

Rhythm

A Night Like This

Jazz/Pop

♩ = 122

Intro

Cm⁶

Two staves of music. The top staff is for piano, showing a bass line with a 3 over it and a treble line with eighth notes. The bottom staff is for bass, with a single note and a plus sign indicating guitar/drums comping. The measure ends with a Cm⁶ chord. The section is labeled '(4)' at the end.

Verse

5 Cm⁶

G⁷

One staff of music in G major. It starts with a Cm⁶ chord followed by a G⁷ chord. The section ends with a fermata and a 'sim. →' instruction.

11 Cm⁶

G⁷

One staff of music in G major. It starts with a Cm⁶ chord followed by a G⁷ chord.

17

Cm⁶

Fm⁶/Ab

G⁷

One staff of music in G major. It starts with a Cm⁶ chord followed by an Fm⁶/Ab chord, then a G⁷ chord.

23 Cm⁶

Fm⁶/Ab

G⁷

C

Chorus
Dm^{7(add11)}

One staff of music in G major. It starts with a Cm⁶ chord followed by an Fm⁶/Ab chord, then a G⁷ chord, then a C chord. The section ends with a melodic line consisting of two eighth notes followed by a fermata.

30 G⁷

C⁶

Dm^{7(add11)}

G⁷

C⁶

One staff of music in G major. It starts with a G⁷ chord followed by a C⁶ chord, then a Dm^{7(add11)} chord, then a G⁷ chord, then a C⁶ chord.

36

Dm^{7(add11)}

G⁷

C⁶

Fm⁶/Ab

One staff of music in G major. It starts with a Dm^{7(add11)} chord followed by a G⁷ chord, then a C⁶ chord, then an Fm⁶/Ab chord.

This arrangement is for exclusive use for Elan Artists events only.

V.S.

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42 G⁷ **To Coda** 1. Cm⁶ 2. Cm⁶ G⁷

48 Cm⁶ E♭m⁶

drums out

54 Dm⁶ D♭m⁶ Cm⁶ E♭m⁶

58 Dm⁶ D♭m⁶ C⁶ D.S. al Coda

drum fill →

42 Cm⁶ Cm(maj9)