

UNIT-1

DRAMA

Previous Year Exam Questions

- (1) I and II are true. (2) II and III are true.
 (3) II and IV are true. (4) III and IV are true.
- (UGC NET June 2012)
23. In Ben Jonson's Volpone, the animal imagery includes
 (a) the fox and the vulture
 (b) the fly and the cockroach
 (c) the fly, the crow and the raven
 (d) the fox, the vulture and the goat
 (1) (a) and (b) are correct.
 (2) only (d) is correct.
 (3) (b) and (d) are correct.
 (4) (a) and (c) are correct.
- (UGC NET June 2012)
24. Which of the following is not a revenge tragedy?
 (1) Hamlet (2) The Duchess of Malfi
 (3) Volpone (4) Gorboduc
- (UGC NET June 2012)
25. The words "If it were done when tis done, then were well / It were done quickly..." are uttered by
 (1) Hamlet (2) Lear
 (3) Othello (4) Macbeth
- (UGC NET June 2012)
26. "Exorcism" is the title of Act III of who's Afraid of Virginia Woolf? What is the significance of 'exorcism' in the context of the play?
 (1) The casting out of evil spirits
 (2) Deconstructing of myths involving marriage, fertility and sons
 (3) Facing life without illusions
 (4) Exposing all attempts at illusionmaking
- (UGC NET Dec 2013)
27. Who among the following gave a happy ending to King Lear?
 (1) James Quin (2) Nahum Tate
 (3) Peg Woffington (4) Charles Macklin
- (UGC NET Dec 2013)
28. Where does Act I Scene 1 of William Congreve's Way of the World open?
 (1) A Chocolate-House
 (2) A Pub
 (3) A Carrefour
 (4) The drawing room of Sir Willfull's mansion
- (UGC NET Dec 2013)
29. Here is a list of early English plays imitating Greek and Latin plays. Pick the odd one out:
 (1) Gorboduc
 (2) Tamburlaine
 (3) Ralph Roister Doister
 (4) Gammer Gurton's Needle
- (UGC NET Dec 2013)
30. After the prediction of the oracle that he was destined to kill his father, Oedipus could have avoided patricide
 I. Had he not determined in horror never to return to the only parents he knew.
 II. Had he been a man of unusual self-control.
 III. Had he remembered the prediction and had he been more cautious having recognized that possibly after all Polybos was not his father.
 IV. Had he never struck any man who was older than himself saying at the moment of provocation "This insolent man is grey-haired; let him have the road"?
 Find the correct combination according to the code:
 (1) I, II and III are correct.
 (2) I, II and IV are correct.
 (3) I, III and IV are correct.
 (4) II, III and IV are correct.
- (UGC NET Dec 2013)
31. The play was written in 1881 when its author was in Italy. This is considered to be his most remarkable intellectual effort. The softening of the brain as a result of a disease inherited from his father is the subject. Which is the play?
 (1) An Enemy of the People
 (2) Ghosts
 (3) Rhinoceros
 (4) Six Characters in Search of an Author
- (UGC NET Dec 2013)
32. In his attack delivered on the theatre in A Short View of the Immorality and Profaneness of the English Stage, Jeremy Collier specially arraigned and
 (1) Congreve and Vanbrugh
 (2) Farquhar and Vanbrugh
 (3) Wycherley and Farquhar
 (4) Congreve and Etherege
- (UGC NET Dec 2013)
33. After the prediction of the oracle that he was destined to kill his father, Oedipus could have avoided patricide
 I. Had he not determined in horror never to return to the only parents he knew.
 II. Had he been a man of unusual self-control.
 III. Had he remembered the prediction and had he been more cautious having recognized that possibly after all Polybos was not his father.
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 Find the correct combination according to the code:

- (1) I, II and III are correct.
- (2) I, II and IV are correct.
- (3) I, III and IV are correct.
- (4) II, III and IV are correct.

(UGC NET Dec 2013)

34. The following is an exchange between two characters, husband and wife, in a famous play. The lines appear at the very end of an emotionally-charged sequence of the last scene:
 "... I've stopped believing in miracles." "But I'll believe. Tell me! Transform ourselves to the point that?" "That our living together could be a true marriage." (She goes out down the hall.) Which play? Name the characters.

- (1) Othello. Othello, Desdemona
- (2) Sure Thing. Bill, Betty
- (3) A Doll's House. Helmer, Nora
- (4) Death of a Salesman. Willy, Linda

(UGC NET Dec 2013)

35. The Duchess of Malfi married her steward, Antonio. For the Elizabethan audience her marriage was a triple offence. Which of the following is NOT one?
- (1) She was a widow marrying a second time.
 - (2) She married on her own outside the Church.
 - (3) She married beneath her status in disregard of 'degree'.
 - (4) She married against the wishes of her brothers who almost acted like her guardians.

(UGC NET Sep 2013)

36. Which of the following characters in Jacobean plays, choose the one who is not a villainous character:
- (1) De Flores (The Changeling)
 - (2) Luke Frugal (The City Madam)
 - (3) Sir Giles Overreach (A New Way to Pay Old Debts)
 - (4) Bosola (The Duchess of Malfi)

(UGC NET Sep 2013)

37. Read the following and its code: "a prince's court Is like a common fountain, whence should flow Pure silver drop in general: but if't chance Some curs'd example poison't near the head Death and disease through the whole land spread."
 I. It is the description of the French Court at the beginning of The Duchess of Malfi.
 II. It is about the English court. Such was Webster's England, but to avoid censorship Webster gives his play a foreign location.
 III. It is about the Italian court.
 IV. The court is located in Malfi.
 The correct combination according to the code is:

- (1) I and IV are correct.
- (2) I and II are correct.
- (3) II and III are correct.
- (4) II and IV are correct.

(UGC NET Sep 2013)

38. In which of the following plays of Luigi Pirandello the stage itself, the symbol of appearance and reality, becomes the setting of the play?

- (1) Right You Are (If You Think, You Are)
- (2) To Clothe the Naked
- (3) The Life I Gave You
- (4) Six Characters in Search of an Author

(UGC NET Sep 2013)

39. Which is the correct statement about Euripides's Medea? In Euripides's Medea the chorus consists of

- (1) Fifteen Corinthian women who are Medea's next door neighbours
- (2) Fifteen Athenian elders
- (3) Fifteen Spartan women
- (4) Fifteen Sicilian Women

(UGC NET Sep 2013)

40. In As You Like It when Oliver brings in the bloody napkin dyed in Orlando's blood, why does Rosalind faint? Which of the following is not the correct answer?

- (1) Many will swoon when they look at blood.
- (2) She faints because of her real concern and anxiety for Orlando.
- (3) Frailty, thy name is woman
- (4) She is counterfeiting as she herself later claims.

(UGC NET Sep 2013)

41. Of the following statements, which one is not true of Congreve's The Way of the World?

- (1) The Way of the World was staged in 1700.
- (2) It was played at the theatre in Lincoln's Inn Fields.
- (3) It was a failure on the stage.
- (4) The dialogue was unintelligible.

(UGC NET Sep 2013)

42. Of the following characters in Jacobean plays, choose the one who is not a villainous character:

- (1) De Flores (The Changeling)
- (2) Luke Frugal (The City Madam)
- (3) Sir Giles Overreach (A New Way to Pay Old Debts)
- (4) Bosola (The Duchess of Malfi)

(UGC NET Sep 2013)

43. Which of the plays in its Preface was described by Eugene O'Neill as 'a play of old sorrow, written in tears and blood'?

- (1) Desire under the Elms
- (2) The Hairy Ape

- (3) Long Day's Journey into Night
 (4) Mourning Becomes Electra
- (UGC NET June 2013)
44. John Dryden in his heroic tragedy All for Love takes the story of Shakespeare's
 (1) Troilus and Cressida
 (2) The Merchant of Venice
 (3) Antony and Cleopatra
 (4) Measure for Measure
- (UGC NET June 2013)
45. The dramatic structure of Restoration comedies combines in it the features of
 I. The Elizabethan Theatre
 II. The Neoclassical Theatre of Italy and France
 III. The Irish Theatre
 IV. The Greek Theatre
 The correct combination according to the code is
 (1) I and IV are correct (2) III and IV are correct
 (3) II and III are correct (4) I and II are correct
- (UGC NET June 2013)
46. "Count no man happy until he dies, free of pain at last", is the last line of
 (1) Oedipus at Colonus (2) Agamemnon
 (3) Oedipus the King (4) Orestes
- (UGC NET June 2013)
47. The following are two lists of plays and characters. Match them.
- | (Characters) | (Plays) |
|-------------------|-----------------------|
| 1. Malevole | I. Women Beware Women |
| 2. Beatrice | II. The Malcontent |
| 3. Bianca | III. The City Madam |
| 4. Doll Tearsheet | IV. The Changeling |
- Which is the correct combination according to the code?
 (1) I-3, II-1, III-4, IV-2 (2) I-2, II-1, III-2, IV-4
 (3) I-1, II-2, III-3, IV-4 (4) I-4, II-3, III-2, IV-1
- (UGC NET June 2013)
48. Given below are the two statements, one is labelled as Assertion (A) and the other labelled as Reason (R).
Assertion (A): The literature of the Jacobean Age is dominated by works revealing symptoms of melodrama and sensationalism.
Reason (R): The Jacobean Age is generally ruled by the spirit of decadence.
 In the context of the two statements which one of the following is correct?
 (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
 (2) Both (A) and (R) are true and (R) is not the correct explanation of (A).
- (3) (A) is true but (R) is false.
 (4) (A) is false but (R) is true
- (UGC NET June 2013)
49. "Cover her face; mine eyes dazzle; she died young..... She and I were twins: And should I die this instant, I had liv'd her time to a minute" In the light of the above quotation which of the following interpretations is not correct?
 (1) The beauty and youth of the Duchess become obvious to Ferdinand when he sees her dead body.
 (2) Only when he identifies himself with her, does he realize the enormity of his crime.
 (3) When he compares the age of the Duchess with his own and puts himself in her position does he realize his guilt?
 (4) He wants her face to be covered because it reminds him of her infidelity.
- (UGC NET June 2013)
50. In the very opening scene of Volpone, the protagonist says, "Open the shrine, that I may see my Saint," By the word 'Saint', Volpone is referring to
 (1) The Sun (2) Saint Arthur
 (3) Gold (4) Apollo
- (UGC NET June 2013)
51. Which one of the following plays does not use the device of "the play within the play"?
 (1) Hamlet
 (2) Women Beware Women
 (3) The Spanish Tragedy
 (4) A Midsummer Nights Dream
- (UGC NET June 2013)
52. Which of these plays by Shakespeare does not use "cross-dressing" as a device?
 (1) As You Like It
 (2) Julius Caesar
 (3) Cymbeline
 (4) Two Gentlemen of Verona
- (UGC NET Dec 2014)
53. Match the following authors with their plays from the lists given below:
- | (Authors) | (Plays) |
|------------------------|------------------------------|
| i. Langston Hughes | 1. Dutchman |
| ii. Lorraine Hansberry | 2. Clara's Ole Man |
| iii. Ed Bullins | 3. Don't You Want to be Free |
| iv. Amiri Baraka | 4. Raisin in the Sun |
- Find the correct combination according to the code:
 (1) i-3, ii-4, iii-2, iv-1 (2) i-1, ii-2, iii-3, iv-4
 (3) i-2, ii-1, iii-4, iv-3 (4) i-4, ii-3, iii-1, iv-2

- (1) The Wonderful Year
- (2) A Game at Chess
- (3) A King and No King
- (4) The Knight of the Burning Pestle

(UGC NET Nov 2017)

100. Among Derek Walcott's plays, which one is an exploration of colonial relationships through the Robinson Crusoe story?
- (1) Pantomime
 - (2) Dream on Monkey Mountain
 - (3) Ti-Jean and His Brothers
 - (4) The Charlatan

(UGC NET Nov 2017)

101. What illusion does Lyuba Ranevsky in Anton Chekhov's play The Cherry Orchard have as she looks at the orchard?
- (1) She sees it gleaming with a bluish aura.
 - (2) She sees her dead mother walking through the orchard.
 - (3) She sees it full of ripe fruits without a trace of leaves.
 - (4) She sees her childhood friends playing in the orchard.

(UGC NET Nov 2017)

102. Which of the following is NOT true regarding the Oresteia trilogy by Aeschylus?
- (1) Cassandra, cursed by Apollo predicts the death of Agamemnon, though her prophecy is ignored.
 - (2) Aegisthus's vengeful feelings for Agamemnon results from their rivalry for the hand of Clytemnestra.
 - (3) Orestes, who has come back with the intention of murdering Clytemnestra unexpectedly meets her, and pretending to be a stranger, tells her that Orestes is dead.
 - (4) Orestes, pursued by the Furies, flees from them when they fall asleep. Then, Clytemnestra's ghost appears to wake them up.

(UGC NET Jan 2017)

103. In Bertolt Brecht's Mother Courage and Her Children, which song does Yvette sing to Mother Courage and Katrin?
- (1) "The Song of the Great Souls of the Earth"
 - (2) "The Fraternization Song"
 - (3) "The Song of the Great Capitulation"
 - (4) "The Memorial Song"

(UGC NET Jan 2017)

104. What happens to the character Boy at the end of Luigi Pirandello's play Six Characters in Search of an Author?

- (1) He drowns in the fountain.
- (2) He is shot dead by the Father.
- (3) He leaves the stage alone.
- (4) He commits suicide.

(UGC NET Jan 2017)

105. Which character in Anton Chekhov's play, The Cherry Orchard, first suggests the selling of the orchard?
- (1) Trofimov
 - (2) Yephikodov
 - (3) Lopakhin
 - (4) Varya

(UGC NET Jan 2017)

106. In Sophocles's play King Oedipus Laius, the erstwhile ruler of Thebes, was murdered
- (1) at the edge of the forest on his way to Delphi
 - (2) at the edge of the forest as he returned from Delphi
 - (3) at the crossroads as he returned from Delphi
 - (4) at the crossroads on his way to Delphi

(UGC NET Jan 2017)

107. This was a masque written by Ben Jonson, staged on Twelfth Night and it was the first masque in which Prince Charles took part.
- (1) Masque of Blankness
 - (2) The Masque of Queens
 - (3) Pleasure Reconciled to Virtue
 - (4) The Gypsies Metamorphed

(UGC NET Dec 2018)

108. Thomas Nashe's The Unfortunate Traveler is narrated by
- (1) Ben Lyte, a coarse Papist
 - (2) Jack Wilton, an English page
 - (3) Peter Marston, a sworn Calvinist
 - (4) Philip Foxe, an English highwayman

(UGC NET Dec 2018)

109. Identify the play of which this section is an excerpt.
- (1) A Doll's House by Henrik Ibsen
 - (2) The Cherry Orchard by Anton Chekhov
 - (3) Wit by Margaret Edson
 - (4) The Importance of Being Earnest by Oscar Wilde

(UGC NET Dec 2018)

110. "Search the heads of the greatest rivers in the world, you shall find them but bubbles of water." Who is the author of this line?
- (1) Oscar Wilde
 - (2) Francis Bacon
 - (3) John Webster
 - (4) R.B. Sheridan

(UGC NET Dec 2018)

111. The chapter on the fall of the rupee you may omit. It is somewhat too sensational. Even these metallic problems have their melodramatic side." The fall of the Indian rupee in the final decades of 19 century

is referred to in one of Oscar Wilde's plays. Identify the play.

- The importance of being earnest
- Lady Windermere's fan
- An Ideal Husband
- A Woman of no importance

(UGC NET Dec 2018)

112. "What is honour? A word. What is that word honour? Air. A trim reckoning! Who hath it? He that died o' Wednesday. Doth he feel it? No.

Doth he hear it? No. is it insensible, then? Yea, to the dead. But will it not live with the living? No. why? Detraction will not suffer it. - therefore, I'll none of it: Honour is a mere scutcheon; and so ends my catechism."

Which character in the following Shakespeare's dramas made this statement about honour?

- Claudius in Hamlet, the Prince of Denmark
- Falstaff in King Henry four-part 1
- Hotspur in King Henry four-part 1
- Hamlet in Hamlet, the Prince of Denmark

(UGC NET Dec 2018)

113. In Marlow's Doctor Faustus, what books does Valdes council Faustus to study in preparation for conjuring up spirits?

- the works of Bacon and Abanus
- the Hebrew Psalter and New Testament
- the works of Ovid and Homer
- the works of Baxter and Horst

The right combination according to the code is:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (a) and (d) | (4) (a) and (c) |

(UGC NET Dec 2018)

114. Read the passage given below

"Full many a lady

I have eye'd with best regard: and many a time
The harmony of their tongues hath into bondage
Brought my too diligent ear; for several virtues
Have I liked several women; never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she ow'd,
And put it to the foil. But you, O you,
So perfect and so peerless, are created
Of every creature's best."

This passage admiring the perfect matching of inner and outward beauty of a woman is taken from

- Marlowe's Dr. Faustus
- John Webster's The Duchess of Malfi
- Thomas Middleton's Women Beware Women
- Shakespeare's Tempest

(UGC NET July 2018)

115. Bertolt Brecht's Mother Courage and Her Children presents the war-torn Europe as its protagonist as she follows troops with her canteen wagon. What is the real name of Mother Courage?

- Paula Danckert
- Anna Fierling
- Jane Vanston
- Jani Lauzon

(UGC NET July 2018)

116. In Eugene Ionesco's Chairs, the absurdity is not much in the banal words that are uttered

- in the large scale use of frightening stage props and lighting effects.
- in the absurdist interpretation of them by character after character.
- in the fact that they are spoken to an ever-growing number of empty chairs.
- in the fact that they are spoken time and again by members of the audience.

(UGC NET July 2018)

117. John Heywood wrote a farcical Interlude called The Four P's.

- a Palmer, a Pedlar, a Pothecary, a Packer
- a Printer, a Pedlar, a Pothecary, a Palmer
- a Pedlar, a Parson, a Palmer, a Pothecary
- a Palmer, a Pardon, a Pothecary, a Pedlar

(UGC NET July 2018)

118. What unique distinction does Ben Jonson's "To Penshurst" have in the English literary canon?

- It is the only distinguished poem in English addressed to the Lords of Penshurst.
- It celebrates Philip Sidney's elevation to knighthood, Sidney being the youngest scion of the family.
- It is one of the first English poems celebrating a specific place, a forerunner to Cooper's Hill and Windsor Forest.
- It is the first poem in an elegiac series that late Elizabethan poets began on the demise of the Lord of Penshurst.

(UGC NET July 2018)

119. Anthony Burgess's last novel, published in 1993, is called A Dead Man in Deptford. Who is the central character to whom the title refers?

- Sir Walter Raleigh
- Sir Philip Sidney
- Christopher Marlowe
- Earl of Southampton

(UGC NET July 2018)

120. Arrange the following plays of Shakespeare according to their periods (early, middle, late...) of composition
- (1) As You Like It, Love Labours Lost, Antony and Cleopatra, The Tempest, Midsummer Night's Dream
 - (2) Antony and Cleopatra, The Tempest, Midsummer Night's Dream, Love's Labours Lost, As You Like It
 - (3) Love's Labours Lost, Midsummer Night's Dream, As You Like It, Antony and Cleopatra, The Tempest
 - (4) Midsummer Night's Dream, Antony and Cleopatra, The Tempest, As You Like It, Love's Labours Lost

(UGC NET Dec 2019)

125. Following Plato, which two of the following statements about 'Phantasm and Semblance' are correct?
- (a) 'Phantasm' is an image, while 'Semblance' is the real object.
 - (b) 'Phantasm' is the real object while 'Semblance' is only a resemblance.
 - (c) Phantasm unlike semblance has the same proportional as the object.
 - (d) Semblance is unreal but looks 'real' as compared to phantasm.

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (b) and (c) | (2) (c) and (d) |
| (3) (a) and (b) | (4) (d) and (a) |

(UGC NET Dec 2019)

121. Which of the following characters in Shakespeare's Love's Labour Lost over uses formal Latinate diction?

- (1) Holofernes
- (2) Dull
- (3) Costard
- (4) Moth

(UGC NET Dec 2019)

122. Which of the following plays by Ben Jonson ends with the performance of a puppet play in imitation of Marlowe's Hero and Leander?
- (1) The Alchemist
 - (2) Volpone
 - (3) Bartholomew Fair
 - (4) Every Man in His Humour

123. Which two of the following plays were written by John Heywood?

- (a) Gorboduc
- (b) The Play called the Four P.P.
- (c) The Play of the Weather
- (d) The Spanish Tragedy

Choose the correct option

- (1) (a) and (b)
- (2) (a) and (c)
- (3) (b) and (c)
- (4) (c) and (d)

124. Match the characters with the play:

a) Donalbain	i. King Lear
b) Claudio	ii. Macbeth
c) Nerissa	iii. Merchant of Venice
d) Goneril	iv. Measure for Measure

Choose the correct option:

- (1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
- (3) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
- (4) (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

(UGC NET Dec 2019)

125. In the following list, which two actors belong to the Elizabethan period?

- (a) Richard Burbage
- (b) Will Kempe
- (c) David Garrick
- (d) John Kemble

Choose the correct option:

- (1) (a) and (c)
- (2) (b) and (d)
- (3) (a) and (b)
- (4) (c) and (d)

(UGC NET Dec 2019)

126. Which of the following is true of Aristotle's Critical Position?

- (1) Writers are likely to be mere entertainers who appeal to the emotions and passions of the audience.
- (2) Texts created by poets are almost inevitably inaccurate and defective as limitations
- (3) The best artistic texts will be both complex and unified: every part of the work will be essential to it and will be linked every other part.
- (4) Texts should be judged on the basis of how accurately they imitate philosophical truth.

(UGC NET Dec 2019)

127. Which among the following group of writers is labelled as "University Wits"?

- (1) Thomas Lodge, Thomas Wilson, Walter Raleigh
- (2) John Fletcher, Ben Jonson, George Peele
- (3) Thomas Kyd, Francis Beaumont, John Lyly
- (4) Christopher Marlowe, Robert Greene, Thomas Nashe

(UGC NET Dec 2019)

128. In the following list, which two actors belong to the Elizabethan period?

- (a) Richard Burbage
- (b) Will Kempe
- (c) David Garrick
- (d) John Kemble

Choose the correct option:

- (1) (a) and (c)
- (2) (b) and (d)
- (3) (a) and (b)
- (4) (c) and (d)

(UGC NET Dec 2019)

129. Read the following passage from Antigone and answer question

Creon: And yet wert bold enough to break the law

Antigone: Yea, for these laws were not ordained by Zeus.

And she who sits enthroned with gods below,
Justice enacted not these human laws.
Nor did I deem that thou, a mortal man,
Could'st by a breath annual and override.

The immutable unwritten laws of Heaven
The three kinds of laws implicit in Antigone's response are:

- (1) Human, unwritten, written
- (2) Of Gods, of Zeus, of Justice
- (3) Of Gods, of Justice, of Man
- (4) Of Man, of Heaven, Of Zeus

(UGC NET June 2019)

130. Which one of the following correctly describes the meaning of Macbeth's words 'Life is but a walking shadow'?

- (1) Life is just devoid of light
- (2) Life is just devoid of substance
- (3) Life is just devoid of spirit
- (4) Life is just devoid of stability

(UGC NET June 2019)

131. In which play, other than Julius Caesar, has Shakespeare depicted the Romans better than the Roman writers themselves have done?

- (1) Troilus and Cressida
- (2) Coriolanus
- (3) Romeo and Juliet
- (4) Two Gentlemen of Verona

(UGC NET June 2019)

132. Who among the following is one of the University Wits?

- (1) Thomas Hooker
- (2) Thomas Nashe
- (3) Michael Drayton
- (4) William Harvey

(UGC NET June 2019)

133. Who speaks the following lines and to whom?

"O, look upon me, sir, and hold your hands in benediction o'er me. No, sir, you must not knee

- (1) Kent to Lear
- (2) Cordelia to Lear
- (3) Goneril to Lear
- (4) Regan to Kent

(UGC NET Sep 2020)

134. Arrange the following plays in the chronological order of publication:

- A. All for Love
- B. Venice Preserved
- C. The School for Scandal
- D. The Country Wife

Choose the correct answer from the options given below:

- (1) B, C, A, D
- (2) D, A, B, C
- (3) C, B, D, A
- (4) A, D, C, B

(UGC NET Sep 2020)

135. Which of the following are the major themes in William Congreve's The Way of the World?

- (1) jealousy and revenge
- (2) love and intrigue
- (3) intrigue and death
- (4) love and loyalty

(UGC NET Sep 2020)

136. What game do the characters play in Act II of Harold Pinter's The Birthday Party?

- (1) A game of chess
- (2) A game of cards
- (3) Blind man's buff
- (4) Musical chairs

(UGC NET Sep 2020)

137. Which two of the following dramatists are associated with the Epic Theatre?

- A. Fernando Arrabal
- B. Bertolt Brecht
- C. Arnolt Bronnen
- D. James Saunders.

Choose the correct answer from the options given below:

- (1) A and B only
- (2) B and C only
- (3) A and D only
- (4) B and D only

(UGC NET Sep 2020)

138. Which two of the following oppositions are best evoked by Hamlet's utterance- "To be or not to be"?

- A. between life and death
- B. between action and emotion
- C. between affirmation and confirmation
- D. between doing and abstaining from doing

Choose the correct answer from the options given below:

- (1) A and D only
- (2) B and D only
- (3) C and A only
- (4) D and C only

(UGC NET Sep 2020)

139. To which mythological character is Faustus compared in the Prologue of Dr. Faustus?

- (1) Perseus
- (2) Theseus
- (3) Icarus
- (4) Achilles

(UGC NET Sep 2020)

140. Which two characters/speakers among the following exhibit the studious abstraction of scholars?

- A. Shylock
- B. Hamlet
- C. Il Pensero
- D. Mosca

Choose the correct answer from the options given below:

- (1) A and D only
- (2) B and C only
- (3) C and D only
- (4) A and C only

Comprehension:

Read the given passage and answer the questions that follow and the creature run from the cur?

There thou mightst behold the great image of authority: a dog's obeyed in office, — Thou rascal beadle, hold thy bloody hand! Why dost thou lash that whore? Strip thine own back; Thou hotly lust'st to use her in that kind for which thou whipp'st her. The usurer hangs the cozener. Through tatter'd clothes small vices do appear; Robes and fiord gowns hide all. Plate sin with gold, And the strong lance of justice hurtless breaks; Arm it in rags, a pigmy's straw cloth pierce it. -King Lear

(UGC NET Sep 2020)

141. The Duchess of Malfi is based on:

- (1) A French romance (2) An Italian novella
 (3) A German fable (4) A Scottish chronicle

(UGC NET Sep 2020)

142. In the passage, the church officer is asked to whip his own back rather than the prostitute's because:

- (1) as a religious man he should punish himself for others' sins.
 (2) he at one time had lusted after her.
 (3) men like him make them prostitutes.
 (4) he does not have the authority to whip a woman.

(UGC NET Sep 2020)

143. Who speaks these lines and to whom?

- (1) Edgar to Lear (2) Goneril to Edgar
 (3) Lear to Gloucester (4) Gloucester to Lear

(UGC NET Sep 2020)

144. The two sentences in the lines from -Through tatter'd clothes.: to ...straw doth pierce it deal with two foibles, (i) vice and (ii) sin. About these two, the speaker says that

- (1) Vice afflicts all but sin afflicts only the weak.
 (2) Sin afflicts all but vice afflicts only the strong.
 (3) Sin and vice are seen in both the weak and the strong.
 (4) Sin and vice are palpable in the weak and impalpable in the strong.

(UGC NET Dec 2021)

145. Match List-I with List-II.

List-I	List-II
(Plays)	(Playwrights)
(a) Madmen and Specialists	I. Dennis Scott
(b) The Sea at Dauphin	II. Wole Soyinka
(c) The Trial of Dedan Kimathi	III. Derek Walcott
(d) An Echo in the Bone	IV. Ngugi wa Thiong'o

Choose the correct answer from the option given below

- (1) (a)-II; (b)-III; (c)-I; (d)-IV
 (2) (a)-II; (b)-III; (c)-IV; (d)-I
 (3) (a)-III; (b)-I; (c)-IV; (d)-II
 (4) (a)-III; (b)-IV; (c)-II; (d)-I

(UGC NET Dec 2021)

146. Who among the following built the Red Lion in Stepney in 1567?

- (1) Richard Burbage (2) James Burbage
 (3) John Brayne (4) Philip Henslowe

(UGC NET Dec 2021)

147. Which of the following are true of the dramatic legacy of Ben Jonson?

- (a) Jonson's physiological interpretation of character and personality did not have any precedent.
 (b) Taking after the practice of the Morallities and interludes, Jonson named his dramatis personae patronymically.
 (c) Chapman's All Fools and Middleton's A Trick To catch the old one belong to the genre of Comedy of Humors that Jonson is said to have pioneered.
 (d) John Marston and Thomas Dekker collaborated with Jonson in writing for a children's company of players.

Choose the correct answer from the options given below:

- (1) (a) and (b) only (2) (b) and (c) only
 (3) (c) and (d) only (4) (d) and (a) only

Read the following extract and answer the questions that follow:

Is man no more than this? Consider him well. Thou art not the worm nor silk, the beast no hide, the sheep no wool, the cat no perfume. - Hal here's three one's are sophisticated. Thou art the thing itself; unaccommodated man is no more than such a poor, bare, forked animal as thou art. Shakespeare, King Lear

(UGC NET Dec 2021)

148. Which one of the following best captures what Shakespeare means?

- (1) Animals unlike man are more complex.
 (2) Animal's attributes are external.
 (3) Man can accommodate same properties.
 (4) Man just uses what animals possess.

(UGC NET Dec 2021)

149. 'Is man no more than this?' means:

- (1) Accommodated man is well endowed.
 (2) As an animal, man is a superior animal.
 (3) Man is far more than what he seems to be.
 (4) Man is not as well-endowed as some other animals.

(UGC NET June 2023)

173. Which of these do M K Naik and Shyamala Narayan claim about Indian English Drama in Indian English Literature: 1980-2000: A Critical Survey?

- (1) It is a dynamic genre
- (2) It is the sick man of Indian English literature
- (3) It is deeply rooted in the Indian folic tradition
- (4) It is essentially a diasporic phenomenon

(UGC NET June 2023)

174. Who among the following, has written Lear (a play), an adaptation of Shakespeare's King Lear?

- | | |
|--------------------|--------------------|
| (1) Edward Bond | (2) Arthur Miller |
| (3) Steven Berkoff | (4) Virginia Woolf |

(UGC NET June 2023)

175. Which of the following plays may be considered as a parody of Shakespeare's Macbeth, and some parts of Hamlet and King Lear?

- (1) G. B. Shaw's Pygmalion
- (2) Luigi Pirandello's Bellavita
- (3) August Strindberg's The Dance of Death
- (4) Alfred Jarry's Ubu Roi

(UGC NET June 2023)

176. Which two plays of Anton Chekhov made creative use of Shakespeare's Hamlet?

- a. A Marriage Proposal
- b. Three Sisters
- c. The Cherry Orchard
- d. Uncle Vanya
- e. The Seagull

Choose the correct answer from the options given below:

- | | |
|-------------|-------------|
| (1) a and d | (2) c and e |
| (3) b and d | (4) b and e |

(UGC NET June 2023)

177. Which of the following two plays have been written by Arthur Miller?

- a. They Too Arise
- b. The Real Thing
- c. Some Kind of Love Story
- d. Tiny Alice
- e. The Crying of Lot 49

Choose the correct answer from the options given below:

- | | |
|-------------|-------------|
| (1) a and c | (2) b and e |
| (3) c and e | (4) b and d |

(UGC NET June 2023)

178. Which of these are part of Aeschylus' Oresteia Trilogy

- a. Agamemnon
- b. The Libation Bearers

c. Antigone

d. Oedipus at Colonus

e. Electra

Choose the correct answer from the options given below:

- | | |
|-------------|-------------|
| (1) a and b | (2) b and c |
| (3) c and d | (4) d and a |

(UGC NET June 2023)

179. Which of these plays feature the rehearsal of a play within the body of the main play?

- a. William Shakespeare's Julius Caesar
- b. Luigi Pirandello's Six Characters in Search of an Author
- c. Arthur Miller's Death of a Salesman
- d. Alfred Jarry's Ubu Roi
- e. Vijay Tendulkar's Silence! The Court is in Session

Choose the correct answer from the options given below:

- | | |
|-------------|-------------|
| (1) a and d | (2) b and e |
| (3) a and c | (4) c and d |

(UGC NET June 2023)

180. Which of these are plays written by Bertolt Brecht?

- a. The Caucasian Chalk Circle
- b. Galileo
- c. Copernicus
- d. Archimedes
- e. Man Equals Man

Choose the correct answer from the options given below:

- | | |
|----------------|----------------|
| (1) a, b and c | (2) b, c and d |
| (3) a, b and e | (4) b, c and d |

(UGC NET March 2023)

181. Match List I with List II

LIST I		LIST II	
A)	Corne what come may, Time and the hour runs through the roughest day.	I.	Othello
B)	When sorrows come, they come not single spies. But in battalions!	II.	King Lear
C)	I am a man more sinned against than sinning.	III.	Macbeth
D)	But I will wear my heart upon my sleeve For Daws to peck at: I am not what I am.	IV.	Hamlet

Choose the correct answer from the options given below:

- | | |
|-----------------------------|----------------------------|
| (1) A-IV, B-III, C-II, D-I | (2) A-II, B-III, C-I, D-IV |
| (3) A-III, B- IV, C-II, D-I | (4) A-I, B-II, C-IV, D-III |

(UGC NET March 2023)

182. Given below are two statements:

Statement I: Constantin Stanislavski collaborated with Anton Chekhov to stage dramas on stage.**Statement II:** The book My Life in Art was written by Constantin Stanislavski.

In the light of the statements given above choose the correct answer given below:

- (1) Both Statement I and Statement II are false
- (2) Both Statement I and Statement II are true
- (3) Statement I is true and Statement II is false
- (4) Statement I is false and Statement II is true

(UGC NET March 2023)

183. Which of the following are the plays written by Robert Greene?

- A) The Famous Chronicle of King Edward the First
- B) Alphonsus
- C) A Moon for the Misbegotten
- D) The Old Wives' Tale
- E) King of Aragon

Choose the correct answer from the options given below:

- (1) Band D only.
- (2) A and E only.
- (3) Band E only.
- (4) C and E only.

(UGC NET March 2023)

184. Match List I with List II

LIST I	LIST II
A) Some are born great, others achieve greatness.	I. The Tempest
B) Love looks not with the eyes, but with the mind, and therefore is winged Cupid painted blind	II. The Comedy of Errors
C) Ill deeds is doubled with an evil word	III. A Midsummer Night's Dream
D) We are such stuff as dreams are made on, and our little life is rounded with a sleep.	IV. Twelfth Night

Choose the correct answer from the options given below:

- (1) A-IV, B-III, C-II, D-I
- (2) A-I, B-II, C-III, D-IV
- (3) A-III, B- IV, C-I, D-II
- (4) A-II, B-III, C-I, D-IV

(UGC NET March 2023)

185. Choose from the following options the correct combination of playwrights who contributed to the movement called "Kitchen Sink Drama".

- (1) John Osborne, Arnold Wesker, Shelagh Delaney and John Arden

- (2) John Osborne, Arnold Wesker, Harold Pinter and Shelagh Delaney

- (3) John Osborne, Arnold Wesker, Antonin Artaud and John Arden

- (4) John Osborne, Harold Pinter, Shelagh Delaney and John Arden

(UGC NET March 2023)

186. Which of the following are plays written by Harold Pinter?

- A) Family Voices
- B) A Moon for the Misbegotten
- C) The Room
- D) No Man's Land
- E) Krapp's Last Tape

Choose the correct answer from the options given below:

- (1) A, Band E
- (2) B, C and D
- (3) A, C and D
- (4) C, D and E

(UGC NET March 2023)

187. Name the dramas which fall within the category of the Theatre of the Absurd

- A) The Birthday Party
- B) Endgame
- C) Mrs. Warren's Profession
- D) The Rhinoceros
- E) Riders to the Sea

Choose the correct answer from the options given below:

- (1) A, B and E
- (2) B, C and D
- (3) A, B and D
- (4) C, D and E

(UGC NET March 2023)

188. Name the celebrated actor who played the leading role in the first production of John Osborne's The Entertainer (1957).

- (1) Peter Brook
- (2) Laurence Olivier
- (3) Al Pacino
- (4) Robert De Niro

(UGC NET March 2023)

189. Name the playwright who wrote the play Epicene, or the Silent woman?

- (1) William Congreve
- (2) Thomas Kyd
- (3) Ben Jonson
- (4) Thomas Farquhar

(UGC NET March 2023)

190. Which of the playwrights have been correctly matched with their works?

- A) William Wycherly - The Rivals
- B) Ben Jonson - Volpone, or the Fox
- C) William Congreve - The Country Wife
- D) Aphra Behn - The Dutch Lover

(UGC NET Aug 2024 Shift-I)

200. Match the List-I with List-II

LIST I (Theatre)		LIST II (Leading figure/Founder)	
A.	Abbey Theatre	I.	Martin Esslin
B.	Theatre of the Absurd	II.	W.B. Yeats
C.	Hope Theatre	III.	Jean Jacques Barnard
D.	Theatre of Silence	IV.	Philip Henslowe

Choose the correct answer from the options given below:

- (1) A-II, B-I, C-IV, D-III (2) A-II, B-III, C-I, D-IV
 (3) A-IV, B-I, C-II, D-III (4) A-III, B-II, C-IV, D-I

(UGC NET Aug 2024 Shift-I)

201. Which of the following works are Graphic Narratives?

- A. The Feast of Roses by Indu Sundaresan
 B. Bhimayana by Srividya Natarajan and S. Anand
 C. Munnu: A Boy from Kashmir by Malik Sajad
 D. A Fine Balance by Rohinton Mistry
 E. This Side, That Side: Restorying Partition by Vishwajyoti Ghosh

Choose the correct answer from the options given below:

- (1) B, C, E only (2) A, B, C only
 (3) D, C, E only (4) A, D, C only

(UGC NET Aug 2024 Shift-I)

202. Arrange the following plays of G.B. Shaw in the correct chronological order of their publication:

- A. Pygmalion B. Man and Superman
 C. Arms and the Man D. Too True to be Good
 E. Saint Joan

Choose the correct answer from the options given below:

- (1) B, C, A, E, D (2) C, B, A, E, D
 (3) A, C, B, D, E (4) B, A, C, D, E

(UGC NET Aug 2024 Shift-I)

203. Match the List-I with List-II

LIST I (Comedy)		LIST II	
A.	The Man of Mode	I.	Sir John Vanbrugh
B.	The Country Wife	II.	William Congreve
C.	The Old Bachelor	III.	William Wycherley
D.	The Provoked Wife	IV.	Sir George Etherege

Choose the correct answer from the options given below:

- (1) A-I, B-IV, C-III, D-II (2) A-IV, B-III, C-II, D-I
 (3) A-III, B-II, C-I, D-IV (4) A-II, B-I, C-IV, D-III

(UGC NET Aug 2024 Shift-I)

204. Match the List-I with List-II

LIST II (Quote)		LIST II (Novelist)	
A.	Happiness is but the occasional episode in a general drama of pain.	I.	D.H. Lawrence
B.	Be still when you have nothing to say; when genuine passion moves you, say	II.	Charles Dickens
C.	Eternity is said not to be an extension of time but an absence of time.	III.	Thomas Hardy
D.	Vices are sometimes only virtues carried to excess.	IV.	Graham Greene

Choose the correct answer from the options given below:

- (1) A-II, B-III, C-I, D-IV (2) A-IV, B-II, C-III, D-I
 (3) A-III, B-I, C-IV, D-II (4) A-I, B-IV, C-II, D-III

(UGC NET Aug 2024 Shift-I)

205. Which among the following novelists remarked that "falsehood is so easy, truth so difficult... Examine your words well, and you will find that even when you have no motive to be false, it is a very hard thing to say the exact truth, even about your own immediate feelings?"

- (1) Charles Dickens
 (2) George Eliot
 (3) William Makepeace Thackeray
 (4) Thomas Carlyle

(UGC NET Aug 2024 Shift-I)

206. Who among the following friends of Everyman, the main protagonist of the best-known Morality play, Everyman, stays with him when he leaves the world to face Death?

- (1) Beauty (2) Knowledge
 (3) Good Deeds (4) Strength

(UGC NET Aug 2024 Shift-I)

207. Which of the nineteenth century novel portray disabled characters in

- A. Fyodor Dostoevsky's Crime and Punishment
 B. Flaubert's Madame Bovary
 C. Jane Austen's Pride and Prejudice
 D. Charles Dickens's Christmas Carol
 E. Melville's Moby-Dick

Choose the correct answer from the options given below:

- | | |
|------------------|------------------|
| (1) A, D, E only | (2) B, D, E only |
| (3) C, B, E only | (4) A, D, B only |

(UGC NET Aug 2024 Shift-I)

208. Arrange the following novels in the correct chronological order of their publication

- A. So Many Hungers
- B. All About H. Hatter
- C. Music for Mohini
- D. Waiting for the Mahatama
- E. Kanthapura

Choose the correct answer from the options given below:

- | | |
|-------------------|-------------------|
| (1) B, E, D, C, A | (2) A, D, B, E, C |
| (3) E, A, B, C, D | (4) C, D, A, B, E |

(UGC NET Aug 2024 Shift-I)

209. Match the List-I with List-II

LIST I (Woman to Novelist)		LIST II (Novel)	
A.	Fanny Burney	I.	Agnes Grey
B.	Anne Bronte	II.	The Good Earth
C.	Pearl Buck	III.	My Son's Story
D.	Nadine Gordimer	IV.	Evelina

Choose the correct answer from the options given below:

- | | |
|----------------------------|----------------------------|
| (1) A-II, B-I, C-III, D-IV | (2) A-III, B-II, C-IV, D-I |
| (3) A-IV, B-I, C-II, D-III | (4) A-I, B-III, C-IV, D-II |

(UGC NET Aug 2024 Shift-I)

210. Who among the following did not belong to 'Angry Young Men' generation of British playwrights/novelists?

- | | |
|-------------------|--------------------|
| (1) Amis Kingsley | (2) John Osborne |
| (3) Colin Wilson | (4) J.B. Priestley |

(UGC NET Aug 2024 Shift-I)

211. In his work, The Postmodern Condition, Jean Francois Lyotard announced the eclipse of all grand narratives and sought to declare the death of –

- (1) Keynesian Equilibrium
- (2) Christian Redemption
- (3) Classical Socialism
- (4) Hegelian Spirit

(UGC NET Aug 2024 Shift-I)

212. Identify the plays that John Fletcher wrote in collaboration with Francis Beaumont

- A. The Faithful Shepherdess
- B. The Loyal Subject
- C. Cupid's Revenge
- D. The Pilgrim
- E. The Maid's Tragedy

Choose the correct answer from the options given below:

- | | |
|------------------|------------------|
| (1) C and E only | (2) A and D only |
| (3) B and C only | (4) D and E only |

(UGC NET Aug 2024 Shift-I)

213. Identify the historical plays not written by Shakespeare:

- | | |
|-----------------------|----------------------|
| A. Henry the Third | B. Richard the Third |
| C. Richard the Second | D. Henry the Fifth |
| E. Richard the Fifth | |

Choose the correct answer from the options given below:

- | | |
|------------------|------------------|
| (1) A and C only | (2) C and E only |
| (3) D and B only | (4) A and E only |

(UGC NET Aug 2024 Shift-I)

214. Who among the following writers have played a significant role in the Australian Aboriginal Movements?

- A. Judith Wright
- B. Oodegeroo Noonuccal
- C. Jack Davis
- D. David Malouf
- E. Kevin Gilbert

Choose the correct answer from the options given below:

- | | |
|------------------|------------------|
| (1) B, C, E only | (2) A, B, C only |
| (3) B, C, D only | (4) D, E, B only |

(UGC NET Aug 2024 Shift-I)

215. Which among the following is not a play written by Eugene O'Neill?

- (1) Anna Christie
- (2) Strange Interlude
- (3) The Plough and the Stars
- (4) All God's Chillun Got Wings

(UGC NET Aug 2024 Shift-II)

216. Arrange the following plays by Shakespeare in order of their production/publication.

- A. Twelfth Night
- B. The Taming of the Shrew
- C. Much Ado About Nothing
- D. Romeo and Juliet
- E. The Winter's Tale

Choose the correct answer from the options given below:

- | | |
|-------------------|-------------------|
| (1) D, C, B, A, E | (2) B, D, A, E, C |
| (3) A, D, C, B, E | (4) B, D, C, A, E |

(UGC NET Aug 2024 Shift-II)

217. Which one of the following plays mock the Restoration drama of Dryden and Thomas Otway?

- (1) The Beggar's Opera by John Gay
- (2) Tom Thumb by Henry Fielding

(3) The Critic by R.B. Sheridan

(4) The Rehearsal by George Villiers

(UGC NET Aug 2024 Shift-II)

218. In The Post Modern Condition Lyotard announced the eclipse of all grand narratives. The one whose death he above all sought to declare was...

(1) Hegelian Spirit

(2) Christian Redemption

(3) Keynesian Equilibrium

(4) Classical Socialism

(UGC NET Aug 2024 Shift-II)

219. Who among the following are writers of wordless graphic narratives?

A. Roy Fuller

B. Orijit Sen

C. Anthony Hecht

D. George Mathew Appuhen

E. George Monbiot

Choose the correct answer from the options given below:

(1) A and C only

(2) B and C only

(3) B and D only

(4) D and E only

(UGC NET Aug 2024 Shift-II)

220. Big Daddy is a fictional character in

(1) the novel Ninety Eighty Four by George Orwell
 (2) the play Cat on a Hot Tin Roof by Tennessee William

(3) the play Look back in Anger by John Osborne

(4) the novel Brave New World by Aldous Huxley

(UGC NET Aug 2024 Shift-II)

221. Match the List-I with List-II

LIST - I Term		LIST - II Meaning	
A	Catastrophe	I.	The introductory part of a play or narrative poem
B	Epitasis	II.	The final action that completes the unravelling of the plot in a play, especially a tragedy.
C	Protasis	III.	The dramatic complication that immediately precedes the climax of the play.
D	Catastasis	IV.	The part of the play that develops the main action and that lends to the catastrophe

Choose the correct answer from the options given below:

(1) A-IV, B-II, C-III, D-I

(2) A-IV, B-II, C-I, D-III

(3) A-II, B-IV, C-I, D-III

(4) A-II, B-I, C-IV, D-III

(UGC NET Aug 2024 Shift-II)

222. In his work, The Dialogic Imagination, Mikhail Bakhtin-

A. develops theory of Polyphony.

B. postulates that language is imaginary.

C. postulates that language evolves dynamically.

D. argues that language gets affected by the culture that produces it as it helps to shape that culture.

E. develops theory of imaginative language.

Choose the correct answer from the options given below:

(1) B, D, E only

(2) A, C, D only

(3) A, B, D only

(4) C, D, E only

(UGC NET Aug 2024 Shift-II)

223. Chronologically arrange the Rudiom playwrights in order of their birth

A. Asif Currimbhoy

B. Nissim Ezekiel

C. Cyrus Mistry

D. Mahesh Dattani

E. Gurcharan Das

Choose the correct answer from the options given below:

(1) A, D, E, C, B

(2) D, B, C, E, A

(3) A, E, D, B, C

(4) B, A, E, C, D

(UGC NET Aug 2024 Shift-II)

224. Which one of the following plays by Henrik Ibsen was described as 'an open sewer'?

(1) A Doll's House

(2) An Enemy of the People

(3) Ghosts

(4) The Wild Duck

(UGC NET Aug 2024 Shift-II)

225. Who among the following is not associated with lesbian and gay studies?

A. Jane Rule

B. Jonathan Dollimore

C. John Wain

D. Elizabeth Jennings

E. Richard Dyer

Choose the correct answer from the options given below:

(1) A and E only

(2) C and D only

(3) B and C only

(4) D and E only

(UGC NET Aug 2024 Shift-II)

226. Which one of the following is not a screen adaptation of Shakespeare's. The Comedy of Errors?

(1) The Boys from Syracuse (2) Angoor

(3) Do Doont Char

(4) Love in a Wood

(UGC NET Aug 2024 Shift-II)

227. Arrange the following plays in order of their publication.

- A. Death of a Salesman by Arthur Miller
 B. The Glass Menagerie by Tennessee Williams
 C. Who is Afraid of Virginia Wolf? by Edward Albee
 D. The Iceman Cometh by Eugene O'Neil
 E. Twelve Angry Man by Reginald Rose
- Choose the correct answer from the options given below:
- (1) A, D, E, B, C (2) A, C, B, E, D
 (3) D, C, B, A, E (4) D, B, A, E, C
- (UGC NET Aug 2024 Shift-II)

228. The Birth of Tragedy from the Spirit of Music by Friedrich Nietzsche-

- A. Examines the origins and development of poetry, specifically Greek tragedy.
 B. Argues that Socratic rationalism and optimism led to the death of Greek tragedy.
 C. Examines the origin of music and dance in ancient Greece.
 D. Argues that Greek tragedy arose out of the fusion of Apollonian and Dionysian elements.
 E. Argues that the music is the spirit of tragedy.

Choose the correct answer from the options given below:

(1) A, B, D only (2) A, C, E only
 (3) B, D, E only (4) B, C, D only

(UGC NET Aug 2024 Shift-II)

229. Arrange the following novels by Chinua Achebe in order of their publication.

- A. A Man of the People B. Things Fall Apart
 C. Arrow of God D. Anthills of Sarvannah

E. No Longer at Ease

Choose the correct answer from the options given below:

- (1) C, B, E, D, A (2) B, C, E, A, D
 (3) B, E, C, A, D (4) A, B, D, E, C

(UGC NET Aug 2024 Shift-II)

230. The Latin epic Aeneid by Virgil?

- A. incorporates various legends of Aeneas and makes him the founder of Roman greatness
 B. Relates the story of the legendary founding of Rome.
 C. relates the story of the legendary founding of Lavinium.
 D. recounts the story of Aeneas' journey in the first 6 books of the epic, and these 6 books are patterned after Homer's Odyssey
 E. recounts the story of Aeneas' journey in the last 6 books of the epic, and these 6 books are patterned after Homer's Odyssey

Choose the correct answer from the options given

below:

- (1) A, C and D only (2) A, B and D only
 (3) A, D and E only (4) A, C and E only

(UGC NET Jan. 2025)

231. The first folio of Shakespeare's plays appeared in:

- (1) 1664 (2) 1650
 (3) 1631 (4) 1623

(UGC NET Jan. 2025)

232. Which of the following is not a character in William Congreve's The Way of the World?

- (1) Fainall (2) Mirabell
 (3) Waitwell (4) Peachum

(UGC NET Jan. 2025)

233. Choose the correct sequence of the following works of Pablo Neruda in chronological order:-

- A. Spain in the Heart
 B. Works and Book of Turlights
 C. The Inhabitant and His Hope
 D. Twenty Love Poems and a Song of Despair
 E. The Trying of Infinite Man

Choose the correct answer from the options given below:

- (1) E, C, D, B, A (2) A, B, C, D, E
 (3) E, D, B, C, A (4) B, D, E, C, A

(UGC NET Jan. 2025)

234. Which among the following does not fall in the category of a Revenge Tragedy?

- (1) The Spanish Tragedy (2) The Jew of Malta
 (3) Hamlet (4) Cymbeline

(UGC NET Jan. 2025)

235. "O Sir, content you',

I follow him to serve my turn upon him.
 We cannot all be masters, nor all masters cannot be truly followed."

The above lines were spoken by which of the following characters?

- (1) Roderigo (2) Iago
 (3) Caliban (4) Cassio

(UGC NET Jan. 2025)

236. Which of the following texts has been written by Rabindranath Tagore?

- (1) Tiger-Claw
 (2) Chandaliaka
 (3) A Touch of Brightness
 (4) Image Breakers

(UGC NET Jan. 2025)

237. Shakespeare's Much Ado About Nothing is a:

- (1) Tragi Comedy (2) Romantic Comedy
 (3) Pastoral Play (4) History Play

Answer Key									
1	2	3	4	5	6	7	8	9	10
1	1	2	3	1	4	1	3	3	2
11	12	13	14	15	16	17	18	19	20
2	1	3	2	1	3	3	4	3	4
21	22	23	24	25	26	27	28	29	30
1	1	4	3	4	3	2	1	2	3
31	32	33	34	35	36	37	38	39	40
2	1	3	3	4	2	2	4	1	4
41	42	43	44	45	46	47	48	49	50
3	2	3	3	1	3	1	2	1	3
51	52	53	54	55	56	57	58	59	60
2	2	1	1	3	1	1	3	3	3
61	62	63	64	65	66	67	68	69	70
3	2	3	2	3	2	1	1	2	2
71	72	73	74	75	76	77	78	79	80
3	1	1	1	3	3	3	2	3	3
81	82	83	84	85	86	87	88	89	90
1	2	2	4	3	2	1	3	2	2
91	92	93	94	95	96	97	98	99	100
3	1	3	2	1	2	2	3	2	1
101	102	103	104	105	106	107	108	109	110
2	2	2	4	3	4	3	2	1	3
111	112	113	114	115	116	117	118	119	120
1	2	1	4	2	3	4	3	3	3
121	122	123	124	125	126	127	128	129	130
1	3	3	2	2	3	4	3	3	2
131	132	133	134	135	136	137	138	139	140
2	2	2	2	2	3	2	1	3	2
141	142	143	144	145	146	147	148	149	150
2	3	3	4	2	3	2	1	4	2
151	152	153	154	155	156	157	158	159	160
4	1	1,2	3	2	3	4	4	1	1
161	162	163	164	165	166	167	168	169	170
4	2	4	2	2	2	3	4	2	4
171	172	173	174	175	176	177	178	179	180
3	1	2	1	2	4	1	1	2	3
181	182	183	184	185	186	187	188	189	190
3	3	3	1	1	3	3	2	3	4
191	192	193	194	195	196	197	198	199	200
4	1	4	4	3	2	4	1	2	1
201	202	203	204	205	206	207	208	209	210
1	2	2	3	2	3	2	3	3	4
211	212	213	214	215	216	217	218	219	220
3	1	4	1	3	4	4	4	3	2
221	222	223	224	225	226	227	228	229	230
3	2	4	3	2	4	4	1	4	1
231	232	233	234	235	236	237			
4	4	4	4	2	2	2			