(AR 3 COUNTRY ROADS

	A F#m Almost heaven, West Virginia,	AICAGEJE ES ED JO	
	E D A		
	Blue Ridge Mountains, Shenandoah River.		
	F#m		
	Life is old there, older than the trees,		
	E D A Younger than the mountains, growin' like a breeze.	job in the city, workin for the ma	hoogle had
		iost one maute of sleepin', warn	
	[Cnorus]		
	Country roads, take me home,	Pic wheel a Lean on tenno! Do	
1 velose	Country roads, take me home,		
inenelit	F#m D	ten' restor on the over	
	To the place I belong:	name compression and	
file	A E		
7	West Virginia, mountain momma,		
	$\mathbf{D}\left(\mathcal{E}\right)$ A		
J)	Take me home, country roads.		
	dia tot of digital driving to Nave		
	[verse]		
	A F#m All my mem'ries, gather 'round her,	it meyer saw the good side of th	Oileans, Bi
	E D A Miner's lady, stranger to blue water.	no describility wheel a-roseo be	
	F#m	- at collin, rollin on the over	
	Dark and dusty, painted on the sky,		
	E D A		
	Misty taste of moonshine, teardrop in my eye.		
	ICh amai		
	[Chorus]		
	[Bridge]		
	F#m E A		
	I hear her voice, in the mornin' hours she calls me,		
	Thear her voice, in the mornin hours she cans me,		
	The radio reminds me of my home far away. F#m G	down to the river. Bet you ro gan	
	And driving day, and the read		
	D A E	ve to worry, cause you have no	ed frich vo
	I get a feelin' that I should have been home yesterday		
	E7	e. Eig witeel feep on turnin Ert	
	yesterday.	edition on the over	
	[Chorus X2] + END		
	- E A		
(Take me home, country roads.		
	F A		
ĺ	Take me home, down country roads.		
į	Liane ille liville, down couldly loads.		

PROUD MARY