

CELLO

IRIS

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PREPARED FOR STEVE FAZIO

INT1

4

Vs1

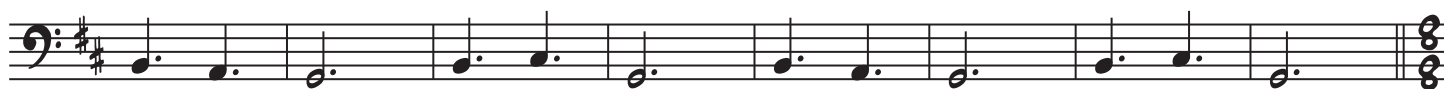


Vs2



13

CH1



21

INT1

Vs3

7



29

CH2



41

INST1



49

HITS



57



61

SOLO

The musical notation for the bass staff shows a sequence of notes and rests. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains two eighth notes (G2 and A2) followed by a quarter note (B2), all marked with accents (>). The second measure contains a quarter note (A2) followed by a quarter rest, also marked with accents. The third measure contains a half note (G2) marked with an accent. The fourth measure contains a whole note (F#2) marked with an accent. The fifth measure contains a whole note (E2) marked with an accent. The sixth measure contains a whole note (D2) marked with an accent. The seventh measure contains a whole note (C2) marked with an accent. The eighth measure contains a whole note (B1) marked with an accent. The piece concludes with a double bar line and a final C-clef (alto clef) positioned below the staff.

INT2

CH3

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The line concludes with a final G4 note.

 CH_4

TAG

OUT

001

2

106