



Department of Theatre,  
Film and Television Studies

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Undergraduate studies in

# Theatre, Film and Television Studies

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### Important information

The programme information published in this brochure was correct at time of going to print (June 2022) and may be subject to change. Prospective students are advised to check the definitive programme information, including entry requirements, that is available on our website before making an application, to ensure that the programme meets their needs.

# Welcome

As one of the few interdisciplinary departments of its kind in the UK, the Department of Theatre, Film and Television Studies has a distinct and unique location on the west coast of Wales, where we are able to provide high-quality, focused learning, teaching and research opportunities to students from across the globe.



We offer integrated schemes of study, combining the creative and the critical approaches to all disciplines through innovative practical work and challenging scholarly enquiry. You will gain intellectual, practical and transferable skills that will prepare you for a variety of careers in the creative industries and other fields.

Many of the teaching staff are leading professionals working in the fields of Theatre Performance Design, Film and Media as well as being active researchers working at the cutting edge of their disciplines. Departmental staff have active working relationships with a range of companies including National Theatre Wales, Music Theatre Wales, National Dance Company Wales, Theatr Genedlaethol Cymru and Arad Goch.

We are also proud of our well-established and active relationships with key industry partners, such as the BBC (studios situate within the department's Parry-Williams Building), S4C, the Tribeca Film festival in New York, the British Council Wales, Wales Arts International, National Theatre Wales, Bad Wolf and Orchard.

In this brochure, we give you a taste of what we can offer and invite you to visit us to find out more about our courses, and to meet our lively community of students and staff.

**Professor Simon Banham**  
**Head of Department**





# Welcome from a former student

Ella Phillips

## Drama & Theatre Studies

The time I have spent studying in the Department of Theatre, Film and Television Studies at Aberystwyth University has been some of the best three years of my life. I have grown as a person, made so many friends who I hope to keep in my life and most importantly have become a more rounded theatre practitioner. My degree has given me the encouragement and range of skills to specialise in the areas of theatre that intrigue me while exploding all my pre-existing expectations of what theatre can be.

There is an equal balance of theory and practical work throughout the degree. Theory-wise I have learnt about theatre through a wide variety of modules from Theatre in context to Directors' Theatre and from Theatre, Gender and Sexuality to Musical Theatre Dramaturgies. I have had the opportunity to make some spectacular pieces of theatre, looking at everything from Björk to Igor Stravinsky's Rite of Spring, including a site-specific piece performed at the National Library of Wales.

My degree has also given me many occasions for experiences beyond the university including teaching workshops in a school and making theatre in the National Museum of Wales in Cardiff.

The degree itself has been amazing but one of the reasons I've loved it so much is the staff. As well as being supportive academically and personally (degrees can be stressful) they have guided and pushed me to create my best work every step of the way and have shaped me into a confident maker of theatre.

To anyone considering coming to Aber I would just say "Do it!". It is a beautiful place, the Department of Theatre, Film and Television Studies offers brilliant degrees and you can have barbecues on the beach and go swimming in the sea.

I've loved my time here.



# Our facilities

The Department offers superb facilities, resources and equipment that will assist you on all of our modules. These include:

- three fully-equipped performance studios
- a television studio and gallery
- an analogue film laboratory
- three large well equipped rehearsal rooms
- costume and wardrobe facilities
- a dedicated scenography studio in the centre of town
- the surrounding landscape: a resource for creative inspiration.

In and around the town of Aberystwyth, there are a wealth of locations and sites for performance and filming, which we use throughout the year. These locations with the facilities of the Arts Centre meet the wide variety of needs of our students, staff and guest practitioners.

We enjoy a close partnership with and are situated very near to the following:

- Aberystwyth Arts Centre, housing a main stage theatre, a studio theatre, concert hall, four galleries and a cinema
- The National Library of Wales, one of the five copyright deposit libraries of the UK, including the specialist National Screen and Sound Archive of Wales and National Broadcast Archive.

Aberystwyth Arts Centre



Parry Williams: Main Department



Castle Theatre: TFTS venue in town



Joseph Parry: Scenography Studios



National Library of Wales



# Our courses

## Single Honours

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# Creating Media (Creu Cyfryngau)

## BA (Hons)

If you’re interested in creating and working with moving images for the purposes of entertainment, industry or as an artistic form, our lively, new Creating Media degree is an opportunity for you to create innovative productions, develop technical skills and study critique methods in a creative environment.

**Please note that this is a Welsh-medium degree that does not have an equivalent in English. The information that follows is a translation of the Welsh course profile.**

Production and performance are at the heart of our modern world, in the world of film, television, theatre and digital media. This degree aims to provide you with a thorough understanding of the essential role that they play in all our lives, and to fully prepare you for a rewarding career in the creative industries and beyond. You will produce your own film, television and multi-platform content, and you will contribute to live multimedia productions. You will also learn how to explore historical, aesthetic, economic and institutional frameworks that are crucial to being able to fully appreciate this exciting discipline that is constantly changing.

Opportunities for Creating Media students at Aberystwyth include:

- being taught by staff who have an international profile and a wide range of expertise, including history, theory and professional practice in film and television
- presenting work in the form of written essays or video projects
- benefitting from our working relationships with key partners in the industry, such as S4C, Fiction Factory, Arad Goch, and BAFTA Cymru
- taking advantage of our excellent facilities and resources: a digital sound studio with advanced multi-track recording equipment; a brand-new cinema; colour and dubbing grading rooms; 10 dedicated editing rooms with Avid Media Composer software, and much more
- benefitting from our close relationship with Aberystwyth Arts Centre which puts on a variety of events such as the Abertoir Horror Festival, Wales One World Film Festival, and Cult Film Night.

### Employability

Many of our graduates have found work as researchers, editors, floor managers, camera operators, designers, producers and directors. Others work in marketing, radio, journalism, public relations, arts administration, film festivals, advertising, politics and business.

## Module list

Below is an indicative list of modules that you may study on this course.

- First year:**
- Creu Ffilm
  - Gweithio yn y Diwydiannau Creadigol
  - Gweithio ar Gamera
  - Cydweithio Ensemble.

- Second year:**
- Sylfeini Hunan-Gyflwyno.


- Final year:**
- Prosiect Ymchwil Annibynnol.


Optional modules you may select to develop your specialist interests include:

- Sylfeini Perfformio: Corff, Cymeriad a Thestun
- Creu Cynyrchiadau Amlgyfrwng
- Ymarfer Cynhyrchu 1 Cyfryngau
- Ymarfer Cynhyrchu 1: Gorffen
- Ymchwil Creadigol Ymarferol
- Theatr a Ffilm Gyfoes: Cymru a'r Byd
- 'Arwyr': Dogfennu Gyrfaedd yn y Diwydiannau Creadigol
- Ymarfer Cynhyrchu 2: Cyfryngau
- Ymarfer Cynhyrchu 2: Gorffen
- Theatr a Ffilm Americanaidd.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

## Key Facts

 Degree type: BA.

 UCAS Code: P310.

 Duration: 3 years.



# Creating Performance (Creu Perfformio)

## BA (Hons)

On this degree you will study contemporary theatre as a medium that dovetail live performance and presenting, video and sound work, shows in public spaces and online creative work. By merging the theoretical and practical, and by taking advantage of the excellent technical and multimedia resources in the Department, you will be empowered to think creatively and to develop your theatre performance and practice.

**Please note that this is a Welsh-medium degree that does not have an equivalent in English. The information that follows is a translation of the Welsh course profile.**

Performances are a way of bringing people together to imagine, enjoy, challenge and ask questions. They provide exciting opportunities to experiment, analyse, and to consider new ways of creating. In Creating Performance, you will be supported and motivated by permanent staff who have wide and diverse expertise, to create innovative and exciting performances, to study contemporary multimedia performance work, and you will have the opportunity to present your work in written or video formats.

Opportunities for Creating Performance students at Aberystwyth include:

- taking part in a series of different performance projects, with the opportunity to create practical work in every semester
- presenting work in the form of written essays or video projects
- the experience of our excellent teaching staff who have a wide range of expertise in research and/or professional theatre practice
- excellent facilities and resources for practical work including three large theatre studios with the full range of professional equipment; three rehearsal studios; and professional equipment for multimedia work, including filming, editing and sound recording
- benefitting from our connections with key partners in the industry, such as Aberystwyth Arts Centre, Theatr Genedlaethol Cymru, National Theatre Wales and Quarantine Theatre Company.

### Employability

Many of our graduates have found work in acting and performing, directing, designing, scriptwriting, teaching and education, arts administration, marketing, management and public relations.

## Key Facts

# Drama and English

## BA (Hons)

The BA in Drama and English will play to your passion for theatre, performance and literature. Combining practice and theory, you will explore culture, performance and society through the interpretation and staging of dramatic text. You will examine the ways in which literary culture has engaged with and shaped society in the past, and how it continues to do so today. You will also experiment with different texts, and understand the ability of stage drama to transform the world in which we live.

Throughout the course you will explore the role, function and use of dramatic text in theatrical performance and the relationship between Drama, Theatre and English Literature. With opportunities to experiment with writing and to develop practical theatre-making skills, you will gain an understanding of the different social, historical and political contexts that have shaped theatre practice.

You will have the chance to participate in a variety of performances and productions, culminating in the School Shakespeare Project, where you will develop, rehearse and stage a performance and educational workshop for a public audience of upper primary or secondary schoolchildren.

Opportunities for Drama and English students at Aberystwyth include:

- joining two vibrant and diverse departments where drama, theatre, literature and performance collide to offer a suite of creative modules and opportunities
- access to superb facilities and resources for practical work
- benefitting from our connections with key industry partners and our unique collaborative relationship with Aberystwyth Arts Centre, one of the largest arts centres in Wales.

### Employability

A degree in Drama and English will prepare you for further study or a career in a range of sectors, including theatre and performing arts, publishing, marketing and PR, broadcasting, journalism, advertising, education, civil service, business, finance and new media.

## Key Facts

# Drama and Theatre

BA (Hons)

With integrated year in professional practice (W402)

On this degree you will study what theatre has been, explore what it is, and imagine all that it can be. Through an innovative combination of theory and practice, you will develop your skills as a theatre-maker and creative thinker and prepare yourself for work in the creative industries and beyond.

Theatre asks questions and opens up experimental spaces for things to unfold and happen, all in the excitement of shared time. Supported by internationally recognised staff with a wide range of expertise, you will experiment with texts, practices and production work and encounter a wide range of historic and contemporary theatre forms, from scripted drama to site-specific performance, from the plays of Shakespeare to experiments in new media.

Opportunities for Drama and Theatre students at Aberystwyth include:

- taking part in two performance or production projects each year
- experiencing three hours per week of dedicated performance training in your first year
- being taught by staff with a wide range of expertise in research and/ or professional theatre-making
- superb facilities and resources for practical work including three large professionally-equipped studio theatres, three rehearsal studios, costume and wardrobe facilities, and dedicated theatre technical team
- connections with key industry partners, such as National Theatre Wales, Music Theatre Wales, Quarantine Theatre Company and Theatr Genedlaethol Cymru
- close links with Aberystwyth Arts Centre, one of the largest arts centres in Wales, which regularly presents national and international theatre and dance work.

### Employability

Many of our graduates have gone on to work in fields such as acting and performing, directing, designing, script writing, teaching and education, arts administration, marketing and public relations.

## Key Facts

## Module list

Below is an indicative list of modules that you may study on this course.

### First year core modules:

- Theatre in Context 1
- Theatre in Context 2
- Studio Theatre Project
- Site-specific Performance Project.

### Second year:

Will consist entirely of optional modules, examples of which include:

- Acting for Camera
- Acting: Process and Performance
- Devised Performance Project
- Directors' Theatre: Staging Modern Drama
- New Media Performance
- Shakespeare in Performance
- Theatre and Contemporary Society
- Theatre Design Project
- Theatre Production Project.

### Final year:

Will consist entirely of optional modules, examples of which include:

- Contemporary British and Irish Drama
- Contemporary Theatre in Wales
- Ensemble Performance Project
- Independent Production Project
- Independent Research Project
- Musical Theatre Dramaturgies
- Performance and Architecture
- Place, Space and Landscape
- Playwriting
- Theatre, Gender and Sexuality.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

# Film and Television Studies

BA (Hons)

Whether you are interested in the moving image as an art form or an industry, our diverse degree in Film and Television Studies will give you the space to explore different technical and critical approaches in a creative environment.

We offer specialist teaching on documentary filmmaking, fiction filmmaking, experimental filmmaking, studio production and scriptwriting, as well as art cinema, horror and cult cinema, international and contemporary film, gender studies, television genre and aesthetics, digital cultures and video games.

Opportunities for Film and Television Studies students at Aberystwyth include:

- an internationally recognised teaching team with a range of expertise in film and television history, theory and practice
- connections with key industry partners such as the BBC, S4C, BAFTA Cymru, Tribeca Film Festival (New York), Fiction Factory, Tinopolis, Edinburgh International Film Festival, National Broadcast Archive of Wales at the National Library of Wales
- superb facilities and resources for practical work: HD television studio and gallery with green screen and auto-cue; digital sound studio with advanced multi-track recording; brand new cinema, colour grading and dubbing suite; 10 dedicated edit suites with Avid Media Composer and Adobe Premiere Pro; editing lab and workshop with 12 work stations; 50 professional HD cameras, including Sony and Canon; Sennheiser, Rode, Tascam and Marantz audio recording equipment; 16mm film equipment and darkroom
- close links with Aberystwyth Arts Centre, which hosts a range of events such as Abertoir Horror Festival, Wales One World Film Festival and Cult Film Night.

### Employability

Many of our graduates are employed by the film and television industry. Others work in film distribution, freelance filmmaking, film festival programming, journalism, marketing and public relations and arts administration.

## Key Facts

## Module list

Below is an indicative list of modules that you may study on this course.

### First year:

- Making Short Films
- Studying Film
- Studying Television.

### Second year:

- Work in the Media Industries.

Optional modules you may select to develop your specialist interests include:

- Creative Documentary
- Creative Fiction: Horror
- Creative Studio
- Writing for Film and Television
- Art Cinema
- Digital Culture
- Stardom and Celebrity
- Television Genre.

### Final year:

Will consist entirely of optional modules, examples of which include:

- Documentary Production
- Contemporary Television Drama
- Contemporary Film and the Break-up of Britain
- Experimental Media Production
- Fiction Film Production
- Scriptwriting
- Cult Cinema: Texts, Histories and Audiences
- Experimental Cinema
- Gender and the Media
- Independent Research Project
- Studying Videogames.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

# Film-making

## BA (Hons)

Our exciting and innovative Film-making degree will examine the process of how a film is developed, financed, shot, delivered and exploited. In studying this course you will be equipped with the knowledge and understanding of all aspects of the film-making experience.

This is a practical degree with a strong vocational ethos. Through producing your own original films, as well as working with the camera, sound and post-production equipment, you will gain valuable hands-on experience preparing you for a career in the industry.

The degree has been established by industry-experienced teaching staff with over 35 years’ experience of completion and delivery of films within the film industry, and is one of the few in the UK that has a professional association with the Production Guild of Great Britain.

Opportunities for Film-making students at Aberystwyth include:

- being taught by staff who are experts in the field of film-making and have experience of completion and delivery of films within the industry
- excellent facilities including a digital sound studio with advanced multi-track recording; brand new cinema, colour grading and dubbing suite; 10 dedicated edit suits with AVID Media Composer, Adobe Premiere Pro and ProTools; editing lab and workshop with 12 work stations; 50 professional HD cameras, including Sony and Canon; Sennheiser, Rode, Tascam and Marantz audio recording equipment
- state-of-the-art sound design and dubbing stage
- connections with key industry partners such as AVID and Movie Magic Masterclasses.

### Employability

Students studying this course pursue careers in producing, directing, assistant directing, sound, camera work, post-production or as part of a tech crew.

## Key Facts



Degree type: BA.



UCAS Code: P301.



Duration: 3 years.

# Media and Communication Studies

## BA (Hons)

If you are interested in who controls and owns our media, how media content is produced, and what impact the media has on us as audiences, then our Media and Communication Studies degree is for you.

Through our interdisciplinary approach to the subject you will develop dynamic insights into the nature of interactions between media texts, audiences and producers.

The course has been designed to allow you to develop your creative, critical and technical skills through innovative practical work (eg in multiplatform production and experimental media) and challenging scholarly enquiry in areas such as media policy and history, advertising, youth cultures, media law, gender and media, video games and digital culture.

Opportunities for Media and Communication Studies students at Aberystwyth include:

- being taught by staff who are experts in the field of Media and Communication, have excellent connections to the industry, contribute to national debates on the media, and are at the forefront of research in the field
- expanding your knowledge of sociology, psychology, cultural studies, history, philosophy, linguistics and marketing
- modern teaching facilities including a brand-new PC lab designed to assimilate the digital media industry
- full access to the National Broadcast Archive of Wales which is a stone’s throw away from Penglais campus.

### Employability

Many of our graduates have been successful in finding employment in marketing and public relations, advertising, media planning and education. Others work as floor managers, camera operators, producers, media researchers, social media content producers, and others have established their own media companies.

## Key Facts



Degree type: BA.



UCAS Code: P300.



Duration: 3 years.

## Module list

Below is an indicative list of modules that you may study on this course.

### First year:

- Making Short Films
- Studying Media
- Media Histories
- Studying Communication.

### Second year:

Will consist entirely of optional modules, examples of which include:

- Advertising
- Creative Documentary
- Creative Studio
- Digital Culture
- Media, Politics and Power
- Television Genre
- Stardom and Celebrity
- Work in Media Industries
- Youth Cultures.

### Final year:

Will consist entirely of optional modules, examples of which include:

- Contemporary Television Drama
- Documentary Production
- Experimental Cinema
- Experimental Media Production
- Gender and the Media
- Television History
- Independent Research Project
- Media Law
- Media Semiotics
- Studying Videogames.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.



# Theatre and Performance Design

## BA (Hons)

Led by internationally recognised practitioners, this degree takes a fresh and radical approach to design in performance, looking beyond the established boundaries of set, costume, lighting and sound design to take a total view of performance space as an expressive artistic field in its own right. This is not a degree in 'how to do it', but an inquiry into how it might be done.

Through a combination of practical and theoretical explorations, you will critically examine and engage with a wide range of contemporary practices from playhouse theatre to site-specific performance and from environmental theatre to performance installation. As the course progresses, the focus of study sharpens steadily upon your own practice as an independent artist, applying your acquired knowledge and skills to the making of work that is fresh, radical and expressive for you, within or beyond the context of theatre and performance.


Opportunities for Theatre and Performance Design students at Aberystwyth include:

- an inspiring and innovative approach to theatre and performance design
- being taught by a small team of internationally recognised professional designers
- complementary learning experiences where theory and practice feed into each other
- connections with key industry partners, such as National Theatre Wales, Music Theatre Wales, Quarantine Theatre Company, and Theatr Genedlaethol Cymru
- superb facilities and spaces to create including a model-making room, costume workshop, construction spaces, sound studio and three rehearsal studios, each with flexible technical facilities
- close links with Aberystwyth Arts Centre, one of the largest arts centres in Wales, which regularly presents national and international theatre and dance work.


### Employability

Many of our graduates have gone on to work as set, costume, lighting, production and performance designers, either directly, through association with co-operative and professional companies, or after further postgraduate study.

## Key Facts

 Degree type: BA.

 UCAS Code: 064W.

 Duration: 3 years.

## Module list

Below is an indicative list of modules that you may study on this course.

### First year:

- Scenography Studio Project
- Theatre Technologies
- Scenography Site Project.

### Second year:

- Scenographic Composition
- Theatre Design Project.

### Third year:

- Advanced Studio Practice (Scenography)
- Advanced Scenographic Project.

Optional modules you may select to develop your specialist interests include:

- Production Project: Scenography
- Directors' Theatre: Staging Modern Drama
- Performance and Architecture.
- Shakespeare in Performance
- Theatre and Contemporary Society
- Theatre, Gender and Sexuality.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.





# Writing for Broadcasting, Media and Performance

## BA (Hons)

Whether you are interested in writing for television, radio or live theatre, this degree is designed to develop your practical writing skills in a vibrant and conducive environment.

You will gain a firm grounding in how to write across platforms and for different audiences, developing your understanding of fundamental techniques and cultivating your confidence.

Our team of experts will fire your imagination, enhance your critical thinking and prepare you for a career as a professional writer.

Opportunities for Writing for Broadcasting, Media and Performance students at Aberystwyth include:

- being taught by internationally recognised staff with strong professional reputations for writing continuing television drama (eg Doctors and Hollyoaks), radio drama, adaptations and plays, along with expertise on British drama
- connections with key industry partners, such as the BBC, S4C, the Edinburgh Film Festival, Lurking Truth Theatre Company, Ffresh Film Festival, BAFTA, Avid, Fiction Factory, Arad Goch, National Theatre Wales, the National Library of Wales and the Aberystwyth Arts Centre
- close proximity to the National Screen and Sound Archive of Wales, a stone’s throw away from Penglais campus.

### Employability

Many of our graduates have found career paths which include working in broadcast media, floor managers, camera operators, producers and directors, marketing, media planning, education, public relations, publishing, and some go on to further studies.

## Key Facts



Degree type: BA.



UCAS Code: P302.



Duration: 3 years.

## Module list

Below is an indicative list of modules that you may study on this course.

### First year:

- Studying Film
- Studying Television
- Theatre in Context 1 & 2
- Writing Continuing TV Drama.

### Second year:

- Writing Audio Drama
- Writing for Film and Television.

### Third year:

- Scriptwriting 1 & 2
- Playwriting.

Optional modules you may select to develop your specialist interests include:

- Acting: Process and Performance
- Contemporary British and Irish Drama
- Contemporary Television Drama
- Devised Performance Project
- Directors’ Theatre: Staging Modern Drama
- Film Genre: The Horror Film
- Shakespeare in Performance
- Stardom and Celebrity.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.



# Joint Honours

Subject	Available with...	Joint Honours
Drama and Theatre	Creative Writing	W841
	Education	WX43
	English Literature	QW34
	Film and Television Studies	WW64
	French	RW14
	History	WV41
	International Relations	LW24
	Mathematics	GW14
	Spanish	RW44
	Welsh	QW54

Subject	Available with...	Joint Honours
Film and Television	Creative Writing	WP83
	Drama and Theatre	WW64
	English Literature	QW36
	Fine Art	WW16
	French	RW16
	Mathematics	GW16
Media	Photography	WW66
	Creative Writing	P3W8
	Education	P3X3
	English Literature	P3Q3
	History	P3V1
Theatre and Performance Design	Theatre Studies	P3W4
	Drama and Theatre	234W
	Film and Television Studies	34PW



# Drama and Theatre

(with integrated foundation year)

## BA (Hons)

Designed for prospective students who do not have a sufficient or relevant academic background, the integrated foundation year course is the perfect option to access this highly sought-after degree scheme. During the foundation year, you will gain a solid base to enable you to go on and enjoy the full course in your second year.

Supported by internationally recognised staff with a wide range of expertise, you will experiment with texts, practices and production work and encounter a wide range of historic and contemporary theatre forms, from scripted drama to site-specific performance, from the plays of Shakespeare to experiments in new media. Through an innovative combination of theory and practice, you will develop your skills as a theatre-maker and creative thinker and prepare yourself for work in the creative industries and beyond.

Opportunities for Drama and Theatre (with integrated foundation year) students at Aberystwyth include:

- taking part in regular performance or production projects
- being taught by staff with a wide range of expertise in research and/or professional theatre-making
- superb facilities and resources for practical work including three large professionally-equipped studio theatres, three rehearsal studios, costume and wardrobe facilities, and dedicated theatre technical team
- connections with key industry partners, such as National Theatre Wales, Music Theatre Wales, Quarantine Theatre Company and Theatr Genedlaethol Cymru.

### Employability

Many of our graduates have gone on to work in fields such as acting and performing, directing, designing, script writing, teaching and education, arts administration, marketing and public relations.

## Module list

Below is an indicative list of modules that you may study on this course.

### First year:

- Academic Skills Foundation 1 & 2
- Information in a Post-Truth World
- Foundation - Dialogue
- Foundation In Liberal Arts
- Learning Experience.

### Second year:

- Theatre in Context 1 & 2
- Studio Theatre Project
- Site-specific Performance Project.

### Third year:

Will consist entirely of optional modules, examples of which include:

- Acting for Camera
- Acting: Process and Performance
- Devised Performance Project
- Directors' Theatre: Staging Modern Drama
- New Media Performance
- Shakespeare in Performance
- Theatre and Contemporary Society
- Theatre Design Project.

### Final year:

Will also consist entirely of optional modules, examples of which include:

- Contemporary Theatre in Wales
- Ensemble Performance Project
- Independent Production Project
- Independent Research Project
- Musical Theatre Dramaturgies
- Performance and Architecture
- Place, Space and Landscape
- Playwriting
- Theatre, Gender and Sexuality.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

## Key Facts

 Degree type: BA.

 UCAS Code: W40F.

 Duration: 4 years.



# Film and Television Studies

(with integrated foundation year)

## BA (Hons)

Whether you are interested in the moving image as an art form or an industry, our diverse degree in Film and Television Studies with integrated foundation year will give you the space to explore different technical and critical approaches in a creative environment. During the foundation year, you will gain a solid base to enable you to go on and enjoy the full course in your second year.

We offer specialist teaching on documentary filmmaking, fiction filmmaking, experimental filmmaking, studio production and scriptwriting, as well as art cinema, horror and cult cinema, international and contemporary film, gender studies, television genre and aesthetics, digital cultures and video games.

Opportunities for Film and Television Studies (with integrated foundation year) students at Aberystwyth include:

- an internationally-recognised teaching team with a range of expertise in film and television history, theory and practice
- connections with key industry partners such as the BBC, S4C, BAFTA Cymru, Tribeca Film Festival (New York), Fiction Factory, Tinopolis,
- Edinburgh International Film Festival, National Broadcast Archive of Wales at the National Library of Wales
- superb facilities and resources for practical work: HD television studio and gallery with green screen and auto-cue; digital sound studio with advanced multi-track recording; brand new cinema, colour grading and dubbing suite; 10 dedicated edit suites with Avid Media Composer and Adobe Premiere Pro; editing lab and workshop with 12 work stations; 50 professional HD cameras, including Sony and Canon; Sennheiser, Rode, Tascam and Marantz audio recording equipment; 16mm film equipment and darkroom.

### Employability

Many of our graduates have been successful in finding employment as researchers, editors, floor managers, camera operators, designers and directors. Others work in film distribution, freelance film-making, film festival programming, journalism, marketing and public relations, advertising, arts administration and education.

## Key Facts

## Module list

Below is an indicative list of modules that you may study on this course.

### First year:

- Academic Skills Foundation 1 & 2
- Information in a Post-Truth World
- Foundation - Dialogue
- Foundation in Liberal Arts
- Learning Experience.

### Second year:

- Making Short Films
- Studying Film
- Studying Television.

### Third year:

- Working in the Media Industries.

Optional modules you may select to develop your specialist interests include:

- Creative Fiction: Horror
- Creative Studio
- Writing for Film and Television
- Art Cinema
- Stardom and Celebrity
- Television Genre.

### Final year:

Will consist entirely of optional modules, examples of which include:

- Contemporary Television Drama
- Cult Cinema: Texts, Histories and Audiences
- Documentary Production
- Experimental Cinema
- Experimental Media Production
- Fiction Film Production
- Gender and the Media
- Scriptwriting
- Studying Videogames.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

# Studying through the medium of Welsh

The Department of Theatre, Film and Television Studies has blazed a trail for Welsh medium education since its establishment in the 1970s, providing cutting edge degree schemes through the medium of Welsh.

We offer opportunities for students who are fluent in Welsh, in addition to those who are less confident or learners. There are variations in undergraduate course modules and the amount that can be studied through the medium of Welsh - from a few modules to the entire course. You can also study modules in Welsh even if you are studying mainly in English.

In the Department we offer two degrees that can be studied entirely through the medium of Welsh: **P310 Creu Cyfryngau** (Creating Media) and **W470 Creu Perfformio** (Creating Performance). These schemes are eligible for the Coleg Cymraeg Cenedlaethol's main scholarship and the William Salesbury scholarship. See the Coleg Cymraeg Cenedlaethol website for more information.





# Industry links

We are proud of our well-established and active relationship with key industry partners, such as BBC Cymru Wales, S4C, Tinopolis, Bad Wolf Studios, National Theatre Wales, Music Theatre Wales, Edinburgh International Film Festival, and Tribeca Film Festival. We are also a certified AVID Learning Partner.

The skills and knowledge that you will gain on our degrees will mean that you graduate with a set of transferable skills that are highly valued by employers. You will be well prepared for a variety of careers in the creative industries and other fields.

For more information including details of the department's links with other universities please visit:

[www.aber.ac.uk/en/tfts](http://www.aber.ac.uk/en/tfts)



# Research

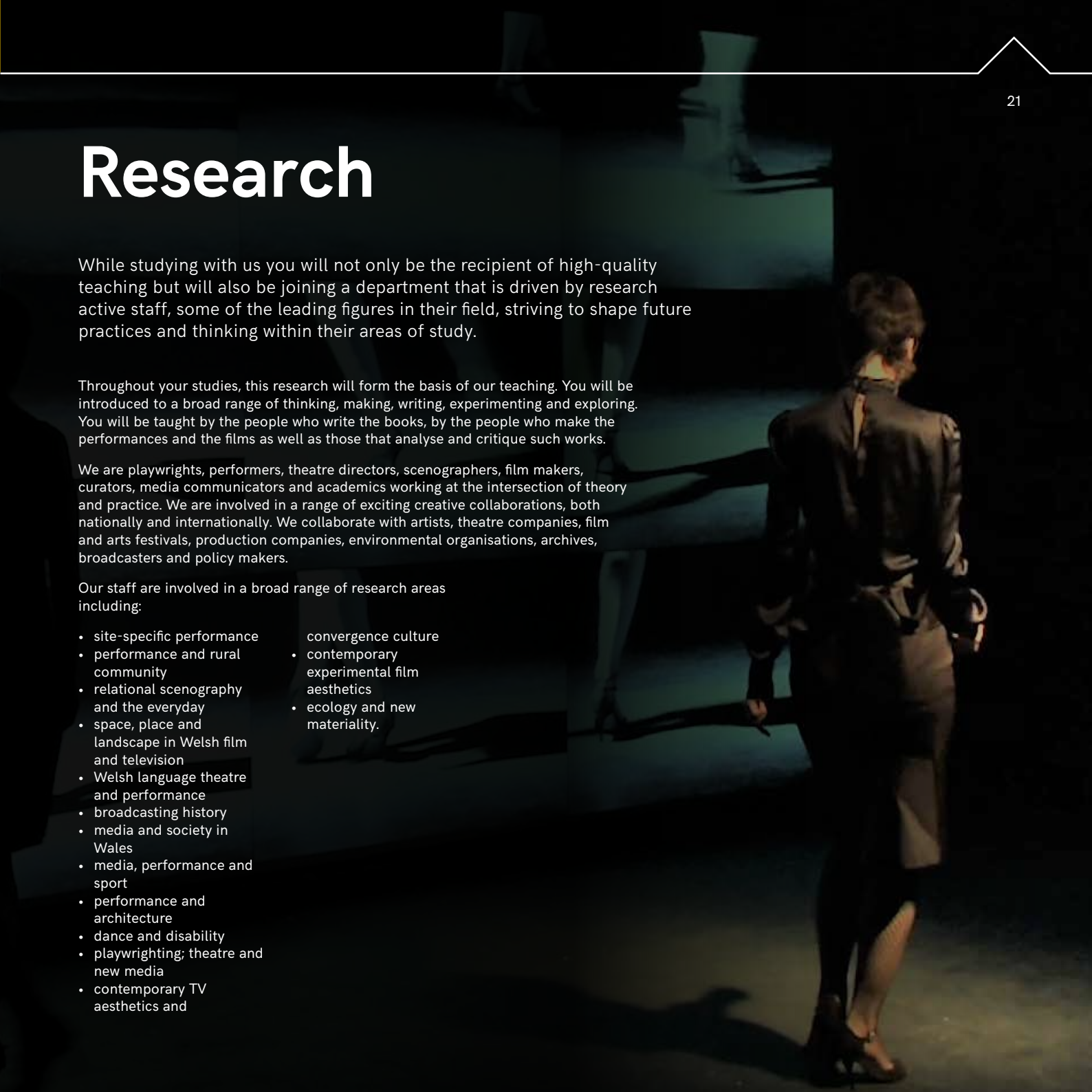
While studying with us you will not only be the recipient of high-quality teaching but will also be joining a department that is driven by research active staff, some of the leading figures in their field, striving to shape future practices and thinking within their areas of study.

Throughout your studies, this research will form the basis of our teaching. You will be introduced to a broad range of thinking, making, writing, experimenting and exploring. You will be taught by the people who write the books, by the people who make the performances and the films as well as those that analyse and critique such works.

We are playwrights, performers, theatre directors, scenographers, film makers, curators, media communicators and academics working at the intersection of theory and practice. We are involved in a range of exciting creative collaborations, both nationally and internationally. We collaborate with artists, theatre companies, film and arts festivals, production companies, environmental organisations, archives, broadcasters and policy makers.

Our staff are involved in a broad range of research areas including:

- site-specific performance
- performance and rural community
- relational scenography and the everyday
- space, place and landscape in Welsh film and television
- Welsh language theatre and performance
- broadcasting history
- media and society in Wales
- media, performance and sport
- performance and architecture
- dance and disability
- playwrighting; theatre and new media
- contemporary TV aesthetics and
- convergence culture
- contemporary experimental film aesthetics
- ecology and new materiality.





# Global opportunities



Aberystwyth's Global Opportunities team offer an exciting range of options for you to go overseas as part of your degree: from short courses and volunteering opportunities in the summer, to a full semester or year abroad studying your chosen subject at one of our partner universities.

The University also offers a number of courses which include an integrated year studying abroad, enabling you to study at one of our European or international partner universities for one or two semesters during your third year, returning to Aberystwyth for your final year and graduation.

Reports have shown that students who study abroad are more attractive to employers and earn more than their peers. Take advantage of the opportunity of a lifetime while improving your critical skills by choosing to study abroad.

## Language students

Students who study one or more languages at Aberystwyth spend an additional year studying or working abroad. Time spent abroad improves fluency and confidence in the languages chosen and immerses students in the host culture.



Sydney



Frankfurt



Montana



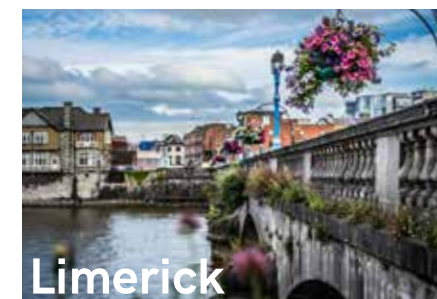
Japan



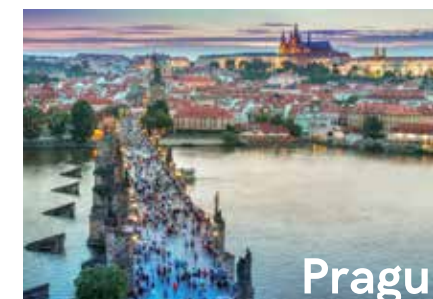
Hong Kong



Washington, DC



Limerick



Prague



Ottawa



# How to apply

Once you've decided what course you want to study and where, you'll be able to start the university application process. Here's a brief overview of the process and our procedures here at Aberystwyth.

## 1 Apply through UCAS.com

Deadline 15 January. Aberystwyth University institution code: A40.

**Top tip:** You'll be given a 10-digit UCAS ID number. Keep this to hand as you'll be asked for it many times.

## 2 The University will consider your offer

**Top tip:** Use UCAS Track to keep an eye on your application. At Aberystwyth we aim to make a decision within four weeks.

## 3 The offer will show on UCAS track

## 4 Decide where to go

Once you've received all your offers, you'll need to decide which university you want to go to, within a set time. This is when you'll need to note which universities will be your firm and insurance choices.

## 5 Accommodation

Once you've chosen your firm/insurance choice you'll be able to apply for your accommodation (April onwards).

## 6 Results day

UCAS Track will confirm your offer of a place. If you're not clear what the offer is, contact the university directly. Make sure you're not on holiday on results day. If you don't get the grades you've hoped for, you may want to consider entering Clearing.

## 7 Start packing!





Department of Theatre,  
Film and Television Studies,  
Aberystwyth University,  
Parry-Williams Building,  
Aberystwyth, SY23 3AJ

+44 (0) 1970 62 1537

tfts@aber.ac.uk

/AberystwythTFTS

@aberystwythtfts

@AberystwythTFTS

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