



Welcome to the Quick Reference guide for the “Spare Rib” collection on the Journal Archives service.

The complete run of the Feminist magazine “Spare Rib” is open access, available to all.

It can be cross-searched alongside the rest of the Journal Archives content at the main Journal Archives site, or you can search on the dedicated “Spare Rib” Journal Archives site at <https://journalarchives.jisc.ac.uk/britishlibrary/sparerib>

The Quick Reference guide will help users to get going on the dedicated “Spare Rib” Journal Archives site as quickly as possible.

It isn’t intended to cover every feature or possible usage scenario. If you have any queries or require assistance please contact the Journal Archives helpdesk at [journalarchives@jisc.ac.uk](mailto:journalarchives@jisc.ac.uk).



# The "Spare Rib" homepage, and Issue browsing

## Part of Journal Archives

As well as Spare Rib, Journal Archives contains the backfiles from 8 major publishers: Brill, Institution of Civil Engineers, Institute of Physics, ProQuest, Oxford University Press, Cambridge University Press, the Royal Society of Chemistry and Taylor and Francis.

*Spare Rib is freely available.*

The rest of Journal Archives can be searched, but access to view and download articles is only available to UK HE and FE Institutions and Research Councils via subscription.



### Contact Us

For enquiries about Spare Rib contact the British Library

For enquiries about Journal Archives contact the Journal Archives helpdesk:

[journalarchives@jisc.ac.uk](mailto:journalarchives@jisc.ac.uk)

Join the JISC Mail Mailing list

Click on any of the issue thumbnails on the landing page to open that issue in the Viewer. The issues are quite big files and can take a little while to open.

### Introducing Journal Archives

For a quick tour of the key features available please see our support page for a short introductory video.

You are searching only **Spare Rib**    [Search the whole of Journal Archives](#)

This is the "Spare Rib"-specific landing page, as indicated above. to search the whole of Journal Archives instead, click the link.

All 239 issues of "Spare Rib" have been digitised and are available from the landing page - scroll down to see them in ascending order.

Search and Browse every edition of Spare Rib

*Spare Rib* was an active part of the emerging Women's Liberation Movement in the late 20th century. Running from 1972-93, this now iconic magazine challenged the stereotyping and exploitation of women, while supporting collective, realistic solutions to the hurdles women faced.

Visitors to this site can explore selected highlights from the magazine; and examine how the magazine was run, why it was started and the issues it dealt with. The full run of Spare Rib magazines can be accessed via <https://www.journalarchives.jisc.ac.uk/britishlibrary/sparerib>.

**Important information for researchers:** Some material from the can be found here: <http://www.bl.uk/spare-rib/about-the-project>



Some of the "Spare Rib" content has been redacted pending copyright permission - including some issue covers like this one. You can still click to open the issue and view the rest of the content.

Library is able to secure further copyright permissions. More information on the redactions

[Collapse all](#)

Browse by date (earliest first)

1972

## Search View, with results shown below

The screenshot shows the Journal Archives search interface. At the top, the header includes the Jisc logo and navigation links. The search bar is prominently displayed with a callout: "Enter your search terms here." Below the search bar, a dropdown menu is set to "Author" with "Parker, Rozsika" entered. A callout points to the search bar area: "See how many results match your search terms here." To the right of the search bar, it says "Matched 27 hits". A callout points to the "More Search Options" link: "Click here to display more Search Options." Below the search bar, there are filters for "Thumbnail images" (On/Off) and "Filter results by" (Journal Title, Author, Year of Publication, Type, Section). A callout points to the "Thumbnail images" toggle: "Toggle thumbnail images on and off here." The main results area shows a list of search results. The first result is "Portrait of the Artist As Housewife" by Parker, Rozsika, from the journal "Spare Rib", Issue 60, Pages 5-8, published in July 1977. A callout points to the "Sort by: Relevance" dropdown: "Click here to reorder your search by Relevance, Author, or Year of Publication." Another callout points to the "Results per page: 30" dropdown: "Click this drop-down to change the number of search results shown per page." A callout points to the "View mode" icons (list and grid): "Switch between a list or a tiled view of your search results by clicking the icons here." A callout points to the first result's thumbnail: "Click on the thumbnail or the title of a result to open it in the Viewer." A callout points to the bibliographic data for the first result: "Bibliographic data for one of the search results." A callout points to the "Download PDF" button for the first result: "You can download an article directly from your results list by clicking the 'Download PDF' button." The second result is "If the cap fits..." by Parker, Rozsika, from the journal "Spare Rib", Issue 57, Pages 45-46, published in April 1977. The third result is "The World As We See It" by Parker, Rozsika, from the journal "Spare Rib", Issue 58, Pages 44-44, published in May 1977.

Explore » Learning and research resources

Journal Archives

Enter your search terms here.

See how many results match your search terms here.

Home About

Author Parker, Rozsika Search Matched 27 hits

Click here to display more Search Options.

More Search Options

Thumbnail images: On Off

Filter results by

Journal Title

Author

Year of Publication

Type

Section

Articles Journals Year of Publication

Click here to reorder your search by Relevance, Author, or Year of Publication.

Sort by: Relevance Results per page: 30

Click this drop-down to change the number of search results shown per page.

First < Previous 1 Next > Last

Switch between a list or a tiled view of your search results by clicking the icons here.

View mode:

Click on the thumbnail or the title of a result to open it in the Viewer.

Portrait of the Artist As Housewife

Author: Parker, Rozsika  
Journal: Spare Rib  
Issue: 60 | Pages: 5 - 8  
Publication date: July 1977

Download PDF

Bibliographic data for one of the search results.

If the cap fits...

Author: Parker, Rozsika  
Journal: Spare Rib  
Issue: 57 | Pages: 45 - 46  
Publication date: April 1977

Download PDF

You can download an article directly from your results list by clicking the "Download PDF" button.

The World As We See It

Author: Parker, Rozsika  
Journal: Spare Rib  
Issue: 58 | Pages: 44 - 44  
Publication date: May 1977

## Search View, expanded to show Advanced Options

Explore > Learning and research > Journal Ark

Click here to select which fields to search on from the drop-down list.

Author: rozsika parker Search Matched 1 hit

Date: ☒ All ☐ Single year or range

Volume: ☒ All ☐ Single volume or range

Issue: ☒ All ☐ Issue number or information e.g. 5 or May

Start page: ☐ All ☒ 5 e.g. 12 or 21-25 or 35, 40-49

DOI: ☒ All ☐ DOI number

Additional rows can be included to create more complex searches. Set whether the new search term MUST, MUST NOT or SHOULD be included.

MUST include All housewife Remove

+ Add row

Click the Add Row button to create additional rows, or the Reset button to clear all fields before running a new search.

Reset

Click here to hide the Advanced Search options.

Hide Search Options

Thumbnail images: On Off

Filter results by

Journal Title

Author

Year of Publication

Type

Section

Articles Journals Year of Publication

Sort by: Relevance Results per page: 30

First < Previous 1 Next > Last

View mode: [Grid] [List]

1

Portrait of the Artist As Housewife

Author: Parker, Rozsika  
Journal: Spare Rib  
Issue: 60 | Pages: 5-8  
Publication date: July 1977



## Using the Viewer to look at an article

Journal Archives << Results Click here to return to your list of search results.

Click the Search button to open the Search Panel.

Zoom in or out, or reset the view back to default using this toolbar

Click on the down-arrow icon to download the article as a PDF file, or its bibliographic details in the .RIS format.

Click the Details button to open the Details Panel.

You can scroll up and down to move through the page images for the article.

A page image from the current article is visible here.

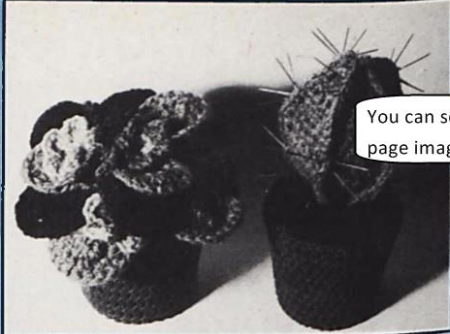
work, images and ideas aren't private property".<sup>2</sup> And as each woman can reply directly to the work she receives, the division between art producer and consumer begins to be broken down. Art practice becomes a living process — more of a dialogue.

Perhaps because *Feministo* is like a visual discussion, a long distance consciousness raising session, it avoids simplistic polemics. The images are neither idealistic (women are strong, wonderful, invincible) nor despairing (women are helpless, hopeless, victims). Instead the work explores the complexity of our relationship to our sexuality, domesticity, motherhood and romanticism. It's often witty, irreverent and most subversive when, as in a consciousness raising group, a number of women contribute to the same theme.


The destructive conflict we experience between being a consumer, a commodity and a nurturer is analysed in images of food. A box of Black Magic chocolates opens to reveal fragments of women's bodies symbolizing the way women are portrayed as "something to be enjoyed", until we too accept our bodies as commodities, seeing ourselves through other people's eyes and believing that parts of our bodies are desirable and other parts are disaster areas. Another box, filled with smiling, pleasing mouths is titled "Keep Smiling Chocs".

Then there's the plate of salad with a reclining nude — the image of women which most directly conflicts with their activity as artists — lying instead of ham amongst cucumber, lettuce and tomatoes.


A golden, appetising, plaster pie bears the words "The



To Kate on Mothers Day. Crysetteus Prickum



Self-clown portrait



## The Viewer, with the Search and Details panels open

The screenshot shows the 'Journal Archives' viewer interface. At the top, there are tabs for 'Pages', 'Thumbnails', and 'Articles'. A search bar is located on the left side of the main content area. On the right side, there are tabs for 'Details' and 'Text'. The main content area displays a large image of a book spread, with text on the left page and images on the right page. The text on the left page discusses the relationship between art and domesticity, mentioning 'The Safe Way Humble Pie' and 'The Destructive Conflict'. The images on the right page include a 'To Kate on Mothers Day. Cryseteus Prickum' and a 'Self-clown portrait'. A 'Mirror Mask' is also visible. The interface includes several callout boxes providing instructions on how to use the viewer.

Journal Archives

Click these tabs to switch between a Thumbnails view, a list of Pages where your search terms were matched, and a list of related articles.

Click the curved right arrow icon to view a permanent URL to the current article.

Click any thumbnail image to jump directly to that page in the Viewer.

Click the Details and Text tabs above to switch between the bibliographic details and the full text for the current article. Full text is only available for articles, not issues.

Article: Portrait of the Artist As Housewife  
Author: Parker, Rozsika  
Issue: 60  
Publication date: July 1977  
Usage Terms: © Rosie Parker (Rozsika Parker) (deceased)  
This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License

work, images and ideas aren't private property".<sup>2</sup> And as each woman can reply directly to the work she receives, the division between art producer and consumer begins to be broken down. Art practice becomes a living process — more of a dialogue.

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Then there's the plate of salad with a reclining nude — the image of women which most directly conflicts with their activity as artists — lying instead of ham amongst cucumber, lettuce and tomatoes.

A golden, appetising, plaster pie bears the words "The Safe Way Humble Pie", which reading between the pie crust could spell adapt, conform, compromise. The hours consumed by shopping, cooking and feeding are symbolised by strings of knitted zippered sandwiches or a saucepan sawn in half and filled with crocheted cauliflower.

Nearly all the pieces manage to convey both the appeal of domesticity and the bitterness and disillusion. This is part of the show's political strength. Certain images predominate: butterflies impaled or escaping, masks reflecting the chills of identity, daily domestic life.

To Kate on Mothers Day. Cryseteus Prickum

Self-clown portrait

Mirror Mask