

Cello

Mr. Jones

Counting Crows

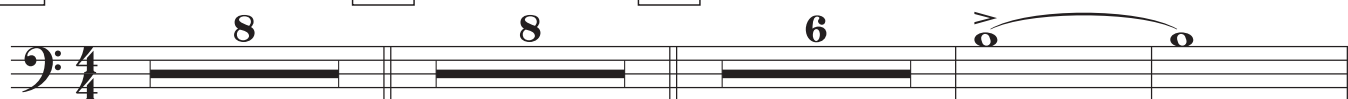
Written by: David Bryson
& Adam Duritz

Arranged by: Jennifer Jo Oberle
for 90s Rockshow

Int1 $\text{♩} = 142$

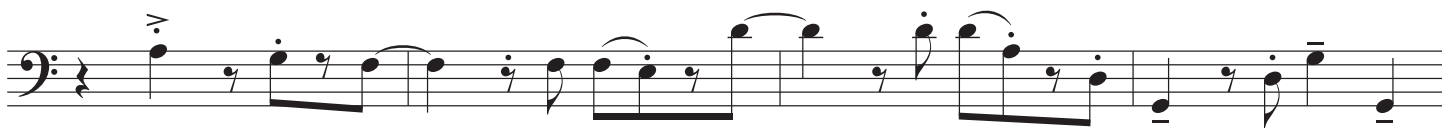
Vs1

Vs2



cresc.

Vs3



Vs4



Vs5



mp *f*

Ch1



59

Vs6



mp *f*

Vs7



mp *f*

Ch2



91

2

mp *f*

Detailed description: This is the first musical staff, starting at measure 91. It begins with a whole rest followed by a double bar line and a '2' indicating a second ending. The staff then contains six measures of music. The first two measures have eighth notes with accents. The next three measures have eighth notes with accents and a crescendo hairpin. The final measure has a half note with an accent. The dynamic markings *mp* and *f* are placed below the staff.

97

Bg1

espress.

Detailed description: This is the second musical staff, starting at measure 97. It is labeled 'Bg1' in a box. The staff contains six measures of music, all of which are half notes with accents. A slur is placed over the first four measures. The dynamic marking *espress.* is written below the staff.

105

Bg2

Detailed description: This is the third musical staff, starting at measure 105. It is labeled 'Bg2' in a box. The staff contains six measures of music, all of which are half notes with accents. A slur is placed over the first four measures.

113

Bg3

117

mf

Detailed description: This is the fourth musical staff, starting at measure 113. It is labeled 'Bg3' in a box. The staff contains six measures of music, all of which are half notes with accents. A slur is placed over the first four measures. The dynamic marking *mf* is written below the staff. Measure 117 is indicated above the staff.

Ch3

2

Detailed description: This is the fifth musical staff, starting at measure 121. It is labeled 'Ch3' in a box. The staff contains six measures of music. The first two measures have eighth notes with accents. The next two measures have a whole rest followed by a double bar line and a '2' indicating a second ending. The final two measures have eighth notes with accents. The dynamic marking *mf* is written below the staff.

129

2

Detailed description: This is the sixth musical staff, starting at measure 129. The staff contains six measures of music. The first two measures have eighth notes with accents. The next two measures have a whole rest followed by a double bar line and a '2' indicating a second ending. The final two measures have eighth notes with accents. A crescendo hairpin is placed below the staff.

Ch4

ff

2

Detailed description: This is the seventh musical staff, starting at measure 135. It is labeled 'Ch4' in a box. The staff contains six measures of music. The first two measures have eighth notes with accents. The next two measures have a whole rest followed by a double bar line and a '2' indicating a second ending. The final two measures have eighth notes with accents. The dynamic marking *ff* is written below the staff.

145

2

Detailed description: This is the eighth musical staff, starting at measure 145. The staff contains six measures of music. The first two measures have eighth notes with accents. The next two measures have a whole rest followed by a double bar line and a '2' indicating a second ending. The final two measures have eighth notes with accents.

153

Out

con bravura *on cue...*

Detailed description: This is the ninth musical staff, starting at measure 153. It is labeled 'Out' in a box. The staff contains six measures of music. The first two measures have eighth notes with accents. The next two measures have a whole rest followed by a double bar line and a '2' indicating a second ending. The final two measures have eighth notes with accents. The dynamic markings *con bravura* and *on cue...* are written below the staff.