

VIOLIN I

KILLING IN THE NAME OF

RAGE AGAINST THE MACHINE

WRITTEN BY T.COMMERFORD, Z.DE LA ROCHA, T.MORELLO AND B.WILK

$\text{♩} = 111$ $\underline{\underline{\text{b}}}$ $\underline{\underline{\text{b}}}$ $\underline{\underline{\text{b}}}$ $\underline{\underline{\text{b}}}$ **BASS** **4**

ALL IN

A2

A2

45

The A2 section consists of measures 45 through 48. Measure 45 begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure 46 continues the melodic line. Measure 47 features a prominent F# note. Measure 48 concludes the section with a final note and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note G4. The second measure has a quarter note G4, an eighth note A4, a quarter note B4 with a sharp sign, and an eighth note G4. The third measure has a quarter note G4, an eighth note A4, a quarter note G4, and an eighth note F#4. The fourth measure has a quarter note G4, an eighth note A4, a quarter note G4, and an eighth note F#4. The notes are all beamed together in pairs.

B2

53

C2

57

The first system of the musical score for 'The Rose Tree' is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The system ends with a repeat sign and a double bar line.

61

D2

65

SOLO1

69 

END

[illegible]