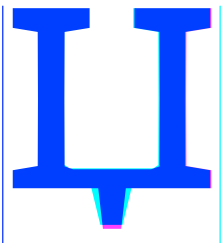
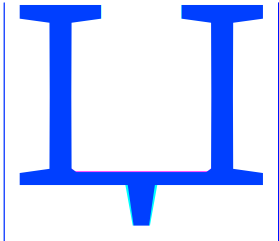
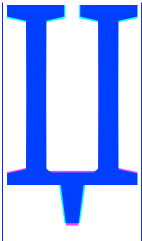
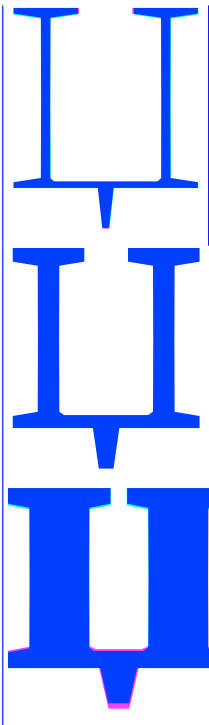
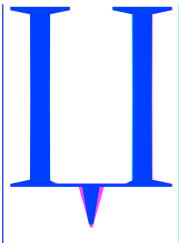
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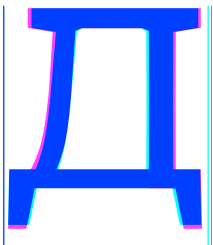
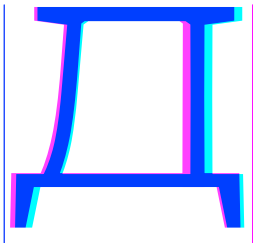
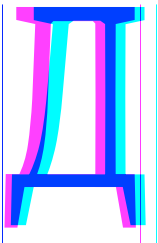
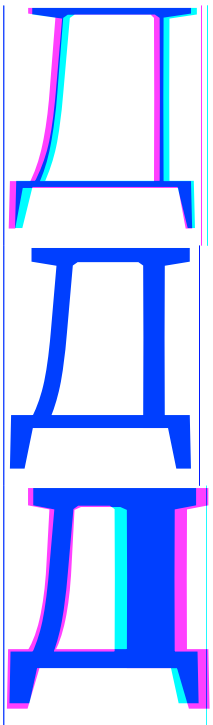
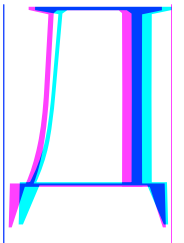
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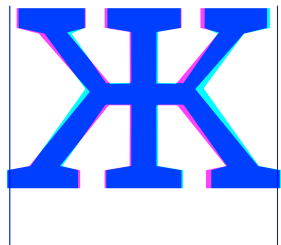
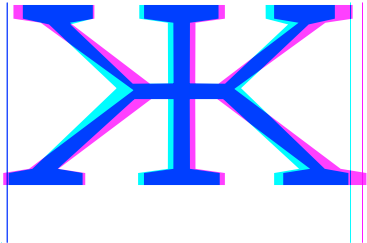
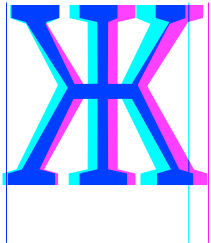
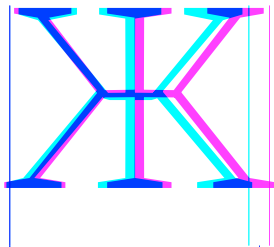
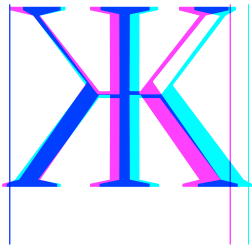
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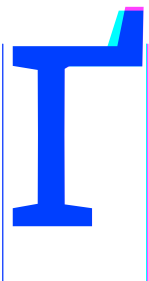
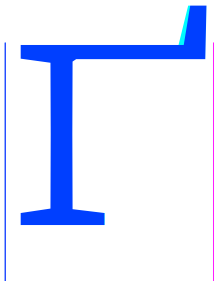
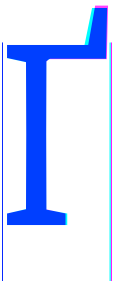
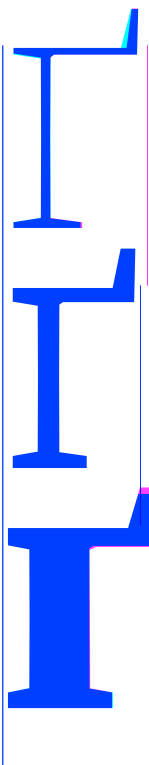
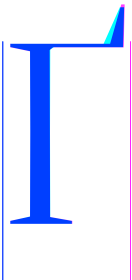
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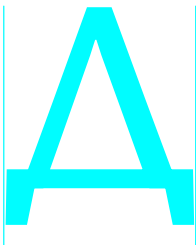
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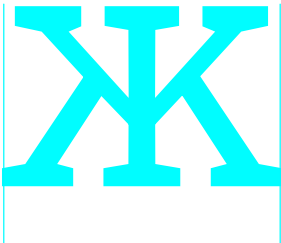
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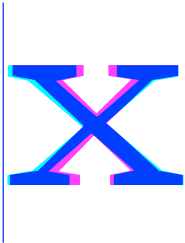
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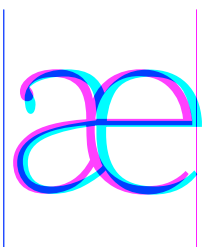
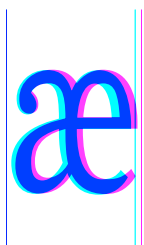
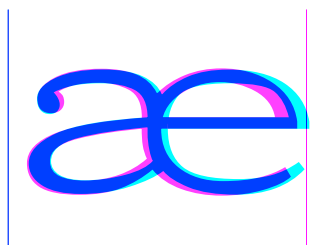
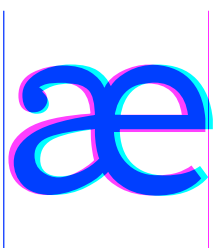
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A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves under the main body.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves under the main body.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves under the main body.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves under the main body.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves under the main body.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves under the main body.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves under the main body.

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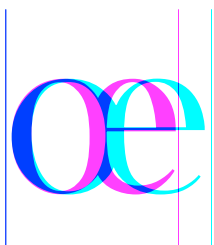
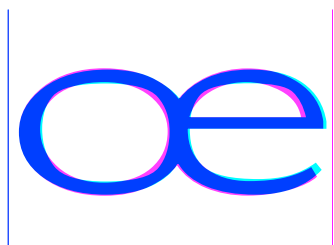
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The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The letters are positioned between two vertical blue lines, with a magenta vertical line and a cyan vertical line also present, serving as guides for alignment.This image shows the 'oe' ligature in the AmstelvarA2 Roman font, rendered in blue. Similar to the first image, it features magenta and cyan outlines. The letters are centered between two vertical blue lines, with a magenta line and a cyan line also visible for alignment.The image displays the 'oe' ligature in the AmstelvarA2 Roman font in blue. It includes magenta and cyan outlines. The letters are positioned between two vertical blue lines, with a magenta line and a cyan line also present for alignment.This image shows the 'oe' ligature in the AmstelvarA2 Roman font, rendered in blue. It features magenta and cyan outlines. The letters are positioned between two vertical blue lines, with a magenta line and a cyan line also present for alignment.The image displays the 'oe' ligature in the AmstelvarA2 Roman font in blue. It includes magenta and cyan outlines. The letters are positioned between two vertical blue lines, with a magenta line and a cyan line also present for alignment.This image shows the 'oe' ligature in the AmstelvarA2 Roman font, rendered in blue. It features magenta and cyan outlines. The letters are positioned between two vertical blue lines, with a magenta line and a cyan line also present for alignment.The image displays the 'oe' ligature in the AmstelvarA2 Roman font in blue. It includes magenta and cyan outlines. The letters are positioned between two vertical blue lines, with a magenta line and a cyan line also present for alignment.

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