



FPiV'05 - The Second Workshop on

Face Processing in Video

May 9-12, 2005, Victoria, British Columbia, Canada

www.visioninterface.net/fpiv05



NRC-CNRC

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In conjunction with
Canadian conferences on Artificial Intelligence / Graphics Interface / Computer & Robot Vision (**AI/GI/CRV'05**)

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Following the rapid development of the video-based technologies and the success of the **First Workshop on Face Processing in Video (FPiV'04)** which was held in Washington, DC, jointly with CVPR'04, the **Second Workshop on Face Processing in Video (FPiV'05)** will be held in 2005 in Victoria, British Columbia, Canada. This time it will be held under the umbrella of **CRV'05 - the Canadian Conference on Computer & Robot Vision** (formerly Vision Interface), which is the oldest international conference on Computer Vision and Pattern Recognition annually held in Canada.

As many of its predecessors, CRV'05 will be held jointly with **AI'05** and **GI'05**: (Canadian conferences on Artificial Intelligence / Graphics Interface). The **FPiV'05** workshop attendees will have therefore opportunity to attend all three conferences.

Aims

The goal of the **FPiV'05** workshop is to provide a forum for scientists from different backgrounds: biological vision, computer vision, pattern recognition, machine learning, computer-human interaction - to share their experiences and discuss the problems in the area of Face Processing in Video, and, as a result, to produce a collection of high-quality papers addressing these problems.

NB: As in the **past**, the focus of the workshop is dealing with *video data*, i.e. with data coming from video footage, rather than data coming from photo-cameras or laser scanners.

Workshop Layout: The workshop will be held on the last day (TBC) of the joint conferences and will have a single track consisting of oral presentations. The three days preceding the workshop offer the workshop attendees the opportunity to attend the other conferences and will also feature the reception, banquet and the GI-sponsored electronic theatre.

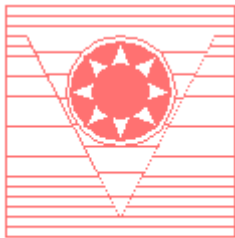
Workshop proceedings The papers accepted for the workshop will be published by IEEE as part of the CRV'05 Proceedings and will be archived into the IEEE digital libraries.

Content. Any paper analyzing *video* for the presence of information about faces is welcomed for submission. However, the preference will be given to those papers which clearly indicate in the abstract a) what is a challenging problem the paper addresses and b) what the paper contributions are. Application-oriented papers are as much welcome as theoretical papers.

The suggested research areas are listed below (from theory-driven to application-driven), but other topics dealing with the face in video scenario are welcome.

*neuro-biological and neuro-computational approaches to visual perception
synergy between biological and computer vision
face segmentation and detection in video
face tracking and multiple faces tracking*

Contributing partners:



CIPPER / ACTIF

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*face memorization, classification recognition from video
face biometrics and face modeling, 3d face models
facial features for tracking and recognition
face representation, canonical face models, face in video databases
face synthesis, mimicking and animation
facial expression recognition and classification, and representation
fusing different modalities of video information (motion, colour, intensity)
performance evaluation for face in video problems
face detection/tracking/recognition in multi-camera setups & stereo
face detection/tracking/recognition in panoramic video
combining video and audio for speaker face detection/recognition
face-based multi-media, games, and computer-human interaction
perceptual face-controlled interfaces
face processing for video-conferencing
face processing for computer-generated communication programs
face processing for immersive and collaborative environments
face processing for industry for disabled
face processing for augmented and virtualized reality
face processing for security and surveillance
face processing for encoding and annotating video*

Submission procedure

Size. Papers should be full size and complete, eight double-column pages maximum. They should not include any information that would indicate the author's identity (references to authors' previous work should be left blank).

Formatting. Papers should be formatted using the IEEE paper submission guidelines described in **the Author Instructions** page.

How to submit. Submission of papers is done by emailing them as .pdf files to the **Submissions Chair** at the email address given above.

Reviewing Process. Reviewing is blind. Each paper will be reviewed by at least three Program Committee members. The goal is to have as vigorous and fair reviewing of all papers as possible.

Important dates:

January 21, 2005 - Full Paper Submission
February 14, 2005 - Notification to acceptance
March 7, 2005 - Final camera ready paper
May 12, 2005 - The workshop is held

Registration, attendance and costs.

- Participation in the FPIV'05 workshop without submitting a paper is welcomed.
- For a single registration fee, the workshop participants will also be able to attend the joint conferences.
- Conversely, the FPIV'05 Workshop is open to all **AI/GI/CRV'2005** attendees.

Venue:

Vancouver island where the city of Victoria is situated, is one of the most spectacular places in Canada, while **Victoria** itself, one of the oldest cities in Canada, is considered to be one of the Canadian gems. To reduce the costs, the workshop and the joint conferences will be held on the campus of the University of Victoria.