

My Heart Belongs To Daddy

Arr: Matt Rohde

A

(horns)

Measures 1-10 of section A. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. A first ending bracket covers measures 7-9, and a second ending bracket covers measures 10-11.

(slower swing tempo)

Measures 12-13 of section A. Measure 12 includes the instruction "(horns top note)". Chord symbols G, Em7, Am7, and D7(b13) are placed above the staff. The tempo is marked as "(slower swing tempo)".

B

"While tearing off..."

Measures 14-17 of section B. The notation features eighth notes with slurs and accents. Chord symbols Gm7, C9, Gm7, C9, Gm9, and Cm6 are placed above the staff. Measure 18 includes the instruction "While tearing off..." and chord symbols D7, D7, D7(#11), Gm, C9, and D7(b13).

C

"If I invite..."

Measures 22-25 of section C. The notation features eighth notes with slurs and accents. Chord symbols Gm7, Gm6, Gm7, Gm6, Gm9, Cm7, and Cm6 are placed above the staff. Measure 26 includes the instruction "If I invite..." and chord symbols D7, D7, D7, and Gm6.

D "My heart..."

30 Gm Gm Gm D9 E^b9 D9 E^b9

34 D7 D7 D7(♯9) G6

E "I want to warn you..."

38 G6 G6 G7(♯11) G7 G7(♯5) CMaj7

42 Cm6 G6 D7(♯9) D7(♯9)

"he treats it..."

46 Gm6 (fast swing!) Gm6 Gm6 Gm6

"well..."

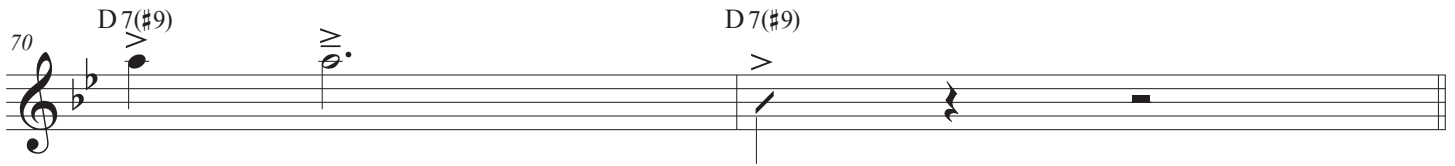
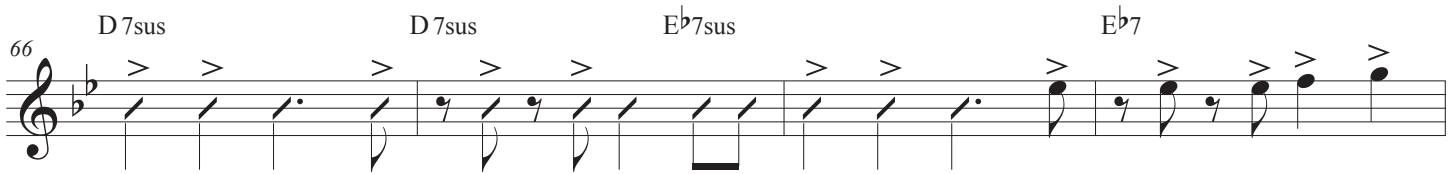
F "ba da ba da ba doo..."

50 D7 D7 D7 D7

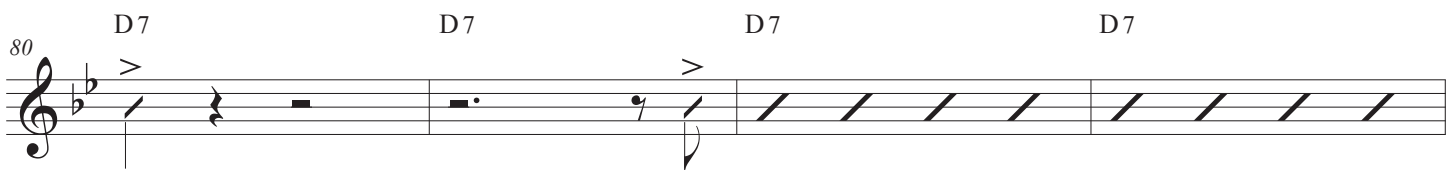
54 D7 D7 D7 D7(♭9)

58 D7(♭9) D7(♭9) D7 D7

"bada dee dah..."



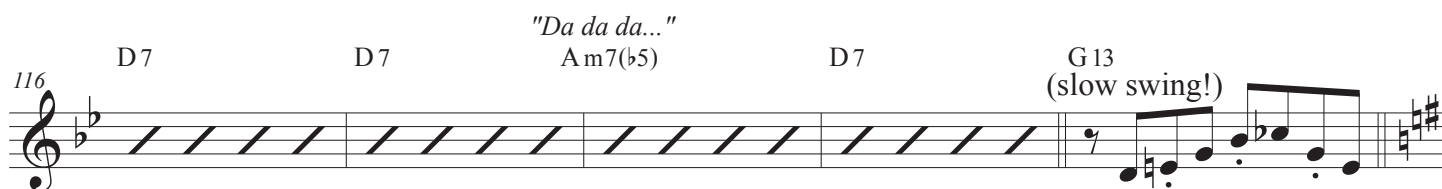
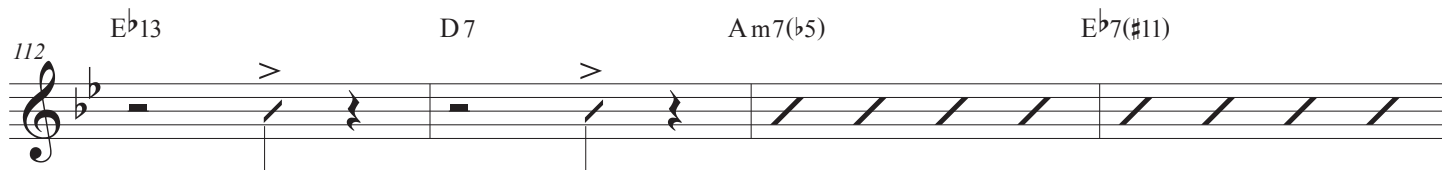
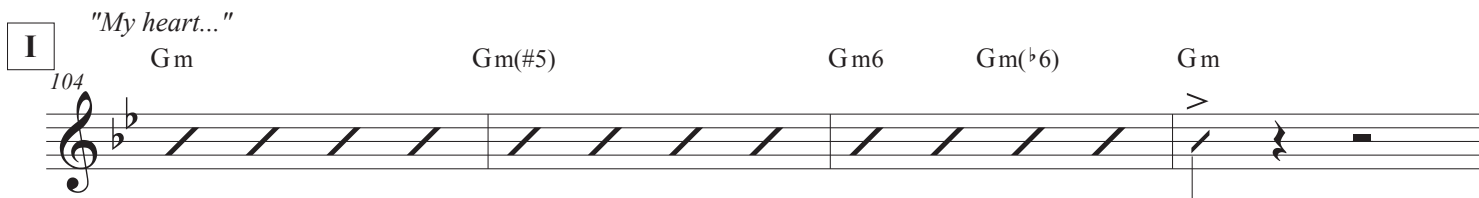
G "While tearing off..."



H "If I invite..."



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125 Cm6 G6

"Cause daddy..."

K 127 Am9 Am9 Am9 Am9
(fast swing!)

131 Cm9 Cm9 Cm9 Cm9

135 CMaj7/D CMaj7/D CMaj7/D CMaj7/D

L 139 G7 /B C7 C#dim
(slow swing!)

141 Eb/D C#m7 F#/C Ab/B3 A/Bb3 Bb/A3 B/Ab3 C/G

143 Db/Gb Eb/F E F/Eb F#/D G/Db *"he just treats it so good..."*

145 F7(#9) Gb/Ab GMaj7