

VIOLIN II

# BLACK HOLE SUN

SOUNDGARDEN  
WRITTEN BY CHRIS CORNELL

**INT1**  $\text{♩} = 53$  **3** **Vs1** **4**

**CH1**

14

**Vs2**

19

23

**CH2**

28

**REF1**

35

**RIF1**

41

**Vs3**

45

## BLACK HOLE SUN

2

CH3

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a half note B-flat (first line), a half note B-flat (second line), a quarter note C (third line), a quarter note D (third space), a half note E (fourth line), a half note F (fourth space), a half note G-flat (fifth line), a half note G-flat (first line), a half note A (second line), and a half note B (second space).

48

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of eighth notes, with some beamed together in groups of four. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

52

REF 2

55

61

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line consists of eighth notes. The system ends with a double bar line and a repeat sign.

67

**END**

END

The ending consists of a single staff in 9/8 time. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The melody then moves to a half note C4, followed by a quarter note B3, and a half note A3. The piece concludes with a final quarter note G3.

73