

# Christmas Angels

JONAS MYRIN

MICHAEL W. SMITH  
Arranged by David T. ClydesdaleGently, with rubato  $\text{♩} = 104$ 

1 N.C.

Faster  $\text{♩} = 152$ 

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ITH  
sdale

13

Treble staff: Measures 13-14 show sixteenth-note patterns with grace notes. Measure 15 shows eighth-note patterns. Measure 16 shows sixteenth-note patterns.

Bass staff: Measures 13-16 show eighth-note patterns.

16

Treble staff: Measures 16-17 show sixteenth-note patterns with grace notes.

Bass staff: Measures 16-17 show eighth-note patterns.

19

Treble staff: Measures 19-20 show complex harmonic changes with various chords and note heads.

Bass staff: Measures 19-20 show eighth-note patterns.

22

Treble staff: Measures 22-23 show complex harmonic changes with various chords and note heads.

Bass staff: Measures 22-23 show eighth-note patterns.

25 E<sup>6</sup>

B7

28

sub. *p*, slower

Steady, relaxed ♩ = 116

E      A  
E      E

B  
E

A  
E

2

E      A  
E      E

30

33

*Tenor SOLO (simply)*

Christ - mas    an - gels    sing    all a - round - us,

B  
E      A  
E

E Emaj7(no3)      A  
E      E      A  
E      E      A  
E

36

39

42

42

36

spread good ti - dings o - ver the earth, tell - ing of the  
 E Emaj7(no3) A E E A Emaj7(no3) A E A

(3)

*molto cresc.*

39

Child in the man-ger who is born, He is the King of  
 A A E A E A Emaj7(no3) C#m A C# B

42 *f*

kings.

*f*

King of Glo - ry, hope for all na - tions,  
 D (no3) A (no3) G (no3) D (no3) D (no3) G (no3) D (no3)

42 *f*

King of Glo - ry, hope for all na - tions,  
 D (no3) A (no3) G (no3) D (no3) D (no3) G (no3) D (no3)

44

sent to earth to save and re-deem.

Prince of Peace, be -

44

A<sub>b</sub> G<sub>b</sub> D<sub>b</sub> G<sub>b</sub> D<sub>b</sub> D<sub>b</sub> F G<sub>b</sub> A<sub>b</sub> G<sub>b</sub> G<sub>b</sub> D<sub>b</sub>

47

4

hold and a-dore, the Son of God has come to set us

47

G<sub>b</sub> D<sub>b</sub> G<sub>b</sub> D<sub>b</sub> G<sub>b</sub> A<sub>b</sub> B<sub>bm</sub> A<sub>b</sub> G<sub>b</sub> D<sub>b</sub> A<sub>b</sub> G<sub>b</sub> A<sub>b</sub>

47

## YOUNG VOICES (add CHOIR WOMEN if needed)\*

50

Cele - e - brate, oh sing hal - le - lu - jah, raise the ban - ner,

free.

b18

50

dance and re-joice.

Cel - e - brate the birth of Mes-si-ah, He's the  
unison

Cel - e - brate the birth of Mes-si-ah, He's the

53

\*YOUNG VOICES are included on the Accompaniment CD.

56 (5) Sav - ior, King, the Lord of all. mp

Sav - ior, King, the Lord of all. mp

Ho - san - na,

Gm E G Gm Dm G E F F G

56 Ho - san - na in the high -

Ho - san - na ho - san - na ho - san - na in the high in the high -

G7(no3) C G Cm G G Cm G

62

Ho - san - na  
Ho - san - na, ho - san - na, ho - san - na

G G7(no3) C

**ff**

in the high - est! \_\_\_\_\_  
in the high - est!

G C B E Emaj7(no3)  $\frac{A}{E}$  E  $\frac{A}{E}$  E  $\frac{A}{E}$  E

**ff**

This musical score page contains two systems of music. The top system starts at measure 62 with a treble clef, a key signature of one sharp, and a common time signature. It features three staves: a soprano vocal line, an alto vocal line, and a basso continuo line. The vocal parts sing 'Ho - san - na' and 'Ho - san - na, ho - san - na, ho - san - na'. The basso continuo staff shows harmonic changes to G, G7(no3), and C major. The dynamic 'ff' (fortissimo) is marked above the vocal parts. The bottom system begins at measure 65 with a treble clef, a key signature of one sharp, and a common time signature. It also has three staves: soprano, alto, and basso continuo. The soprano and alto sing 'in the high - est!' twice. The basso continuo staff shows harmonic changes to G, C, B, E, Emaj7(no3), A/E, E, A/E, and E major. The dynamic 'ff' is marked above the vocal parts.

68 (6)

*Sopranos and Tenors*

*Alots and Basses*

He is the  
We sing Joy to the  
He is the

68 C#m Emaj7(no3) A E B E F#m7

71 One, God's on - ly Son, Em - man - u - el.

(S/T) world! the Lord has come. Joy

(A/B) One, God's on - ly Son, Em - man - u - el.

E G# A2 A B A2 C# B D# E

71

74

Who was and is and is to come, Em - man - u -  
(S/T) to the world! the Lord has come.

(A/B)

Who was and is and is to come, Em - man - u -  
B F# A F# E G A E B F#m7 C A B C D E

77

*Tenor SOLO only grad. dim.*

el. God here with - us, for -  
(S/T) grad. dim.

Joy to the world! He is here for -  
(A/B)

el. God here with - us, for -  
E Emaj7 F# F#m7 E G A2 A E B A C

*grad. dim.*

80 (7) *mp (Tenor SOLO)*

ev - er and al - ways. Christ - mas an - gels

(S/T)

ev - er and al - ways.

(A/B)

ev - er and al - ways.

D B D $\sharp$  Eunis. Emaj7(no3) A E

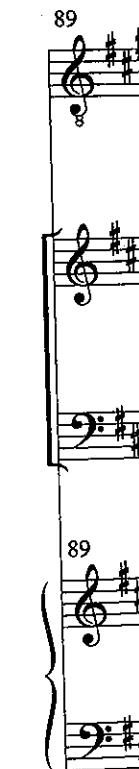
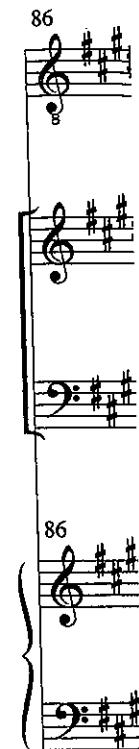
80

83

sing all a - round - us, all cre - a - tion hears what they say.

A E A E E Eunis. Emaj7(no3) A E A E

83



86

Bow be - fore Him, come and be-hold the Son of God, born on—

A E maj7(no3) A E A E A A E maj7(no3) C#m E maj7(no3) A E C# C#

86

8 molto cresc.

*Tenor SOLO (top notes)*

*f* Day.

Christ mas *YOUNG VOICES (lower notes)*

*f CHOIR*

Joy to the

A E maj7(no3) A Bsus B E C#m7(9) B9 E

89

*molto cresc.*

The Lord is—

Joy to the world! the Lord is

world! the Lord is—

E F#m7 G A B C#m Bsus B Eunis.

come. Sing joy! ff

come. Joy! ff

come. Joy!

Emaj7(no3) A E A E B E A Emaj7(no3) A A Esus A

The score consists of four systems of music. The first system (measures 92-93) features lyrics "Joy to the world! the Lord is" and "world! the Lord is—". The second system (measures 92-93) shows harmonic progressions: E, F#m7, G, A, B, C#m, Bsus, B, and Eunis. The third system (measures 95-96) has lyrics "come." followed by "Sing joy!" at forte dynamic (ff). The fourth system (measures 95-96) has lyrics "come." followed by "Joy!" at forte dynamic (ff). The fifth system (measures 95-96) has lyrics "come." followed by "Joy!". The sixth system (measures 95-96) shows harmonic progressions: Emaj7(no3), A, E, A, E, B, E, A, Emaj7(no3), A, A, Esus, A. The score is written on five-line staves with various note heads and stems. Measure numbers 92, 95, and 101 are visible on the left margin, and measure numbers 98 and 101 are on the right margin. Chord names are placed above the staff in some measures.

Sing joy! *rit.*

Joy, *rit.*

Joy!

A E A B

*rit.*

Steady, majestically  $\text{♩} = 104$   
joy!

Joy!

Joy!

E VI A E G $\sharp$  A E G $\sharp$  F#m7 E

*sfz*

Nº 12. - CHORUS  
"FOR UNTO US A CHILD IS BORN"

Isaiah ix: 6

Andante allegro ( $\text{♩} = 76$ )

The musical score consists of five staves. The top two staves are for piano, showing chords and bass line. The soprano part begins with a dynamic of  $p$ . The lyrics "For unto us a Child is born, unto us a Son is given, unto" are written below the soprano staff. The alto part enters with "us a Son is given," followed by a repeat sign. The tenor part then sings "for unto." The bass part joins in with "For unto us a Child is born," which concludes the section.

**A SOPRANO**

For unto us a Child is born, unto us a Son is given, unto

**ALTO**

us a Son is given,

**TENOR**

for unto

**BASS**

For unto us a Child is born,

us a Child is born:

un-to us a Son is giv-en, un-to

B

For un-to us a Child is born,

us a Son is giv-en:

B

For un-to

un-to us a Son is giv-en, un-to

us a Child is born,

us a Son is giv-en, un-to us a Son is  
 un-to us a Son is giv-en:

*C*

and the gov-ern-ment shall  
 giv-en:  
 and the gov-ern-ment shall be up-on His shoul-

*C*

be up-on His shoul-der, up-on His shoul-der; and His  
 and the gov-ern-ment shall be up-on His shoul-der; and His  
 der; and His  
 and the gov-ern-ment shall be up-on His shoul-der; and His  
 cresc.

D.

Name shall be call-ed Won - der-ful, Coun - sel-lor,

Name shall be call-ed Won - der-ful, Coun - sel-lor,

Name shall be call-ed Won - der-ful, Coun - sel-lor,

Name shall be call-ed Won - der-ful, Coun - sel-lor,

D.

The might-y God, The ev - er - last-ing Fa-ther, The Prince of Peace.

The might-y God, The ev - er - last-ing Fa-ther, The Prince of Peace. Un-to

The might-y God, The ev - er - last-ing Fa-ther, The Prince of Peace.

The might-y God, The ev - er - last-ing Fa-ther, The Prince of Peace.

us a Child is born, un-to us a Son is

For un-to us a Child is born,

Un-to us a Child is born,  
giv-en: and the gov-ern-ment shall  
un-to us a Son is giv-en:

be up-on His shoul - and the gov-ern-ment shall be up-on His shoul -

cresc. and His Name cresc. shall be call-ed Won - der-ful,  
dur; cresc. and His Name shall be call-ed Won - der-ful,  
and His Name cresc. shall be call-ed Won - der-ful,  
der; and His Name shall be call-ed Won - der-ful,

Coun - sel-lor, The might - y God, The  
 Coun - sel-lor, The might - y God, The  
 Coun - sel-lor, The might - y God, The  
 Coun - sel-lor, The might - y God, The  
 ev - er - last-ing Fa-ther, The Prince of Peace. *p* For un-to  
 ev - er - last-ing Fa-ther, The Prince of Peace.  
 ev - er - last-ing Fa-ther, The Prince of Peace. Un-to us a Child is born,  
 ev - er - last-ing Fa-ther, The Prince of Peace.  
 us a Child is born,  
 For un-to us a Child is born,  
 For un-to us a Child is born, un-to

p

un-to us a Son is

a Son is giv-en:

giv-en: and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul - der;

be up-on His shoul - der; and His cresc.

and the gov-ern-ment shall be up-on His shoul-der; and His cresc.

and the goy-ern-ment shall be up-on His shoul-der; and His cresc.

F

Name shall be call-ed Won-der-ful,  
Name shall be call-ed Won-der-ful,  
Name shall be call-ed Won-der-ful,  
Name shall be call-ed Won-der-ful,

Coun-sel-lor, The might-y God, The  
Coun-sel-lor, The might-y God, The  
Coun-sel-lor, The might-y God, The  
Coun-sel-lor, The might-y God, The

ev-er-last-ing Fa-ther, Prince of Peace. For un-to  
ev-er-last-ing Fa-ther, Prince of Peace. For un-to  
ev-er-last-ing Fa-ther, Prince of Peace. For un-to  
ev-er-last-ing Fa-ther, Prince of Peace. Un-to us a Child is born, un-to

us a Child is born,  
us a Child is born,  
us a Child is born, un - to us a Son is  
us a Child is born, un - to us a Son is

giv - en, un - to us a Son is  
giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ern-ment, the gov-ern-ment shall  
un-to us a Son is giv-en: and the gov-ern-ment shall  
giv-en, un-to us a Son is giv-en:  
giv-en, un-to us a Son is giv-en:

be up - on His shoul - - - der, and the gov - ern - ment shall  
 be up - on His shoul - der, and the gov - ern - ment shall  
 and the gov - ern - ment, the gov - ern - ment shall  
 and the gov - ern - ment, the gov - ern - ment shall

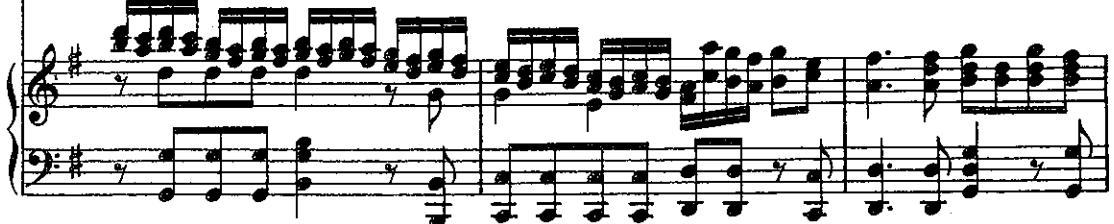
be up - on His shoul - der; and His Name shall be call - ed  
 be up - on His shoul - der; and His Name shall be call - ed  
 be up - on His shoul - der; and His Name shall be call - ed  
 be up - on His shoul - der; and His Name shall be call - ed

G ff.

Won - der - ful, Coun - sel - lor,  
 Won - der - ful, Coun - sel - lor,  
 Won - der - ful, Coun - sel - lor,  
 Won - der - ful, Coun - sel - lor,

G ff.

The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace, The  
 The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace, The  
 The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace, The  
 The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace, The



ev - er - last - ing Fa-ther, The Prince of Peace.  
 ev - er - last - ing Fa-ther, The Prince of Peace.  
 ev - er - last - ing Fa-ther, The Prince of Peace.  
 ev - er - last - ing Fa-ther, The Prince of Peace.



# Joy to the World!

ISAAC WATTS

GEORGE FREDERICK HANDEL  
Arranged by David T. Clydesdale

1 Steady  $\text{♩} = 102$

11

3

5

7

9

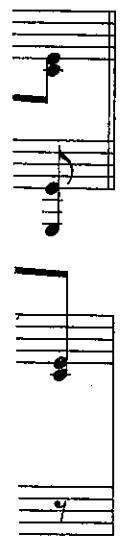
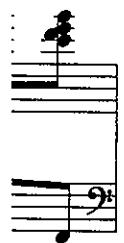
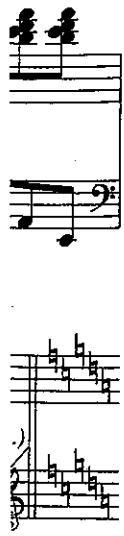
13

15

18

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HANDEL  
Clydesdale



11 G

C E F G Gdim Am F G Am G

13

Dm7 G G N.C. C Dm G C E7 G# Am

15

CHOIR and CONGREGATION  
*f* unison

18 (2)

1. Joy to the world! the  
unison

E G Em G F G G C Dm7(4) C E F2(no3)

21

Lord is come; Let earth re-ceive her King.

G E/G# Am C/G F E/A G Csus C N.C.

24

ev - 'ry heart pre - pare Him room, And

C<sub>9</sub> G

26

heav'n and na-ture sing, And heav'n and na-ture sing, And

G G7

28

heav'n, and heav'n and na - ture sing.

N.C. C F G G<sup>#</sup>dim Am Em<sub>6</sub> A<sub>b</sub> G G C N.C. G

31

2. Joy to the world! the Sav - ior reigns; Let  
(All MEN)

2. Joy. to the world! the Sav - ior reigns;

Dm G Em G F G G C Dm7(4) C E F2(no3) G E G Am G

34

men their songs em - ploy, While

F Dm7 G G/B C N.C. C

10

36

fields and floods, rocks, hills and plains Re -

F C N.C. C F C N.C. G

43

38

peat the sound-ing joy, Re - peat the sound-ing joy, Re -

G

46

40

peat, re-peat the sound - ing joy.

(4)

N.C. E F G C Dm C Dm G G C N.C. C G

48

*Warmer, flowing (All WOMEN)**mp*

43

3. No more let sin and sor - row grow, Nor

 $D_b$   $A_b$   $E_m$   $A_b$   $A_b7sus A_b7$   $D_b$   $E_m$   $D_b$   $A_b$   $D_b$ *Warmer, flowing*

46

thorns in - fest the ground. — He

 $G_b$   $A_b$   $D_bsus$   $D_b$ 

48

comes to make His bless - ings flow Far

 $D_b9$  $D_b$   
 $A_b$

50

as the curse is found, Far as the curse is found, Far

A♭ A♭7

as, far as the curse is found.

52 5

N.C. D♭/F G♭/A♭ D♭/A♭ A dim B♭m E♭m7 D♭/A♭ A♭ D♭ N.C. D♭

Build

55 rit. CHOIR and CONGREGATION ff Slower, majestic

4. He rules the world with truth and grace And

D A/G Bm7/A G/F#m7/A D/E D/F# G D/A A#dim/Bm D/A

rit. ff Slower, majestic

58

Far—

G Em7 A C

D N.C.

D

His

61

wonders of His love, And won - ders, won - ders

A

N.C.

D

G

D

A

dim

Bm

G

63

of His love. And won - ders, won - ders of His

D A A<sup>#</sup>dim Bm N.C.

D F#

G

D

Bm

G

D

A

*CHOIR only*

love.

Joy to the world! the

D<sup>6</sup><sub>9</sub>

N.C.

D F#

4

rit.

Lord is come!

D A

Asus A

D N.C.

D A

N.C. G

D A

A

D

N.C.

7

6

5

J

CHAR

# "Carol of The Bells - What Child Is This" Medley

arranged by Carl Marsh

1. J. = 60 (in 2) **A**

*mf Bell-like*

Soprano (S): Bum Bum Bum Bum Bum Bum  
Alto (A): Bum bah Bum bah Bum bah Bum bah Bum bah Bum bah

18 **B**

Bum Bum Hark! How the bells, sweet sil-ver bells all seem to say, "Throw cares a-way."  
Bum bah Bum bah Hark! How the bells, sweet sil-ver bells all seem to say, "Throw cares a-way."

21

Christ - mas is here bring - ing good cheer to young and old, meek and the bold.  
Christ - mas is here bring - ing good cheer to young and old, meek and the bold.

"Carol of the Bells / What Child Is This" Medley - p. 2 - Choir

24

Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale;  
Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale;  
Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale;

29

Gai-ly they ring while peo-ple sing songs of good cheer. Christ-mas is here.  
Gai-ly they ring while peo-ple sing songs of good cheer. Christ-mas is here.  
Gai-ly they ring while peo-ple sing songs of good cheer. Christ-mas is here.

32

**C**

Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale;  
Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale;  
Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale;  
Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale;

"Carol of the Bells / What Child Is This" Medley - p. 3 - Choir

36

Gai - ly they ring while peo - ple sing songs of good cheer. Christ - mas is here.

Gai - ly they ring while peo - ple sing songs of good cheer. Christ - mas is here.

Gai - ly they ring while peo - ple sing songs of good cheer. Christ - mas is here.

Gai - ly they ring while peo - ple sing songs of good cheer. Christ - mas is here.

39 sub. *mf*

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas; Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas;

sub. *mf*

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas; Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas;

sub. *mf*

Rum pum pum\_\_\_\_\_ pum pum\_\_\_\_\_ pum pum\_\_\_\_\_ bum bum

sub. *mf*

Rum pum pum\_\_\_\_\_ pum pum\_\_\_\_\_ pum pum\_\_\_\_\_ bum bum

41

Mer - ry, mer - ry Christ - mas.

*f* *mf*

Mer - ry, mer - ry Christ - mas.

*f* *mf*

Mer - ry, mer - ry Christ - mas.

*f* *mf*

Mer - ry, mer - ry Christ - mas.

"Carol of the Bells / What Child Is This" Medley - p. 4 - Choir

46

TACET 1st X  
*mf*

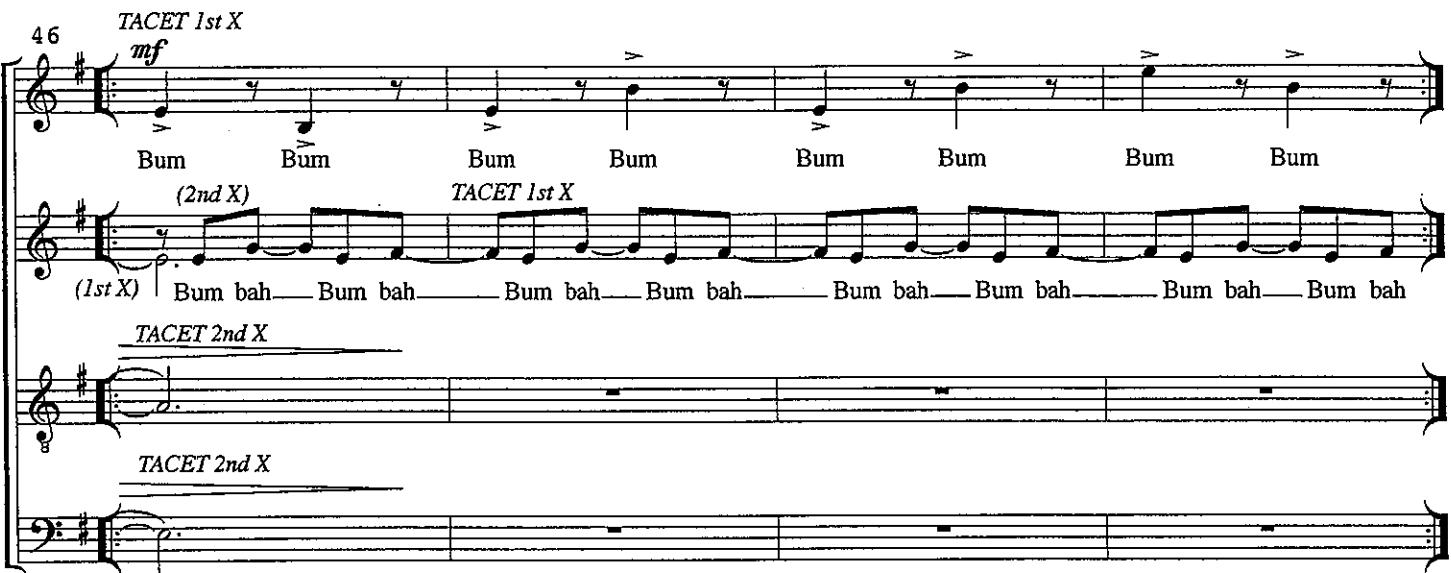
Bum Bum Bum Bum Bum Bum Bum Bum

(2nd X) TACET 1st X

(1st X) Bum bah Bum bah

TACET 2nd X

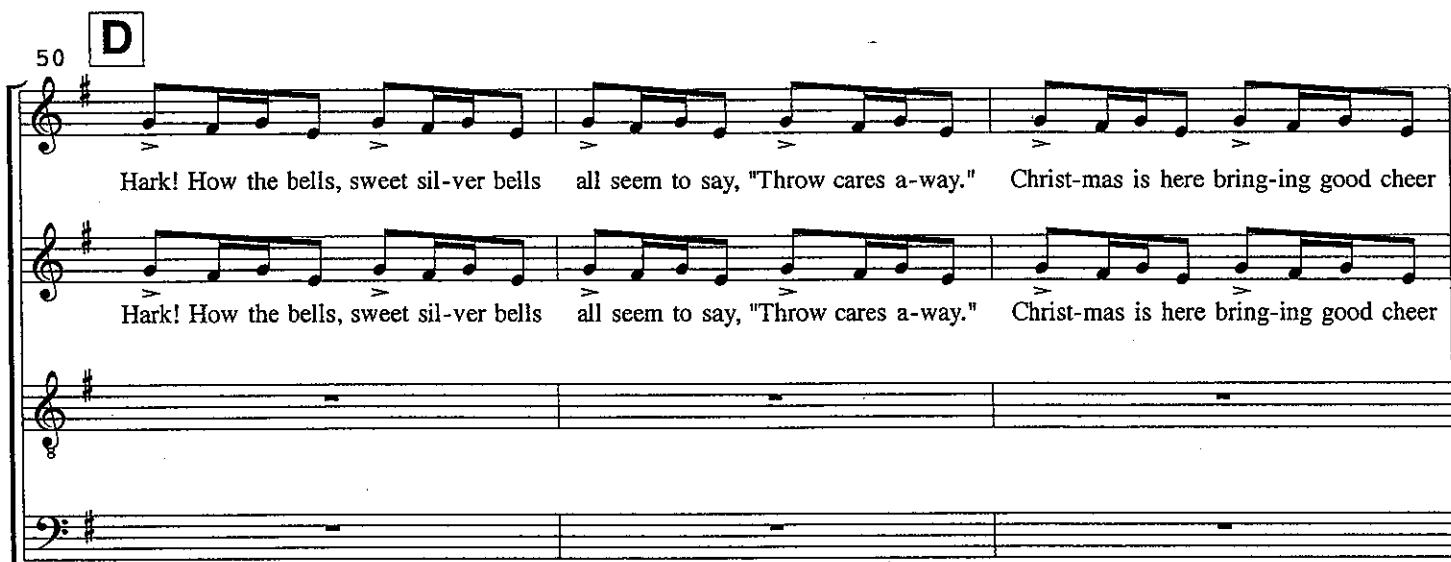
TACET 2nd X



50 D

Hark! How the bells, sweet sil-ver bells all seem to say, "Throw cares a-way." Christ-mas is here bring-ing good cheer

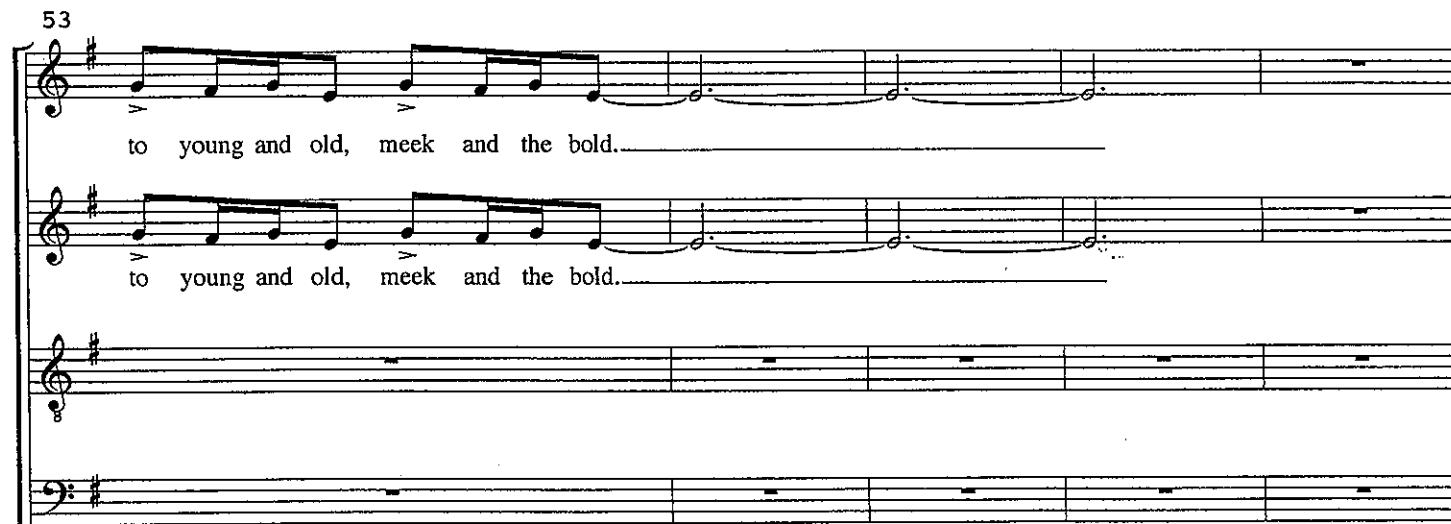
Hark! How the bells, sweet sil-ver bells all seem to say, "Throw cares a-way." Christ-mas is here bring-ing good cheer



53

to young and old, meek and the bold.

to young and old, meek and the bold.



"Carol of the Bells / What Child Is This" Medley - p. 5 - Choir

58

Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale; Gai-ly they ring while peo-ple sing  
Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale; Gai-ly they ring while peo-ple sing  
Oh, how they pound, rais-ing the sound, O'er hill and dale tell-ing the tale; Gai-ly they ring while peo-ple sing

61

songs of good cheer. Christ - mas is here.\_\_\_\_\_  
songs of good cheer. Christ - mas is here.\_\_\_\_\_  
songs of good cheer. Christ - mas is here.\_\_\_\_\_

64

E

Oh, how they pound, rais - ing the sound,\_\_\_\_\_ O'er hill and dale tell - ing the tale;  
Oh, how they pound, rais - ing the sound,\_\_\_\_\_ O'er hill and dale tell - ing the tale;  
Oh, how they pound, rais - ing the sound,\_\_\_\_\_ O'er hill and dale tell - ing the tale;  
Oh, how they pound, rais - ing the sound,\_\_\_\_\_ O'er hill and dale tell - ing the tale;

"Carol of the Bells / What Child Is This" Medley - p. 6 - Choir

67

Gai - ly they ring while peo - ple sing songs of good cheer. Christ - mas is here.

Gai - ly they ring while peo - ple sing songs of good cheer. Christ - mas is here.

Gai - ly they ring while peo - ple sing songs of good cheer. Christ - mas is here.

Gai - ly they ring while peo - ple sing songs of good cheer. Christ - mas is here.

70

ff sub. *mf*

Oh! Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas;

ff sub. *mf*

Oh! Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas;

ff sub. *mf*

Oh! Rum pum pum pum pum pum

73

f

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas; Mer - ry, mer - ry, mer - ry, mer - ry, mer - ry;

f

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas; Mer - ry, mer - ry, mer - ry, mer - ry, mer - ry;

f

pum pum bum bum pum pum pum pum

f

pum pum bum bum pum pum pum pum

"Carol of the Bells / What Child Is This" Medley - p. 7 - Choir

75

Mer-ry, mer-ry, mer-ry, mer-ry, mer-ry; Ding dong ding dong ding dong ding dong ding  
Mer-ry, mer-ry, mer-ry, mer-ry, mer-ry; Ding ding ding ding ding ding ding  
Mer-ry, mer-ry, mer-ry, mer-ry, mer-ry; Ding dong dong dong dong dong dong  
pum pum Mer-ry, mer-ry, mer-ry Ding dong ding dong ding dong ding dong ding dong

78

**F**

ding What Child is this \_\_\_\_\_ who \_\_\_\_  
ding What Child is this \_\_\_\_\_ who \_\_\_\_  
ding What Child is this \_\_\_\_\_ who \_\_\_\_  
ding What Child is this \_\_\_\_\_ who \_\_\_\_

**G** legato

88

laid to rest \_\_\_\_\_ on \_\_\_\_\_ Ma - ry's lap \_\_\_\_\_ is sleep - ing? \_\_\_\_\_ Whom  
laid to rest \_\_\_\_\_ on \_\_\_\_\_ Ma - ry's lap \_\_\_\_\_ is sleep - ing? \_\_\_\_\_ Whom  
laid to rest \_\_\_\_\_ on \_\_\_\_\_ Ma - ry's lap \_\_\_\_\_ is sleep - ing? \_\_\_\_\_ Whom  
laid to rest \_\_\_\_\_ on \_\_\_\_\_ Ma - ry's lap \_\_\_\_\_ is sleep - ing? \_\_\_\_\_ Whom

"Carol of the Bells / What Child Is This" Medley - p. 8 - Choir

92

an-gels greet \_\_\_\_\_ with an-thems sweet \_\_\_\_\_ while shep-herds watch are  
 an-gels greet \_\_\_\_\_ with an-thems sweet \_\_\_\_\_ while shep-herds watch are  
 an-gels greet \_\_\_\_\_ with an-thems sweet \_\_\_\_\_ while shep-herds watch are  
 an-gels greet \_\_\_\_\_ with an-thems sweet \_\_\_\_\_ while shep-herds watch are

97

**H**

keep-ing? \_\_\_\_\_ This, this is Chirst the King, whom shep-herds guard and an-gels sim.  
 keep-ing? \_\_\_\_\_ This, this is Chirst the King, whom shep-herds guard and an-gels sim.  
 keep-ing? \_\_\_\_\_ This, this is Chirst the King, whom shep-herds guard and an-gels sim.  
 keep-ing? \_\_\_\_\_ This, this is Christ the King, whom shep-herds guard and an-gels

102

sing; \_\_\_\_\_ Haste, haste to bring Him laud, the Babe, the Son of  
 sing; \_\_\_\_\_ Haste, haste to bring Him laud, the Babe, the Son of  
 sing; \_\_\_\_\_ Haste, haste to bring Him laud, the Babe, the Son of  
 sing; \_\_\_\_\_ Haste, haste to bring Him laud, the Babe, the Son of

"Carol of the Bells / What Child Is This" Medley - p. 9 - Choir

106

**I**

*ff*

Ma - ry. This, this is Christ the King; and  
*ff*

Ma - ry. This, this is Christ the King, whom shep - herds guard and  
*ff*

Ma - ry. This, this is Christ the King, whom shep - herds guard and  
*ff*

Ma - ry. This, this is Christ, the King, whom shep - herds guard and

110

an - gels sing; Haste, haste to bring Him laud,  
an - gels sing; Haste, haste to bring Him laud, the  
an - gels sing; Haste, haste to bring Him laud, the  
an - gels sing; Haste, haste to bring Him laud, the  
an - gels sing; Haste, haste to bring Him laud, the

113

**J**

Babe, the Son, the Babe, the Son, the Son of Ma - ry.  
Babe, the Son; the Babe, the Son, the Son of Ma - ry.  
Babe, the Son; the Babe, the Son, the Son of Ma - ry.  
Babe, the Son; the Babe, the Son, the Son of Ma - ry.

"Carol of the Bells / What Child Is This" Medley - p. 10 - Choir

118

**K** *f*

*dim. poco a poco*

Bmm bmm bmm bmm  
*f* *dim. poco a poco*

Bmm, bmm bmm, bmm, bmm bmm,  
*f* *dim. poco a poco*

Bmm, bmm  
*f* *dim. poco a poco*

Bmm, bmm

127

Bmm bmm bmm bmm Bmm bmm bmm bmm

bmm bmm, bmm, bmm, bmm, bmm, bmm, bmm, bmm  
*p*

Bmm, bmm Bmm, bmm Bmm, bmm  
*p*

Bmm, bmm Bmm, bmm Bmm, bmm

132

*dim. poco a poco until m. 138* (stagger breathe)

Mmm

*dim. poco a poco until m. 138* (stagger breathe)

Mmm

*dim. poco a poco until m. 138* (stagger breathe)

*ppp (hummed)*

Bmm, bmm

*dim. poco a poco until m. 138* (stagger breathe)

*ppp (hummed)*

Bmm,

# Sing Noel

*includes African Noel and Go, Tell It on the Mountain*

Joyfully, with a gospel feel  $\text{J} = 92$

Arranged by David Hamilton

8 Shekere or large shaker

Low Congas  
Hi Bongos

3

AFRICAN NOEL (Traditional)  
*p Quiet, but very joyful and energetic!*

(Cues optional for Choir)

Percussion pattern continues (ad lib.)      *p* (Optional choir cues)

7

*mf*



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
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Performance Time: 3:45

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10

No-el, No-el! Sing No-el, sing No-el, No-el, No-el!

{

13 *f*

Sing we all No-el! Sing we all No-el! Sing we all No-el!

{

*f*

{

*GO, TELL IT ON THE MOUNTAIN (John W. Work/Traditional Spiritual)*

16 Female SOLO *mp*

While shep-herds kept their watch-ing O'er

(CHOIR) *mp* (Close to "m")

Sing we all No-el! Humm hummm

C

16

*Lightly*

19

si - lent flocks by - night,  
Be - hold! thro' - out the -  
hummm hummm hummm hummm  
Dm/C C G/B

22

heav - ens There shone a ho - ly - light.  
hummm hummm a ho - ly  
Am7 Dm7/A G Am7/G

25

*f*

Go, tell it on the  
light.

*f*

Go, tell it on the

Gm7 G7 C7 C Dm C C Dm C

25

*f Gospel!*

27

moun - tain, O - ver the hills and

moun - tain, O - ver the hills and

C Dm C C G F A G7 B

27

29

ev - 'ry - where; Go, tell it on the  
ev - 'ry - where; Go, tell it,  
ev - 'ry - where;  
C C7/E F C7(9)/E F C Dm/C C Dm/C

29

31

3  
10

moun - tain That Je - sus Christ is  
tell it on the moun - tain That Je - sus Christ is  
31 C E7/B Am Ab13 G G E/G G

33

born! The shep - herds feared and  
born! Sing No - el, sing a No - el!

C A♭7 D♭

35

trem - bled When lo! a - bove the—earth—  
Sing No - el, sing a No - el! Sing No - el, sing a No - el!

E♭m  
D♭

37



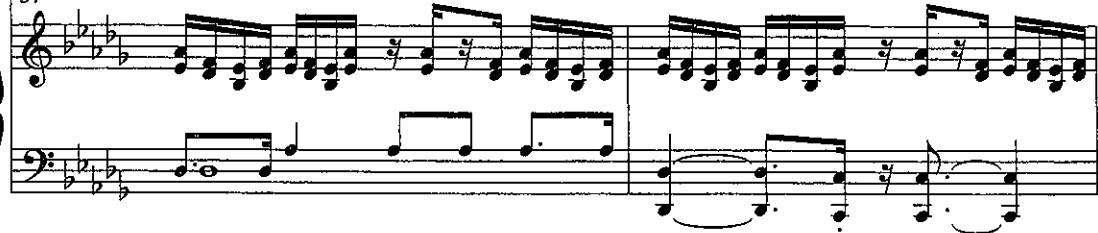
Rang out the an - gel -



Sing No - el, sing — a No - el! —

No - el, sing — a No - el!

37

 $D_b$  $A_b$ 

39



cho - rus That hailed our Sav - ior's -



No - el, sing — a No - el! —

No - el, sing — a No - el!

39

 $B_{b\min}7$  $E_{b\min}7$  $B_b$ 

41

birth!

Our Sav - ior's birth!

A♭      B♭m7/A♭      A♭m7      A♭7(♯5)

41

43 *f*

*ad lib. freely*

Go, tell it on the moun - tain,

Go, tell it on the moun - tain,

D♭      E♭m/D♭      D♭      E♭m/D♭

43 *f*

45

O - ver the hills and ev - ry - where;

O - ver the hills and ev - ry - where;

ev - ry - where;

A♭ G♭ A♭<sub>7</sub> D♭ D♭<sub>7</sub>(G) G♭

B♭ C F

45

47

Go, tell it on the moun - tain That

Go, tell it, tell it on the moun - tain That

D♭ E♭m D♭ E♭m D♭ E7 C B♭m A13

47

CHILDREN'S CHOIR or Opt. SOLO  
*mf unison*

49 4  
11

Je - sus Christ is born! Down

Je - sus Christ is born!

49  D<sub>b</sub>  
A<sub>b</sub>      A<sub>b</sub> G<sub>b</sub>  
A<sub>b</sub>      A<sub>b</sub> A<sub>b</sub>      D<sub>b</sub>      A7

{

Vcl

51

in a low - ly man - ger The

*mf*

Sing No - el! Sing No - el!

Sing No - el!

D

51

*mf*

53

hum - ble Christ was born, \_\_\_\_\_ And

Sing No-el! Sing No-el!

Sing No - el! D

53

Em  
D

55

brought us God's sal - va - tion That

Sing No-el! Sing No-el!

Sing No - el!

55

<sup>A</sup>  
C# Bm7

V V V V

57 5  
12

bless - ed Christ - mas morn!

Sing No-el,

Sing - No - el!

E              D/E              E              A              G/A

59

*f* (CHILDREN'S CHOIR)

Go, tell it on the

Christ - mas morn!

*f* (CHOIR)

Go, tell it on the

F6/A              A              B7              E7              Em    Eb    Em    Eb

59

*f*

61

moun - tain, O - ver the hills and

moun - tain, O - ver the hills and

E♭ E<sup>7</sup>m E♭ B♭ A♭/C B♭<sup>7</sup>/D

61

63

ev - 'ry - where; Go, tell it on the

ev - 'ry - where; Go, tell it,

ev - 'ry - where;

E♭ E<sup>7</sup>/G A♭ E<sup>7</sup>(19)/G A♭ E<sup>7</sup> E<sup>7</sup>m/E♭ E♭ E<sup>7</sup>m/E♭

63

65

moun tain That Je - sus Christ is

tell it on the moun - tain That Je - sus Christ is

65      E♭      G7/D      Cm      Cb13      E♭/B♭      B♭ A♭/B♭ B♭

67

born!

Sing we all No - el!      Sing we all No - el!

Sing we all No - el!      Sing we all No - el!

67      Eb(no3)

8vb - - -      8vb - - -

69

Sing, let us sing!

Sing we all No-el! Sing we all No-el!

Sing we all No-el! Sing we all No-el!

71 (SOLO) *ff*

(CHILDREN'S CHOIR) *ff* Go, tell it on the

(CHOIR) *ff* Go, tell it on the

mel.

Go, tell it on the

N.C. E<sub>b</sub>13 E13 F13 F7 G<sub>m</sub>  
F

71 *ff* (double-time feel)

73

moun - tain, tell it O - ver and o - ver and  
 moun - tain, O - ver the hills and  
*unison*  
 moun - tain, O - ver the hills and  
*unison*

F7 Gm F C B<sub>b</sub> D C<sub>9</sub> E

73



V V V V

75

ev - 'ry - where; Go, tell it on the  
 ev - 'ry - where; Go, tell it on the  
 ev - 'ry - where. Now, Go, tell it,

75

F7 E<sub>7</sub> A B<sub>b</sub> A<sub>b</sub><sup>6</sup> Gm C F7

(8<sup>va</sup>)

77

moun - tain That Je - sus Christ is  
moun - tain That Je - sus Christ is  
tell it on the moun - tain That Je - sus Christ is,  
F A7/E Dm E9 F/C C7

79

born! That Je - sus Christ is  
born!  
He - is born! That Je - sus Christ is  
F E A C Bb B9 Bb9 A9 E C C Bb C C Bb7 B7 C7

82

born!

Sing we all No-el! born, Sing we all No-el! Je - sus is

Sing we all No-el! born, Sing we all No-el! Je - sus is

Sing we all No-el! F Gm F Sing we all No-el! Gm F

82

Sing we all No-el! Sing we all No-el!

ff

Sing we all No-el! Sing we all No-el!

Sing we all No-el! born! Sing we all No-el!

ff

Sing we all No-el! Sing we all No-el!

Sing we all No-el! born! Sing we all No-el!

ff

Sing we all No-el! Gm F Gm F

84

Sing we all No-el! Sing we all No-el!

Hosanna! Lutheran Church  
9600 163rd Street West  
Lakeville, MN 55044

# All Is Well

Conforms to the original Word Music edition  
in page and measure numbers.

Words and Music by  
**MICHAEL W. SMITH**  
and **WAYNE KIRKPATRICK**  
Arranged by **Ronn Huff**  
Revisions and annotations by **Ronn Huff**

= 0 5 9

Meditative  $\text{♩} = 76$

E

Emaj7

G $\sharp$

C $\sharp$ m

G $\sharp$ m

B

A

11 *mp* 1st time: CHILD's SOLO only (or WOMEN unison)

*mp* 2nd time: CHOIR  
unis. legato

(no breath)

This symbol refers to the corresponding track numbers on the Choral Trax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax.

Performance Time: 3:51

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14

An - gels and men re - joice!

Let there be peace on earth.

15      A                    E/G                    D2                    Am6/C      Bsus      B

19      For to - night      dark - ness fell

Christ is come, Go and tell  
unis.

19      E                    Emaj7/G                C#m                    G#m/B

23

in - to the dawn of love's light. Sing  
that He is in - the man - ger. Sing

A                            E/G#  
F#m2 A                    E2/G#

27                         sub. *p*

2/6 (1st time)  
3/7 (2nd time)

al - le, sing al - le - lu -  
al - le, sing al - le - lu -

F#m2 A                    E2/G#                    Em2 G                    D2 F#  
1st time: sub. *p*  
2nd time: decresc.

*DESCANT (a few sopranos)**f Grande*

(Back to p. 2, m. 11)

1

(Back to p. 2, m. 11)

31

Bsus      B      E      E/G#

*f Grande*



35

ia!      Al - le - lu - ia!

Lift up your voice and

all is well.      Lift up your voice and

Lift up your voice and

C#m      G#m/B      A      E/G#

\*The Bass note in m. 34, formerly an "E," has been corrected in this edition.

39

Al - le - lu - ia!  
sing.  
sing.  
sing.  
Born is now Em -  
sing, and sing.

D2      Am6/C      B7sus      B7      E      Gt

39

43

\*The descant note in m. 43 may optionally be sustained through measure 44, beat 1.

47 *f*

ia! Al - le - lu - ia!

Sav - ior. Sing - al - le - lu - ia! Sing -

C G D F# E C D

51 *ff rit.* *rall.* *a tempo*

Al - le - lu - ia!

*rit.* *ff rall.* *a tempo*

al - le - lu - ia! All is well.

C Am7 Bm7 E E G

51 *rit.* *rall.* *ff a tempo*

1 In the original edition, beat one is sustained an additional 8th note: Tenors slur up to "D" on beat 2.

2 In the original edition, the Am7 chord was omitted.

Musical score page 55, measures 1-3. The key signature changes from C#m to G#m, then to A, and finally to E. The time signature is 4/8 throughout. Measure 1 starts in C#m with a forte dynamic. Measure 2 starts in G#m with a forte dynamic. Measure 3 starts in A with a forte dynamic. The score consists of two staves: treble and bass.

59 CHOIR

*mf unison*

**Born\***              **is**              **now**              **Em -**

D2

Am6  
C B7

1

G#m

man - u - el.

A musical score for soprano voice. It consists of a single staff with five horizontal lines. There are six black note heads placed along the staff, with vertical stems extending downwards. The notes are positioned at regular intervals, suggesting a steady eighth-note rhythm. Below the staff, the lyrics "Born is our Lord and—" are written in a bold, black, serif font.

C<sub>1m</sub>

G#m  
D

A

E  
G#

*\*Sopranos and Altos may optionally sing "Ooo" rather than the written lyrics through measure 64.*

9

67      *mf*      *cresc.*      *f*      *cresc.*      *ff*

Sav - ior. Sing - al - le - lu - ia! Sing -

C G      D F#      E      D

*mf*      *cresc.*      *f*      *cresc.*      *ff*

rit.      *a tempo*      *p*

al - le - lu - ia! All is well,

C      Bm7      E      G

*rit.*      *a tempo*      *p*

rit.      *pp*

All, is all, is well, well.

All A2 C      is A2 E      well.

*rit.*      *pp*

# Silent Night! Holy Night!

JOSEPH MOHR

FRANZ GRÜBER

Arranged by David T. Clydesdale

Flowing, warmly  $\text{♩} = 86$ 

15 | 47 \* B<sub>b</sub>m      B<sub>b</sub>m E<sub>b</sub>      E<sub>b</sub> A<sub>b</sub>      Fm7

3      A<sub>b</sub>  
E<sub>b</sub>      Eb9sus      Eb7      Ab      D<sub>b</sub>  
Ab

5      mp CHOIR and CONGREGATION

1. Si - lent night, ho - ly night,

A<sub>b</sub>2

\*A Split-Trax accompaniment version with the children's vocals is included on the Split-Trax accompaniment CD, beginning with rehearsal point 47.

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7

All is calm, all is bright

E♭7                    A♭

9

Round yon vir - gin moth - er and Child.

D♭                    A♭

11

Ho - ly In - fant so ten - der and mild,

D♭                    A♭

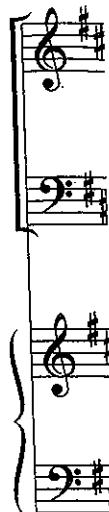


42

19

ho - ly night, Shep - herds quake

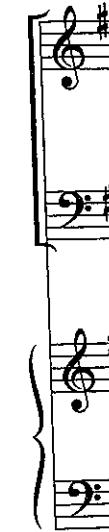
25



21

at the sight. Glo - ries stream from

27



23

heav - en a - far; Heav'n - ly hosts sing

29



25

al - le - lu - ia. Christ the Sav - ior is

A E7 B

27

born! Christ the Sav - ior is

A E E

29

(17) (49)

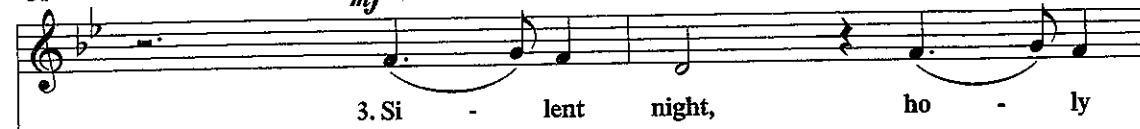
born!

A Amaj7 Em A Bb Bbmaj7 Cm7 Bb

*mf*

*CHILDREN (opt. Solo or Small Group)*

31

*mf*

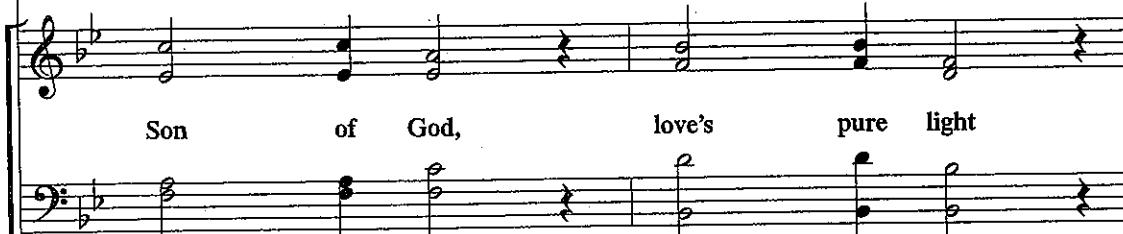
3. Si - lent night,

ho - ly night,

31 B<sup>b</sup>2

33

night, Son of God, love's pure



33 F7

B<sup>b</sup>

35

35

37

37

35

ly light Ra - diant beams from Thy ho - ly

Ra - diant beams from Thy ho - ly face,

E♭

B♭

pure face, With the dawn of re - deem - ing

With the dawn of re - deem - ing grace,

37 E♭

B♭

The musical score for page 45, measures 35-37, features three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 35 starts with a half note followed by eighth notes. Measure 36 begins with a half note, followed by a dotted half note, then eighth notes. Measure 37 begins with a half note, followed by eighth notes.

39

grace, Je - sus, Lord, at Thy birth,

Je - sus, Lord, at Thy birth,

39 F7 B<sub>b</sub>

41

Je - sus, Lord, at Thy birth.

Je - sus, Lord, at Thy birth.

41       $\frac{Bb}{F}$       F       $Bb$        $Bb\text{maj7}$        $\frac{Cm}{Bb}$

43

rit.

*mp*

Si - lent

*mp*

Si - lent night.

43

B♭ B♭maj7 Cm  
B♭ rit.

B♭2

45

night.

*Fine*

8:

45

B♭