

an everyday life interiors magazine — issue #34

apartamento

Featuring: Espace Aygo, Ronan Bouroullec, Rose Wylie, Agosto Machado, Miyako Bellizzi, SAGG Napoli, Jane Dickson, Luca Lo Pinto, Gary Schneider & John Erdman, Celeste, Beca Lipscombe, Edgardo Giménez, Molly Manning Walker, Danny Fox, Bethan Laura Wood, Tove Jansson, and Olivia Laing. Plus: Texts by Phoebe Chen, Wale Ayinla, Janika Oza, Thea McLachlan, Miguel Ángel Hernández (tr. Fionn Petch), Claudia Durastanti, Elena Saavedra Buckley, and Maria Judite de Carvalho (tr. Margaret Jull Costa); and 'The Kid with No Dad', a short story by Alejandro Zambra (tr. Megan McDowell)



€15.00





THE BRUTALIST

DIRECTED AND PRODUCED BY **BRADY CORBET**
WRITTEN BY **BRADY CORBET AND MONA FASTVOLD**
FILMED IN VISTAVISION

Escaping post-war Europe, visionary architect László Tóth (Adrien Brody) arrives in America to rebuild his life, his work, and his marriage to his wife Erzsébet (Felicity Jones) after being forced apart during wartime by shifting borders and regimes. On his own in a strange new country, László settles in Pennsylvania, where the wealthy and prominent industrialist Harrison Lee Van Buren (Guy Pearce) recognizes his talent for building. Monumental in both visual power and narrative scope,

The Brutalist is a new American epic from acclaimed filmmaker Brady Corbet.

A24



MARCH 2025

MOTOR SPORT

THE ORIGINAL RACING MAGAZINE

SCUDERIA SPECIAL

67 pages of Maranello magic



Lewis
to Ferrari
What to expect in 2025

Ferrari



Gerhard Berger
I'd put my money on
Ferrari for 2025

Dino 206S Spider
We drive a piece of
automotive art

Corse Clienti
How to join the world's
most exclusive car club



One-make wonder
Track test of the latest
Ferrari Challenge racer

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CHRIS HARRIS: MY WEEK WITH FERRARI BOSS MONTEZEMOLO

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GUCCI MANE & PLAYBOI CARTI
ALEXANDER WANG
FUTURE
TINASHE
JADEN SMITH



MAISIE
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HIGHSNOBIETY

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FALL/WINTER 2017

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SCANDINAVIA

Renate Reinsve &
Halfdan Ullmann Tøndel's
Cinematic Chemistry



V MAGAZINE

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SUMMER

2024

HIS AND HERS

ANNE HATHAWAY IS MOTHER

INTERVIEWED BY DEREK BLASBERG
PHOTOGRAPHED BY CHRIS COLLS
STYLED BY GRO CURTIS



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the ONION

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COMMENTARY



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PAGE E5

HIGHLIGHTS



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Of Honor Student

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Tim Walz Writes 'Great
Job' On Supporter's Baby

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Tim Walz Unveils New Retro-Futurist Persona After Feeling Boxed In By Folksy Image



The Minnesota governor debuts his new futuristic persona, Artemus T. Krank.

**'I AM ARTEMUS,'
ANNOUNCES GOVERNOR**

CHICAGO—Informing the crowd at the Democratic National Convention that he had come from a distant and unimaginable realm ruled by robotic beings, Democratic vice presidential nominee Tim Walz unveiled a new retro-futurist persona this week during a speech in which he dispensed with his folksy image. "Greetings, citizens of America, it is I—Artemus!" the Minnesota governor said as bulbs lit up on his apparently homemade silver jumpsuit and he described his upbringing in the "electrorepublic of Democritron," departing from his previous homespun, small-town identity. "My creator, the mad scientist Dr. Eustis Humphrey, sent me back through the Chronopneumatic Chamber to this very year to deliver a message: The Republicans are mounting their interstellar fleet of zeppelins and heading to your star system to destroy your mortal way of living. Heed my words!" Walz's appearance on stage was immediately followed by a screening of a 45-minute black-and-white silent film titled *Artemus Versus The Villains Of Atomica*.

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'New York Times' To Cease Publication

**'WE JUST CAN'T COMPETE
WITH THE ONION'S NEWLY
RELAUNCHED PRINT EDITION'
SAYS PUBLISHER**

NEW YORK—With the struggling newspaper admitting this was the final nail in its coffin, The New York Times announced this week that it would permanently cease publication, saying there was no way it could compete with The Onion's newly relaunched print edition.

In an internal memo sent to the paper's 5,800 employees, publisher A.G. Sulzberger said that while he had done everything in his power to keep The New York Times afloat, The Onion's latest expansion into physical media had forced the company to reevaluate all parts of its business—from its glaringly inaccurate reporting, to its comparatively low circulation numbers, to its deeply unpopular brand, to its completely inept columnists.

"Let me assure you, in the wake of The Onion's recent decision to relaunch its print product, shutting down The New York Times was not a difficult decision," said Sulzberger, adding that immediately shuttering all 53 Times bureaus around the world was tantamount to a "mercy killing." "While we are devastated to see so many employees go, we are happy that we can finally put them out of their misery and no longer force them to work in an environment where The New York Times is out-scooped, out-reported, and outwritten by The Onion at every turn."

"The truth is, in this modern publishing landscape, The Onion reigns supreme," Sulzberger added. "There is no amount of time, money, or effort I could invest in this rag to save it from its ultimate, and frankly long overdue, demise."

The Onion, which was founded in 1756 by Friedrich Siegfried Zweibel and has a daily readership of 4.3 trillion readers, has been widely credited with decimation of the media industry, shutting down over 1,200 daily newspapers



within the United States, including The Washington Post, the Los Angeles Times, The Wall Street Journal, and now The New York Times.

A spokesperson confirmed that upon the launch of The Onion's newest venture, all 13 members of the New York Times Company's board had immediately resigned in shame, placed the site's domain up for sale, and ordered all 173 years of the paper's archives destroyed to conceal any evidence of their glaring inferiority.

"Being an employee of The New York Times was one of the most shameful, useless things I've ever done in my life," said longtime columnist David Brooks, noting that while he had continually applied to work at The Onion over the years, he had been promptly rejected every time. "Compared to the editorial staff at The Onion, my intellectual faculties are that of a cockroach, and I wish I'd never tried to compete with what is so clearly a superior newsroom filled with brilliant, brave reporters who have a moral conviction I wholly lack."

"My entire career has been a waste," Brooks added. "I've spent decades of my life writing the most pathetic drivel here every day and never gotten a single story right." The New York Times was reportedly in early-stage talks to be acquired by The Onion's parent

company, Global Tetrahedron, but CEO Bryce P. Tetraeder swiftly declined to purchase the publication, citing its current standing as one of the least respected and most highly discredited newspapers in the world.

"For all its so-called accolades, The New York Times surrendered swiftly and painlessly to The Onion's print relaunch," said Tetraeder, who appeared delighted while speaking from a boardroom located in one of the company's many covert black sites. "Global Tetrahedron currently dominates the world's most lucrative industries, including weapons manufacturing, human trafficking, and child slavery. Now, after securing the demise of The Times, we control the booming print industry as well."

"I advise anyone mourning this periodical to save their breath and instead subscribe to a superior product," the media magnate continued. "I am simply happy I could assist The New York Times by ending its pathetic run once and for all."

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INSIDE: Free 44'-by-33' poster



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Supreme Court Rules 6-3 To Open Evil Tomb Of Batibat

WASHINGTON—Despite polls that show the American public overwhelmingly supports keeping the ancient burial chamber sealed, the Supreme Court ruled 6-3 Friday to pry open the evil tomb of Batibat, a vengeful spirit who haunts the dream space of her victims and suffocates them in their sleep.

The ruling, which overturns a 1972 decision by the court that condemned the obese tree-dwelling demon to an impenetrable tomb for all eternity, has raised concerns that countless lives could be endangered by her release. In a majority opinion joined by his fellow conservatives on the bench, Justice Samuel Alito argued that while the Constitution guarantees

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