

gotoxy test

Game Testing Services by Developers.

Who We Are

We are a team of advanced game development students from Argentina, with experience in design, development, and QA. Passionate about the industry, we aim to collaborate with studios by providing value from the perspective of future game developers.

What We Offer

- Detailed and structured bug reports.
 - Functional, usability, compatibility, and other types of testing.
 - Reports with severity/priority classification.
 - Additional gameplay and design suggestions.
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Benefits for You

- External QA with a fresh perspective.
- Early detection of critical issues.
- Clear reports ready for your team.
- Possibility of mutual visibility on social media.
- Confidentiality guaranteed.

Our Methods

•Functionality

- **Aim:** verify that each game function behaves as designed.
- **Answer:** *"Does each mechanic, feature, or system work correctly as specified?"*

•**Usability:** Ensures that the mechanics are consistent, flexible, intuitive, and convenient. It seeks to consolidate user satisfaction and potentially consolidate a target audience.

- **Aim:** Reduce friction in the experience, ensuring that players understand how to interact with the game.
- **Answer:** *"Does the player understand and can use the game clearly, fluently, and without unnecessary frustration?"*

•Progression:

- **Aim:** verify that the player can progress logically and completely through the game, without any blockages or issues that halt progression.
- **Answer:** *"Can the player complete levels, missions, or stages of the game without being blocked by technical or design errors?"*

•**AD-HOC:** "Freestyle." No documentation required. Experienced testers in the genre progress naturally through the game, expecting to detect any bugs intuitively, filling in the gaps of structured testing.

- **Aim:** find unexpected bugs that are not likely to be detected with a rigid test plan.
- **Answer:** *"Is the game prepared for atypical behavior?"*

•**Playtesting:** This focuses on evaluating the player experience, not technical stability. It serves to determine whether the game is fun, accessible, clear, and balanced. Players from the target audience (usually outside the team) are observed and analyzed based on their feedback on the experience.

- **Aim:** improve playability, usability and engagement.

- **Answer:** *"Does the target audience like it?"*

•**Balance:** Flow state (difficulty and skill). Neutrality of multiplayer games on maps, equal weapon power, and fair spawn points.

- **Aim:** finding a balance in experience.

- **Answer:** *"Is the experience fair both offline and online?"*

•**Localization:** The process of verifying that the game is properly adapted to a specific language, region, and culture. It's also technical, ensuring that, for example, subtitles aren't cut off in a translation because they're too long in another language.

- **Aim:** That players from different countries have a natural experience without errors in translation, formatting, or cultural context.

- **Answer:** *"Is everyone going to understand this joke?"*

•**Regression:** Making sure that when introducing a new change to the game (patch, feature, bug fix), it doesn't break anything that was working well before.

- **Aim:** He doesn't seek to find "new errors," but rather to make sure that the old isn't broken by the new.

- **Answer:** *"After this change, does everything that was already working continue to work just as well?"*

How We Work

1. We receive the build or access to the game.
2. We run testing sessions.
3. We deliver a structured report.

The screenshot displays the 'Gotoxy test' project interface. On the left, a sidebar contains navigation links: Home, About, Features, Downloads, and Contact Us. The main content area is divided into several sections:

- Developer Information:** A table listing the developer as 'Sanctuary Studio', the start date as '4/9/2025', and the game as 'Tachero 95'.
- Teams:** A table listing 'Ubisoft' as the team and 'Gotoxy' as the project name.
- Responsibles:** A table listing the names of the responsible individuals: Manuel Shinya, Ignacio Valera, Barbeito Enzo Rubén, Carabio Juan Pablo, Firenze Pedro, Machiavelli Giuliano, and Lafuente Franco Gabriel.
- Documentation:** A table providing links to documentation resources, including 'https://enzobarbeito.it/ch.io/sanctuary-studio/tachero-95-for-windows-gotoxy-corp-w-gotoxy-corp-re-docs' and 'Tachero 95' for Windows - Gotoxy Corp (w/GotoxyCorp) - Re Docs'.

On the right side, there are two summary cards:

- Progress Status:** Shows 'Total Executions' as 32 and 'Progress status' as 90.63%.
- Execution Results:** A pie chart titled 'Executions status' showing the distribution of results: Approved (green), Pending Review (orange), Pending (blue), Refused (red), On hold (purple), and Dismissed (grey).

Developer	Sanctuary Studio	Start date	4/9/2025
Game	Tachero 95'	End date	

Teams	Ubisoft	Gotoxy
Responsibles	Manuel Shinya	Barbeito Enzo Rubén
	Ignacio Valera	Carabio Juan Pablo
		Firenze Pedro
		Machiavelli Giuliano
		Lafuente Franco Gabriel

Documentation	https://enzobarbeito.it/ch.io/sanctuary-studio/tachero-95-for-windows-gotoxy-corp-w-gotoxy-corp-re-docs (21) enzorlopasion (@EnzoRolo) Docs GotoxyCorp (w/GotoxyCorp) - Re Docs
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Projecto info			
Stage	Vertical Slice	BUILDS	
Objective	2	Start date	4/9/2025
		End date	

Verify the reduced scoped features of the vertical slice, clear and understandable UI and a clean level progression.

Progress status	
Total Executions	32
Progress status	90.63%

Execution Results	
Pending	0
Aproved	29
Refused	0
Pending Review	3
On hold	0
Dismissed	0

Executions status

Legend: ● Aproved, ● Pending Review

Tachero 937 for Windows - Build V005 [11-8-2025]															
ANÁLISIS										TESTER					
#	Escena	Casa	Funcionalidad	Resultado Esperado	Notas	Precondición	Acción	Carga	Notas	E. Ejecución	Estado	Resultado Obtenido	Datos y Observaciones	Prioridad	Se
1.0	Menú Inicial	Botones	Controles	Se abre una lista de controles con sus teclas designadas.	Funcionalidad	N/A	Hacer "click" sobre el botón correspondiente.		Pedro Frenze	1/6/2025	Aprobado	Se mostraron los controles.	N/A	N/A	N/A
1.1	Menú Inicial	Botones	Créditos	Información de créditos de autores externos.	Funcionalidad	N/A	Hacer "click" sobre el botón correspondiente.		Pedro Frenze	1/6/2025	Aprobado	Se mostraron los créditos.	N/A	N/A	N/A
1.2	Menú Inicial	Botones	Salir	El Juego se cierra.	Funcionalidad	N/A	Hacer "click" sobre el botón correspondiente.		Pedro Frenze	1/6/2025	Aprobado	Se cerró el juego.	N/A	N/A	N/A
1.3	Menú Inicial	Botones	Selección de Auto	Se despliega un menú con los diferentes autos a elegir.	Funcionalidad	N/A	Hacer "click" en el menú desplegable y elegir todos los autos.		Pedro Frenze	1/6/2025	Aprobado	El menú se despliega.	N/A	N/A	N/A
1.4	Menú Inicial	Botones	Selección de Caja	Se puede marcar o desmarcar la casilla de "Caja automática".	Funcionalidad	N/A	Hacer "click" sobre la casilla.		Pedro Frenze	1/6/2025	Aprobado	La casilla se marca.	N/A	N/A	N/A
1.5	Menú Inicial	Botones	Jugar	Se inicia la escena "9 de Julio".	Funcionalidad	N/A	Hacer "click" sobre el botón correspondiente.		Pedro Frenze	1/6/2025	Aprobado	Se inició la escena "9 de Julio".	N/A	N/A	N/A
2.0	9 de julio	Manejo - MANUAL	Subida o bajada de cambios	El jugador debe poder recorrer los cambios desde la sexta (6) hacia la reversa. Pasando por el punto neutro.	Funcionalidad	Haber elegido el auto en modo manual.	Presionar las teclas "O" o "P" para subir los cambios, y las teclas "C" o "C" para bajar cambios.		Franco La Fuente	1/6/2025	Aprobado	El jugador puede recorrer todos los cambios			
2.1	9 de julio	Manejo - MANUAL	Aceleración	El jugador debe poder acelerar tanto para adelante como para atrás. En neutro el auto no debería moverse.	Funcionalidad	Haber elegido el auto en modo manual.	Presionar la tecla "W" o flecha hacia arriba en cualquier marcha numérica y en reversa.		Franco La Fuente	1/6/2025	A consultar	El auto avanza correctamente	Revisar si está bien que se pueda mover en marchas al revés a primera cuando está quieto.		
2.2	9 de julio	Manejo - AUTOMATICO	Aceleración	El jugador puede avanzar sin usar cambios.	Funcionalidad	Haber elegido el auto en modo automático.	Presionar la tecla "W" o flecha hacia arriba.		Franco La Fuente	1/6/2025	Aprobado	El auto avanza correctamente			