Derya Akbaba

PhD Candidate in Visualization & HCI

Education

Linköping University Norrköping, Sweden

PhD Candidate in Computer Science

2022 - present

- Focus: Data Visualization; Epistemology; Human-Centered Computing
- Advisor: Miriah Meyer, Co-Advisor: Lauren Klein
- · Expected graduation: September 2025

University of Utah Salt Lake City, UT

MSc in Computing 2019 - 2022

- Focus: Data Visualization; Human-Centered Computing
- 4.0 GPA
- · Advisor: Miriah Meyer

Cornell University Ithaca, NY

BSc in Industrial & Labor Relations 2010 - 2013

• Minors: Economics; Cognitive Science

Publications.

REFEREED CONFERENCE PUBLICATIONS

Entanglements for Visualization: Changing Research Outcomes through Feminist Theory

Derya Akbaba, Lauren Klein, Miriah Meyer

IEEE Transactions on Visualization and Computer Graphics, 2025, Best Paper Award (Top 1%)

Discursive Patinas: Anchoring Discussions in Data Visualizations

Tobias Kauer, Derya Akbaba, Marian Dörk, Benjamin Bach *IEEE Transactions on Visualization and Computer Graphics*, 2025

Troubling Collaboration: Matters of Care for Visualization Design Study

Derya Akbaba, Devin Lange, Michael Correll, Alexander Lex, Miriah Meyer Proceedings of the 2023 CHI Conference on Human Factors in Computing Systems, 2023

"Two Heads are Better than One": Pair-Interviews for Visualization

Derya Akbaba, Miriah Meyer

IEEE Transactions on Visualization and Computer Graphics (short papers), 2023

Data Hunches: Incorporating Personal Knowledge into Visualizations

Haihan Lin, Derya Akbaba, Miriah Meyer, Alexander Lex *IEEE Transactions on Visualization and Computer Graphics*, 2023

REPORTS, WORKSHOP PAPERS, & EXTENDED ABSTRACTS

Visualization and the Humanities: Towards a Shared Research Agenda (Dagstuhl Seminar 23381)

Johanna Drucker, Mennatallah El-Assady, Uta Hinrichs, Florian Windhager, Derya Akbaba Schloss Dagstuhl-Leibniz-Zentrum für Informatik, 2024

words matter || mattering words

Derya Akbaba

CSCW Workshop. A Toolbox of Feminist Wonder: Theories and methods that can make a difference, 2023

$\begin{tabular}{ll} A speculative feminist knowledge elicitation system \end{tabular}$

Derya Akbaba, Eirini Kaklopoulou

Workshop at AI for Humanity and Society 2023, 2023

I Was Here: Digital Traces as Design Material

Tobias Kauer, Derya Akbaba

Information+ Conference, 2023

Wait...I never signed up to be an economist.

Derya Akbaba, Kiran Gadhave

Visualization Design Lab Blog (2021). 2021

Reflections on applying feminist theory to visualization research

Derya Akbaba, Lauren Klein, Miriah Meyer Information+ Conference, 2021

Manifesto for Putting 'Chartjunk' in the Trash 2021!,

Derya Akbaba, Jack Wilburn, Miriah Meyer alt.VIS Workshop, IEEE VIS, 2021

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Visualizing Uncertainty: What can graphics convey about the character of data?

Derva Akbaba

Natural History Magazine (2020). 2020

PUBLIC ENGAGEMENT WORK

| 2025 | Data & Me Exhibit, Exhibit at local science center, Vis.C News, LiU News | Sweden |
|------|--|--------|
| | Data Crafting Workshops, Data physicalization workshops for children | Sweden |
| 2024 | Östergötland Stadsmission Workshops, Data physicalization workshops for empowerment, Vis. C News | Sweden |

Professional Service + Teaching _____

REVIEWING

VIS Full Papers ('22, '23, '24), alt.vis ('22, '23)

CHI Full Papers ('25), alt.chi ('25)

DIS Full Papers ('25)

TVCG Journal ('23)

Frontiers Journal ('24)

SERVICE

| 2025 | CG&A Critical Visualization (Special issue), Guest Editor |
|------|--|
| 2024 | VISions for the Future (IEEE VIS Workshop), Organizing Committee |

EuroVis, Student Volunteer

2023 **alt.vis (IEEE VIS Workshop)**, Organizing Committee

Information+ Conference, Organizing Committee

2022 **alt.vis (IEEE VIS Workshop)**, Organizing Committee

Eyeo Festival, Student Volunteer

2021 **Panel about fair pay at IEEE VIS**, Organizer

2020 **IEEE VIS**, Student Volunteer

College of Engineering Diversity Committee (U. of Utah), Grad Student Body Representative

TEACHING

| S2024 | TDDE39: Physical Interaction Design and Prototyping , Instructor: Implosion Workshop Seminar | Linköping University |
|-------|---|----------------------|
| S2024 | Feminist Data Visualization Workshop, Instructor | Graphic Hunters |
| F2023 | TNM101: Advanced Visualization Design , Instructor: Critical Perspectives in Visualization Seminar | Linköping University |
| S2023 | TDDE39: Physical Interaction Design and Prototyping, Instructor: Implosion Workshop Seminar | Linköping University |
| S2022 | SHETech Explorer Day, Instructor at Women Tech Council, Utah | USA |
| S2020 | COMP1010: Computing for All, Teaching Assistant | University of Utah |

ADVISING

| S2024 | Camilla Svensson, MSc of Design | Linköping University |
|-------|---------------------------------------|----------------------|
| S2024 | Claudia Torelli, MSc of Design | Linköping University |
| S2021 | Pranav Rajan, BSc of Computer Science | University of Utah |

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SELECTED EXPERIENCE

| 2 | 024 | NORDES Summer school, Week focused on socio-ecologically just design after progress | Sweden |
|------|-----|--|---------|
| | | Digital STS Hub, Science and technology studies group sharing & supporting research | Sweden |
| | | Feminist Wonder Working Group , Interdisciplinary HCI scholars developing a toolbox of feminist methods/methodologies | virtual |
| 2023 | 123 | Dagstuhl Seminar , Week-long event on topic of: "Visualization and the Humanities: Towards a Shared | Germany |
| | 020 | Research Agenda" | Germany |
| 2022 | 122 | STEM Ambassador, Spring Cohort , Semester long program run by U of Utah, that trains and supports | USA |
| | 022 | communicating science efforts to the public | 03/1 |
| 2021 | າ21 | Visiting Researcher, Polarization Lab, Duke University, Conducted study with Dr. Chris Bail and | USA |
| | 021 | computational sociologists | 00/1 |
| 2 | 020 | CRA-WP Grad Cohort for Women, Conference that supports women in computing | virtual |
| | | ComSciCon 2020 Flagship Workshop , Workshop for training and supporting science communication to public | virtual |
| | | Critical Code Studies, Working group to discuss code from critical theoretical perspectives | virtual |
| 2 | 019 | School for Poetic Computation , Member of Code, Paper, Scissor Cohort examining material aspects of code | USA |
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Presentations + Talks _____

| 2024 | Exploring New Threads in Visualization Research, FFF at KTH | Sweden |
|------|---|-------------|
| 2024 | Responsible Computing: Sketching a different future for vis research, VIG at Utrecht University | Netherlands |
| | Responsible Computing: Sketching a different future for vis research, VIS Cluster at TU Eindhoven | Netherlands |
| | Are visualizations haunted?, Cest-la-viz Conference | Netherlands |
| | Changing Research Outcomes through Feminist Theory, Best Paper Session at IEEE VIS | USA |
| | Changing Research Outcomes through Feminist Theory, Atlanta Interdisciplinary Artificial Intelligence | USA |
| | Network at Emory University | USA |
| | Staying with the Trouble: Applying Feminism to Visualization Research, University of Utah | USA |
| | Data Empowerment, Östergötlands Stadsmission | Sweden |
| | Feminist Data Visualization, Beautiful Data sessions by Graphic Hunters | virtual |
| 2023 | Troubling Collaboration: Matters of Care in Visualization Design Study, CHI Conference | Germany |
| | Troubling Collaboration: Matters of Care in Visualization Design Study, ITU Copenhagen | Denmark |
| | Staying with the Trouble: Applying Feminism to Visualization Research, King's College London | UK |
| | Staying with the Trouble: Applying Feminism to Visualization Research, City, University of London | UK |
| | Staying with the Trouble: Applying Feminism to Visualization Research, CIM at University of Warwick | UK |
| 2021 | Manifesto for Putting "Chartjunk" in the Trash 2021!, alt.vis Workshop at IEEE VIS | virtual |
| | Interactive Visualizations in Social Science Networks, Polarization Lab at Duke University | USA |

MARCH 14, 2025