

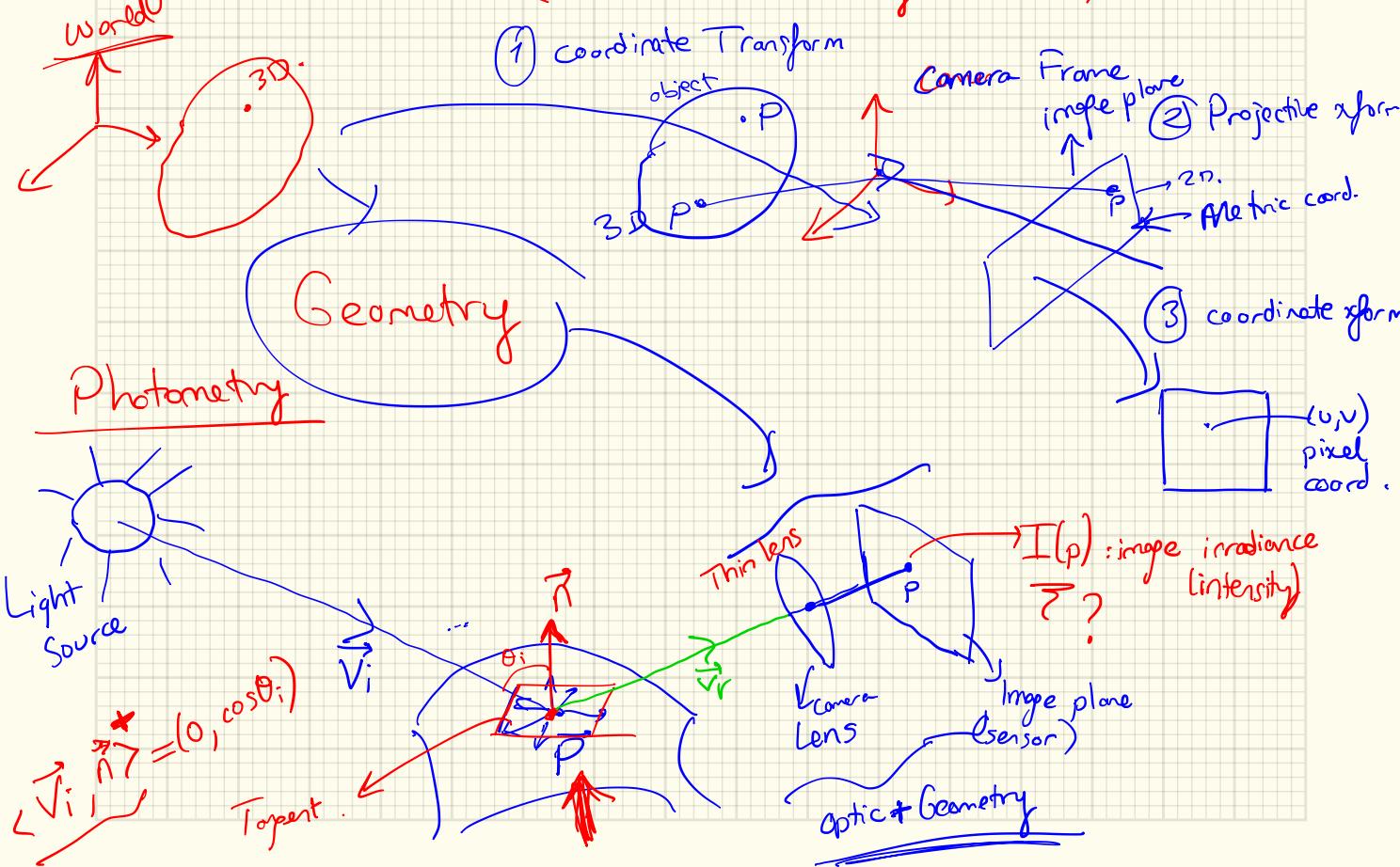
3D Vision

BLG634E -Spring 2022

Görde ÜNAL

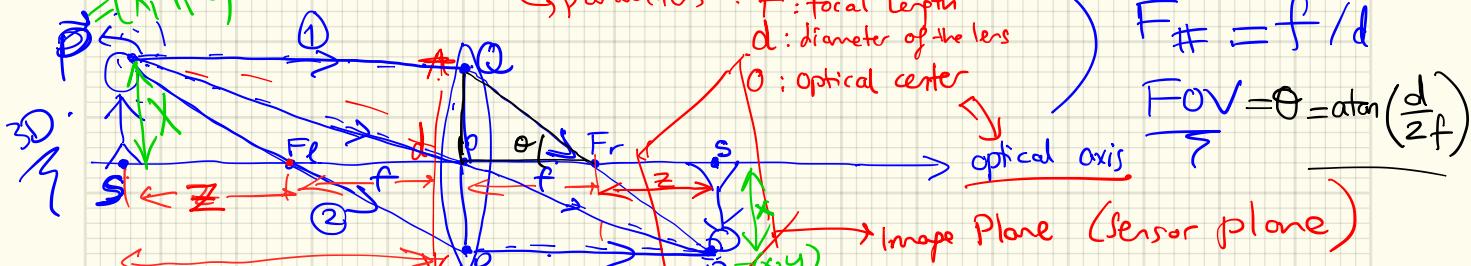
28.02.2022

Image Formation Model : → 1) Geometry \leftrightarrow optics .) 3D → 2D.
 2) Photometry



Basic Optics (Thin Lens Model)

: 3D \rightarrow 2D.



Thin lens: ① Any ray entering the lens \parallel to the optical axis on one side goes thru the focus on the other side.

② Any ray entering the lens from the focus on one side emerges \parallel on the other side.

To derive the thin lens equation, use similar triangles $\{ \langle P, F_l, S \rangle, \langle R, F_l, O \rangle \}$

$$\textcircled{1} \quad \frac{z}{x} = \frac{f}{x} \rightarrow \frac{x}{z} = \frac{f}{z}$$

$$\textcircled{1} \quad \{ \langle R, F_l, O \rangle \}$$

$$\textcircled{2} \quad \frac{z}{x} = \frac{f}{x} \rightarrow \textcircled{1} \times \textcircled{2} \quad z^2 = f^2$$

$$\textcircled{2} \quad \{ \langle P, F_r \rangle, \langle O, O, F_r \rangle \}$$

Set $z_0 = z + f$

$$\left. \begin{array}{l} f^2 = (z_0 - f)(z_i - f) \\ f^2 = z_0 z_i - f(z_0 + z_i) + f^2 \end{array} \right\}$$

$$\Rightarrow z_o z_i = f(z_o + z_i) \rightarrow \frac{1}{f} = \frac{z_o + z_i}{z_o z_i}$$

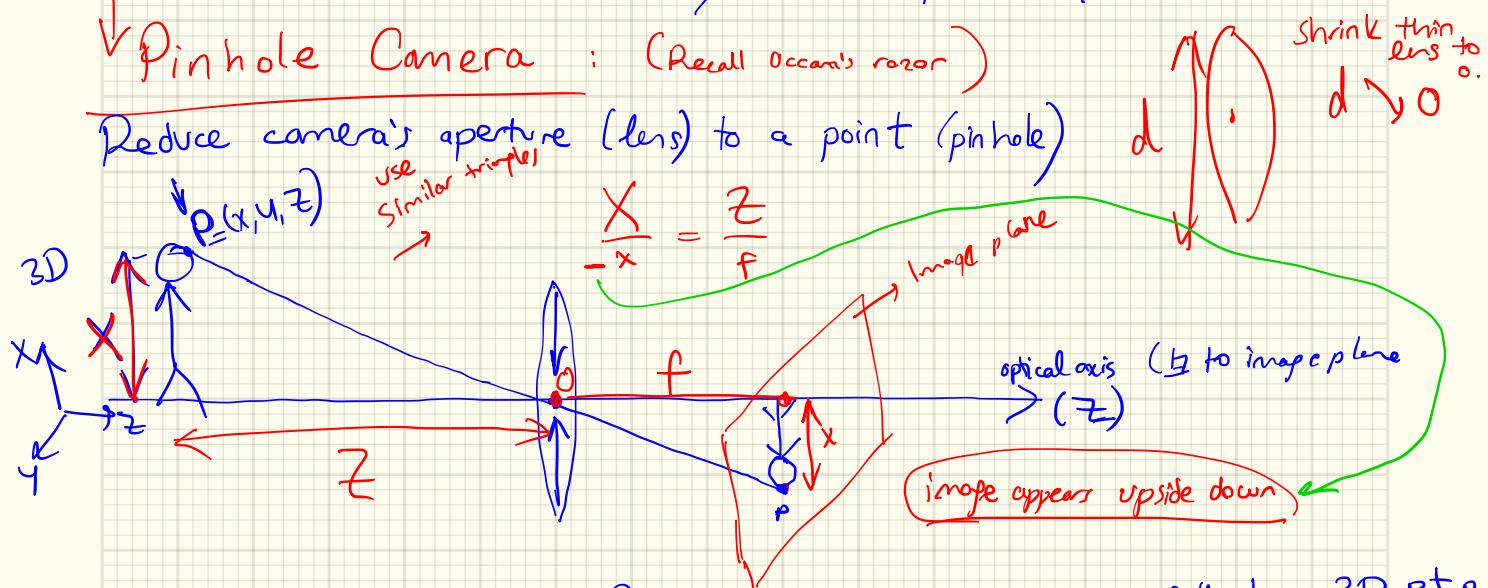
→ Fundamental Eqn of Thin Lens :

$$\frac{1}{f} = \frac{1}{z_o} + \frac{1}{z_i}$$

→ focusing.

↓ Pinhole Camera : (Recall Occam's razor)

Reduce camera's aperture (lens) to a point (pinhole)



Only a single ray from a point P can enter the camera, focus at p (fall at a 2D pt p on the sensor plane)

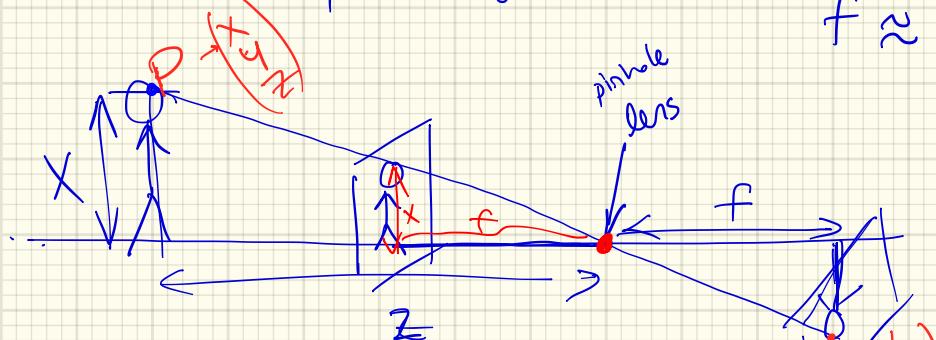
Thin lens eqn

$$\frac{1}{f} = \frac{1}{z_o} + \frac{1}{z_i}$$

Pinhole $z_o \uparrow$

$$\frac{1}{f} = \frac{1}{z_i}$$

$$f \approx z_i$$



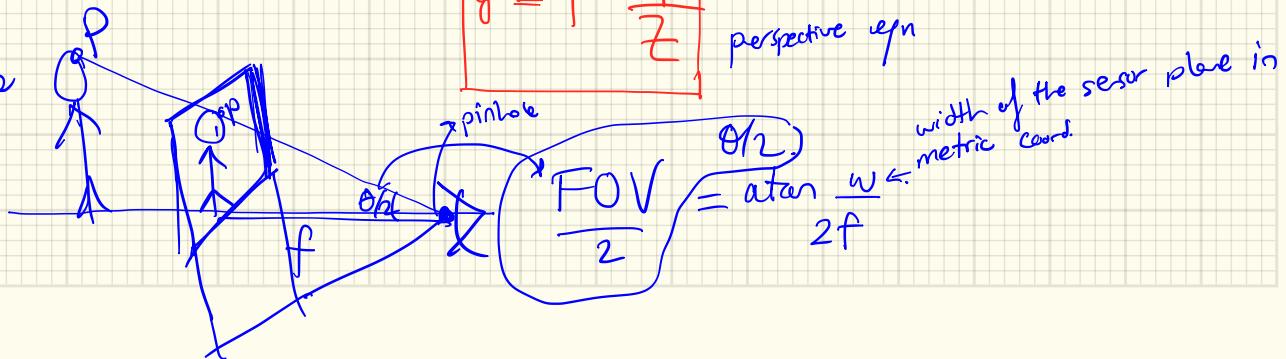
$$\frac{x}{z} = \frac{x'}{f} \rightarrow$$

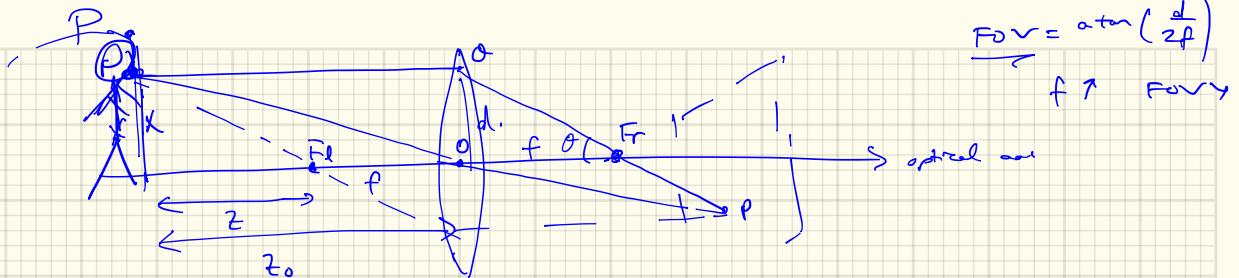
$$\begin{cases} x = f \frac{x}{z} \\ y = f \frac{y}{z} \end{cases}$$

perspective eqn

$$P = \begin{pmatrix} x \\ y \\ z \end{pmatrix}$$

3D Scene

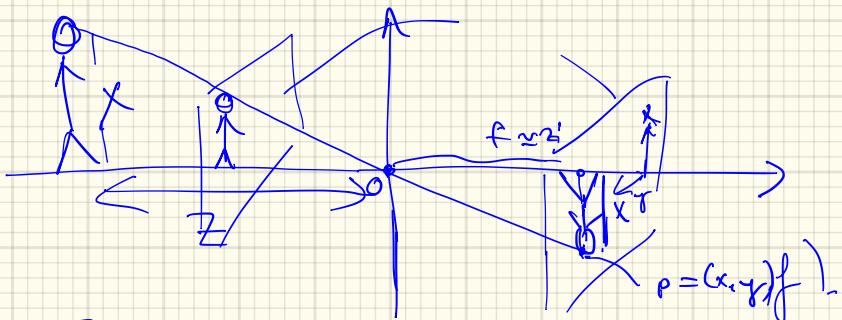




$$\frac{f}{d} \approx \frac{1}{z_0} + \frac{1}{z_i}$$

$f \uparrow \quad F \downarrow$

$d \rightarrow 0$.



$$\frac{1}{f} = \frac{1}{z_0} + \frac{1}{z_i}$$

$f \approx 2$

$$\frac{z_i}{f} = -\frac{x}{x_0} \rightarrow x = -f \frac{x_0}{z_i}$$

$$y = -f \frac{y_0}{z_i}$$

→ Frontal pinhole camera model (perspective)

Ideal perspective projection

$$\underline{P} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

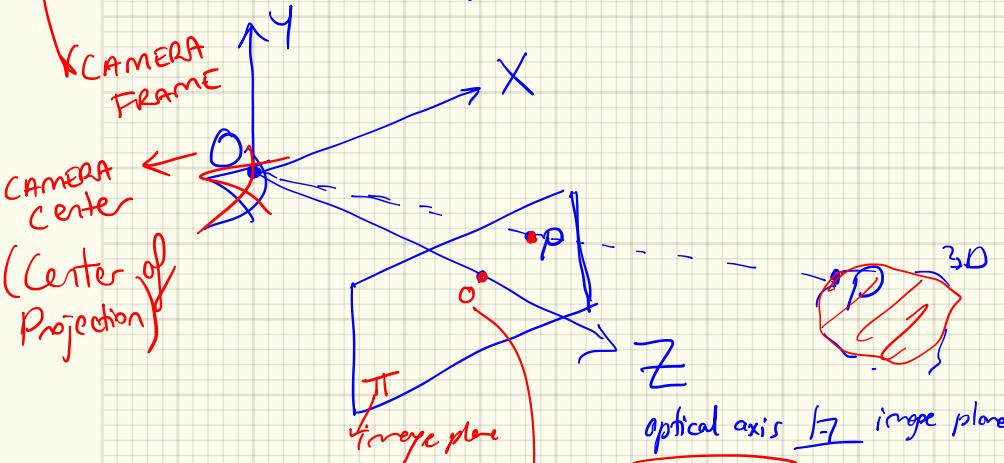
$$\underline{P} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = f \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

$\pi: \mathbb{R}^3 \rightarrow \mathbb{R}^2$

projection as a map

$$\text{factor } \frac{1}{Z}$$

Nonlinear mapping due to division by depth



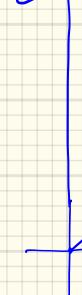
principal point

(Image center) = intersection of π & the optical axis

Weak Perspective

① Weak Perspective Camera Model : Linearize this nonlinear mapping

(optical axis)

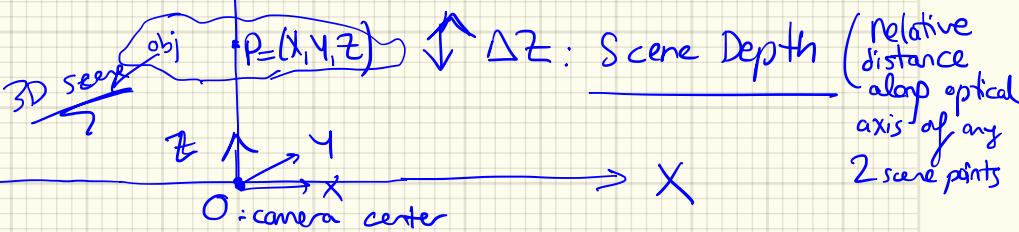


Z

\sqrt{Z} ??

$(x, y) = p$

Image Plane



Assumption: Scene depth is much smaller than the average distance \bar{Z} of the points from the camera center.

$(\Delta Z \ll \bar{Z})$ (e.g. a rule of thumb $\Delta Z < \frac{\bar{Z}}{20}$)

$$x = f \frac{X}{Z} \xrightarrow{\approx} f \frac{X}{\bar{Z}}$$

$\rightarrow \text{const. } y$

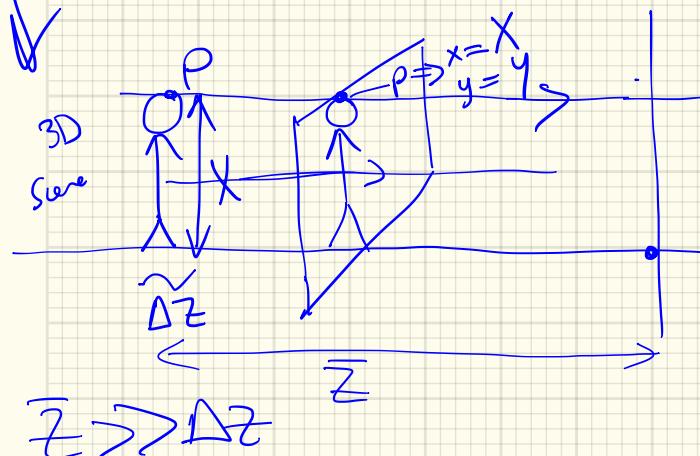
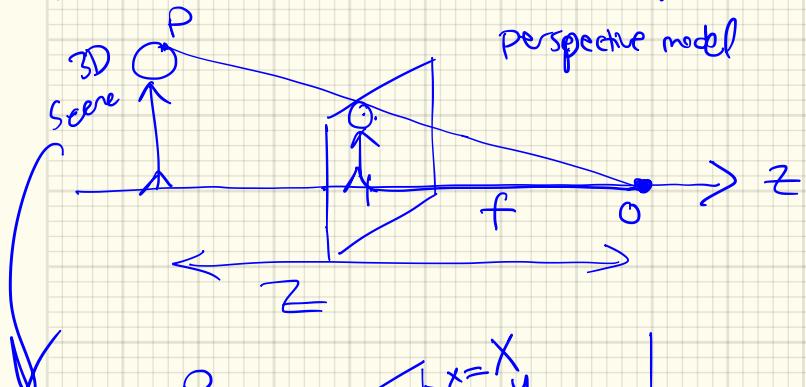
$$y = f \frac{Y}{Z} \approx f \frac{Y}{\bar{Z}}$$

$\rightarrow y$

2) Orthographic Projection : Limiting model :

$$\frac{f}{z} \rightarrow \infty$$

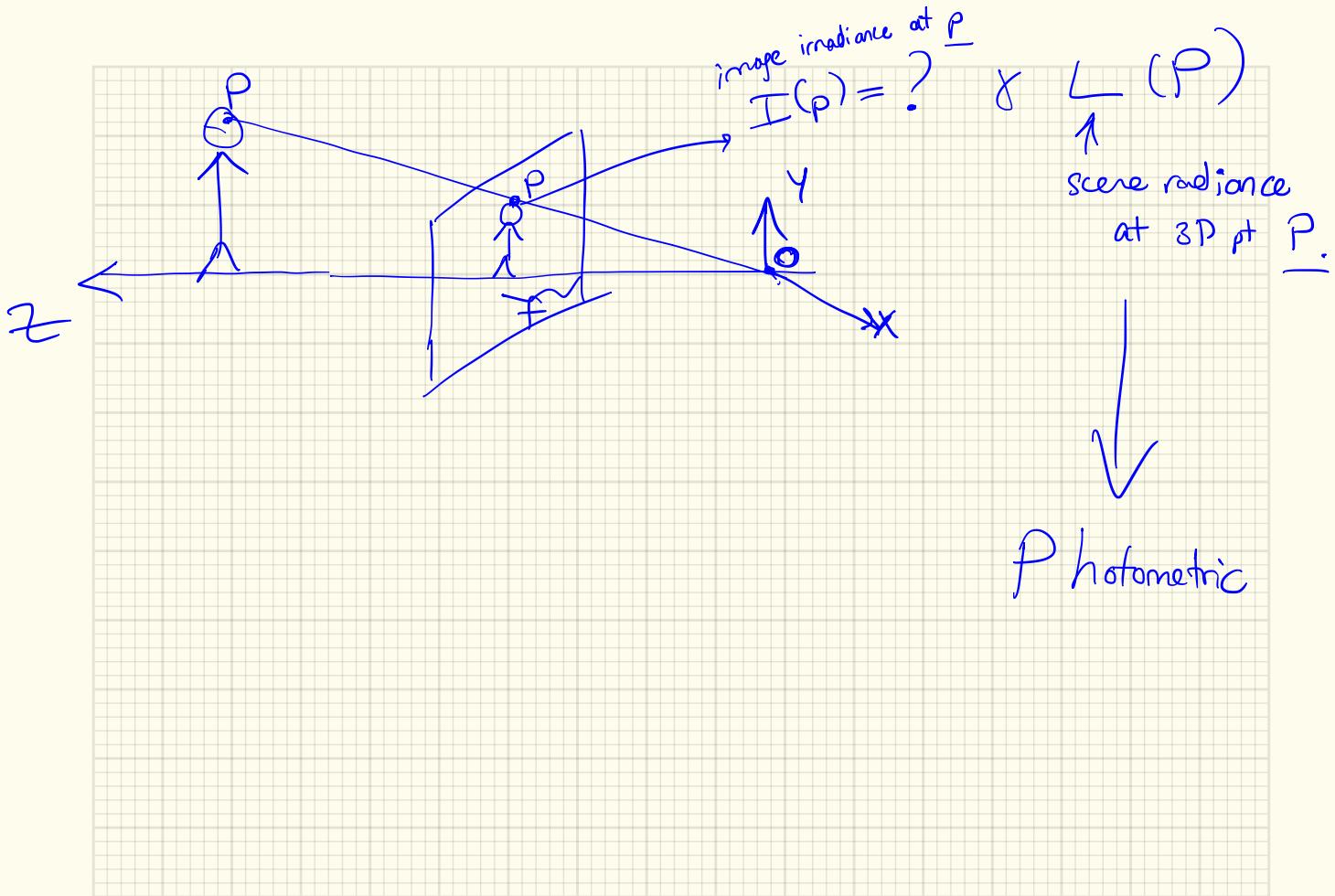
$$\frac{f}{z} \approx 1$$



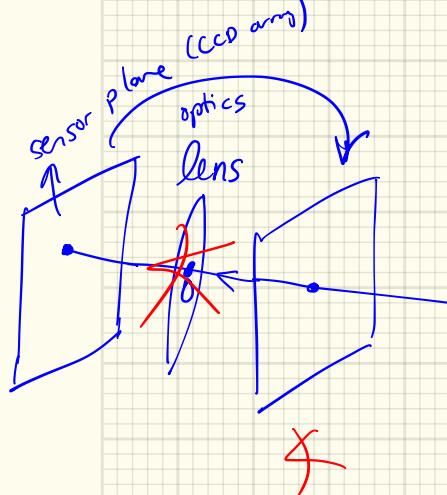
Orthographic projection
World points are projected along
rays parallel to the optical axis

$$x = X$$
$$y = Y$$

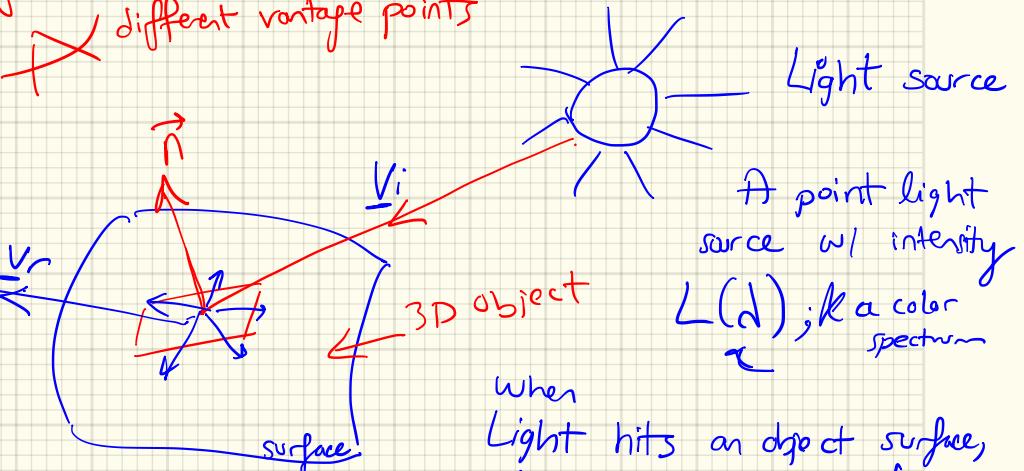
f & z are both ^{much} further away from the camera center.



Photometric Image Formation : (Simplified)



~~+ different vantage points~~



Light source
A point light source w/ intensity $L(d)$; & a color spectrum

When Light hits an object surface, it's scattered & reflected .

BRDF: Bidirectional Reflectance Distribution Function.

describes how much of each wavelength arrives at an incident direction \underline{v}_i is emitted in a reflected direction \underline{v}_r .

BRDF: $f(\underline{v}_i, \underline{v}_r, \underline{n}, d)$
wavelength of light

Light source w/ intensity $L(\underline{v}_i, d)$: incident light



→ To calculate amount of light exiting a surface at point P in a direction \underline{v}_r , we integrate the product of incoming light $L_i(\cdot)$ w/ the the BRDF:

$$L_r(\underline{v}_r, \omega) = \int \underbrace{L_i(v_i, \omega)}_{\text{light intensity}} \cdot \underbrace{f(v_i, \underline{v}_r, \underline{n}, \omega)}_{\text{BRDF}} \underbrace{\langle v_i, \underline{n} \rangle^+}_{\text{fore shortening factor}} dV_i$$

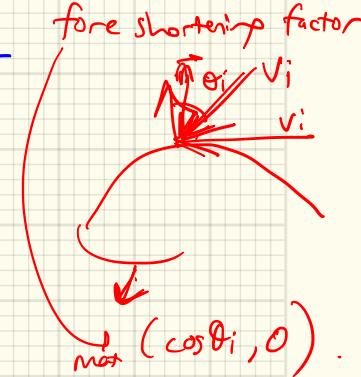
If \exists a finite no. of point light sources: $L_r(\underline{v}_r, \omega) = \sum L_i(\omega) \cdot f(v_i, \underline{v}_r, \underline{n}, \omega) \cos\theta_i^+$

★ Typically, BRDF is split into a **DIFFUSE** & **SPECULAR** components

DIFFUSE Reflection (Lambertian) Matte surfaces
 (most textiles, paper, paints, wooden, vegetation, stone, concrete -..)

- Scatters light uniformly in all directions
- widely used, smooth /non-shiny surfaces

Intensity variety w.r.t. only the surface normal →



→ Now, BRDF is constant: $f(\underline{v}_i, \underline{v}_r, \underline{n}) = f_d(\underline{d})$: aka surface albedo

The shading equation for Diffuse Reflection model
becomes

$$L_d^{(P)}(\underline{v}_r, \underline{d}) = \sum_i L_i(\underline{d}) \cdot f_d(\underline{d}) \langle \underline{v}_i, \underline{n} \rangle^+$$

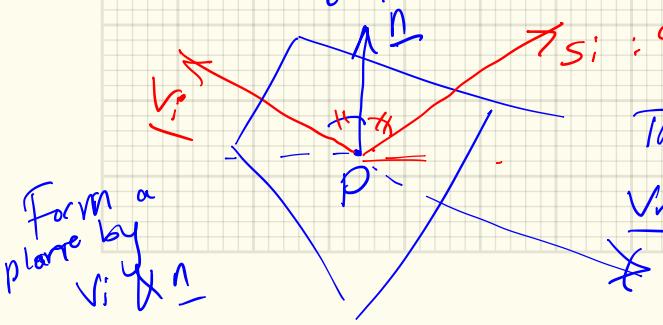
Scene Radiance at P in outgoing dir \underline{v}_r (viewing dir. does not matter)

SPECULAR Reflection : Reflected (specular) direction is important.

Mirror-like surfaces or glossy : metal., ceramic.

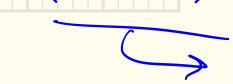
∴ Viewing direction (vantage point) \underline{v}_r matters

\underline{s}_i : coplanar w/ $(\underline{v}_i, \underline{n})$ plane : \underline{v}_i : light source direction



The amount of light reflected in a given direction

\underline{v}_r now depends on the angle btw $\langle \underline{v}_r, \underline{s}_i \rangle$



$f_s(P)$ like glued to the surface
 $f_d : P : \mathbb{R}^3 \rightarrow \mathbb{R}^3$
 typical of surface material

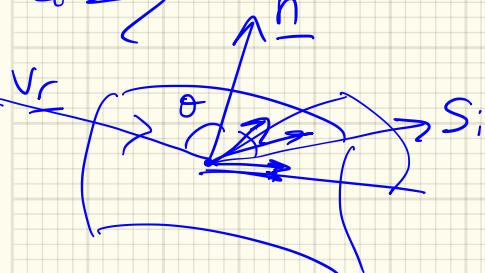
→ Different variations exist, e.g. one BRDF for specular reflection

$$f_s(\underline{V_r}, \underline{S_i}, \underline{\omega}) = \langle \underline{V_r}, \underline{S_i} \rangle^{k_e} \cdot k_s(\omega)$$

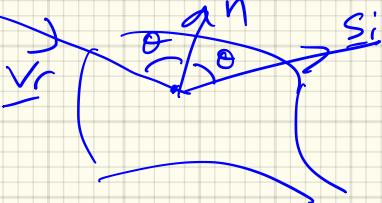
e.g. Phong model uses a power of the cosine

: larger k - more specular surface.

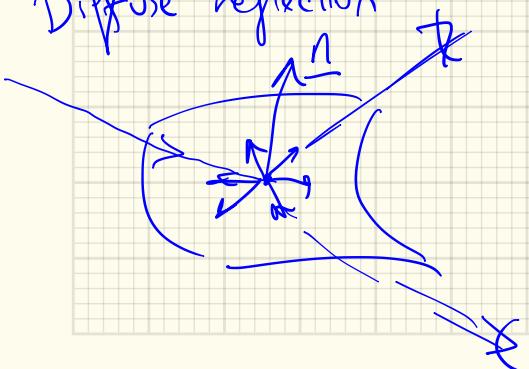
softer/glossy surfaces



strong Specular surface



Diffuse reflection



smaller k : materials w/ softer gloss.

Phong Shading Equation: Adds an ambient illumination term:

$$L_r(v_r, d) = k_a(d) \underbrace{[L_a(d)]}_{\text{ambient color distrib}} + k_d(d) \sum_i L_i(d) \langle v_i, \underline{n} \rangle^+ \\ + k_s(d) \sum_i L_i(d) \langle v_r, s_i \rangle^k \cdot (\underline{v_i}, \underline{n})^+$$

\swarrow
weights

$\overbrace{\quad\quad\quad}$
 $\begin{matrix} \text{diffuse} \\ \text{reflection} \end{matrix}$
 i

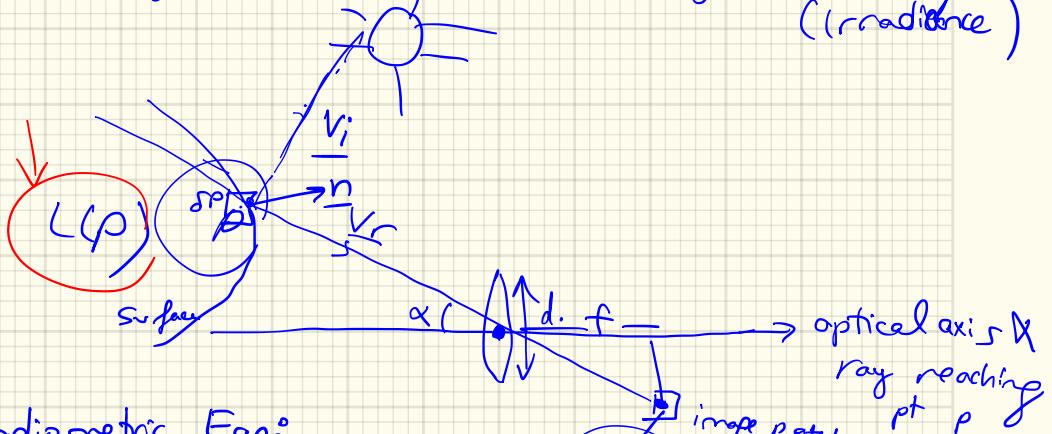
$\overbrace{\quad\quad\quad}$
 $\begin{matrix} \text{Specular} \\ \text{refraction} \end{matrix}$
 i

e.g. Sunny outdoor scene.

Ambient illumination $L_a(d)$ may be blue.

e.g. Indoor scene lit w/ candles : $L_a(d)$ may be yellow.

Link Scene/Object Radiance to Image Intensity (Irradiance)



Fundamental Radiometric Eqn:

$$I(p) \propto L(P) (\cos\alpha)^4 \cdot \left(\frac{d}{f}\right)^2$$

↙
 $\angle v_r, \text{optical axis}$
 ↘
 foreshortening

image patch at p
 ray reaching pt p

$$\frac{1}{F\#}$$

Thin lens

For a Pinhole camera

Irradiance Equation

$$I(p) = \gamma L(P)$$

$\gamma \approx \cos\alpha \approx 1$

In basic radiometry : the simple model of Lambertian surface radiance is widely adopted :

- * The fact that image intensity does not change w/ vantage point constitutes a FUNDAMENTAL condition to establish correspondence across multiple views (image) of the same object .