

♩ = 110

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: Bass, Piano, and Lead. The key signature is B-flat major (two flats) and the time signature is 4/4. The Bass part is written in a single staff with a bass clef. The Piano part consists of two staves, with the upper staff showing chord symbols (Gm9, Bm7, Bbmaj7/C, Bbmaj7, C/D) and the lower staff showing the piano accompaniment. The Lead part is written in a single staff with a treble clef. The score is divided into two measures, each containing a full musical phrase. The first measure shows the bass line, piano accompaniment, and lead line. The second measure shows the continuation of the bass line, piano accompaniment, and lead line.

5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: Bass (Bs.), Piano (Pno.), and Lead (ld.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The Bass part (Bs.) features a melodic line with eighth and quarter notes. The Piano part (Pno.) includes a grand staff with a treble and bass clef; the right hand plays chords (Bbmaj7/C, Bm7, Bbmaj7, Ebmaj7, C/D) and the left hand plays a simple bass line. The Lead part (ld.) features a melodic line with eighth and quarter notes, mirroring the vocal melody.

Instrumentation: Bs. (Bass), Pno. (Piano), ld. (Lead)

Key Signature: Bbmaj7/C, Bm7, Bbmaj7, Ebmaj7, C/D

Time Signature: 4/4

Measure 1: Bs. (Bass) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Pno. (Piano) plays Bbmaj7/C. ld. (Lead) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

Measure 2: Bs. (Bass) starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Pno. (Piano) plays Bm7. ld. (Lead) starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1.

Measure 3: Bs. (Bass) starts with a quarter rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Pno. (Piano) plays Bbmaj7. ld. (Lead) starts with a quarter rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1.

Measure 4: Bs. (Bass) starts with a quarter rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. Pno. (Piano) plays Ebmaj7. ld. (Lead) starts with a quarter rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1.

9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: Double Bass (Bs.), Piano (Pno.), and Lead Vocal (ld.). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part includes chord markings: Gm9, Bm9, Bbmaj7, Am9, and Em9. The vocal part features a melodic line with a red highlight on the first measure of the second system. The double bass part provides a rhythmic foundation with eighth and sixteenth notes.

13

The musical score is written for three parts: Bass (Bs.), Piano (Pno.), and Lead (ld.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures.

Bs. (Bass): The bass line starts with a quarter note B-flat, followed by a quarter note A, and a quarter note G. In the second measure, there is a half note F. In the third measure, there is a quarter note E, a quarter rest, and a quarter note D. In the fourth measure, there is a quarter note C, a quarter note B-flat, and a quarter note A.

Pno. (Piano): The piano part consists of two staves. The upper staff shows the chord progression: Bbmaj7/C in the first measure, Gmaj7 in the second measure, Dbø in the third measure, and C9(#11) in the fourth measure. The lower staff shows the piano accompaniment, which is mostly rests with some eighth notes in the first and fourth measures.

ld. (Lead): The lead line starts with a quarter rest, followed by a quarter note B-flat, and a quarter note A. In the second measure, there is a quarter note G, a quarter note F, and a quarter note E. In the third measure, there is a quarter note D, a quarter note C, and a quarter note B-flat. In the fourth measure, there is a quarter note A, a quarter note G, and a quarter note F.

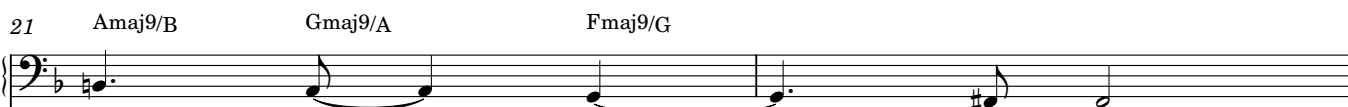
17 **B**

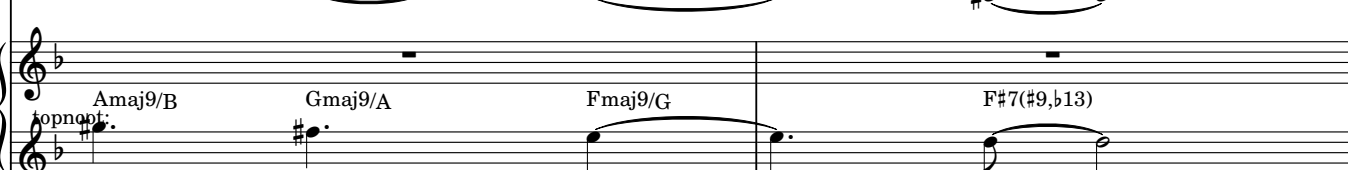
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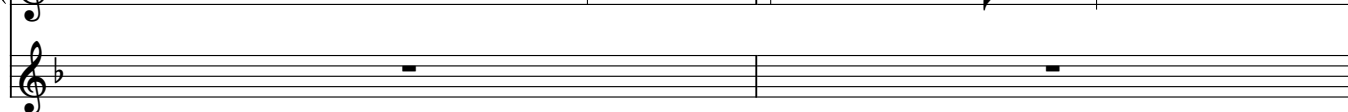
Pno. 

Id. 

21 Amaj9/B Gmaj9/A Fmaj9/G

Bs. 

Pno.  Amaj9/B Gmaj9/A Fmaj9/G F#7(#9,b13)

Id. 

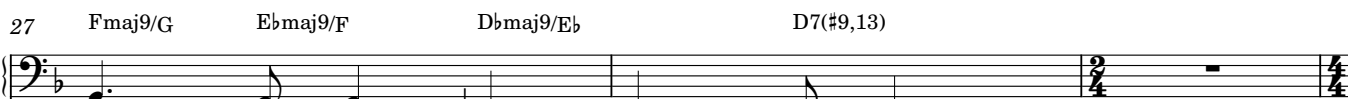
23


Bs. 

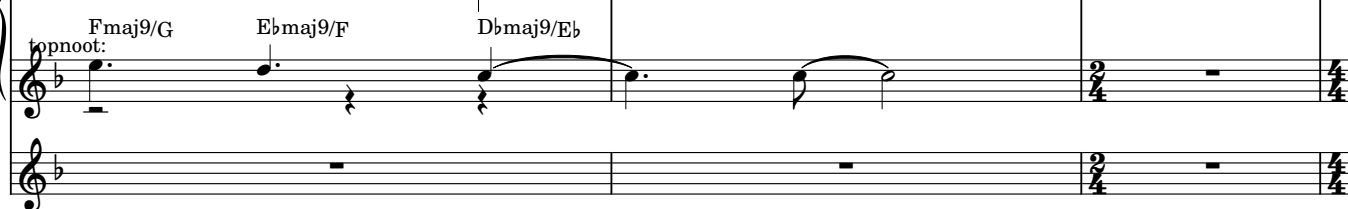
Pno. 

Id. 

27 Fmaj9/G Ebmaj9/F Dbmaj9/Eb D7(#9,13)

Bs. 

Pno.  Fmaj9/G Ebmaj9/F Dbmaj9/Eb

Id. 

30 **A2**

30 **A2**

Bs.

Pno.

ld.

Gm9

Bm9

Bbmaj7/C

Bbmaj7

C/D

34

Bs.

Pno.

ld.

Bbmaj7/C

Bm7

Bbmaj7

Ebmaj7

C/D

38

Bs.

Pno.

ld.

Gm9

D(add9)/F#

C/F

Em9

42

Bs.

Pno.

ld.

46

Bs.

Pno.

ld.

50 Fmaj9/G Ebmaj9/F Dbmaj9/Eb

Bs.

Pno.

ld.

topnoot:

55

Fmaj9/G Ebmaj9/F Dbmaj9/Eb D7(#9,13)

Bs.

Pno.

ld.

topnoot:

58

Bs.

Pno.

ld.