1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
2. Music and theater achieved higher number of successful campaigns. Journalism is the least successful one.
3. Film & Video and Music campaigns have higher success rates compare to other parent categories. Campaigns were most successful in 2014, 2015, 2016 mainly during the month of May
4. US is leading in film & video, music and theater followed by United Kingdom achieved second highest in theater
5. What are some limitations of this dataset?

Some campaigns were more successful than others. We cannot draw a conclusion of why they were more successful based on the given data

1. What are some other possible tables and/or graphs that we could create?
2. How long each campaign took place
3. Which campaigns achieved higher success rates than their goal
4. Which campaigns received the highest average donation