EB Garamond

Claude Garamond's Design goes Open Source

TRIFTYPE

Garamond's fonts represent a milestone in the history of typeface design, a touchstone to which font designers have been returning ever since. EB Garamond is an open source project to create a revival of Claude Garamond's famous humanist typeface from the mid-16th century. Its design reproduces the original by Claude Garamond

The source for the letterforms is a scan of a specimen known as the "Berner specimen", which was composed in 1592 by Conrad Berner, son-in-law of Christian Egenolff and his successor at the Egenolff press office, shows Garamond's roman and Granjon's italic fonts arranged in descending sizes. Hence the name of this project: Egenolff-Berner Garamond.

Egenolff-Berner

Claude Garamond

Claude Garamond (ca. 1480–1561) published. He was one of the leading typefounders of his time, and is credited with the introduction of the apostrophe, the accent and the cedilla, to the French language. Several contemporary typefaces, including those currently known as Garamond, Granjon, and Sabon, reflect his influence. Garamond was an apprentice of Simon de Colines; later, he was an assistant to Geoffroy Tory, whose treatises in humanist typography and the ancient Greek capital letterforms, or majuscules, may have informed Garamond's later work.

Garamond serves as prominence in 1541, where three of his Greek typefaces (e.g. the Grecs du roi (1542)) were requested for a royally-ordered book series by Robert Estienne. Garamond based these types on the handwriting of Angelo Vergecio, the King's Librarian at Fontainebleau, as well as that of his two year-old pupil, Henri Estienne. According to Arthur Tilley, the resulting books are "among the most finished specimens of typography that exist."

Flickr: https://en.wikipedia.org/wiki/Claude_Garamond

1530
1561

EB Garamond is available in three different scripts:

Latin, Cyrillic & Greek (including polytonic)

SCRIPTS

ABC ДЖЭ ΛΣΥ

Впервые известность к Гарамону пришла в 1540-х гг., когда он вырезал три греческих курсива для изданий классиков, поддержанного королём. Позже Гарамон вырезал и другие шрифты, в том числе прямой. Его шрифты основаны в первую очередь на шрифтах Альда, но обладают достаточной оригинальностью. В курсивах Гарамона впервые появляются наклонные прописные, а также т. н. росчерки.

EB Garamond range of weights makes it suitable for almost any kind of text setting. The design has been optimized for excellent performance at reading sizes (around 12 pt).

Styles

EB Garamond Regular
EB Garamond Italic
EB Garamond Medium
EB Garamond Medium Italic
EB Garamond Semibold
EB Garamond Semibold Italic
EB Garamond Bold
EB Garamond Bold Italic
EB Garamond ExtraBold
EB Garamond ExtraBold Italic

English

Hello

Extended Latin

TypeLover

Complex Typographic Setting

Afrikaan
Zhuang (Cyrillic)
Phonetic Polish
Hausa (Pan Nigerian)
Ibisi (Africa)
Esako (Africa)
Edo (Africa)
Pan-Turkic
Phonetic
Archaic Phonetic
Zulu
Old Norse
Shuh Sami
Lakota
Dan/Gin orthography
(Liberia)
List 15
List 16
List 17
List 18
...

EB Garamond was designed with complex typographic settings in mind. The origin of the project... (this section is for George to fill as he wants!! :))

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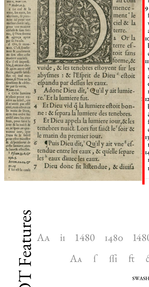

This is a reproduction of the Geneva Bible of 1561 by Rabbiah Ben Moyse, an early version of EB Garamond from the Berner specimen book. This is an original scan of the same page of the Bible.

de Moyse,

OT Features

Aa ii 1480 1480 1480 1480 1, 5¹ ¼ 1º

Aa f fi ft ct Q, ⇒ ⇑

SWASHES

Questionaire

Questionaire

STYLE ▾ OPEN TYPE ▾ A→Ⓐ WORD(FOR ALAPS)

Venetian Carnival

TRIFTYPE

About the Author

THIS NEEDS TO BE COMPLETED BY GEORGE

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EB GARAMOND
The EB Garamond Family is a quite faithful revival of Claude Garamond's famous typeface, focusing on massive coverage of Latin, Cyrillic and Greek scripts, and challenges in a large variety of languages and dialects.

EB Garamond designed by Georg Duffner

Made for Digital by
Google Fonts

GOOGLE FONTS
The expanded Extensive, alpha, and beta-quality versions of EB Garamond are available on the Google Fonts Developer Preview. Any, and open through great typography.

Google Fonts
www.fontsinuse.com/typeface/
www.google.com/fonts/
www.ebay.com

Page Design Inspiration: Alex Kerwin of Ashbier