

Violoncello

# Enter Sandman

Metallica  
James Hetfield, Lars Ulrich, and Kirk Hammett

5 drums

10 distortion gtr

15

19

23

27 All In

31

35 Vs1

39 V V

Detailed description: This is a musical score for the Violoncello part of the song 'Enter Sandman' by Metallica. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of nine staves of music. The first staff begins with a measure of rest followed by a series of eighth and quarter notes. The second staff is marked with a measure number '5' and the word 'drums'. The third staff is marked with a measure number '10' and 'distortion gtr'. The fourth staff is marked with a measure number '15'. The fifth staff is marked with a measure number '19'. The sixth staff is marked with a measure number '23'. The seventh staff is marked with a measure number '27' and 'All In'. The eighth staff is marked with a measure number '31'. The ninth staff is marked with a measure number '35' and 'Vs1'. The final staff is marked with a measure number '39' and 'V V'. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line.

2

43

Pre-Chorus



48

Chorus



52



56



60



64

Vs2



68



73



78



82

Gtr Solo



86



90



94



98



102



107 "Now I lay..."



111



115 "Hush little baby..."



120

Chorus



125



129



133



139

"BOO!"

"Yeah Yeah!"



143

repeat until cue



147

on cue

